THE NEW ZEALAND STAMP MONTHLY

MALAWI DEFINITIVE ISSUE







Three stamps of a set featuring deer to be issued by Malawi as their definitive issue. The set is due for release 15th February, 1971.

VOL. 3. No. 8.

NOVEMBER, 1970.

FEATURING THIS ISSUE:-* PHILYMPIA RESULTS * HOW TO EVALUATE VARIETIES (2nd Part) * KAWITI - A CHIEF OF THE NGAPUHI

NEW ZEALAND

		Mint \$ c	Used S c
1906	Chalatahunah Bahihitian	22.2	33.00
1900 1d	Christchurch Exhibition vermilion	1.00	1.00
1913	Auckland Exhibition	33.00	40.00
₫d	green	2.00	3.00
1d	carmine		2.50
1920	Victory Issue	8.00	7.50
łd	green	.10	.03
id	pale yellow-green	2.00	.05
1d	carmine	.10	.04
Id	carmine-pink	.25	.10
10	ditto, Wmk. Inverted	1.50	1.00
1id		.10	.03
2d	on id green	.10	.03
20	ditto, pale yellow-orange	12	.10
6d	violet	2.00	1.00
		2.00	
1/-	orange-vermilion	-	6.00
1923	1d Map Stamp (R'way		
	Paper)	.10	.04
	ditto, Jones Paper	.50	.05
	ditto, Cowan Unsurfaced		
	Paper	.50	.45
and the second	-		
1940	Centenary		
1d	green		
1d	brown & scarlet		
	blue & purple		
2d	blue & purple green & brown		
2d	blue & purple green & brown		
2d 21d 3d	blue & purple green & brown green & blue purple & carmine		
2d 2±d	blue & purple green & brown green & blue purple & carmine brown & purple		
2d 21d 3d	blue & purple green & brown green & blue purple & carmine brown & purple		
2d 2½d 3d 4d	blue & purple green & brown green & blue purple & carmine brown & purple		
2d 2 ¹ / ₂ d 3d 4d 5d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red		
2d 2½d 3d 4d 5d 6d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red		
2d 2 ± d 3d 4d 5d 6d 7d 8d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red		
2d 21d 3d 4d 5d 6d 7d 8d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red		
2d 2 ± d 3d 4d 5d 6d 7d 8d 9d 10d	blue & purple green & brown purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1 k blue & purple		
2d 21d 3d 4d 5d 6d 7d 8d	blue & purple green & brown purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1 ¹ / ₄ blue & purple sage-green & deep green		
2d 2 ¹ / ₂ d 3d 4d 5d 6d 7d 8d 9d 10d 1/-	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1½ blue & purple sage-green & deep green Complete sets		
2d 2 ¹ / ₂ d 3d 4d 5d 6d 7d 8d 9d 10d 1/-	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1id blue & purple sage-green & deep green Complete sets Peace	90c	60c
2d 2½d 3d 4d 5d 6d 7d 8d 9d 10d 1/-	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1 ¹ / ₄ blue & purple sage-green & deep green Complete sets Peace green & brown	90c 2c	60c 2c
2d 24d 3d 4d 5d 6d 7d 8d 9d 10d 1/- 1946 1d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1id blue & purple sage-green & deep green Complete sets Peace	90c	60c
2d 2 ¹ / ₂ d 3d 4d 5d 6d 7d 8d 9d 10d 1/-	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red olive-green & orange on 1 ¹ / ₂ d blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green	90c 2c	60c 2c
2d 24d 3d 4d 5d 6d 7d 8d 9d 10d 1/- 1946 1d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1½ blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green	90c 2c 5c	60c 2c 5c
2d 21/2 3d 4d 5d 6d 7d 8d 9d 10d 1/- 1946 1d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1½ blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green	90c 2c 5c 3c	60c 2c 5c 2c
2d 21/2 3d 4d 5d 6d 7d 8d 9d 10d 1/- 1946 1d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1 ¹ / ₄ blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green scarlet ditto, Wmk inverted purple	90c 2c 5c 3c	60c 2c 5c 2c
2d 2 ¹ / ₂ d 3d 4d 5d 6d 7d 8d 9d 10d 1/- 1946 1d 1 ¹ / ₂ d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1 ¹ / ₄ blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green scarlet ditto, Wmk inverted purple	90c 2c 5c 3c 5c 5c 5c	60c 2c 5c 2c 5c 2c 5c 2c 5c
2d 21/4 3d 4d 5d 6d 7d 8d 9d 10d 1/- 1946 1d 11/2 12d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 14 blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green scarlet ditto, Wmk inverted purple ultramarine & green	90c 2c 5c 3c 5c 5c 5c 5c 5c 5c 5c	60c 2c 5c 2c 2c 4c 5c 4c
2d 2 ¹ / ₂ d 3d 5d 6d 7d 8d 9d 1/- 1946 1d 1 ¹ / ₂ d 3d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1½ blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green scarlet ditto, Wmk inverted purple ultramarine & green ditto, Retouch (Tail)	90c 2c 3c 5c 5c 5c 4c 25c	60c 2c 2c 4c 5c 4c 5c
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2d 2id 3d 4d 5d 6d 7d 8d 9d 10d 1/- 1046 id 1id 1id 2d 3d 4d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1id blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green scarlet ditto, Wmk inverted purple ultramarine & green ditto, Retouch (Tail) grey-green & orange ditto, grey-green & ver- milion	90c 2c 5c 3c 5c 4c 5c 25c 6c 10c	60c 2c 5c 2c 5c 4c 5c 4c 5c 4c 5c 4c 7c
2d 21/4 3d 5d 5d 6d 7d 8d 9d 1/- 1946 1d 11/2 1d 11/2 2d 3d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1 id blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green scarlet ditto, Wmk inverted purple ultramarine & green ditto, Retouch (Tail) grey-green & orange ditto, grey-green & ver- milion green & ultramarine	90c 2c 5c 3c 5c 5c 5c 25c 6c	60c 2c 5c 2c 5c 2c 5c 4c 5c 4c 5c 4c 5c 4c 5c 4c
2d 2id 3d 4d 5d 6d 7d 8d 9d 10d 1/- 1046 id 1id 1id 2d 3d 4d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red olive-green & orange on 1 id blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green scarlet ditto, Wmk inverted purple ultramarine & green ditto, grey-green & ver- milion green & ultramarine ditto, Re-entry R 14/1	90c 2c 5c 3c 5c 5c 4c 25c 6c 10c	60c 2c 5c 2c 5c 4c 5c 4c 5c 4c 5c 4c 7c
2d 2id 3d 4d 5d 6d 7d 8d 9d 10d 1/- 1046 id 1id 1id 2d 3d 4d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red purple & red olive-green & orange on 1½ blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green scarlet ditto, Wmk inverted purple ultramarine & green ditto, grey-green & ver- milion green & ultramarine ditto, Re-entry R 14/1 in pair	90c 2c 5c 5c 5c 25c 6c 10c 10c 10c	60c 2c 5c 2c 5c 4c 5c 4c 5c 4c 5c 4c 7c
2d 24d 3d 4d 5d 6d 7d 8d 9d 10d 1/- 1946 1d 14d 12d 3d 4d	blue & purple green & brown green & blue purple & carmine brown & purple blue & brown green & violet black & red olive-green & orange on 1 id blue & purple sage-green & deep green Complete sets Peace green & brown ditto, green & red-brown green scarlet ditto, Wmk inverted purple ultramarine & green ditto, grey-green & ver- milion green & ultramarine ditto, Re-entry R 14/1	90c 2c 5c 3c 5c 5c 4c 25c 6c 10c	60c 2c 5c 2c 5c 4c 5c 4c 5c 4c 5c 4c 7c

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1/- grev 25c 20	
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ditto, Re-entry R 5/8 in	2
□ 65c -	-
3d purple 5c 5	2
6d black & rose 10c 9	Ē.
1950 Canterbury Centenary 55c 50	
1d green & blue 3c 2 2d carmine & orange 5c 2	2
3d dark blue & blue 6c 6	
6d brown & blue 12c 10	
1/- maroon & blue 35c 35 (To be continued)	e
(To be continued)	24

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S.S. Great Britain S.S. Great Eastern

APPROVAL SERVICES

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MINT SETS Austria Conservation .35 Cyril and Meth (4v) (1v) 1s Defin .10 Europa (3v) (1v)Iran Space Japan Yoshino Part Republic .34 (1v) (2v) Barbuda Easter 1.19 (3v) (2v) Barracuda Fish (1v) .16 Liechenstein Flowers (4v) Red Cross Olympics (3v) 1.32 (1v)**Oatar** Flowers Kings of England 3.99 (13v) (6v) San Marino Scouts 1.09 (3v) (1v)Fish to 75c (4v) 1.44 Spain Stamp Day (3v) Belgium U.P.U. Costume (1v) .16 (1v)Switzerland Europa Europa .41 (1v)(2v) Cuba Stamp Day-Art .76 United Nations (2v) Chagnall Window M/Sheet United States of America Expo (5v) .91 Pre-Historic Art 1.02 (7v) France Philatelic Marine Statehood (1v)Society Congress (1v) .14 Eisenhower (1v)Europa .39 Wildfowl (2v) (1v) Apollo 8 Armistice (1v).18 (1v)Wildlife conservations Natural History Formosa Space (3v) .49 (1v)Horses .63 (7v) (4v)Wild Geese Beautification .18 (1v) (4v)Germany Oberammergau .16 Moon Landing (1v)(1v)Greece Earth Satellite Flags .41 (10v)(2v)

NEW ZEALAND SPECIALS

1931 Red Boy Fine Used	\$25.00	Auckland Exhibition used	\$45.00
1/3 Arms Lemon mint	\$2.50	1/- Victory mint	\$4.00
£2 Arms mint	\$10.00	10/- Q.E. Plate and Imprint Pair-mint	\$27.50
5/- Arms official-horizontal	\$2.50	10/- Q.E. used	\$7.50
10/- Queen on Horse mint	\$10.00	10/- Q.E. good used	\$8.00
£1 Geyser mint	\$5.00	6d Christchurch Exhibition u.	\$25.00
5/- Mt. Cook used. (No wmk.)	\$14.00	Trans Tasman Airmail Broken N	\$6.00
1932 Health mint	\$4.00		
1937 Health - Full Sheets (48) mint.			\$37.50
Geo. V 2d Violet - blocks of 60 with	two perfs. pa	airs	\$21.00
3d Telegraph with wiper blade flaw. La		of brown colour missing. Strip of 4	\$90.00
8c Royal Society. Colour Shift. Each			\$1.50
1968 10c Timber. Double Perfs. Bloc			\$24.00
1960 Pict. 3/- Charcoal. Plate and	Imprint bloc	k of 6	\$45.00

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NEW PLYMOUTH

EDITOR'S NOTES

PHILYMPIA

First of all this month, our heartiest congratulations to the New Zealanders who entered entries for Philympia. Each received a medal and in the case of Mr. Gerald Ellott, whose thematic entry "Philatelic Terms" earned the congratulations of the Philympia Jury. From all reports it seems that this entry received much publicity for the research tunder-taken by Mr. Ellott. I also under-stand that this was the top entry in the thematic section. .

Attendance at Philympia was $61,000 \rightarrow a$ little short of estimated 80 - 100,000.

WELLPEX 72

Readers will be pleased to know that final dates have been set for WELLPEX 72. The Wellington Town Hall will be the venue for the exhibition from the 15th -22nd May, 1972.

MANAWATU - JUNIOR EXHIBITION

To hand this month is news from the Manawatu Philatelic Society on the National Junior Stamp Exhibition to be held in Palmerston North.

I hope many New Zealand Stamp Monthly readers will take the opportunity to participate in these exhibitions. Too many good exhibits are never shown because the owner underestimates his collection. This is a great pity. Write away for details now.

AMBURY SHIELD -HAMILTON

This popular weekend function will be held in the Red Cross Hall, Hamilton, on Saturday the 14th November. Any person who will be in Hamilton at that time is assured of an interesting time.

FEDERATION A.G.M.

The following weekend will see the Federation of New Zealand Philatelic Societies Annual General Meeting in Wellington. After the meeting the Royal Philatelic Society of New Zealand will be arranging talks and displays. This will be held at the Y.W.C.A., Wellington, and visiting collectors and members of local societies are cordially invited to attend.

LEN JURY.

ROYAL PHILATELIC SOCIETY **REPORTS OF PUBLICATIONS COMMITTEE**

The Council of the Society has adopted the following report of this Comittee:-

Publications -The future publications policy of the Society should be based on the following:

(1) Future Volumes. That Vol. VI be published and to include (a) New Zealand stamps, etc.

issued from 1960 to 1970;

(b) Further details, where available, of previous issues. It could include such studies as the Postage Dues and N.Z. Perfins by R. D. Samuel.

(2) Monographs (similar to the 1d. Universal). That mono-graphs be published on major issues as and when material becomes available.

Such issues would include the Chalon heads, side-face Queens, etc.

Study Circles. To further (3) both the above projects, study circles should be set up under a Convener appointed by the Council.

Membership of the circles should not be restricted to members resident in New Zealand include overseas but would members and others who specialise in the issues concerned.

Conveners would nominate the personnel of their own circles to Council and would and undertake all organise communication necessary between their members. Besides the Conveners of the Study Circles, the following should be appointed as early as possible: (a) The Editor or Co-Editors

for Vol VI; (b) A Business Manager for Publications,

(4) Publications Committee.

A Publications Committee should be set up to co-ordinate the Society's publishing programme. The Committee would consist of the following:

(a) he Chairman of the Council, as Chairman;

(b) The Editor/s of Vol VI; (c) The Business Manager of

Publications; Treasurer (d) The and/or Secretary.

The Committee to have power to co-opt.

CO-EDITORS FOR VOL. VI

Arising from the above report, the Council has pleasure in advising that Mr. D. E. G. Naish and Dr. K. J. McNaught have accepted invitations to act as coeditors of Vol. VI. There is no doubt that Vol. VI could not be in better hands and we warmly congratulate them on their appointment.

STUDY CIRCLES

It is intended to set up the following Study Circles and already several specialist members have been invited to act as Conveners of certain groups. Those who have so far accepted are noted below. Some delay may occur in naming Conveners of groups marked with an asterisk, but members interested in them are asked to send their names in to the Convener, Publications Committee.

Chalon Heads: M. C. Stanley, P. O. Box 9, Wellington,

1st & 2nd Side Faces, 1898 Pictorials: J. McC. Thomson, No. 1 R. D. Winton.

1d Universals: M. G. Tomleson, Makaraka, Gisborne.

Edward VII & George V: A. A. Orton, 167 Cashmere Road, Christchurch.

