

THE NEW ZEALAND

STAMP MONTHLY

TWENTY-FIFTH ANNIVERSARY
WORLD WAR II



One of six stamps issued by Grenada. Others pictured inside feature the Fall of Berlin, D-Day Landing, Raising the Flag on Iwo Jima, Liberation of Paris and the Battle of Alamein.

VOL. 3. No. 6.

SEPTEMBER, 1970.

FEATURING THIS ISSUE:-

★ SIXTEEN NEW STAMPS FOR NEW ZEALAND IN FIRST SIX MONTHS OF 1971.

25c

NEW ZEALAND
A MISCELLANEOUS SELECTION

□ = Block of four

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NOTES FROM THE EDITOR

Sixteen New Stamps

The Postmaster General Mr. McCready has announced the programme of stamp issues for the first six months of 1971. Briefly there will be an issue a month with a total of nine stamps commemorating events and seven more values of the new definitive set.

Already there has been the cry of philatelic pandering, "far too many issues" and "New Zealand has entered full steam onto the philatelic penny grab market."

Let us look at the list of issues from the Post Office side. Firstly stamps are still receipts for services to be given but no longer can stamps be regarded solely in this light. For years, stamp collectors in Great Britain, Australia and New Zealand have campaigned for

more variety in our issues. Curiously one reason given was that issues showing scenery, fauna, flora etc., using top quality printing would reap higher returns to the Post Offices from collectors. In the case of Great Britain this has been proven with sales of £2 million per year forecast. In New Zealand and Australia "the golden philatelist" is being wooed by their respective Post Offices. Already special provisions are being made for their benefit—better services such as philatelic sales sections, bureaux and special philatelic viewing rooms. In Australia the Post Office recently backed ANPEX with staggering support by costly advertising guarantees and grants.

However, we must not lose sight, by a feeling of self-importance, to our Post Offices. The Philatelic revenue in New Zealand, Australia, or Great Britain, is still only a very small percentage of total stamp sales. While philatelic

revenue is lucrative, it is obvious that the Post Office have far more in mind than our pockets when new issues are decided upon.

Today Governments are recognising the power of the postage stamp. It penetrates throughout the world carrying messages of peace, war, famous personalities, anniversaries of important events and facets of our life. Our issues for the first six months show the world many sides of New Zealand, artifacts, local organisations, an outstanding feat, our national parks, centenaries of cities and our active part played as a nation, with our support of UNICEF and the ANTARCTIC TREATY.

The above role for our stamps is admirable but let us hope that our Post Office will take a lead from United States and issue all the commemorative stamps in the domestic postage rate — three cents each.

LEN JURY.

New Zealand Stamp Monthly Competition Results

(To celebrate the issue of the new weekly Stamp Encyclopaedia and Stamp Week.)

Entries right up to the last day were received for the Stamp Monthly quiz. Most entrants found the questions relatively simple. Virtually all entrants had the first three questions correct. Number four, the number of New Zealand stamps in the First issue of the encyclopaedia caught a large number who did not notice the 2d pictorial under the Thirkell position finder. Question five — For what is John Palmer noted? Here we required that through his efforts the carriage of mail by stage coaches came into being.

Question 7. A few entrants confused the word adhesive for stamp but most found the correct answer of the Nantes Label. Question 10 — The encyclopaedia gave Mary Adshead as the designer of the U.P.U. Stamps. Question 11. Aden was the answer here. The Popular Republic of Southern Yemen includes territories adjoining Aden. Question 12 presented little difficulty.

We were disappointed in the poor number of Junior entrants and consequently only 10 of the 20 prizes could be awarded.

SENIOR PRIZE WINNERS

Here are the prize winners:-

First: (\$50 voucher to be spent with any advertiser in the September issue of the N.Z.S.M.) — A. K. Pope, Wellington.

Four Consolation Prizes of \$5 each. (Voucher to be spent with any advertisers in the September issues of the N.Z.S.M.) — R. Spargo, Auckland; S. B. Phillips, Auckland; J. R. Cleave, Dunedin; L. Brighton, Dunedin.

Five prizes of Warwick Multiring 55P Plush Cover Stamp Albums. — D. Gardner, Brisbane, Australia; J. F. Shaw, Auckland; Miss S. James, Hamilton; B. G. Vincent, Christchurch; M. R. Harter, Auckland.

Five prizes of one year's free subscription to the New Zealand Stamp Monthly. — I. Tainton, Pahiatua; L. J. Wright, Masterton; J. S. Hardy, Port Chalmers; T. A. McDougal, Springburn; A. M. Robb, Palmerston North.

JUNIOR PRIZE WINNERS

First: Collection 2055 Stamps, plus 55P Warwick Album, plus pair of quality tweezers, plus 1000 1000 imported hinges, plus John Lister Queen Elizabeth Catalogue, plus, "What Stamp is That?" — Ingrid Rinsma, Nelson.