Health Issues: D. E. G. Naish, P. O. Box 1848, Wellington. 1935 Pictorials, George VI & Elizabeth II, *1960 Pictorials, *1967 Decimal Pictorials, *1970 Definitives, *Commemorative iss-ues, Postal Stationery & duty Stamps: F. H. Jackson, 155 Mem-orial Ave, Christchurch 5.

All members of the Society who have been doing research on any of these issues, or are interested in such research, are asked to contact the Convener of the particular circle direct, as early as possible, or if no convener is listed, then contact the Convener, Publications Committee at P. O. Box 1269 ,Wellinton,

Any member who has unusual items, unrecorded varietles, or anything at all that he thinks may be of interest, is asked to report the fact to the particular Convener. It is known that many collectors have all sorts of items tucked away that should be recorded but are not, for we find that as soon as a volume is published, these people want to know why so-and-so was not included. So it is over to the members with this material to let the Conveners know what they have, even although there may be some duplication.

FROM THE STAMP DEN LTD.

"REGAL COINS" - ASSOCIATES

We are very pleased to announce the association of "Regal Coins" with the Stamp Den Ltd. as of October 1st, 1970. "Regal Coins" is directed by a well known numismatist — Mr. Mervyn W. Lynch of Gisborne, New Zealand, who has been a member of "The Royal Numismatic Society of N.Z." since 1943 and "The Royal Philatelic Society of N.Z." since 1951. A new "Regal Coin Room" completes our suite in the Norwich Union Bldg., Gisborne. Mr. Lynch has been a keen collector of coins and stamps since 1938 and to view his coins is nothing short of exhilarating and history takes on a new meaning. We are very pleased to introduce Mr. Lynch and his fine coins, in this his first public offering as a coin dealer.

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1953 Coronation UNC	\$3.50	1965 Regular Type EF	\$2.75	1
1965 Churchill UNC	.90	1967 Goose, EF	\$3.50	
Jamaica 1966 Games Crown B. UNC	\$2.25	Jersey 1966 Crown B. UNC	\$1.75	
Bermuda 1964 Crown B. UNC	\$1.75	Cook Is, 1970 Cook Dollar B. UNC \$5.00	Cased.	
Australia 1937 Crown EF.	\$3.75	Turks & Caicos 1969 Crown B. UNC	\$3.25	
Western Samoa 1969 Tala Stevenson E \$2.75	Cased_	1938 EF	\$14.50	
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FROM PAPUA AND NEW GUINEA.

Stamps of beautiful design, worthy to be in anyone's collection, whether in whole or by their various thematical design which is varied to meet the desires of all modern day collectors. If you have been looking for a new country to collect then we certainly suggest Papua and New Guinea.

	Mint	Used		Mint	Used	
1970 Native Artifacts (4)	.85	.95	1968 Frogs (4)	.80	.95	
1970 Anzaas (4)	.70	.75	1968 Nat'l Heritage (4)	1.40	1.50	
1970 Air Services (6)	1.00	1.10	1967 Parrots (4)	1.00	1.05	
1970 Birds of Paradise (4)	.75	.85	1967 Pacific War (4)	1.00	1.15	
1970 Historical Heritage (4)	1.00	1.05	1967 New Industries (4)	.95	1.00	
1969 Musical Instruments (4)	1.00	1.05	1967 Beetles (4)	.95	1.10	
. 1969 1st Coil (1)	.08	.08	1967 Higher Education (5)	.60	.70	
1969 Int'l Labour (1)	.09	.10	1966 Flowers (4)	1.50	1.65	
1969 Orchids (4)	.90	.96	1966 2nd So. Pacific Games (3)	.90	.90	
1966 1st Folklore (4)	1.30	1.40	1966 1st Folklore (4)	1.30	1.50	٢.
1969 Folklore (4)	.55	.60	1966 Butterflies (12)	6.00	6.75	
1968-70 Shells, Beautiful (15)	6.85	7.25	1965 United Nations (3)	1.40	1.80	
1968 Univ. Suffrage (2)	.65	.75	1965 So. Pacific Conf. (2)	.65	.85	
1968 Human Rights (2)	.24	.30	1965 Gallipoli Landing (1)	.68	.95	
1965 Canoe Prows (4)	3.95	4.90	1964-5 Birds (11)	5.60	6.20	

Wants List invited for British Oceania. Cash with orders, please. Post extra \$2.00. Send 10c for complete lists, current monthly newsletter and new issue service forms.

THE STAMP DEN LTD.

Norwich Union Building, cnr. Gladstaone Rd. and Bright Street,

GISBORNE.

(Bright Street Entrance, 1st Floor.)

P.O. BOX 244,

NEW ZEALAND,

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POSTMARK CORNER by A. F. WATTERS REGISTRATION

When one writes a page on any article regularly a question is always to the fore "Am I getting the notes across to the readers?", then from time to time you get a bouquet (not flowers) and this thrills you and makes one feel it is worthwhile. This was my experience the other day from a lady in Gore. Her long and interesting letter covering mainly registration labels, and I can see that she never misses a thing.

Rakaia is using a rubber marked label at the moment, while further stocks of the usual printed label are being printed. Not only is that of interest, but the rubber stamp used is of an older type, the height of the R being 5/16'' while the rest is in lower case type in 3/16''. The name has a full stop after it too.

Waitangi (Chatham Islands) is also using a rubber marking applied also using a rubber mabel. This is in green ink on the label. This is in bigher. I don't usually mention Australia here, but this lady has also sent a Dubbo East, New South Wales registration label showing the name in carbon obviously typed on it and wondered why New Zealand post offices could not do likewise. In Australia they use labels without a receipt attached and are usually printed in sheets of 100, so that it would be easy to get these sheets and using car-bon do a number at one time. The receipt is supplied but from a different book. These are available at Post Offices over there and any person doing a lot of mailing has his own book to save time. Few New Zealand Post Offices or Government Offices use labels of this type, Bonds Centre (Dunedin) Reserve Bank, Post Office Savings Bank (P.O.S.B.) at the various chief Post Offices and the Ministry of Transport to name a few.

NEW POSTMARKS

Bartletts (Gisborne) has been issued with a new datestamp replacing a relief which has been in use for some ten months.

Concord (Dunedin): This Post Office which opened with a relief has been issued with a datestamp.

Bucklands Beach (Auckland). Has been issued with an additional datestamp.



Reversed Slogan. These slogans are being used for a trial period. SEASONAL POST OFFICES

Remember the Seasonal Post Offices which will open in November or December; Ferry Landing and Hahei Beach (Thames), Mangawhai Heads and Pataua (Whangarei), Riverdale Beach (Masterton), Mariner (Rotorua). Ferry Landing did not open last summer season. As yet I have not had these confirmed, but will try to get this information in this copy of the N.Z.S.M.

SPECIAL SLOGANS

Wellesley Street (Auckland): Nurses Reunion 23-25 October 1970. As yet I haven't seen this slogan but it could be the same as used on other occasions.

World Standard Day 14th October was used at Whangerei, Gisborne, Palmerston North and Invercargill.

Palmerston North has used and will at some times in the future, a slogan Visit Palmerston North Centennial/Sept. 70—Sept. 71.

Timaru, a local slogan is used here, Trade / Locally / Support / South Canterbury.

Christchurch, during part of September, possibly longer, used a slogan Support / Save the Children / Fund.

If you find any special slogan, please just drop me a line.

A reader at Pakuranga gave us a most interesting idea. The association of our first Royal Stamp, current 10c and the lovely Oueen Victoria era datestamp, still in use at a small store post office, called Eureka (Hamilton). Mr. Camp-bell, the Postmaster, would be only too happy to cancel covers for collectors very clearly. You can either send stamped covers or a posta Inote or British Postal Order with addressed covers and this will be gladly done. Early on we had a piece on this page about a "Square" Post Office. Mrs. Westlake mentioned in closing, that as a girl she used to go past the Rotoma post office (see NZSM Vol. 3 No. 5) in Rotorua Motor Co.'s beautiful all brass finished cadilacs.

AMERICAN AIRLINES

Further to the report about special covers carried by American Airlines on the first Northbound flight, the department advises that the following mail was carried: Pago Pago (829 items), Honolulu (652 items) and New York (1097 items).

MT. COOK AIRLINES INAUGURAL FLIGHT: DATESTAMP

A special pictorial datestamp was used at Rotorua on 19th October 1970 to cancel covers on the inaugural Mt. Cook Airlines flight from Rotorua to Queenstown. The covers were back date stamped on arrival at Queenstown.

This datestamp featured the Hawker Siddeley aircraft used by the airline against an outline of the Southern Alps.

SCOUT POSTMARK

A temporary post office providing postal and telegraph facilities will be established at the 7th Far East Scout Conference to be held at Lower Hutt from 28th October to 7th November, 1970 inclusive.

A steel datestamp showing the name of the office — 7th Far East Scout Conf. —/will be used to postmark mail posted at the temporary office.

SPECIAL POSTMARK FOR CHATHAM IS. ISSUE

A special datestamp will be used at Waitangi, Chatham Islands on 2nd December 1970, when the two stamps featuring the Chatham Islands will be issued.

Persons wishing to have covers bearing a set of the stamps postmarked with the special datestamp at Waitangi should forward their addressed envelopes and a remittance of 5c per cover to the Chief Postmaster, Christchurch, by 16th November. The outer wrapping should be enfaced "Waitangi covers 2nd December".



With the captivating Cocos (Keeling) Island series.

ustralia



Look

These are just 4 of the 12 beautiful slamps in the complete set.





20



Exotic birds, finely-drawn tropical fish, exquisite coral and jewellike shells . . . all these and more are yours with Australia's Cocos (Keeling) Islands series. This interesting Australian series is bound to enhance any collection. Why not introduce yourself today to this fascinating new world of collecting enjoyment? See your local dealer soon, for all current and past Australian issues.

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Hease send me The free bi-monthly Philatelic Bulletin, and Stamp Preview with advance information on Australian stamp issues.

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AUSTRALIAN POST OFFICE

FAMOUS AUSTRALIANS

SECOND BOOKLET

The second stamp booklet in the Famous Australians series will be on sale at all post offices from 16th November, 1970.

The latest booklet will feature the Duigan brothers, Edward John Eyre, Adam Lindsay Gordon and Lachlan Macquarie.

Each subject will be shown in separate panes containing five 6c stamps. The price of the stamp booklet is \$1.20.

John and Reginald Duigan collaborated in the construction of the first successful Australian-built aeroplane. The airframe was built entirely at Spring Plains, a sheep station near Mia Mia, Victoria, which Reg Duigan managed for his father. The 20 h.p. engine which powered the aircraft was specially manufactured in Melbourne by T. E. Tilley to a design by John Duigan. The first flight took place in 1910. John Duigan completed other aircraft designs and in World War 1 served with No. 3 Squadron of the Australian Flying Corps on the Western Front where he was decorated with the Military Cross. The Duigan machine has been preserved by the Institute of Applied Science of Victoria.

Edward John Eyre was born at Hornsea, Yorkshire in 1815 and migrated to Australia in 1833 to seek relief for a chest weakness. He made a number of explorations into the unexplored Australian inland, but is best remembered for his journey in 1840 from Adelaide to King George's Sound.

This year is the centenary of the death of the poet Adam Lindsay Gordon, whose verses and ballads expressing the love of open-air life and of horses have a permanent place in Australian literature. Gordon enlisted in the South Australian Mounted Police soon after his arrival in Australia from England in 1833 and served for two years. He later became well known for his daring feats of horsemanship in South Australia and Victoria.

Governor Lachlan Macquarie, the fourth stamp subject, was the fifth and possibly best known governor of New South Wales. Macquaries was appointed governor of the colony in 1810 and during his 12 years in office he laid the foundation of organised commerce and finance ,instituted a bold and ambitious road-building programme as well as maintaining public works, promoted many cultural amenities, developed and encouraged explororation into the interior and coastal settlements to the north and south

of Sydney.

25th ANNIVERSARY OF UNITED STATES AUSTRALIA

A 6c stamp was issued on October 19th, 1970, commemorating the 25th anniversary of the foundation of the United Nations.

The stamp was designed by Monad Design and Visual Graphics, a Sydney design firm headed by Mr. Richard Eaton.

The design shows the traditional peace dove on a blue background, with progress symbolised by a growing plant and the United Nations emblem as its flower.











FIJI Independence

Fiji lies in the Easternmost part of the Melanesian group of islands in the South Pacific astride the International Dateline or 180 Meridian, which passes through the town of Waiyevo on the island of Taveuni. Before the "bending" of the International Dateline was agreed upon, the unusual geographical position meant that you literally stepped from "today" into "yesterday" or vice versa by walkink across the main street in Waiyevo.

The Fiji Group consists of some 300 islands with an area of over 7,000 square miles and a population of half a million people made up of indigenous Fijians, Europeans, Indians, Chinese and other Pacific Islands races. The principal islands are Viti Levu (Big Fiji), Vanua Levu (Big Land), Taveuni, Kadavu, Ovalau (site of the former Capital, Levuka) and the outlier, Rotuma, some 400 miles to the North of Viti Levu.

The westernization of Fiji, however, began on the little island of Bau, where beachcombers and runaway convicts from Australia settled in the early decades of the nineteenth century. These men helped the local chiefs to extend their dominion over the neighbouring islands. In 1837 (the year that Queen Victoria ascended the throne) a coup d-etat in Bau brought the twenty year old Seru, later known as Cakobau, to power. Cakobau was a ruler of considerable personality but he underwent numerous vicissitudes during the next seventeen years. In 1854 he nad incurred the camity of neighbouring tribes who were conspir-ing to overthrow him, and was heavily in debt to the American government. Just when it seemed that he would be overthrown King George of Tonga came to his rescue, defeated his enemies with a powerful war-fleet from Tonga and persuaded Cakobau to embrace Christianity. Three years later he dismissed his concubines and was baptised with his favourite wife, . Litia.

Cakobau was statesmanlike enough to realise that Fiji would never be a strong, united country unless it came under the protection of one of the great powers, so in 1859 he made a conditional offer of cession to Britain who declined it. A similar offer made to the

United States at the time of the Civil War was never even answered. Attempts were made by the European population of Fiji to stamp out the lawlessness of the more irresponsible elements- and in 1871 a committee of them formed a government and elected Cakobau as Tui Viti or king of the entire archipelago. A "status symbol" of the new regime was the issue of postage stamps that year bearing a crown and the monogram "CR" (Cakobau Rex). This regime was considerably hampered by lack of revenues, by the oppression of many of the chiefs and the tyranny of sections of the white "plantocracy". Cakobau was fortunate, however, in having the help and advice of J. B. (later Sir John) Thurston, a planter who became successively British Consul, Premin Cakobau's government, tor-General and eventually ier Auditor-General Governor of Fiji. In 1873 Cakobau again offered to cede Fiji to Britain and Thurston conducted the negotiations which came into effect on the 10th October 1874.

History has now turned the full circle and 96 years later to the day Fiji gains its Independence within the Commonwealth.

MALAWI CHRISTMAS 1970

Ever since Christmas Stamps became popular with collectors in the mid 1960's Malawi has striven to interpret the Christmas message in a highly individual manner. With the exception of the stamps marking Christmas 1968, Malawi has never produced stamps simply portraying reproductions 'of "old masterpieces" as has been done by so many other countries. Rather than 'do this the Malawi Post Office has sought to encourage new artistic talent by presenting the eternal message of Christmas in distinctly individual ways.

Witness to this is the presentation of last year's Malawi Christmas Stamps which showed the traditional "Dove of Peace" flying over the sky-line of modern day Blantyre.

This year Malawi has chosen a striking depiction on the theme of the "Mother and Child" for its Christmas Issue. The design of the stamps was prepared by Brother Walbert Meyer, a Dutch teacher resident in Malawi. A souvenir sheet containing one stamp of each of the five denominations of the issue within a decorative border is also being released.

Release Date: 4th November, 1970. Designer: Brother Walbert Meyer. Printer: John Waddington of Kirkstall Ltd. Process: Lithography. Watermark: Malawi Cockerel. Set: 30. Size: 1.1" x 1.75". Values: 2d, 4d, 9d, 1/6 and 3/in common design and Souvenir Sheet.

TRISTAN DA CUNHA CRAWFISH INDUSTRY

Following the return of the Islanders to Tristan da Cunha after the evacuation caused by the eruption of the volcano in 1961 the exploitation of the local crawfish (Jasus Tristani) was undertaken in a much more extensive manner than before.

The lava flow from the eruption had covered the beach which had previously been used by the Islanders for their boats and it was necessary to construct a new harbour to give the safe landing facilities that are required for the fishing boats. At the same time a new fish processing plant was constructed at the top of the cliff above the harbour.

The Tristan Crawfish, more commonly referred to in South Africa and the U.S.A. as rock lobsters, were, until recently, all caught in nets but increasing use is now being made of cylindrical pots. The nets and pots are placed in position by small rowing boats. (4d and 1/6d duties.)

On return to the Harbour the Crawfish are off-loaded and weighed before being transported on tractor drawn trailers to the processing factory. Here the tails are removed, weighed and graded (10d and 2/6 duties) before being packed and stored in refrigerated compartments to await the arrival of the "Gillian Gaggins" which transports them to Capetown.

(The "Gillian Gaggins" appears on the stamp on the 9d aerogramme introduced in December, 1969.)

Release Date: 1st November, 1970. Designer: Harrison & Sons Ltd. Staff Artists. Printer: Joh. Enschede en Zonen (Holland). Process: Lithography. Watermark: C.A. Block. MAURITIUS - PORT LOUIS











JAMAICA - TELEGRAPH 12 OCT. 1970







MALAWI - CHRISTMAS 4 NOV. 1970



MINIATURE SHEET

FIJI - INDEPENDENCE 2 NOV. 1970









CAYMAN ISLANDS - CHRISTMAS 8 OCT. 1970















TRISTAN DA CUNHA CRAWFISH 1 NOV. 1960









MAURITIUS PORT LOUIS OLD AND NEW

On the 1st October Mauritius released a set of five stamps depicting Port Louis old and new. The set serves a dual role — firstly it celebrates the centenary of the G.P.O. building and secondly it shows the improvements which have been made in Port Louis harbour in the last two centuries.

5 cents Post Office Building before 1870.

Although it is difficult precisely to locate the old building it is generally agreed that it was situated somewhere in Rue Buonaparte (the street name under the French occupation) now known as Edith Cavell Street. The drawing in the book "Les Timbres Postes de I'lle Maurice" by George Brunel faithfully reproduces the former building in its former surroundings. This was perhaps the building associated with the story of the engraver J. Barnard and the famous "Post Office" stamps.

15 cents General Post Office Building 1870-1970.

The stamp shows the present building. The foundation stone was laid in 1868 but the G.P.O. did not move until 1870. The building is one of great artistic merit and is scheduled for preservation as an ancient monument. The architecture is that of the nineteenth century with solid blocks of blue basalt forming the whole structure including the arched doors and windows.

50 cents Mauritius Mail Coach c. 1870.

Although it has been contended that the mail coach could have been of French or English pattern it is most improbable that a French coach would have been in use after fifty years of British occupation. For this reasona British Mail Coach has been shown on the stamps.

75 cents Port Louis Harbour 1970.

Great improvements can be seen in the harbour when compared with the one depicted on the R. 2.50 stamp. Port Louis harbour has played a major part in the prosperity of Mauritius. The importance of this strategically placed harbour earned it the heraldic motto "Stella Clavisque Maris Indice"—the Star and Key of the Indian Ocean. Much of the harbour's original importance has been regained since the closure of the Suez Canal.

Re.2.50 Port Louis Harbour-

Pierre Andre de Suffren de St. Tropez was born at Aix in 1729. He first visited Port Louis in 1781 on his way to defend French possessions in India from the British. He won many naval victories in 1782 and the same year was made a Bailli of the Order of Malta. In 1783 after a brilliantly successful tour of duty he returned to Ile de France (Mauritius) and a hero's welcome. He died in Paris in 1788.

There is no doubt that the help and encouragement that Suffren received from the island contributed greatly to his victorious campaign in India.

Release Date: 15th October, 1970. Designer and Printer: Thomas De La Rue & Co. Ltd. Process: Lithography. Watermark: C.A. Block. Pane: 25. Values: 5, 15, 50, 75 cents and R.2.50 and Souvenir Sheet.

JAMAICA

CENTENARY OF THE INTRODUCTION OF THE TELEGRAPH SERVICE

A three value set of postage stamps is being issued by Jamaica in honour of the centenary of this cable link.

In 1869 and 1870 two companies were formed, the West India and Panama and the Cuba Submarine Telegraph, with the intention of laying a telegraph cable to connect the islands of the West Indies via Havana to the United States and thence over the new Atlantic cable to Britain.

These companies were formed mainly through the efforts of Sir Charles Bright, and his brother Edward. Sir Charles then looked for a ship capable of laying the intricate network of cables over some of the most difficult sea beds in the world and he finally selected the 2,000 ton S.S. Dacia. The ship is featured on the 3 cents stamp of this issue.

Bright had the Dacia cut in half, added 40 ft. to her length and then strengthened the hull with a broad iron belt running from stem to stern. He paid particular attention to the paying-out and picking up gear making sure that the latter had sufficient margin of power to avoid the then usual trouble of jerkiness under strain which often caused rupture of the cable. The cable itself, 4,000 miles in length and weighing some 10,000 tons, was made in four types to suit varying ocean depth. It was similar to that already laid in the Persian Gulf—with the outer wrappings protected with Bright and Clarks Compound—except that the copper conductor was stranded instead of segmental. The weight varied from heavy shore ends at sixteen tons per mile, (featured on the 10 cents value) to that for seven hundred fathoms at two and a half tons per mile and for depths beyond at about one and a half tons per mile.

The cable was shipped in the Dacia, the twin screw repair vessel Suffolk and three large chartered sailing ships. The whole expedition sailed from the Thames in the early summer of 1870.

The 50 cents stamp shows the double current morse key against a background of the Island.

Release Date: 12th October, 1970. Designer: G. Drummond. Printer: John Waddington of Kirkstall Ltd. Process: Lithography. Watermark: Jamaica Pineapple. Set: 25. Size: 1.1" x 1.75". Values 3, 10 and 50 cents.

AUSTRALIA CENTENARY OF OVERLAND TELEGRAPH LINE

The Australian Post Office will issue a special postage stamp in 1972 to commemorate the centenary of the construction of the Overland Telegraph Line from Adelaide to Darwin which was completed in August, 1872.

The anniversary of the Overland Telegraph Line is of national and historical importance and worthy of commemoration as an important event by which rapid communication between England and Australia, through the telegraphic network of Europe and Asia, was first instituted via a submarine cable from Java to Darwin.

Prior to 1872, the only communication between Australia and Europe was a monthly sea mail service heavily subsidised by the colonial governments. The lack of a more speedy means of communication was at that time a great handicap to the rapidly developing colonies.

Details of denomination, design and the date of issue of the stamp will be announced as soon as practicable.

CHRISTMAS STAMPS FROM SAMOA

FOR RELEASE OCTOBER

A set of four different printed in multicolour photogravure by Heraclio Fournier of Spain.

In addition to the regular size sheets a miniature sheet containing one of each-value wil be issued.

A result of a local contest in Samoa, the following designs and artists were chosen:

2 sene—"Peace for the World" by F. B. Eccles.

- 3 sene—"The Holy Family" by W. E. Jahnke.
- 20 sene—"Mother and Child" by F. B. Eccles.

30 sene—"Prince of Peace" by Meleane Fe'ao.

All of the artists were residents of W. Samoa.

FIRST DAY COVERS

The Bureau will provide and service souvenir FDC for the sets of 4 singles and a larger cover for the miniature sheets. The additional cost is 10 sene (13c N.Z.). An extra quantity of FDC has been serviced to cater for late orders.

SENDING OF REMITTANCES

Should be by bank draft or International Money Order. N.Z. Br. Postal orders may be used.

Mint Samoan stamps are available from N.Z. Philatelic Sales Points at Auckland, Wellington, Dunedin, and Christchurch Post Offices.

ORDER FORM

(Cut along line)

To:-PHILATELIC BUREAU, GPO, APIA, W. SAMO	MOA.	SA	W.	APIA,	GPO,	BUREAU,	IC	To:-PHILATELIC	
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Please supply the following Christmas '70 stamps:-

Christmas Series	Quantity	Price	Total	
		(N.Z.)	Cost	
MINT SETS of 4	-	69c		Name
USED SETS of 4		69c		Address
FIRST DAY COVERS		82c		
Miniature Sheets mint		69c		
Miniature sheets used		69c		
FDC Miniature sheets	1	82c		
	TOTAL ENC	LOSED	\$	
If you would	like to recei	ve the PHI	LATELIC BU	LLETIN please tick.









(reduced size illustration)

QANTAS ANNIVERSARY





SPECIAL MAIL FLIGHT FOR QANTAS ANNIVERSARY

A special philatelic mail will be carried by Qantas on 16th November, 1970, on a flight from Sydney to London to mark the 50th anniversary of the foundation of the airline.

A pictorial postmarker will be used in Sydney on all philatelic covers being carried on the flight.

A 6c and a 30c stamp and a 10c aerogramme commemorating the golden jubilee of Quantas Airways will be issued on 2nd November, 1970. Also, special covers will be available at 8c each for the commemorative flight Sydney-London on 16th November, 1970.

Orders from overseas clients for flight covers should be accompanied by sufficient remittance to cover their particular requirements. Orders must reach the Philatelic Bureau, 374 Bouke Street, Melbourne, Victoria, Australia, 3000, no later than 9th November, 1970.

Clients private covers intended for inclusion on the flight, and bearing the inscription "Quantas 5th Anniversary Flight" written in the top left-hand corner of the cover, should be lodged with the Officer in Charge, Philatelic Sales Centre, Clarence Street Post Office, Sydney, 2000, or sent within a prepaid wrappers to arrive at the same address by the 9th November, 1970. All covers lodged in this manner should be fully addressed and prepaid in Australian stamps at the correct rate (30c per half ounce for one way covers to the United Kingdom; 60c per half ounce for return covers to Australia; 60c per half ounce to all other countries; aerogrammes intended for return to Australia or forwarding to countries other than the United Kingdom must bear an additional 10c stamp.

Arrangements cannot be made to have the covers backstamped on arrival in London. However, covers for Australian addresses will be back stamped on arrival in Sydney.

"AUSTRALIA-ASIA" SERIES OF POSTAGE STAMPS

Three new stamps to be issued on 6th January, 1971, will draw attention to the increasing number of links between Australia and Asian countries.

The stamp designs show some aspects of Australian and Asian music, theatre and ships, symbolising the spread of culture and understanding between the peoples of the region.

The stamp issue date has been planned to coincide with the holding of the 28th International Congress of Orientalists in Canberra from 6th to 12th January, 1971, but will be available from post offices for approximately six months.

The values of the new stamps will be 7c, 15c and 20c, the surface mail rate and two air mail rates to Asian countries.

Coloured panels on the 7c "Theatre" stamp will show an actor in a traditional Japanese Noh play, a male dancer in the Australian ballet "The Display" and a character in a Chinese opera.

The 15c "Music" stamp depicts two Chinese instruments, pipes and a trumpet; an aboriginal didgeridoo; a Thai fiddle; an Indian double oboe and a Tibetan drum. In the 20c stamp "Sea Craft", an Australian lifesavers' surf boat is the central motif, surrounded by a Red Sea dhow, a Chinese junk, a Malaysian river boat and a South Indian river boat.

The designs for the Australia-Asia stamps were prepared by Mr. Douglas Annand of Sydney from the originals of drawings he made during his travels throughout Asia.

To display the illustrations to better advantage, the stamps will be printed in a larger size than normal for commemorative stamps, 50 mm x 30 mm, including perforations. Sheet content is 50 stamps, and printing will be by photogravure at the Note Printing Branch, Reserve Bank of Australia.

The usual decorative first day cover will be available from larger post offices for this issue and a 42c souvenir pack containing the three stamps will also be produced.



"Theatre"



"Music"



"Sea Craft"

N.Z.S.M. APPRECIATES NEWS FROM READERS

November, 1970.

THE STORY BEHIND THE STAMP



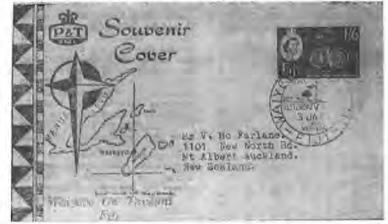
5c EXPO STAMP

The Australian Pavilion Dubbed "sky hook" and "concrete dinosaur", the unusual soaring lines of the Australian pavilion dominate much of the skyline at the Expo site at Osaka, Japan. It was designed by Mr. James Maccormick, who led a team of architects of the Canberra branch of the Commonwealth Department of Works. Mr. Robin Boyd, of Melbourne, was the Exhibits Architect.

The pavilion symbolizes Australia's natural wealth, rising from the ground and soaring to a point where advanced technology transforms the raw material into products of precision and delicacy, represented by the suspended roof. Nearby is the exhibition cylinder, set in a sunken garden, portraying Australian landscapes, from arid deserts to lush tropical vegetation.

set in a sunken garden, portraying Australian landscapes, from arid deserts to lush tropical vegetation. The cantilever, 128 feet high, contains four floors of office accommodation for the staff of the Australian exhibit. The suspended weighs 200 tons; it is the largest roof is 160 feet in diameter and of its type in the world and provides shelter for up to 2,000 visitors waiting to enter the exhibition.