Second: Collection 2055 Stamps. — Dianne Tod, Tawa, Wellington.

Consolation Prizes: (Two 1055 Stamp packs). Bryan Solomon, Dunedin; Malcolm Wright, Masterton. (Three Stamp Collectors kits). Andrew Wright, Masterton; Peter Vincent, Seatoun, Wellington; Wayne McNiven, Normanby. (Three \$1 special stamp packs.) P. W. Senior, Lower Hutt; Jennifer Quintrell, Nelson; Peter Smith, Wanganui.



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Albania, Andorra (F.), Andorra (Sp.), Austria, Belgium, Bulgaria, Czechoslovakia, Denmark, Denmark-Greenland, Finland, France, Central African Rep., Comoro Is., Congo Rep., French Polynesia, Fr. Southern and Ant. Terr., Fr. Terr. Afars & Issas, Gaboon, Malagasy Rep., New Caledonia, New Hebrides (Fr.), Reunion, St. Pierre & Miquelon, Senegal, Tchad, Wallis & Futuna Is., Germany (Berlin), Germany (West), Germany (East), Greece, Hungary, Iceland, Italy, Liechtenstein, Luxembourg, Monaco, Netherlands, Nethr. Antilles, Surinam, Norway, Poland, Portugal, Angola, Cape Verde Is., Macao, Mozambique, Port. Guinea, St. Thomas & Prince Is., Timor, Roumania, Russia, San Marino, Spain, Ifni, Sp. Sahara, Sweden, Switzerland, Turkey, Vatican City, Yugoslavia.

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POSTMARK CORNER

by A. F. WATTERS

Interest in postal history seems to be growing by leaps and bounds. Just one example was the highly popular annual Philatelic Convention in Palmerston North where the talks and displays this year were provided by members of the Postal History Society. During the day there was a very interesting auction of stamps, covers, post-and postmarks, while some of the marks, and registration labels. It was noticed that there was a demand for some of the covers offered, stamps did not fare so well. However it was a day for bargains as well as high prices and all seemed very happy with their purchases.

How to start

One question asked at the Convention was just how did a collector start to put his or her collection together. This is a bit difficult to answer as everyone collects something different, and almost everything a postal history collector has, is different to everyone else's. This is largely what makes this line of our hobby so very very interesting. My advice to anyone just getting interested is to save every cover, postmark, label or slogan. These could be kept in boxes appropriately labelled, or mounted in exercise books. With books mount your postmarks, using strong stamp hinges, on one side of the open page, and write down what information you have about that postmark or post office on the other side. Your collection will grow and grow and eventually you will find that one particular part of your collection appeals to you more than others. This could be the postmarks of your own district, covers from Health camps, covers posted on ships at sea, first flight covers, postmarks from railway stations, registration labels. Start to concentrate on the section that appeals to you and by using that part of your collection that is not so appealing as swaps, you will soon be able to build up a fascinating collection.

There are, of course, other collectors who have very comprehensive collections covering the whole field, but the bigger the collection the more time it will take to keep it up to the mark, and unless they sorted into boxes or mounted they

are just postmarks—for all the pleasure and joy comes from having the collection up to date, and so being able to see all material in the right place.

New Datestamps

In view of the present shortage there is nothing much happening in this line, but it is noted that Frederick Street brought a new datestamp into use in November 1969 following the use of a relief. The new datestamp is very similar to the old one but has slightly smaller letters in the name. Parcel or packet roller postmarkers are used at most larger offices and until now these simply impressed the name INGLEWOOD-INGLEWOOD-with or without the date. From late last year new rollers issued have N-Z also shown in the inscription. The latest of these rollers noted are from Pukekohe and Milford.

Again I would remind you that the New Zealand Post Office publish a "List of Post Offices" from time to time. The latest (correct to 16th October, 1969) is available at the cost of 35c at all chief post offices. It is hard to get openings and closings quickly, but this information does become available from Post Office and from the two postal history magazines or even the N.Z.S.M.

A.S., Westland, asks about relief datestamps and why the Pahiatua datestamp is so thick.

Each of the twenty-one Chief Post Offices in New Zealand holds at least one skeleton datestamp and a box of loose letters and numbers. Whenever a post office is burnt down, or is burgled and the safe stolen, or the datestamp breaks down, the name of the office concerned is assembled from the loose letters and fitted into the skeleton datestamp, making what is known as a relief datestamp. Since early 1969 there has been a growing shortage of the normal steel-die permanent datestamps in New Zealand. This has meant that some post offices whose normal datestamps have broken down have had to use a relief datestamp for over a year, while a number of new post offices opening, Maungatapu for example, have had to be issued with a relief datestamp. The relief datestamps are not easy to use or to change the date, and it is a wonder that the postal staff have put up with such a long use of the reliefs while hoping that their new datestamps would soon turn up.

The list of post offices using relief datestamps under these circumstances at time of writing is: Bartletts, Clyde, Coach Corner, Hobsonville, Hope, Maungatapu, Mosgiel, Thorrington, Wakefield, and Whatawhata. Incidentally the relief at Hope is mis-spelt Hqpe—have a look at it!

The lack of datestamps has also meant that several badly worn datestamps have had to remain in use. Andersons Bay, Pahiatua, Surfdale and Rotherdam are four I can think of off-hand. These worn datestamps spoil postage stamps.

Registration Labels.

Westport (WP) labels have been incorrectly printed with the code as WS instead of WP. The error has been ruled out in pencil or ballpoint with WP rubber stamped on in purple.

Warkworth (Auckland had its code changed in mid July 1970 from WF to WW so that there will be an alteration to the printed registration labels used at this office.

Alexander (Dunedin) are using rubber stamp labels until printed ones arrive.

Coronet Peak. Refer N.Z.S.M. Vol. 3 No. 5. It will be too late to write for a cover from this office this year, but it is interesting to note that it is still using an old registration book. In the 1969 season 15 registered handled, 10 in 1968 and only 4 in 1967.

Aorangi (Gisborne): This office opened on the 12th October 1927 and closed according to my cover, 30 July, 1970. The district is known as Hikurangi and is situated 78 miles northward from Gisborne and 9 miles S.W. from Ruatoria. This office used only one datestamp during its life. The postmark was never very plentiful as it is only a small community.

Dunedin North: This post office moved into a new building on the 5th August 1970, which replaces the old building in use for many years.

Health Camps "one day" post offices have come and gone on the 5th August. All covers I have seen show that the department took much care on them. It appears that these post offices aren't used as much these days, as each Chief Post Office has a distinctive datestamp for use on the first day. Each Health Camp Post Office used a registration book showing the office name by rubber stamp except for Otaki, which this year used a Wellington Book.

The latest from PAPUA AND NEW GUINEA



Territory Artifacts From October 28

The spiritual and artistic life of the pre-European culture of Papua and New Guinea is expressed in the four unique examples of native artifacts depicted on this stamp issue.



Designed by Australian minuscule artist, Paul Jones, this set of stamps was printed in four colour photogravure by Helio Courvoisier of Switzerland. The stamps are arranged in sheets of 50.

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PAPUA AND NEW GUINEA POTS AND BOWLS - TERRITORY ARTIFACTS

STAMP ISSUE FOR USE ON CHRISTMAS MAIL

In Papua and New Guinea we have an ancient culture generally termed primitive, but this does not mean that the people were not capable of expressing themselves. Although they did not have writing—they had language. Such being the case, they had no way of leaving behind them a history except by the evidence which has come down to us in examples on stone, bone, shell and sometimes wood.

In many instances then, as it is today, these examples in permanent form were the expression of the religious and philosophical outlook of the people. Gods, ancestral beings, totemic and mythical spirits being sculptured and engraved in images of worship and veneration. With the advent of European and Western culture the old arts and crafts and spiritual and philosophical outlook have brought change. Some of these forms have already disappeared completely, others are dying out, whilst a few are being adapted to meet the new environment of western civilisation.

On 28th October, the Department of Posts and Telegraphs will issue a set of four postage stamps featuring examples of artifacts unique to the Territory of Papua and New Guinea. These examples depict the character of the old traditional arts and craftsmanship characteristic of pre-European culture. Only the example featured on the 15c stamp depicting an Aibom Sago Storage Pot is still being made in its original form, for the Wogeo Island Food Bowl on the 5c stamp has now become an inferior example of the original version; the Lime Pot represented on the 10c stamp is now not so elaborately decorated and the Manus Island Bowl featured on the 30c stamp is no longer produced.

Designed by Australian artist Paul Jones, this attractive issue was printed in four colour photogravure by Helio Courvoisier of Switzerland.

Wogeo Island Food Bowl

This is a fine example of wood carving produced near the mouth of the Sepik River. It is characterised by stylised forms of man and animals with engraved totemic designs and deeply pecked patterns.

Although the people who inhabit this area are mainly seafarers and lake dwellers, their art style is related to that found in the region of the Middle Sepik, for the long nose

portrayed on the human faces and the Hornbill bird depicted on this artifact are characteristic of both areas.

This handsome bowl stands 11 inches high and has a diameter of 10 inches. It is made from soft wood and was mainly used for mixing food.

Lime Pot

Lime pots are found in use in almost all the lowland villages in the Territory, particularly where betel nut chewing is a common practice. They vary in style from simple undecorated bamboo tubes to elaborately engraved gourds like the specimen illustrated on the 10c stamp. Lime sticks also vary considerably in form and decoration. A stick may be used or a bone decorated with engravings, weaving and shells. The lime acts as a catalyst to free the alkaloids from the crushed betel nut while it also brings out the bright red colouring so often seen in the mouths of betel nut chewers.