The striking pavilion was a natural choice for the theme of one of the stamps proposed to mark Australian participation in Expo 70, and the "brief" for Mr. John Copeland, commissioned to design one of the stamps, included this suggestion. Mr. Copeland's two preliminary sketches feature different angles of the building, and the pro-file view was selected by the De-partment's Stamp Advisory Com-mittee for further development. The final design, as approved by the similar to his early side-view ver-sion; however, it differed consider-ably in details, particularly in the exhibition area at lower left, as Mr. Copeland was necessarily working before the pavilion was completed and accurate details of this portion of the Australian exhibit were not available when his first design was prepared.



THE 1/6 INTERNATIONAL DATELINE STAMP

by Mr. V. McFarlane

There is an interesting story behind this stamp, as it is the one place in the world where the Dateline has been altered to suit the conditions on the Island. The International Dateline passes through the main street of the Waiyevo township, situated on the island of Taveuni. In the early days of Fiji, the natives on the plantations were only supposed to work 6 days a week, and Sunday was their day of rest, but some unscrupulous planters used to use the Dateline to their own advantage. On the Sunday they would move their workers across the Dateline, where the time would be Monday, and then move them back at night, and start the week with Monday again. This combined with other complications and arguments about the time and the day within the Islands brought about the change.

The International Dateline that passes through Taveuni Island, moves from 180° to 173° 30' west at 5° south of the equator, and continues on this longitudinal line to 52° South when it returns to 180°.

It will be recalled that when Fiji issued their first pictorial set in 1938, the 2d and 6d values which depict the Map of the Islands, did not show the 180° Meridan mark. The Fijians soon pointed out to the authorities that the 180° was not recorded on these stamps, and as they are very proud of the fact that the International Dateline passes through their Islands, they felt that it should be recorded on



180° Shown

their stamps. So in 1940, the stamps with the 180° mark on the stamps were issued, and they are known as Die II.

Then on the 3rd December, 1962, Fiji issued a 1/6 stamp featuring the International Dateline. The design for the 1/6 stamp was the direct outcome of a conversation between the Colonial Secretary of Fiji, Mr. Macdonald, and the Designer Mr. Goaman, when they meet during the presentation of the Medal for the 4/- stamp by the International Philatelic Art Society.

The stamp when issued was very well received, and gives an excellent interpretation of the International Dateline.

On the 3rd January 1967, a special Cover was issued, featuring the International Dateline, Taveuni, and the 1/6 stamp, an excellent canceller was also issued for this cover, it shows the Dateline passing through the islands, with the words "Yesterday" on one side of the dateline, and "Today" on the other, in all a very fine collectors item.

The 1/6 International Dateline Stamp was designed by Michael Goaman, and printed by Harrison & Sons Ltd., by the photogravure process, and perforated $14 \times 14\frac{1}{2}$.

MAJOR VARIETY shown at Auckland combined meeting

At a combined meeting on Saturday, 19th September, the Auckland and Wellesley Societies were hosts to the Whangarei Philatelic Society together with other visitors from the South Auckland and Thames Societies.

DELACRYL

- J. Shaw

In the afternoon session Mr. Jim Shaw discussed the De La Rue Delacryl offset Lithography printing process as used for some recent New Zealand issues. Early methods of lithographic printing were explained, together with the refinement obtained by using Delacryl which employs a plastic photo sensitive material bonded to a steel plate.

Current issues using the Delacryl process have included the 1967 Royal Society, 1968 Maori Bible and Armed Services Commemoratives, 1969 Bay of Islands Commemorative and the 1970 United Nations and Health Stamps. Many examples of these issues were displayed, illustrating many small flaws that have resulted. The Delacryl process gives a more subtle definition over a wide colour range, with firm block colours and clear sharp linework, the use of a smooth paper is necessary.

FURTHER EXPLANATION — A. Dexter

Mr. Arthur Dexter followed with a more detailed description of the offset lithography printing process, illustrating how from the simple original illustration a step and repeat camera was used to lay out the multipositive of a sheet of stamps, this in turn being photographed and the negative used to produce a positive on the printing cylinder which after inking transferred the design of a sheet of stamps in negative to the blanket cylinder which printed the paper.

Mr. Dexter went on to urge collectors to understand how the plates for various issues were laid out for printing and how perforated. By collecting plate and corner blocks this was not difficult to accomplish and the 1969 Christmas stamp was a good example, as it showed that four plates had been printed at the same time both on watermarked and later on unwatermarked paper.

MAJOR VARIETY

A recent variety of the 3c United Nations was shown, three sheets having been discovered showing letters from a previous printing on the blanket roller coming through quite clearly in the blue background.

(Editor's note. Mr. Dexter will be writing an article for the NZSM on the importance of this discovery.)

PITCAIRN ISLAND

- Mrs. Pat McCarthy

In the evening session Mrs. Pat McCarthy traced the postal history of Pitcairn Island prior to the first issue of Pitcairn Island stamps on 15th October, 1940. The earliest known cover is dated December 29th, 1883, and passed via New York to Dublin. The Seventh Day Day Adventists established a Mission in 1887 and by 1890 had bought a schooner which sailed from Pitcairn to San Francisco. Pitcairn had few contacts with the outside world in these early days and the occasional passing ship would carry letters free to the U.S.A. where covers were stamped using U.S.A, stamps for onward transmission.

With the opening of the Panama Canal in 1914 Pitcairn became on the route to Australia and New Zealand and the islanders began to take an interest in the outside world, small communities growing up in Wellington and Auckland. A New Zealander became their Pastor and as a result of overtures in 1921 the N.Z. Govt. accepted unstamped letters free of charge bearing the superscription "Posted at Pitcairn Island. No Stamps Available". The island did not use currency. Other countries soon followed suit.

In 1925 this concession was altered and the addressee was required to pay the postage without penalty—Postage Due stamps being used for this purpose. This arangement only lasted six months and was amended in March, 1926, to cause the addressee to pay double deficient postage—this was thought to have come about because individual islanders were boarding visiting vessels and illegally rubber stamping passengers' envelopes.

In 1927 application was made to the N.Z. Government for a Post Office and a Postal Agency was opened on the island on June 7th, 1927, a small supply of current New Zealand stamps of low value up to 1/- being sent over together with a circular cancellation stamp. Richard Edgar Christian became the postal agent for £10 per annum until his death on 20th June, 1940.

In early 1932 it is thought that the supply of stamps ran out as a cover dated in 1932 is marked "No Postal Facilities". Mrs. McCarthy displayed a selection of covers from 1921 to 14th October, 1940, including several First Day of Issue covers bearing New Zealand stamps—in all a most interesting talk and fine display.

LIGHTHOUSES - E. Clark

Mr. Eric Clark concluded. the evening with a talk on the various New Zealand Lighthouses which were used to illustrate the two Government Life issues. In the 200 odd years from 1759-1960, over 1750 vessels were wrecked on the New Zealand coast. Most of these were total losses, the largest vessel being the 12,160 ton "Wiltshire" on 31st May, 1922. The Marine Department was responsible for the provision and maintenance of lighthouses which today number 25 watch and 130 unwatched. Lighthouse keepers' families lived on most of the sites. One of the most powerful lights in the Southern Hemisphere was the Tiritiri Light of 11 million candle-power, having a beam intensity of 54 miles. Many of the lighthouses were built between 1867-1890 with the help of the vessels "Luna" and "Stella".

FLAW HUNTERS PARADISE

30c RUAPEHU THREE PRINTINGS

by Mr. Arthur-Dexter

During my stay in Tauranga recently to attend the Annual Dinner of the Tauranga Stamp Club I was guest of Frank Janes and his charming wife Yvonne. Frank is the very enthusiastic and efficient secretary of that club and is also a keen specialist in modern New Zealand issues. On the Sunday morning I had a session with him and Ken Baker, another keen specialist of the club.

They pointed out to me what was evidence of the printing cylinder of the 30c current definitive having been cleaned, apparently between the change from paper with gum arabic to Polyvinal alcohol (P.V.A.) gum. When I got back to Auckland I continued my study of this matter. I want to record my findings so that others can add to their collections, and perhaps further information in this direction, while it is still possible to obtain these stamps without too much difficulty.

Those specialising in this issue should be aware that this value is now printed on 3 different papers; the original Guard Bridge horizontal mesh, chalk surfaced paper with gum arabic and upright watermark, then apparently the same paper with P.V.A. gum, and recent-ly a new chalk surfaced paper without watermark. You should have examples of the two first papers in your collection, but so far as I can see there is no difference in the stamp in used con-dition. The stamps on paper with gum arabic are already very hard to come by. Early printings from the four corners of the sheet show guide lines in the selvedge with some extraneous marks in the various colours around them and in the top left hand corner, the blue guide line is surrounded by a design of the blue screen known as faulty painting out. Although this screen has a decided green tinge it is consistent with the design of the blue screen only. At the top of this screen there is a short row of dots in the green screen design and colour.

In some printing — presumably early — the green portion of the stamp is in clear characteristic photogravure dots of the screen, but in most stamps this colour merges into a solid green colour with little or no evidence of the screen.

The best comparison is the difference between the 1d and 3d 1960 Pictorial on ordinary paper and chalk surfaced paper. Sometime during the printing on paper with gum arabic at least the green and blue cylinders were cleaned and polished and /presumably rechromed. This is evidenced by a disappearance of the screen (Blue) and dots (Green) in th top left selvedge and disappearance or weakening of extraneous marks in other corners of the sheet. The green part of each stamp is now a beautiful clear print showing every dot of the photogravure screen distinctly. The other two colours are not affected so much in this way. The extensive touching up in the top left corner of row 2 No. 1 is less evident than originally and I suspect it has been worked on.

After the change to paper with P.V.A. gum some sheets give the green as a clear print and others tend to lose definition and the background becomes solid. On the new paper without watermark there is no definition of the screen in the green colour at all. The other 2 colours are still normal as originally.

It would appear that the green ink was very abrasive and caused extensive plate wear. There is no suggestion of a new cylinder for the green colour as there are enough constant, if minute, flaws to rule out this possibility.

There was another striking example of extensive plate wear caused by abrasive ink in the 2/-1935 pictorial when plate 3 was in use. This affected the design in a different way because there was no photogravure screen.

Any collector who has any examples of flaws or touching up in the green colour of these 30c stamps from early prints, i.e. on gum arabic paper, should examine copies on the later paper to see if they have been worked on when the cylinders were cleaned. This applied to the blue colour also.

ARTHUR DEXTER.

BUTTERFLY FLAWS

I have examined the following plates so far and have found:

4c (plate 1B1B1B1B) Row 2 No. 14: partially severed line in lower RH wing. Row 3 No. 14: Retouched damage to the bar between the 1 and the 2 of the 4c numeral.

Ic (plate 1A1A1A1A) Row 2 No. 6: spots on the middle of the LH wing. Row 9 No. 14 "Fly spot" next to the lower LH wing.

2c (plate 1A1A1A1A) Row 7 No. 12: bite out of the 'n' in Zealand. Row 1 No. 18 small spot below the top LH wing. (Rather "fly spot' 'though.)

They are largely unspectacular in appearance unfortunately.

J. R. WYLEY.

(Taranaki P.S. Newsletter.)

21c CHRISTMAS

Mr. S. D. Soper writes that the best variety he has so far found is on R 10/5, Plate 1B (4). It is a blue spot on the Virgin's dress or robe near the bottom of the stamp. The flaw is easily seen and appears to be constant.

3c UNITED NATIONS

Mr. Soper writes that in addition to those listed by Mr. Young in the October N.Z.S.M. he has R 4/8 Plate 1B (4). Letters "AT" of "NATIONS" printed on a white patch in the blue sky. Also another good variety is a green dot over "L" of ZEALAND R 6/9.

COLOUR SHADES

Many readers have commented on the outstanding shade variation of the brown at the foot of the 3c United Nations. The brown varies from light green with a touch of brown to dark brown.

> N.Z.S.M. APPRECIATES NEWS FROM READERS

Christchurch

Your readers may be interested to kno wthat I have received a let-

ter bearing the recent 3c United

Nations Anniversary, postmarked "Maxwell N.Z. 22 Je 70 1, i.e. two

I would be very interested to

know if any of your other readers have found similar examples; and in particular if they have any sug-

gestions as to how this has occured.

WELPEX '72

the Town Hall will be available to

enable the Wellington Philatelic

Society to stage the proposed National Stamp Exhibition over the

period 15-20 May 1972 to com-

memorate the Society's 50th anniversary of its founding. It is hoped

to despatch preliminary advices shortly and a prospectus should be

enquiries write to the Exhibition Secretary, Box 610, Wellington).

(For

available before Christmas.

Word has just been received that

Stop Press

Yours sincerely, D. S. Butcher.

READERS LETTERS

Western Australia

I was interested in two letters in the N.Z.S.M. page 3. In answer to Mr. Dearne of Auckland, a fair number of sheets of the 7½ have been found with partial double perforations. The sheets were perforated from the bottom and on a number of occasions the bottom selvedge was "pipped" by the comb perforations machine. A few sheets have also been found with a complete extra strike of the comb. The 7½ c has an abnormally large selvedge and was prone to perforation varieties.

The flaw to which M. Park refers is a touching up of the blue cylinder 2818 (3) at Row 12/7. It is one of my favourite flaws and has been dubbed "the witche's eyes". R. G. DARGE.

Known Varieties-21c 1A1A1A1A:-

R 1/7: Cylinder scratch through "D" of "Zealand". R 1/8: On R 1/7 into "N" of "New" of R 1/8. R 2/9: Disturbance above left leaves. R 6/8: White spot to right of middle leaves. R 8/1: Disturbance above "E" of "new". R 10/7: Touching up of letters "NE". R 15/9: Grub on upper stalk; R 19/1: Malformed tail on 2 of ‡ (multipositive flaw). R 19/3: Touching up under right hand flower. Doctor blade flaw (c). Partial double perforation (i). Double perforation (b).

1B1B1B1B:-

Perforation through right selvedge (f).

2A1A1A1A:--

2B1B1B1B:-

R 12/7: A "witch's eyes" — a touching up each side of top flower (a). R 14/9: Apostrophe on "D" of "Zealand". R 16/8: Touching up below 24c. R 20/4: White stroke above second "A" of "Zealand".

Vending Machines: Coil joins appear without perforations every tenth stamp.

2A2A2A3A:-

R 1/4: Touching up above top flowers. R 3\$3: Serif on "C" of 2½c. R 13/8: Speckled blue print around stalks of two left hand flowers (not constant). R 20/2: Deformed left stroke of "N" of "Zealand" (Two states). R 20/2: Retouch (doubtful). Bent perforating pins every second vertical row R 17 and R 18 and every second top perforation of R 18. (Both panes).