The example depicted on this stamp is a very elaborately decorated gourd standing 12 inches high with a diameter of 9 inches. The lime stock is made from the bone of a cassowary. The decorations are cowry shells (giri-giri) and dogs' teeth attached to woven string with pieces of shell attached at the ends. Shells are also used to decorate the woven collar. The engraving on the gourd is a pattern of traditional designs although we have no knowledge of their meaning.

Aibom Sago Storage Pot

This is one of the most spectacular styles of pottery produced at Aibom village on the Chambri Lakes in the East Sepik District. Aibom is famous for its pottery, not only for its variety of shapes and sizes but also for its expressive decorations. Although many of the pots are painted in attractive colours to highlight certain features, it is the faces and totemic designs modelled on to the pots which attract attention.

The pot shown on the 15c stamp is approximately 30 inches high and 18 inches wide. It is a typical example of the sago storage pot with a pig face design. The pig is a most important item of value and prestige in Sepik village life. Its face or full form is found on the decorations of these and many other types of pottery either used as a utility item or for ceremonial purposes.

The Chambri Lakes is a centre for pot making and their products are traded to many villages along the Sepik River. Nowadays, miniatures of these pots are made for sale to tourists and to provide a cash income for the people.

Manus Island Bowl

The traditional wood carvings of the Manus Islands are now almost non-existent. The wooden bowls of the Admiralty Islands, of which Manus Island is the largest, are interesting not only from the point of view of their form and decoration, but also because they are among the very few bowls with legs made in the Territory. The decorations on these bowls are similar to those depicted on other objects, such as are found on houses, decorative boards, ancestral figures, ornaments and utensils.

These decorations take the form of paintings or sculptures or engravings of fish, birds, pigs and human forms. Pigeons (balus) and Frigate birds are the predominant bird motifs. The bird represented on this artifact which is portrayed on our 30c stamp is probably a pigeon, whilst the engraved design around the edge of the bowl may be either totemic or a copyright clan design.

Acknowledgment is extended to Mr. R. D. Mackay, Preparator-in-Charge, Papua and New Guinea Public Museum and Art Gallery, for providing the background material on these artifacts which form part of the Museum's collection.

AUSTRALIA NEW STAMPS JUST ANNOUNCED

Sept. 28: 6c Q.E. II (orange similar to current 1c—5c).

Oct. 2: 6c Sixteenth Commonwealth Parliamentary Conference at Canberra.

Oct. 7: 6c 18th International Dairy Conference.

6c Coil. Same design as 4c Sturt Pea.

Oct. 14: 6c Christmas Stamp.

Oct. 19: 6c 25th Anniversary of United Nations.

BERMUDA

350th ANNIVERSARY OF PARLIAMENT, 1970

Release date: 12th October, 1970. Designer: G. Drummond. Printer: Questa Colour Security Printers Ltd. Process: Lithography. Set: 25. Size: 1.12" x 1.6765". Watermark: CA Block.

On August 1st, 1620, Bermuda's Governor Nathaniel Butler, acting on instructions from the Virginia Company of London (to which Company the Bermuda Islands then belonged), called together the first elected House of Assembly. As no other public building was available, the Assembly met in St. Peter's Church in the town of St. George. The 350th anniversary of that historic event is being celebrated in Britain's oldest colony with a programme of events designed to focus community interest on the parliamentary system of government.

This issue of stamps depicts the four buildings which have housed the Bermuda Parliament during its 350-year history.

4 cents—The State House, St. George's.

The first stone building in Bermuda housed Bermuda's Parliament from 1622 to 1815. It was built on the instructions of Governor Butler who was concerned about the destruction of the cedar trees and the vulnerability of wooden structures to hurricanes. The State House was built on the second most prominent hill in the town. The building was designed as a single room 32ft. by 22ft. with lower walls over two feet thick. The walls were cemented with a mixture of Bermuda lime and turtle oil.

Since 1816 when it was turned over to the Free Masons for an annual rent of one peppercorn it has been used as a Masonic Lodge. As a permanent 350th Anniversary project, the building is being restored to its original design, described and depicted in Captain John Smith's "History of Virginia".

15 cents—The Sessions House, Hamilton. After reconstruction in 1893.

The present Sessions House was first occupied about 1826. The original building which today dominates the City skyline. The Clock Tower and Florentine facade were proposed in 1887 to commemorate Queen Victoria's Jubilee, but they were not begun until 1892 and com-

pleted the following year. The clock was started for the first time on December 31st, 1893, a few years late. The ground floor of the building houses the Supreme Court and the Chambers of the Chief Justice and the Registrar of the Supreme Court. It is interesting to note that Her Majesty, Queen Elizabeth II visited and addressed the House of Assembly on November 23rd, 1953. The Union Jack is flown from the flag staff on days when the House is to meet.

18 cents—St. Peter's Church, St. George's.