2B2B2B3B:-

Perforation through left selvedge (g). Bent perforating pins (as above). (Both panes.) Missing yellow (d) (Pane unknown). Vending Machine: Coil joins ap-

Vending Machine: Coil joins appear with perforations every tenth stamp. Colour shift of yellow to left.

R. G. Darge.

Dear Sir, Marlborough. I wonder if any of your readers who collect Norfolk Island stamps have come across the same mistaken cancellation as I have on one cover. The stamp is the 9d "The Archers" although the F.D.C. picture names it "The Stables". Under this picture is a rubber date stamp -11 May 1964. The cancellation date stamp however is 11 MY 63. What value does this cover, have?

Yours faithfully, Mrs. E. M. Wells.

NATIONAL JUNIOR STAMP EXHIBITION

Dear Sir.

days early.

FURTHER PARTICULARS FROM THE MANAWATU PHILATELIC SOCIETY

The Manawatu Centenary celebrations are taking place this year and it has been decided to hold a National Junior Stamp Exhibition. This will be open to Junior collectors from 10 to 21 years

Stamp Collecting has a very wide appeal as a cultural and educational activity and attracts people in all walks of life. Obviously it is a hobby of great interest to young people and it is the object of this Exhibition to encourage and foster this interest. The Junior Stamp Collectors of today are the Philatelic experts of tomorrow.

The knowledge and skill of many young collectors is of a very high standard, and the Exhibition Committee is of the opinion that this skill and knowledge should be shown to the general public in a nation wide exhibition. Entrants wil be encouraged to prepare really interesting and well arranged displays of their stamps. The receipt of an award at a National Exhibition is the great ambition of experienced Stamp Collectors. Such an award to Junior members must be a great stimulation to their Philatelic ambitions. Even those competitors who do not receive awards will benefit greatly from the experience of competing in a Nation wide exhibition.

It is the Exhibition Committee's hope that Philatelic Societies, the stamp trade and schools will assist in publicising this event and also in encouraging young collectors to participate.

The Philatelic Societies are well aware that the life blood of philately is the large army of young stamp enthusiasts, and will most certainly help in getting their young members to exhibit. Perhaps in the near future these Societies will have a "Junior Night", when experienced collectors can talk on how to arrange and set out their stamp exhibits.

This is the first of a series of Newsletters giving information of the 1st National Junior Stamp Exhibition—further Newsletters will follow—please give your support to the young stamp collectors. Help of any kind in promoting this Exhibition will be appreciated.

NEW ZEALAND STAMP MONTHLY

WHAT'S COMING?

NEW ZEALAND

1970: Nov. 4th: Fish. 5c, 6c, 7c, 71c and 8c.

1970: Dec. 2: Chatham Is. Issue. 1c and 2c.

1971: Jan. 20th: Maori Artifacts. 15c, 18c and 20c.

1971: Feb. 10th: CWI and Rotary.

1971: March 3rd: One Ton Cup Yachting Contest.

1971: April 14th: National Parks. 25c, 28c, 30c and 50c. 1971: May 12th: Centenaries

Palmerston North, Auckland and Invercargill.

1971: June 9th: UNICEF and Antarctic Treaty.

NIUE ISLAND

1970: Dec. 9: Airport Opening set. 3c, 5c and 8c.

ROSS DEPENDENCY 1971: New Definitive series.

TOKELAU IS. 1970: Dec. 9: Discovery. 5c. 10c and 25c.

WESTERN SAMOA

1971: January: 9th Anniversary of Independence. 1971: Timber Series. 1971: New definitives.

PAPUA & NEW GUINEA

1971: Jan. 27: Native Buildings. , 7c, 10c and 40c. 5c,

1971: March 31: Flora and Fauna, (Five stamps.)

1971: June 9: Fourth South Pacific Games. (Four stamps.)

CHRISTMAS ISLAND

1970: Oct. 26: Christmas 3c and 5c.

1970: December 14th: Fish. 15c and 30c.

AUSTRALIA

1970: Nov. 2: Qantas. 6c and 30c.

1970: Nov. 16: Famous Australians. (Two types booklets.)

1971: Jan. 6: Australia-Asia. 7c, 15c and 20c.

1971: Sydney Stock Exchange.

1971: 100th Anniv. R.S.P.C.A.

1971: Animals Series (3).

1971: 50th Anniv. of RAAF.

1971: May: Rotary Convention. 1971: Parliamentary Conference.

NORFOLK ISLAND 1971: Feb. 24: 2, 5, 15, 50 cents. 1971: June 16: 20, 30 cents, \$1.

FIJI

1970: Nov. 2: Centenary of first Fiji stamp. 4c, 15c and 20c.

GILBERT AND ELLICE ISLANDS

1970: Oct. 3rd: Christmas. 2c, 10c and 35c.

1971: New Definitives.

BR. SOLOMON ISLANDS 1971: Jan.: Ships and Navigat-OTS.

NEW HEBRIDES 1970: Christmas.

GT. BRITAIN 1970: Nov. 25: Christmas. 4d. 5d and 1/6.

THE INDEPENDENCE OF FIJI

To mark independence within the Commonwealth, Fiji is issuing a four value commemorative set of stamps. Independence postage Day, the 10th October, 1970, is the 96th Anniversary of the Cession of the islands to Queen Victoria. Designed by John Waddinton's Studio and printed by Format International Ltd., the stamps are printed on C.A. Block paper in sheets of 50 stamps by the lithographic process.

The 2 cents value features a portrait of King Cakobau with the Cession Stone at Lavuka (Fiji's old capital), against a background of palm trees with the sun shining across the sea.

Four children, Chinese, Fijian, Indian and European, all holding hands _ and skipping across the brow of a hill are featured on the 3 cents value,

Ratu Sir Kamisese Mara, K.B.E., Chief Minister and prospective Prime Minister of Fiji is featured with the Fiji Flag on the 10 cents value. An interesting feature of this stamp is that neither the Queen's portrait nor the Royal Cypher is shown.

The 25 cents value depicts a Filian male dancer and an Indian female dancer in full costume.

King Cakobau's Club (The Mace) is featured on all the designs. This is used in the present Legislative Council and will be used in the Independent Fiji Parliament.

EARLY 1971 PAPUA NEW GUINEA ISSUES

The release on 27th January, 1971, of the fourth set in our National Heritage Stamp Series, will note the return of Australian artist, Graham Wade, to our design-This stamp issue will er's list. depict typical native buildings from four Territory Districts showing the following architectural styles:-

5c-A dwelling from the Eastern Highlands District.

7c-A dwelling from the Milne Bay District.

10c-A dwelling Purari Delta area. dwelling from the

40c-A Spirit House (Haus Tamberan) from the Sepik area.

On 31st March, 1971, the fifth in our series of annual Flora and Fauna stamp issues will be released. . This set will consist of five stamps.

On 9th June, 1971, four stamps will be issued to mark the occasion of the Fourth South Pacific Games to be held at Papeete, French Polynesia.

Details of designs and denominations for the last two stamp issues will be announced at a future date.

TONGA **RED CROSS**

On Saturday morning the 17th October, 1970, the Post Office Department placed on sale throughout the Kingdom a Commemorative Series of Postage Stamps honouring the Centenary of the British Red Cross. Tonga's long association with this great humanitarian organisation is particularly symbolical in as much the Flag and Coat of Arms of the Kingdom both bear the distinguished Red Cross. The stamps selfadhesive and free form were produced by Walsall Security Printers, Walsall, England. The Complete Postage, Airmails and Series. Officials are limited to less than 10,000 sets. The Printing Plates have been destroyed and no further quantities can ever be made.

Postage Commemoratives: 3 seniti, 7 seniti, 15 seniti, 25 seniti, 75 seniti; T\$1.25 face value.

Airmail Commemoratives: 9 seniti, 10 seniti, 18 seniti, 38 seniti, 1.00 pa'anga; T\$1.75 face value.

Official Airmail Commemoratives: 30 seniti, 80 seniti, 90 seniti seniti; T\$2.00 face value.

NEW ZEALAND AND DEPENDENCY NEWS



CHATHAM ISLANDS

The Post Office will release a set of two stamps on 2nd December 1970 featuring the Chatham Islands. The denominations of the stamps will be 1c and 2c.

The 1c stamps depicts the Chatham Islands Lily and the 2c features a Mollymawk. Both stamps were designed by Miss E. Mayo of Christchurch. The predominant colours are mauve, green and blue in the 1c and green, blue and grey in the 2c value.

Both stamps were printed by the Government Printing Bureau, Tokyo, Japan, by photogravure.

A special datestamp will be used at Waitangi, Chatham Islands on 2nd December 1970 when the two stamps are released.

Clients wishing to have covers bearing a set of the stamps postmarked with the special datestamp at Waitangi should forward their addressed covers and a remittance of 5c per cover to the Chief Postmaster, Christchurch by 16th November. The outer wrapping should be enfaced "Waitangi covers 2nd December."

The Chatham Islands have an interesting history and are part of New Zealand. The group, which consists of Chatham and Pitt Islands and some smaller islands, lies 422 miles south-east of Wellington. Chatham is the larger of the two islands (about 222,500 acres) and its chief settlement is Waitangi, where the Post Office is situated. The smaller Pitt Island has an area of approximately 15,300 acres.

FISH STAMPS

The five "Fish" stamps in the new definitive issue to be released on 4th November, 1970, will replace the current 5c, 6c, 7c, $7\frac{1}{2}c$ and 8c stamps which will be with-drawn from sale at post offices on 3rd November.

Stocks of the present 7c "Fishing Industry" stamp are running low and can be expected to be sold out at some post offices. If this happens the 7c "Rata" stamp, which was replaced by the 7c "Fishing Industry" stamp in December of last year, will be used up to and including 3rd November.

Limited stocks of the 7c "Fishing Industry" stamp, as well as the other five stamps in the export series ,are still available from the Post Office Philatelic Bureau, Private Bag, Wellington (Mail Orders) and the Philatelic Sales Sections at Auckland, Wellington and Christchurch,

N.Z. DEFINITIVE 7c STAMP

The vessel featured in the left panel of this stamp is the fishing boat "Kaiti owned by J. Wattie Canneries Ltd. of Gisborne, N.Z.

This boat is one of seven in the company's fleet fishing out of Gisborne, Poverty Bay, operating between Mahia Peninsula and Tauranga, Bay of Plenty.

"Kaiti" is 70ft. in length, and is steel-hulled, her gross tonnage being 74.87 tons. She carries a crew of three when trawling and seven when purse seining, being fully equipped for both methods.

ONE TON YACHTING CUP RACES STAMPS

One of the two stamps to be issued late February 1971, coinciding with the yachting races in Hauraki Gulf waters 23rd February—4th March, will show a One Ton yacht with spinnaker set sailing in the Rangitoto channel. The other stamp will show the lines of a One Tonner superimposed over the cup itself.

TOKELAU ISLANDS ISSUE





Issued to commemorate the Discovery of the Tokelau Islands.

Date of Issue: 9th December, 1970. Designed by: D. B. Stevenson, Whangarei. Printed by: Bradbury Wilkinson & Co. Ltd., England, by Lithography. Stamp Size: 24 mm x 40 mm. Sheet Size: 100 stamps per sheet.

IMPORTANT

Because of the irregular shipping service to Tokelau Islands, it is not possible to provide a first day cover service for this issue. Arrangements however have been made for covers bearing the Tokelau Discovery stamps to be date-stamped at NUKUNONU on the date of dispatch of the first outgoing mail after the date of issue. In addition to being postmarked, the covers will also be stamped with a rubber cashet worded "First outgoing mail since date of issue.,, Clients should note that some months could elapse before covers are returned.

SUBSCRIBE TO THE NEW ZEALAND STAMP MONTHLY

BRITISH COMMONWEALTH NEWS

October Releases

1st October, 1970, Jersey. High Values Definitive. 10p, 20p and 50p.

Mauritius. Port Louis, Old and New. 5, 15, 50, 75 cents; Rs 2.50 and souvenir sheet. 3rd Ocohter, 1970.

Glibert and Ellice Islands. Christmas 1970. 2, 10 and 35 cents. 8th October, 1970.

Cayman Islands. Christmas 1970. t, 1, 5, 10, 12 and 20 cents. 10th October, 1970.

Fiji. Independence. 2, 3, 10 and 25 cents.

12th October, 1970. Bermuda. 350th Anniversary of Parliament. 4, 15, 18, 24 cents and souvenir sheet.

Jamaica. Centenary of First Telegraph Sevice. 3, 10 and 50 cents.

Pitcairn. Fish. 5, 10, 15 and 20 cents.

Western Samoa. Christmas 1970. 2, 3, 20, 30 sene and souvenir sheet.

15th October, 1970. New Hebrides. 20 cents definitive overprinted 35 cents.

Norfolk Island, Christmas 1970. 5 cents.

16th October, 1970.

Guyana. 25th Anniversary of the United Nations. 5, 6, 15 and 25 cents.

19th October, 1970.

British Solomon Islands. Christmas 1970, 8 and 45 cents.

East Africa. 25th Anniversary of United Nations. 30, 70 cents; 1/50 and 2/50 shs.

24th October, 1970.

Ceylon. 25th Anniversary of the

United Nations. R.2.00. Botswana. 25th Anniversary of the United Nations. 15 cents.

Malaysia. 25th Anniversary of United Nations. 25, 30 and 50 cents.

Mauritius. 25th Anniversary of the United Nations. 10 and 60 cents.

26th October, 1970.

Christmas Island, 1970. 3 and 5 cents. Christmas

27th. October, 1970.

Lesotho. Tourism. 21, 10, 121 and 20 cents.

28th October, 1970.

Antigua. Christmas 1970. 3, 10, 35 and 50 cents.

Papua and New Guinea. Artifacts. 5, 10, 15 and 30 cents.

30th October, 1970.

Falkland Islands. s.s. Great Britain. 2d., 4d., 9d., 1/- and 2/-.

Late News

Seven values 1, 2, 3, 4, 5, 8 and 10 cents, of the Jamaica Decimal Definitive issue, were released on . the 7th September, 1970.

Forthcoming ssues DEFINITIVE ISSUES

Ascension Island. 15th February, 1971. British Antarctic Territory. Decimal values. Overprinted. 15th February, 1971. British Indian Ocean Territory. (Marine Life). 30 60 and 85 cents (new values). 2nd November, 1970. Brunei. 1970. Cyprus. 1970/71. Falkland Islands. Decimal Values. Overprinted. 24th February, 1971. The Gambia. February, 1971. The Gamma-1971. Gibraltar. (1p, 1p, 2p stamp January, 1971. Decimal. 1971. Gibraira, 1971. Decimal. reels). January, 1971. Decimal. February, 1971. Gilbert and Ellice Islands. 1971. Guernsey. 10p, 20p, 50p. 6th January, 1971. Remain-ing Values. 15th February: 1971. Decimal. 1970. Jersey. Jamaica. Decimal. 1970., Jersey. Decimal 1p-9p. 15th February, 1971. Malawi. (Antelopes). 15th February, 1971. Malaysia. (Butter-flies). National Series Part 11, \$1, \$2, \$5 and \$10. 1970. States Series (Butterflies), 1970. Norfolk Island, (Birds). 2, 5, 15 and 50 cents. 24th February, 1971. (Birds), 20, 30 cents and \$1. 16th June, 1971. St. Helena, Decimal, 15th February, 1971. South Georgia. Decmal Values, Ovreprinted, 14th Febru-ary, 1971. Tristan da Cunha. Deci-mal Values, Overprinted, 14th February, 1971. Turks and Caicos Islands. (New February, 1971. Value Tablets).