Bermuda's first Parliament met in the "new frame church" built on a hill, circa 1612-13 in the Town of St. George, on August 1st, 1620. This was the only public building available at the time sufficient in size to accommodate the Governor, his Council, the Secretary, the Bailiffs, the Clerk and the sixteen Burgesses—two from each of the eight parishes or tribes. The Church is depicted with its palmetto roofing as it appears in a drawing published in Captain John

Smith's "History of Virginia". It served as the meeting place for the Assembly for several years until the State House was ready for occupancy probably in 1622.

24 cents—Town Hall, Hamilton.

When the Capital moved from St. George's to Hamilton in 1815, a new home had to be found for the Assembly until such time as the new Sessions House was built. From January 23rd, 1815, when the first meeting was held, until sometime in 1826, the waterfront building housing the Customs House Warehouse was utilized. The upper floor of this building served as the Town Hall and was used for a variety of civic functions. The building still exists and in recent years was used as a Fire Station. The present Sessions House in its original Colonial style sited on a hill beyond overlooking Hamilton Harbour was ready for occupancy towards the end of 1826. With considerable architectural embellishments, the building still houses the Houses of Assembly.

ASCENSION ISLAND

ROYAL NAVAL CRESTS 1970

4d. H.M.S. Penelope 1892

The vessel bearing the above crest in 1892 was a 3,096 ton, 11 gun Corvette, a twin screw iron-cased ship of 600 h.p. built at Pembroke. It was launched on June 18th, 1867, and took part in the bombardment of Alexandria in 1882. By 1889 it had been made a receiving ship at the Cape of Good Hope and was replaced in this post by the Monarch to which it became a tender at Simons Bay, for use as a naval prison. In 1900 it took part in the South African war and was sold at the Cape of Good Hope in 1912.

9d. H.M.S. Carlisle 1934

The badge of this vessel is the seal and motto of the County Borough of Carlisle. The vessel that bore this name in 1934 was a 4,200 ton light cruiser built by Fairfield, launched on July 9th, 1918, and commissioned at Glasgow on November 7th, 1918. H.M.S. Carlisle had a maximum speed of 29 knots and it was converted to an Anti-aircraft vessel in April 1939. The armaments consisted of five 6-inch guns as main armament, two pom-

poms, two anti-aircraft guns, one machine gun, and four 3 pounders. It was broken up in 1946.

1/6d. H.M.S. Amphion 1936

The badge of the Amphion is the crest and motto of Sir T. M. Hardy. In 1936 the vessel that bore this badge was a 7,040 ton cruiser built at Portsmouth and completed in July of that year. It was transferred to the Royal Australian Navy in 1939 as H.M.A.S. Perth. The armaments consist of eight 6-inch main guns, eight 4-inch anti-aircraft guns, and four 3 pounders.

2/6d. H.M.S. Magpie 1956

This badge came from the magazine cover of the school magazine of Monkton Combe Junior School at Coombe Down, Bath. In 1956 it was an anti-aircraft frigate which was launched on March 24th, 1943, and was put on convoy duties in the Atlantic the same year. It assisted in the sinking of the German U.592 on 31st January, 1944, and U.238 on February 9th, following the Arctic convoys. In 1944 it took part in the Normandy landings and it was finally scrapped in July 1959.

ASCENSION - CRESTS

7 September



BERMUDA - PARLIAMENT

12 October



GRENADA - WORLD WAR II

June



PITCAIRN ISLANDS - FISH
28 September



BRITISH HONDURAS - HARDWOOD
1 September



BARBADOS - FLOWERS
24 August



NEW HEBRIDES - DE GAULLE
20 July



BRITISH HONDURAS

HARDWOODS 1970

Release date: 1st September, 1970. Designer: Miss J. Toombs. Printer: Questa Colour Security Printers Ltd. Process: Lithography. Watermark: CA Block. Set: 25. Size: 1.1" x 1.75".

5 cents—Santa Maria (*Calophyllum brasiliense*).

A large or medium sized rain forest tree growing sometimes up to 36 metres (c. 120 feet) and occurring throughout Central America from Mexico to Panama. In British Honduras it is probably the commonest large tree in the mixed rain forests. Having a broad crown and dense persistent foliage it makes a handsome shade tree, while as a secondary hardwood its timber is becoming increasingly used. The wood is reddish, similar to Mahogany in appearance and fairly easy to work. After the early difficulties of seasoning and its inclination to warp and split are mastered, the wood is fairly durable and is used, among other things, for beams, framing timbers and veneers.

15 cents—Nargusta (*Terminalia amazonia*).

This is a large evergreen, or practically evergreen, with a long, smooth trunk buttressed at the base. The colour of the wood varies from a yellowish oatmeal to light brown with a greenish tinge.

In the wood of some trees a distinct reddish colour appears in irregular stripes and streaks. The irregular, open grain is usually devoid of gum or mineral content and the growth rings are not always easily distinguishable. This wood is liable to split if the drying process of seasoning is hurried but apart from this it possesses strength properties better than those of oak.