Commemorative Issues

Barbados. Tourism. 1971. Bermuda. Keep Bermuda Beautiful. 8th February, 1971. Botswana. Christmas 1970. 3rd November, 1970. Important crops. 1971. British Honduras. Christmas 1970. November, 2nd 1970. British Indian Ocean Territory. Aldabra Nature Reserve. 1970. British Nature Virgin Islands. Spanish Main. 16th November, 1970. Cayman Islands. Turtles. January, 1971. Ceylon. Keppitpola Dissava. 26th Nov-ember, 1970. Christmas Island. Fish. 14th December, 1970. East Africa. Conversion to Metric. System. 4th January 1971. The Gambia. Republic Issue. 2nd No-

vember, 1970. Gibraltar. Christ-mas. 1st December, 1970. mas 1970. Guernsey. Guernsey. Christmas (Churden), 11th November, 1970. Guyana. Christmas 1970, 1970. Public Duildings 1971. Hong Kong. Christmas (Churches). Lunar New Year. 1971. Jamaica. 75th Anniversary of the Agricultural Society. 2nd November, 1970. Lesotho, Birds, January, 1971. Malawi. Christmas, 1970. 4th November, 1970. Malaysia. Muda Irrigation Scheme, 1971. Malta. Irrigation Scheme, 1971, Malta, Christmas, 7th November, 1970, Montserrat, Girl Guides Golden Jubilee, 31st December, 1970. Irish Settlers, 1970. Tourism, 30th November, 1970. Nigerla, 10th Anniversary Independence, 1970. St. Helena, Military Uniforms, 2nd November, 1970. Easter, 1971. 1971, St. Kitts, Christmas, 1970. 16th November, 1970, De Poincy, 1971. St. Lucia, Christmas, 1970. 1971. St. Lucia. Christmas, 1970. 16th November, 1970, Opening of Beane Airport. 10th December, 1970. St. Vincent. Christmas, 1970. 23rd November, 1970. Seychelles. Flowers. 1970. Singapore. Ship-ping. 1st November, 1970. Tristam de Cunha. Crawfish. 1st November. da Cunha. Crawfish. 1st November, 1970. Turks and Caicos Islands. 300th Anniversary of the Granting of Letters Patent. 1st November, 1970. Western Samoa. 9th Anniversary Independence. January, 1971. Zambia. Traditional Crafts. 16th November, 1970.

Demonetised Stamps

FUI

The following demonetised stamps are no longer valid for cancellation for postage uses: (a) All ing George V issues and all issues before that.

(b) All King George VI issues.

Victory (c) Stamps issued 17.8.1946.

(d) P.P.U. stamps issued 10. 10. 1949.

(e) Health stamps, 1951, issued 19.9.1951.

(f) Coronation, Queen Elizabeth II issued 2.6.1953.

(g) Royal Visit, 1953, issued 16.12.1953.

(h) Health stamps, 1954, issued 1.4.1954.

Sales Figures

ST. VINCENT

Carnival: 1c: 574,606; Sc: 124,905; 8c: 113,925; 25c: 113,479; FDC: 958.

"HOW TO EVALUATE PHILATELIC VARIETIES"

by Arthur Dexter

(Continued from October N.Z.S.M.) Class 4.

Repair work on printed sheet: Varieties of this nature are both very little published and often of questionable origin. Some collectors have items that are known to have been done officially and bought in the regular way at a P.O. As such they have a very interesting philatelic value. Notable examples are one or more stamps patched into a complete sheet as in the case of the 2d surcharge on the 11d Q.E. II and 1/3 arms type of 1956.

Scratching off a flaw, always on a Royal Figure, has been done as the Q.E. II 1/- and 1/6 value and the 1963 3d and 1d Health. The exact nature of these varieties has been the subject of much speculation.

In the 15c 1967 Decimal issue a mistake was made in the sheet value of each sheet which read \$22.5. So P.O. clerks added the final 'O' to correct this on all their sheets. This of course could be done by anyone of the public so is of interest but no value. However the fault continued in the changed colour of the same stamp but all sheets were altered before issue. Any that escaped without alteration are very desirable items.

Class 5.

Accidental faults: There are many examples of faults caused by faulty printing, perforating, paper and other causes, often only producing one example of the faulty stamp or a block. The following are examples of many of these flaws.

Shades

A. Shades: While many stamps exist in various shades which are of relatively little importance the example of one row of the 3d Q.E. II in a distinctive colour was caused by some fault in the inking of the plate. Varieties of this nature must rely on publicity to attain value. Some must be put in the hands of dealers who can price them, record and catalogue, and advertise them. They can then become very expensive and desirable items.

Misplaced Colours

Shades in Photogravure multicolour stamps are of only passing interest as the register of the colours causes great variation. However, very misplaced colours, described as:---

B. Poor register: Can account for some striking varieties which are very desirable.

Paper

C. Faulty paper: Some examples exist where stamps are printed on paper with actual holes in it before printing. As there is only one of each they are moderately priced.

Foreign Matter

D. Foreign matter (paper): On sheet while printing. Many examples of pieces of paper adhering to a sheet and remaining stuck to the sheet throughout the entire process of printing, perforation and distribution. They often have a philatelic value in giving a clue to the order of printing the colours in multi-colour stamps. Here again they are only moderately priced.

Printed on the Gum

E. Printed on the gum: This is never of course done intentionally. A considerable number are usually saved if they are discovered, anything up to a whole sheet, they can become quite valuable items.

No Gum

F. Double gum: As this is difficult to detect and substantiate it is not usually a valuable item.

is not usually a valuable item. G. No Gum: Here again the genuiness of this type of fault can be suspect unless a block has the gum actually running out. There can be no doubt about the genuiness of this but it is still no great value.

Missing Colours

H. Missing Colours: With the advent of multi-colour photogravure printing many examples of this variety have occurred. As this fault usually produces a small quantity of stamps which can be broken up and sold they have attained considerable value, especially in issues with a short life. Rare examples of this variety have been found produced by other causes and only effecting one row of stamps and sometimes a single stamp. Because of the publicity given missing colours, even these can become valuable items.

Doctor Blade

I. Doctor blade flaws: These are caused by dirt on a printing cylinder in a rotary press and usually take the form of various-width bands of colour running in the direction of printing. Sometimes affect only one stamp and sometimes a complete row of stamps on one or more sheets. They have become so numerous that they are only of moderate value.

Guillotining

J. Guillotining: Where one or more sheets are printed together or printed on the web, separation of the sheets if not accurate can cause part of a stamp to fall on the extreme edge of the selvedge. While this gives a valuable clue as to the printing process and is of considerable philatelic interest they are not keenly sought after and hence cheap.

Double Print

K. Double print — one albino: This is another example of where a limited number, given publicity, can be quite an expensive item.

Offsets

L. Offsets: Because these affect the back of the stamp they are not usually very high priced items.

M. Perforating: Poorly centre perforations usually produce undesir-able stamps but if the perforations cut badly through the design they can become desirable items of moderate value, Examples of turned over sheet corners also produce similiar varieties. Of a different category is an extra strike of the perf head causing double perforation. If they extend well into a stamp they are keenly sought and there are usually enough to create the necessary publicity. One example of double perforation with a double comb in the middle of a sheet is very rare and of considerable interest and value. This most likely occurred in sheets perforated on the web.

Other examples of corners turned over while printing, under inking of plate, paper crease, and smudging are only usually produced in single blocks which never gain publicity or value.

Some freaks of printing causing part of the design missing or duplication of design produce a few examples which attain a moderate value.

Extracts from addresses to the Auckland and Tauranga Philatelic Societies.

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SOCIETY NEWS

INTERSOCIETY QUIZ HASTINGS PHILATELIC SOCIETY INC.

The Hastings Philatelic Society monthly meeting was held on the third Wednesday of the month. The Hastings Society were pleased to welcome members from the Hawke's Bay Society, and the annual Intersociety Quiz was held between the two Society's. The Quiz Master was Mr. R. J. Foote, and the Score Master was Mr. F. H. Smith. The Napier team winning by one point, and were presented with the Wooden Spoon covered with stamps and lacquered. There were large entries in the Baker Cup competition which was won by Mr. G. van Zanten, Messrs. W. R. Bainbridge, K. Richards, and Mr. G. Snadden second equal. The output for the sume

The guest speaker for the evening was Mr. R. Grant, who spoke on how to arrange and lay- out your collection. Mr. Grant showed coloured slides of pages of Egypt, France, United States, New Zealand, China and several other countries of different ways to set out one's collection.

The Hildreth Cup Competition was prepared by Mr. K. Richards and was won by Mr. A. A. Morgan.

U.S.A. STAMPS SHOWN AT WAIKATO PHILATELIC SOCIETY

At the second September meeting members of the Waikato Philatelic Society saw a fine display of stamps of modern U.S.A. from Mr. Ray Fowke who previously in the last year had displayed the early issues of this country. An interesting feature of Mr. Fowke's talk which preceded his display was the story of the person who discovered on purchasing Dag Hammerskjold stamps from an American Post Office, that the yellow colour was printed upside down. The collector, knowing that he had a rare error on his hands was ready to make a fortune until the American Post Office, hearing of the discovery, purposely printed thousands more of the error so that it was no longer rare. Mr. Fowke displayed with his collection a block of 4 of the error (he explained apologetically that his were the purposely printed kind).

The first October meeting of the Society was the presentation of the Pim and Vokes Cups. The Pim Cup is the senior Trophy of the Society and is for competition based on Ambury Shield rules. This year's winner, for the first time, was Mr. Ray Fowke. A subsidiary trophy, the Vokes Cup, is awarded to the Pim Cup entrant with the best annotation and this year's winner was Mr. Frank-Bailey.

EARLY POSTAL HISTORY SOUTH AUCKLAND PHILATELIC SOCIETY

The August meeting of the South Auckland Philatelic Society was held in St. Martin's Presbyterian Church Hall, corner of St. George St. and Wyllie Rd., Papatoetoe, Auckland. The guest speaker was Rev. Voyce, who gave us a display and talk on early postal history of New Zealand. We saw early postage due stamps, odd and rare postmarks, covers with New Zealand full face Queens stamps. Two rare items shown were, a cover autographed by the Governor General, Sir Bernard Ferguson on a visit to Antarctica on Nov. 9th, 1963, and a cover autographed by Kingsford Smith. We were very grateful to Rev. Voyce telling us so many facts of early postal history that has long been forgotten. As always when one is interested in something special ,the time flies only too quickly.

The mini auction which is held every month was again conducted by our president, Mr. R. Gardner. Members can bring three items each month for the auction. We still need more members for our Stamp Circuit, so if you are interested and would like more details, please contact our Circuit Superintendant, Mr. H. W. Mc-Cardle, 11 Freyberg Ave., Papatoetoe, Auckland. Telephone Pap. 86377.

The quiz which was of Africa was set by Mr. H. J. Crawford, our quiz and competitions convenor. The quiz for September is of Australia. There is also a competition for the ugliest stamp. It is also album night when members can bring one of their albums. Who knows, we may learn of a different way of setting them out.

WELLINGTON PHILATELIC SOCIETY INC. ANNUAL SALE OF STAMPS

There was a large attendance at . the September monthly General Meeting of the Wellington Philatelic Society when the annual sale of stamps was held. Some 230 lots were offered and the bidding in general was keen. One or two scarce items were noted including Great Britain SG438 1929 9th UPU Congress £1 used.

During the meeting a tribute was paid to a former President of the Society (from 1949 to 1956), Mr. E. Blake Porter, who died suddenly a few days previously, aged 57 years. Mr. Blake will be remembered as a very able administrator and a very popular chairman whose wise counsel on numerous occasions solved many difficulties. He will be missed by a wide circle of friends.

MURRAY G. WING, Hon. Secretary.

DUNEDIN PHILATELIC SOCIETY

At the September meeting of the Dunedin Philatelic Society Robin Startup's James Cook Medal winning collection was on display. The collection consisted of over one hundred sheets containing stamps, covers and postmarks suitably illustrated with maps and pictures depicting most aspects of Cook's illustrious career. A tape recording provided a suitable introduction to the display.

The display commenced with the English commemorative bearing the postmark of Cook's birthplace and then continued with Canadian stamps; illustrating Cook's mapping of the St. Lawrence River during the war with the French. The first and second exploration were extensively documented with South Pacific stamps including many of birds, trees, flowers, animals and places which were either observed or named by members of Cook's expedition. The display concluded with the third voyage to the Bering Sea in search of the northern passage to England and the illfated return to Hawaii where Cook met with his untimely death.

This remarkable collection was first shown in New Zealand at the Whakatane Exhibition in 1969 where it received the American Philatelic Society Award of Distinction. Later in the year it was displayed at the Gisborne Exhibition, and was the principal display in the Court of Honour at Tarapex last year where it was awarded the Cook Islands Government Trophy.

DR. R. M. CARR.

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STAMPS FOR POLLUTION



Postmaster General Winton M. Blount has announced that four postage stamps to focus attention on the mounting problems of pollution will be issued October 28.

The four 6 cent stamps, printed on the same sheet, will be issued with first day ceremonies at San Clemente.

Each of the four stamps carries an exhortation to:

"Save	our	soil."	
- 660	2222		

"Save our cities." "Save our water."

- "Save our air."
- Save out all.

In announcing the stamps, Mr. Blount said: "Our ecology is in obvious peril. Only massive efforts of cooperation by all elements of government and industry will suffice. President Nixon has given us a blueprint for environmental decontamination."

The horizontal stamps were designed by Arnold Copeland, of New York City, and Walter Du-Bois Dichards of New Canaan, Connecticut. They are in panel form, each showing to the left a depiction of the world, as viewed from outer space. In the opposite panel of the Soil stamp, wheat is shown blowing in the wind; the Cities stamp shows children at play, with skyscrapers in the background; the Water stamp, a bird.

The stamps were printed by the gravure process on a press which was leased from Guilford Gravure-Inc., Guilford, Connecticut, by the Bureau of Engraving and Printing and manned by Bureau personnel, the process printing being red, blue, yellow and black.

IRELAND TOMAS MacCURTAIN AND

TERENCE MacSWINEY

The Irish Post Office issued special postage stamps on Monday 26th October, 1970 to commemorate the fiftieth Anniversary of the deaths of Tomas MacCurtain and Terence MacSwiney who were close friends and Lords Mayor of Cork and died during the Irish War of Independence.

Tomas MacCurtain was born in Co. Cork in 1884 and was educated at North Monastery School. A militant nationalist, he joined the various nationalist movements of the period, such as the Gaelic League, Sinn Fein and the Irish Volunteers and gained early prominence as an able organiser and leader. In 1918 he was placed in command of the 1st Cork Brigade of the IRA. In January, 1920 he became Lord Mayor of Cork and on the night of March 19/20 the same year was murdered in the presence of his wife in his home by members of the Royal Irish Constabulary.

Terence MacSwiney was born in Cork City in 1879. He too was educated at North Monastery School and later studied at the Royal University. An accountant by profession, he belonged to both the intellectual and militant wings of the nationalist movement and achieved considerable prominence as a writer. His best known work "Principles of Freedom, is a major contribto nationalist thought. ution He joined the Gaelic League and the Irish Volunteers. He became a member of the First Dail.



Militants Honoured

Elected Lord Mayor of Cork following the murder of MacCurtain, he was arrested a few months later in August, 1920, by British forces. He was charged with having possession of incriminating documents and sentenced to two years imprisonment by a military court. On his arrest he went on hunger strike and continued it on transfer to Brixton prison, London where he died after 75 days. MacSwiney's hunger strike and death captured world attention at the time and was of profound importance in the Irish Independence struggle.



KEVIN BARRY

The Irish Post Office will issue a postage stamp on the 2nd November 1970 to commemorate the 50th Anniversary of the death of Kevin Barry.

Kevin Barry was born in Dublin in January 1902. He was educated at Rathvilly National School, Co. Carlow, St. Mary's College, Dublin and Belvedere College, Dublin. He entered University College Dublin in 1919 to study medicine.

Born into a nationalist family Kevin Barry joined the Irish Volunteers in his early teens. Captured following a clash with British forces in the streets of Dublin in September 1920 he was tried by court martial, sentenced to death by hanging and was hanged in Mountjoy Jail on 1st November 1920. He was then only eighteen years old.

A LITTLE WHITHER

by Merry Trishus

As a dyed-in-the-wool accumulator I am a sucker for full albums —and shoeboxes—either in an auction of from a dealer. In fact I think that some of the latter make up these albums especially to catch old Trishus. Not, mind you, that I don't get value for my money. I invariably do; very much so. But in every album I will generally find a set of 'duds'. In fact I have accumulated so many that I have brought them togher in an old broken down album that I have, a relic of one of my purchases.

Valueless

Opening its tattered covers you will first see a full set of 1921 Armenian, Beautiful stamps, but because, they haven't been, overprinted apparently they are valueless. Similarly a later set of Armenians, printed but not issued. Then comes two bogus sets from the Azerbaijan Rebublic — which in itself sounds bogus. Next a nice set of Tannu Teava triangulars, with animal motifs. On the next page a couple of sets of Heligoland evidence the foolishness of the German official who, when they were pushed out of the island, pinched the postal stamp plates but then, in his reproductions, used not only the wrong colours but the wrong paper.

Next the plece-de-resistance, four beautiful sets from Ukraine printed but not issued. A small set of three Koreans, ditto, ditto. Spain provides its quota with a pleasant set of Alfonso and Ena issued at the Madrid exposition. But, alas, not recognised by the postal world.

The White Russians printed a set of really outstanding stamps but here again Mr Gibbons purses his lips and declines to list them. Needless to say, I can show you a sample set of these masterpieces of design and printing. Also if you are interested, a Sam Marino set that somehow doesn't jell.

And finally a Zaragoza school set. Now, where in the heck is Zaragoza? And why a school set? Can any reader enlighten me?

Would anybody like to add to my collection, or tell me about a set that I have not mentioned. It would be interesting to have a complete, and no doubt bulging 'dud' album. But if there is anybody with, say, a couple of spare blue boys —or even a chalky fourpenny —who is prepared to consider a swap for this outstanding album, then I am prepared to do business.

Or should I send it to Harmers? One can always hope.

Philatelic Parlours

The mention of dealers reminds me that I have noticed that the dealers in our villiage do not appear to call their premises by any distinctive name such as shop, office, boutique etc. I think they should be called 'parlours'. Nicely alliterative, Philatelic Parlours. And perhaps a certain nursery rhyme might not be wholly inappropriate.

When I was last overseas, having come under the influence of a relative who, herself, turned out quite a natty picture (and had been paid for them) I visited all the well known European Art Galleries. The Louvre, the Prada,the Borghese, the Uffizi, the National etc. And even the Metropolitan and Smithsonian in U.S.A. And at the finish, after discarding most of the ancient and all of the modern, I declared that if I could become the possesor of a Constable, a Canatello, and a Coret I. would be aesthetically —and financially —happy.

Well, through the good graces of the British P.M.G. and his reproduction of paintings, I have aquired an excellent Constable. Recently I was able to pluck from a circuit book, at the huge cost of 10c., a lovely 1250 lira Canatelle. Now I only need a Corot. Does any fellow accumulator, or even Philatelist, know of any stamp reproducing this artist's work. A swap might be indicated but of course I would not be so ill-mannered as to refuse if they offered to give it to me. Remember —my happiness is at stake.

143 Dealers

Talking of my last overseas —it was in 1967 —I then met, or attended the parlours of, nearly half the dealers in London. Before I left N.Z. I was asked, since I was arriving in England early in the season and would

have time on my hands, if I could track down some copies of a certain stamp that was becoming difficult to obtain locally. So, on arriving, in between the rain showers, I went to the nearest library and looked up 'Stamp Dealers' in a business directory. counted 143 in the London Metropolitan area. So I took out a list of these which appeared to be in and around the West End and City area —and I may say I eventually visited nearly 50 of them. It was a thrilling geographical experience tracking them down, and an enjoyable one stampwise and otherwise. But it was also enlightening, and perhaps a trifle depressing, to find how low in the popularity list New Zealand was, stampwise. This was, of course, about a year before the F.F.Q. explosion. Malta and Gibraltar were then on the top of the list.

My procedure was to ask each dealer for the particular stamp I was seeking. Or to see their N.Z. book or stock. In many cases they had nothing. In others only the rubbish. My total purchases of the stamp required was 5. And these, I may say, at very reasonable prices and then only from the better known dealers.

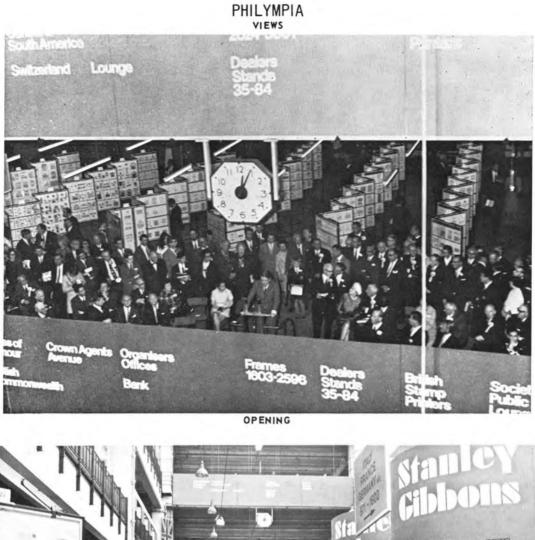
However I did get, from what was offered, some very nice stamps for myself. But available funds, or lack of them, did not permit purchasing anything really worth while. Although I did get one or two bargains. I wonder if today a dealer off Charing Cross Rd. would sell a f.u. Chch. Ex. set for \$4. Or a little back-street Bayswater dealer apologetically quote \$3 for a pair of mint Boys because the gum had gone a bit brown.

Next year I think I will go and find out. Although according to the ship schedules, I won't have time to visit the remaining 93. It took me the best part of a month to do the 50.

LATE POSTMARK NEWS

Hahei Beach: This Post Office will open on 14-12-1970.

Ferry Landing (Seasonal Office); The Dept, has just advised that it is not expected to open this year.







P

PHILYMPIA GREAT BRITAIN DAY

LONDON 24 SEPT 70



PHILYMPIA DAY OF THE AMERICAS LONDON

25 SEPT 70



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COMMONWEALTH DAY

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LONDON 21 SEPT 70

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SPECIAL POSTMARKS

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LONDON

19 SEPT 70

DAY



PHILYMPIA CROWN AGENTS

NIUE ISSUE

TRADE CONCERN OVER INVESTMENT SCHEMES IN GREAT BRITAIN

Leading stamp dealers are concerned over heavy speculation in modern British stamps under the guise of "Investment". At a seminar held at the Press Club, Fleet Street, on September 4th, this concern was outlined by Cyril Harmer who said that the trade was worried over stamps being used as gambling counters by those who have no stake in the stamp business. Mention was made of an investment firm in Leeds which runs an extensive advertising campaign to encourage investors to buy portfolios of modern British stamps for investment, especially as many of these were issued in quantities of many millions. Such stamps as the Regionals were being offered in complete sheets, sometimes at high-er than normal market prices with the implication that these will increase extensively in value.

Stephen Braham quoted from tables showing that many British stamps, particularly the commemorative issues, had in fact fallen in value over the past two years and there was general feeling that because of the artificial market that had been created, the Regional stamps would go the same way. If a number of the people who had invested in them attempted to realise their holdings simultaneously, the market would not be able to absorb them and prices would fall. The only way that people would then be able to dispose of them would be by sale to commercial houses at a discount so that they could be used for postage or by trade-in to the Post Office at a discount of 15 per cent off face value.

"Mick" Michael, Managing Director of Stanley Gibbons Ltd., emphasised that stamps are an investment if collected wisely — that is in the form of single country or group collections properly built up by someone with philatelic knowledge or with professional advice.

Other dealers and philatelic journalists who spoke also agreed with the points made by the previous speakers and were concerned with the maintenance of a stable market and the good name of the stamp trade. Because of this they did not wish to see speculators lose their money ,in spite of their own folly.



Issued to commemorate the opening of the Niue Airport.

Date of Issue: 9th December, 1970. Designed by: L. C. Mitchell, Wellington. Printed by: Bradbury Wilkinson & Co. Ltd., England, by Lithography. Stamp size: 24 mm x 40 mm. Sheet Size: 100 stamps per sheet.

PHILATELY WITH DENNIS - COMMENT ON THE INVESTMENT SCENE

Address

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We do not wish to buy them back from you, but from time to time will advise you how much we consider they have risen in value, and as time goes by, this will make jolly fictional reading.

Fly-By-Nite Investments regret that they have no permanent address.



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NEW ZEALAND STAMP MONTHLY

November, 1970.

POSTAL AUCTIONS Conducted monthly; Catalogues free but please enclose 10c stamp for Airmail postage. A. J. & R. E. ISAACSON, Geranium. - South Australia 5301. **Pacific Islands Specials** Aitutaki-1920 1d, 1d, 11d, 1/-Mint \$2.00 Cook Islands-1926 Rarotonga 2/and 3/- Admirals; Superb used \$12.00 1966 Air Complete to \$1-Superb U \$11.00 1967 Decimal O'print to \$1 FU \$5.00 1967 Flowers to \$10-23-FU \$40.00 1967, 68, 69 Christmas FU \$3.00 1970 Easter-Miniature Sheets M/U \$1.75 1970 Royal Visit-Min. Sheet \$1.75 1969 Scout, with labels M and \$1.75 U Fiji 1938 Die 1 MINT, each of 11d, 2d, 6d, plus 5d Blue Cane \$5.50

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3/12

S. S. GREAT BRITAIN

This issue, which was illustrated in the September issue of the 'N.Z.S.M.', is being released on the 30th October in honour of this great ship's return to Bristol.

The "Great Britain" was launched in the Great Western dry dock at Bristol on the 19th July, 1843 and this five values set of postage stamps depicts the vessel in its various rigs during its eventful lifetime.

The 2d value is taken from a lithograph featuring the ship being pulled out of the Great Western Dock in which she had been built, at Bristol, in 1843. In those days she had a black iron hull, one funnel and six masts, one square and five schooner-rigged.

The "Great Britain" was the largest ship in the world and considered to be a marvel of engineer-At that time there were ing. very few ships of over a thousand tons and the "Great Britain" of nearly three thousand five hundred tons was a vast affair. She was one of the earliest vessels to be made of iron and one of the first to be driven by propeller. The ship was originally designed in 1838 by the famous engineer Brunel as a paddle steamer, but was redesigned during construction for screw propulsion. This decision was to have far-reaching results, for the Admiralty were subsequently so impressed by the ship's performance that they decided to experiment with the propeller in naval construction.

The 4d. value is taken from the "Lundy Island Lithograph" and features the "Great Britain" in heavy seas in 1845 on her maiden voyage from Liverpool to New York.

The 9d. value features the vessel as she was from 1853— 1876 when she became a three masted full rigged ship with only one funnel. This was the rig under which she earned fame for over twenty years, on the Australia run.

On the 1/- stamp the "Great Britain" is shown as she was in 1886 when she sailed for the last time. The vessel was now a 3 masted sailing ship, with her iron hull sheathed in wood and had made only two voyages in this state to San Francisco, dogged throughout by misfortunes.

The 2/- value depicts the "Great Britain" in Sparrow Cove, Falkland Islands where she was beached and left to rot and break up after serving as a wool and coal store until 1936. It was in this state, minus the masts, that this great vessel was finally brought back to Bristol earlier this year to be restored as a museum.



S.S. Great Eastern S.G. Monaco 1955 494 2f S.G. Monaco 1965 758 95c

The Great Eastern was launched

on the 31st January, 1858, designed to carry 4,000 passengers. Another of I. K. Brunel's masterful designs she weighed 18,915 gross tons.

Two motors with 11,000 horse power drove the paddle and a 58 foot propellor. She was a sixmasted vessel and also had five funnels.

Until 1899 when the Great Eastern was broken up by Henry Bath and Sons, the great iron ship weathered many exciting sagas.

One of the more fascinating stories was when Napoleon Bonaparte wanted to make a floating circus of the ship. Hearing of this, the Sultan Abdul-Aziz of Turkey, rushed his grand vizier, Ali Pasha, to London to purchase the ship as he wanted to convert it into a grand harem. However Abdul-Aziz fail-ed and Napoleon's emissaries chartered her for a floating circus. Reconversion alone cost \$500,000 conversion alone cost \$500,000. Amongst the rich and willing travelers on its first cruise as a floating circus was French science fiction writer Jules Verne; his portrait and that of the Great Eastern are shown together on the 1955 stamp mentioned from Monaco.