22 cents—Cedar (*Cedrela mexicana*).

The size of this tree depends on the situation and soil, but it is known to thrive best on well-drained rich clay. The timber is more or less a ring-porous wood of a pink to reddish-brown colour in the heart and a paler, almost white or pale pink in the sapwood. The bark is aromatic and medicinal and the wood pores are moderate to large with gummy contents. The seasoned wood works easily with hand and machine tools and is suitable for canoe and light boat-building.

25 cents—Sapodilla (*Achras sapota*).

This is a long-lived evergreen generally of medium to large size

varying in different parts of its range. The tree appears to thrive best on limestone soils and marls. A latex is to be found in the fissured bark and this is tapped and used commercially as "chicle" gum, the basis of chewing gum. This latex is the main product of the sapodilla and the demand is so great that planting of these trees is not restricted to actual forest areas. There is no distinctive odour in the wood which is not easily worked. It is an excellent turnery wood. On account of its high resistance to fungal attack it is very well suited to heavy outside structural work.

NEW HEBRIDES

30th ANNIVERSARY OF THE RALLYING TO THE FREE

Release date: 20th July, 1970. Designer: Victor Whiteley. Printer: Imprimerie des Timbres—Postes de l'Administration Française des Postes et Telecommunications. Process: Photogravure. Pane: 25.

“... TO THE FRENCH NATION
France has lost a battle but
France has not lost the war!

Those who chanced to be in power may have capitulated, giving way to panic, forgetting honour and delivering the country into slavery. But nothing is lost! Nothing is lost because this war is a world war. In the free world there are immense forces which have not yet gone into action. One day these forces will crush the enemy. France must be there in that day of victory. Then she will regain her liberty and her greatness. This is my aim; my only aim.

That is why I invite all French people wherever they may be to unite with me in action, in sacrifice and in hope.

Our motherland is in mortal peril!
Let us all fight to save her!
Long live France!”

C. de Gaulle,
General de Gaulle
Headquarters,
4 Carlton Gardens
London, S.W.1.

June 1940.

The thirty years which have passed since the rallying of the New Hebrides to the Free French cause on 20th July, 1940, have not dimmed the memory of those critical days of World War II, when the name General Charles de Gaulle was a symbol to the spirits of Frenchmen in those islands.

Although France had been occupied, the Pacific Territories were not prepared to surrender and re-

mained confident of the solidarity of their Mother Country and her Allies. As the call by General de Gaulle rang out throughout the World to all Free Frenchmen to rally to his leadership of Resistance, the hearts of the French population in the New Hebrides were lifted with hope that France would retain her liberty and reacted by telegram declaring their full support. This telegram was of historic importance as it was the first communication from a French Overseas Territory declaring support of his leadership, and was accepted by General de Gaulle.

The marble plaque erected in the small hall behind the Catholic Mission in Vila is a memorial to the occasion when 600 New Hebrides French residents gathered there on 20th July, 1940, to express their support in favour of General de Gaulle's continued resistance.

“The French community of the New Hebrides decided in this hall on the 20th July, 1940, to continue the resistance at the side of General de Gaulle.”

Defence of the New Hebrides lay in collaboration with Britain and her Allies. The strategic position was of great importance to the immense task which lay ahead in the struggle to maintain freedom in the Pacific, and both Air and Sea bases were established in the New Hebrides.

Following his message to General de Gaulle, the French Resident Commissioner, Monsieur Henri Sautot, received instructions charging him to prepare to rally New Caledonia to the Free French. Monsieur Sautot embarked by ship under convoy of the Australian cruiser “Adelaide” on the 16th September, 1940, and as they entered New Caledonian waters, a launch carrying Gaullistes came out to meet them.

Supporters of General Charles de Gaulle made a procession of welcome to the Town Hall, where the Flag with the Cross of Lorraine was flying. Monsieur Sautot declared his intention to take possession of New Caledonia in the name of the Free French. The majority supported his declaration, and New Caledonia rallied to General de Gaulle on 20th September, 1940.

The outcome of the struggle and the consequent victory in the face of appalling sufferings, due to the courage and loyalty of men like Charles de Gaulle and his Free French followers is now a part of military history to which New Hebrides is proud to have made its contribution.

NEWS FROM SAMOA

On Sept. 14
Set of four
multicolour



Capt. Cook Commemoratives

1 Sene—Cook's sextant and Kendall's chronometer. The sextant is in the Dunedin Public Library.

2 Sene—James Cook statue at Whitby, England, the town where the explorer was born.

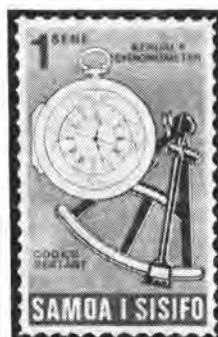
20 Sene—Captain Cook's profile portrait. Same profile is used on the \$1 Samoa Cook coin.