Possibly the most historical achievement, apart from being the largest ship of its day, was the laying of the Atlantic cable, 1865-73, and at the end of this feat four knighthoods and two baronetcies were awarded to directions, Captain James Anderson and others connected to the ship.

The Great Eastern suffered at least three mutinees, sank four ships, caused 13 lawsuits, boarded two million sightseers, killed 35 men and survived many storms and other mishaps. This was truly a great "Iron Ship" and the name Great Eastern shall never vanish from the shipping records for its many firsts.

I. R. RUTHERFORD.

JUMBO JETS FIRST FLIGHT COVERS

For the postmark, inaugural flight or souvenir cover collector, the coming of the Boeing 747 jumbo jet is a bonanza.

Most, if not all, of the airlines introducing the huge 747 are offering special first flight postal services.

Typical is Atlanta-based Delta Air Lines which has five Boeing 747s on order, the first to be delivered this month (October).

In preparation for the inauguration of jumbo jet services Delta is offering a commemorative label suitable for application on firstflight covers. Printed in two colours, the cachet label is a metallic foil seal patterned after a blue ribbon award, depicting a Delta 747 with the words "inaugural flight".

Since Delta's 747 schedules have not yet been finalised, covers are being handled by the Public Relations Department which will forward them to the appropriate postmaster to be dispatched on the inaugural flight. On the day of the inaugural service the postmaster in the city where the 747 flight originates will postmark the cover, and the postmaster at the termination point will backstamp it. No stop points will be serviced.

Originally a pioneer trunkline serving the South of the United States of America, Delta's route network is now an important sector of the nation's transportation system. The airline serves the industrial centres of the East and Midwest, the principal growth areas of the South and Southwest, the dynamic West Coast and the holiday spots in Florida and the Caribbean.

KELVIN R. KING.

PACIFIC POST COOK ISLANDS

Air New Zealand will introduce a fortnightly air service from Nandi via Pago Pago to Rarotonga on 1st 1970, replacing R.N.Z.A.F. He October the Hercules monthly flights which ceased in July-August. Construction work on the new Rarotonga airport has made it impossible for Hercules aircraft to land, but the Hawker Siddeley 748 prop-jet aircraft chartered from Fiji Airways can land on a shorter runway.

"SHERWOOD" PHILATELIC MIXTURES

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EN

8A

6A

SILVER SEAL: Especially designed for the collector who prefers the whole range of Australian issues from Federation to the present. Roughly 30% decimal and 70% predecimal, with values to \$1.00. Maximum duplication: 7 per 1000. Minimum varieties: 210. Average price per stamp: Four-fifths of a cent.

P.O. BOX 174, NEW PLYMOUTH.

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- 1. All Sherwood mixtures are fully guaranteed as to specification, quality and value.

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2. All mixtures except the silver seal contain a proportion of mint stamps, including commemorative issues.

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-8P

We seem to have struck a purple patch as far as New Zealand new issues are concerned and many philatelists will no doubt be feeling the pinch. There has been a good deal of discussion about the need for three Christmas stamps this year. 21c is the inland rate for greetings cards or 3c if sent sealed as a letter, 3c also covers the overseas printed matter rate by surface means; 10c on the other hand is the rate for each joz by 2nd class Airmail to the U.K. etc. How many of us leave posting those overseas Christmas cards until airmail is the only way out? Too many I am afraid! Then of course we hear the comment that the 10c Christmas stamp is the odd man out. One of my acquaintances refers to it as being like one of those Christmas seals. The other two values seem to be a good matching pair. On the whole the moths and butterflies seem to have been well received in these parts and everyone is looking forward to seeing the next batch of new definitives fish due on 4th November.

I cannot vouch for the veracity of this story which was going the rounds during the period of the Post Office Go Slow, but I am informed that at one local post office a customer asked for 50 3c stamps and the clerk is supposed to have torn these off singly, one by one.

by one. The local branches of a large chain store caused a flurry the other week by offering imported (Swedish) hinges at 6c per 500. The apparent error was soon rectified but not before a few discerning philatelists had acquired one or two packets.

One of the problems of philatelists with young families is being able to get to meetings etc. This is aggravated if they live in a dormitory suburb some ten to twenty miles out, more especially if they have to rely on public transport. In Auckland I believe some enthusiasts have organised a Suburban Stamp Club or Society. I never cease to marvel at the large number of keen stamp collectors in my area who are strangers to Philatelic Societies in the district. The time may have arrived when a suburban club should be formed in the Kapimana area (Johnsonville - Tawa - Linden - Porirua - Paekakariki) more especially as it won't be long before another instant city appears at Pauahatunuí. After all, the Upper Hutt folk have organised themselves in the northern Hutt Valley. If anyone is interested they are invited to write or discuss the matter with the writer. (Postal address: Box 6400 Wellington, or phone 2538 Tawa.)

SUCCESSFUL 1970 YOUTH PHILATELIC CAMP

The Camp again was a great success, even though there were a few wet days. The 39 campers came from as far away as Christchurch. The main feature at the camp was advice on exhibiting stamps and a study on the different types of collecting and methods of collecting Again as at the May Camp the speakers were excellent, with 10 prominent Taranaki Phil-atelists taking part These were: Mr. J. Kilgour, Mr. Charlie Lilley. Mr. H. D. Mullon, Mr. Stewart Dixon, Mrs. O. Barnes, Mr. I. Rutherford, Mr. Frank Watters, Mr. Len Jury, Mr. Ben Hutchin-son, and Mr. Alan Acott, who spoke on many interesting subjects including Pidgeon Posts, Ships on stamps, 4d A.N.Z.A.C.'s N.Z. Postmarks, and 1970 Pictorials. All speakers were well supported and sometimes over-run with questions some verv enthusiastic from campers.

In addition to the talks and displays, the campers took part in Project work, debates, a barbeque, swapping, buying and selling of stamps plus games, quizzes, competitions, a visit to New Plymouth, discussions and many other activities.

The Camp Director was N.Z. Junior Stamp Club's Chairman, Rob Hunt who was assisted by the Club's Committee, Neil Harland, Bryan Sutherland and Trevor McCracken.

The camp came to an end all too soon with a prize-giving on Tuesday night. Top prize went to Nigel Gattsche of Palmerston North. Many thanks to our cooks, Miss M. Hunt of Christchurch and Miss Lyn Jagger of New Plymouth and the day cooks from New Plymouth.

The camp was a great success and was enjoyed by everyone.

> Neil Harland Bryan Sutherland

SOUTH AUCKLAND PHILATELIC SOCIETY

The September meeting of the South Auckland Philatelic Society was held in St. Martin's Presby-terian Church Hall, corner St. George Street and Wyllie Road, Papatoetoe, Auckland. There was an excellent attendance of members and visitors. Many members brought their albums along for the other members to see and to find out how the different stamp collections were set out. The mini-stamp auction was very humourously conducted by our Secretary Mr. B. Gibson, and all stamps offered for sale were sold. Mr. Gibson also won the stamp competition for the "Ugliest Stamps." The trading table did such brisk business, assistant help was called upon. The quiz which was conducted by Mr. H., J. Crawford was about Australia, and there was more than one member chewing the end of his pencli. On show also were two parts of a stamp display that had been on show in our local library at the end of August.

Anyone interested in joining the club or who would like any information about it, please get in touch with our Secretary, Mr. B. H. Gibson, 10 Morris Ave., Papatoetoe, Auckland, telephone 87395.

HAWKE'S BAY PHILATELIC SOCIETY CZECHOSLOVAKIA

At the October monthly meeting of the Society three new members were elected. Mr. R. Radley gave a brief report on the Federation meeting recently held in Nelson.

The speaker for the evening was Mr. G. M. van Zanten, who showed and spoke on Czechoslovak history, which formed part of his extensive collection on that country.

The history was traced back from the Great Moravian Empire, through the early Christian settlement at Nitra, the Battle of the White mountains in 1620 through to the present times.

The activities of Thomas Masaryk, Eduard Benes and Milan Stefanik before the formation of the first Republic after the first World War were touched upon. Some stamps showed war herces and partisans of the Second World War, also shown were a few of the occupation stamps. The conflict betwen the London based and the Moscow based factions of Czechs in exile during this period was explained at length, the 1948 events were touched upon.

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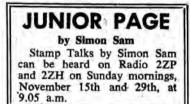
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KAWITI A CHIEF OF NGAPUHI

When I was on a holiday in the Bay of Islands a few years ago I visited several places which are connected with postage stamps. One stamp has a particular interest to me because of the people shown on it. This is the 2¹/₂d centennial of 1940. Everyone who holidays in this part of New Zealand visits the Treaty House, where Mr. and Mrs. James Busby lived so long ago. I have stood on the spot on their front lawn where the sailors from H.M.S. Herald put up a marque in which the Treaty of Waitangi was explained to the chiefs of the district and signed by so many of them, as we see it pictured on this postage stamp. I want to tell you something about Kawiti who is shown with the pen in his hand making his mark on the document. We are often told that people are more important than things. This IS true but things and happenings concern people and when we talk about people we must talk about what they did and what they said -this is what history really is-the story of PEOPLE.

The eight chiefs on this stamp are Kawiti, Tamati Waka (Thomas Walker) Nene shaking hands with Rev. Henry Williams: at the back next to Williams is Patuone and next to him is Paraune. Captain William Hobson is seated and behind him stands Lieut. Willoughby Shortland. The first man to step forward to put his mark on the Treaty was Hone (John) Heke Pokai whose name has gone down into history as the man who cut down the flagstaff at Kororareka. When Kawiti's turn came he should have been fourth on the list but he was determined to not allow his rival Heke to be the first, so he made his mark above that of Heke. This little trick of his was not discovered until many years later and in the meanwhile someone had drawn the picture we have on this stamp. We cannot blame the artist, James Berry, who would have copied the design from a book or perhaps from the plaque on the statue of Queen Victoria in Wellington.

It wasn't long before both Heke and Kawiti became disgruntled with the state of affairs. Heke decided to chop down the flag staff on the hill above the township of Korareka. He did it four times but on the fourth there was heavy fighting between the troops and the warriors. Although Kawiti and Heke were rivals they joined forces in this attack in which the troops were defeated and the town was sacked and burnt. Henry Willaims came ashore and made an agreement with Heke and Kawiti that they would not cross a line which he drew on the ground. Two of the buildings which were saved from the fire are still there and I do hope you will visit them some day — the Anglican Church and Pompalier House, the former home of the Roman Catholic missionaries. One of Kawiti's sons was killed in the fight and another a short while afterwards but Kawiti decided to fight on — the terms which Governor Fitzroy offered for peace he considered too harsh.



The troops were heavily defeated when Col. Despard made a foolish attack on Kawiti at Ohaewai, which is a place you should visit. A few miles from Kawakawa is the historic reserve where Kawiti buit a new fighting pa which he called Ruapekapeka—the Bat's Nest. It was Sunday 11 January 1845—the defenders were, at worship or resting surely the troops would not fight on Sunday. But the troops with Nene and Patuone did attack and the pa was captured with little resistance.

It was the end—Kawiti was ready for peace and the new Govenor, Captain George Grey, offered him and his men an unconditional pordon which was gladly accepted. Grey was a wise man and this action of his resulted in a peace which has never been broken by the tribes of the north.

Govenor Grey gave orders that flagstaff was not to be replaced a wise move. However in 1858 when both Heke and Kawiti had passed away Kawiti's son decided that it was time to replace the staff which has been the symbol of the discontent. A suitable tree was cut down, shaped in form and dragged up the steep hill where it was erected with great rejoicings. But there was one condition—only those who had taken part in the "rebellion" were to have any part in the enterprise. Waka Nene and others who had sided with the Government were not to have any part in this token of peace and friendship. Think of these things when you drive up the hill at Russell the old Kororareka — where the New Zealand flag now flies on the spot where brown men and white fought to the death so long ago.

As I have studied this 2¹d stamp I have wondered who Paraune was. I have come to the conclusion that the artist had in mind Kawiti's son, Maihi Paraone (Marsh Brown) Kawiti, the chief responsible for the re-erection of the flagstaff.

So then we leave this pretty little stamp with hope that some day you will be able to visit the places I have told you of in this little chat together.

GIBBONS—CROWN AGENTS LINK-UP

The Crown Agents have acquired from Trustees 608,000 shares in Stanley Gibbons Ltd., (about 20 per cent of the issued capital) and have been invited to appoint representatives to join the Gibbons' board. They are expected to be E. D. Stacey, Head of Security Printing and Stamp Sales, and D. Brown, Head of the Banking Department.

Both the Crown Agents and Stanley Gibbons emphasise that there is no question of a takeover or a merger. The shares acquired in Stanley Gibbons are in line with the Crown Agents' investment policy whereby they already have financial interests in many different companies. The enlargement of their existing holding in Stanley Gibbons is therefore natural, and the S.G. board welcome the confidence shown in their company.

The Crown Agents for Overseas Governments and Administrations are internationally known and respected as business and financial agents throughout the world. To have an organisation of such high repute more closely associated with philately can only be of the utmost ultimate benefit to the hobby as a whole — collectors and trade alike.

The association of the two organisations should bring benefits to both sides. The administrative experience of the Crown Agents' representatives will help the Gibbons Board, and S.G.'s own expertise and experience in the marketing of stamps must be of benefit to the Crown Agents' principals.

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ELIZABETHIAN CATALOGUE	\$4.60

PLEASE NOTE:

Stanley Gibbons announce they have discontinued the PART 2 (Europe and Colonies) and the PART 3 (Africa, America and Asia) CATALOGUES. These will, from the 1971 Editions, be broken up into smaller sections, and be known as **GIBBONS SEC-TIONAL CATALOGUES** which will cover all the countries of the old Parts 2 and 3 Catalogues in convenient groupings and will therefore provide better and more comprehensive listings. The first nine Parts will be:—

	N.Z. Retail Price
BELGIUM, LUXEMBOURG, NETHERLANDS	\$1.75
FRANCE, ANDORRA, MONACO	\$1.75
GERMANY, GERMAN COLONIES, SAAR	\$1.75
ISRAEL AND PALESTINE, ALSO IRAQ, JORDAN, LE	BA-
NON, SYRIA	\$1.75
ITALY, SAN MARINO, VATICAN CITY	\$2.00
JAPAN AND RYUKYU ISLANDS	\$1.25
SCANDINAVIA, DENMARK, NORWAY, SWEDEN, FINLA	ND,
ICELAND	\$1.75
SWITZERLAND, LIECHTENSTEIN	\$1.25
UNITED STATES AND POSSESSIONS	\$1.75

All Catalogues for 1971 have been heavily revised and with the tremendous publicity stamp collecting has been receiving this year the demand for STANLEY GIBBONS POSTAGE STAMP CATALOGUES will be greater than ever.

To be followed by STAMPS OF THE WORLD (formerly Stanley Gibbons Simplified Catalogue) in December — N.Z. Retail Price \$7.65.

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