30 Sene—Explorer of the Pacific, Captain Cook, island scenery, and H.M. Bark Endeavour.

30 Sene "Jumbo" size measures 1½ in. x 3½ in.

All four stamps were designed by James Berry, O.B.E., of Wellington, N.Z. Litho printed in England by Questa Security Limited.

The 30 sene will be the largest individual stamp issued by any country in Cook's honour.



FIRST DAY COVERS

Souvenir FDC will be provided by the Philatelic Bureau, Apia. An extra charge of 10 sene (13c N.Z.) is made which includes cost of the cover, affixing the stamps and servicing.

A special commemorative First Day postmarker will be used. Please note to remit by Money Order or bank draft. British Postal Orders are accepted but not N.Z. or N.Z. bank notes.

SAMOAN MINT STAMPS ARE SOLD AT N.Z. P.O. PHILATELIC SALES POINTS BUT NOT FDC OR USED.



ORDER FORM

(Cut along line)

To:—PHILATELIC BUREAU, GPO, APIA, W. SAMOA.

Please supply Capt. Cook commemorative items—

	Quantity	Price (N.Z.)	Total Cost
MINT SETS of 4		67c	
USED SETS of 4		67c	
FIRST DAY COVERS		80c	
TOTAL ENCLOSED			\$

Name

Address



If you would like to receive the PHILATELIC BULLETIN please tick.

SAMOA

CAPT. COOK STAMPS

Four stamps are to be issued by Samoa on September 14 to honour Captain James Cook's explorations of the Pacific Ocean in the 18th Century.

Captain James Cook is recognised as the greatest Pacific explorer of all times. He left England in 1768 and until his untimely death in Hawaii in 1779 he made three voyages through the Pacific. Not only did he visit the Arctic, but it is thought that he may have even sighted the Antarctic Regions.

The series of four stamps from Samoa has a total face value of 53 sene. Three can be described as large stamps and the top value of 30 sene as "jumbo" size. It will be slightly larger than the recently issued Australian 30c Captain Cook commemorative.

All four stamps have been designed by the New Zealand artist James Berry, O.B.E., of Wellington. Mr. Berry is very well-known as a designer of New Zealand and other island stamps. His artwork record for Samoa goes back to the year 1935. Details of the denominations and designs are as follows:

1 sene — Cook's sextant and Kendal's chronometer. The sextant was presented to the McNab collection in the Dunedin Public Library in 1936. Printed in four colours.

2 sene — James Cook statue at Whitby, England, the explorer's birth place. Printed in four colours.

20 sene — Captain Cook's profile portrait. This is the same profile as that which is being used on Western Samoa \$1 commemorative crown coin. Printed in three colours.

30 sene — Cook — Explorer of the Pacific. The "jumbo" size stamps shows Cook at the left, a typical island scene in the distance, and H.M. Bark Endeavour on the right. Size 1½ inches x 3½ inches and printed in four colours.

The stamps are printed by the lithographic process at Questa Colour Security Printers Ltd., in England.

POSTMARKS AND CACHETS FOR SAMOA

The first official internal airmail will be flown in Western Samoa Monday 27th July, coinciding with the issue of a series of four definitive airs.

Operating a Britten-Norman Islander, Air Samoa Limited will fly the inaugural airmail each way between Apia (on the island of Upolu and Asau (on Savaii).

The Philatelic Bureau will provide and service souvenir covers for clients and each will have affixed a full set of the air stamps. Apia will use the first day of issue air stamp postmark, and Asau a new hand canceller.

Covers will be impressed with the individual rubber-stamp cachets as illustrated at the points of departure. Mail will be backstamped on arrival.

A pair of covers with stamps affixed and serviced cost \$1.40 (Samoa currency), \$1.7½ (Aust. and N.Z.), U.S. \$2, and 16/6d sterling.

Orders should be sent to the Philatelic Bureau, G.P.O., Apia, Western Samoa, without delay. Some extra covers will be flown and reserved for late orders from overseas clients.

Remittances should be by International Money Orders, British Postal Orders, or bank drafts. U.S. and Australian dollar bank notes are acceptable, also G.B. bank notes but they should be sent by registered post. N.Z. bank notes cannot be accepted.



PHILATELY WITH DENNIS



"I bet Harry wishes he had stuck to stamps."

QUICKSALES NO. 7

P.O. BOX 174, NEW PLYMOUTH.

HOW TO BID

NOTE LOT NUMBER of each item in which you are interested together with your maximum bid. Each page should include your printed name and full address. Please note last date for mailing bids. Overseas buyers please airmail offers.

Cat. no's and values S.G. Simplified 1970 unless marked.

Lots available for inspection by prior arrangement.

All lots purchased are on three days approval.

ABBREVIATIONS

F.D.C.—First Day Cover
 U—Used
 F.U.—Fine Used
 M—Mint
 V.F.U.—Very Fine Used—
 Circular cancels.
 O/P—Overprint

BIDS MUST BE POSTMARKED NO LATER THAN THE 30th SEPTEMBER.

Lot No.	Estimate	Lot No.	Estimate	Lot No.	Estimate
NEW ZEALAND					
Full Face Queens					
630	12.00	646	10.00	664	7.50
S.G. 5	Fine looking copy U. Small nick at top. Four small margins. Cat. C.P. \$70	S.G. 115, 117, 122, 122a and 125 (poor copy) Cat. \$24 CP	N.Z. F.D.C. Decimal Currency Original set with sp. pmk.	665	1.00
631	10.00	647	27.50	Cover. First Day Official Opening Gisborne Health Camp—special cachet and postmark	
S.G. 8	Orange Vermillion. Heavier Pmk. Cut close. Cat. C.P. \$60	General			
632	18.00	648	35.00	666	1.00
S.G. 8	Dull Orange Fine U. Cut close Cat. C.P. \$60	1931 Health Set Good Used.	649	3.00	TARAPEX Cover with PY-mouth Registration label
633	8.00	649	3.00	667	2.00
S.G. 9	U. Good copy. Two margins, cut into others. Cat. CP \$40.	650	15.00	East Coast Airways F.D.C. First Licensed Passenger Air Service	
634	4.00	Volume II Royal Philatelic Society Handbook. Fine Condition.			
S.G. 9	U. Good copy, but cut into both vertical sides plus small nicks. CP. Cat. \$40	651	125.00	Postmarks	
635	30.00	652	4.00	668	5.00
S.G. 12	Lovely copy. Cut into two sides. Cat. \$90	Hawke's Bay Cent. 8d Plate Block of 8 mint. C.P. Cat. \$5			
636	3.00	Flaws etc.			
S.G. 12	Nice copy — Cut into all sides with thinning on Back. CP. \$90	653	1.00	669	1.00
637	10.00	654	2.50	Postmarks. Closed P.O.'s Makahu, Sherry River, The Port, Kairanga and Grey Lynn —Arch Hill	
S.G. 17	Good copy. Cut into at bottom. Badly thinned. Cat. \$200	655	5.00	670	1.00
638	8.00	656	7.50	Relief Postmarks. Bulls (11 Ja 40), Glenavy (17 Jl 37)	
S.G. 38.	3 large margins. Other cut into. Postmark oval Otahuhu 5.	657	3.00	AUSTRALIA	
639	3.50	658	1.00	671	3.00
S.G. 40	3 Margins. Thinned. Cat. \$35	659	1.00	Capt. Cook O/P Anpex Souvenir Sheet. Postmarked opening day Anpex special Cover	
640	8.00	660	27.00	672	1.00
S.G. 45	1/- green. Cut into on two sides, close on others. Clean copy. Cat. \$40	Block 18 Mint 6d Chalky Chambon Perfs. Cat. \$15			
641	2.00	661	11.00	673	15.00
S.G. 138	CP \$4 Pmk. "Star" of Temuka. Weak corner	662	7.50	10/-, £1 and £2 Roo Specimens (small spot rust)	
642	5.00	663	7.50	674	1.00
S.G. 41, 43, 100, 135.	Used copies with tears etc. Cat. \$109	7d Koromiko Inverted Watermark. Block of six with selvedge			
643	3.50	664	1.00	WAPEX Philatelic Exhibition and F.D. Dirk Hartog—special postmark and registration label.	
S.G. 110, 133, 117, 118, 127, 131 and 122.	Heavier pmks. All with tears etc. Cat. \$35	665	1.00	675	5.50
644	7.50	666	11.00	Aust. Antarctic Territory. Postmarked at "Wilkie's" Station complete set.	
S.G. 111, 113, 114, 131, and 135.	Cat. \$22.50. Heavier pmks.	667	7.50	676	5.50
645	10.00	668	7.50	Ditto, postmarked at "Mawson"	
S.G. 110, 111, 113, 114, 115	Cat. \$25 CP. Poor to good	669	5.00	677	20.00
		670	5.00	Coat of Arms to £2 value unmounted mint Cat. \$26.50	
		671	5.00	678	1.00
		672	5.00	1948 1/3 Bull Imprint block of four mint Cat. \$2.40	
		673	5.00	679	4.00
		674	5.00	5/1 and 10/- Robes, unmounted mint Cat. \$6.00	
		675	5.00		
		676	5.00		
		677	5.00		
		678	5.00		
		679	5.00		

680 South Australia. Centenary mint. Cat. \$3.55	2.50
681 6d Kookaburra, mint Cat. \$28	16.00
682 Anzac unmounted mint set. Cat. \$2.85	1.50
683 1937 N.S.W. 150th anniversary mint. Cat. \$4.55	3.00
684 Christmas 1957 to 1966 (except 1961) mint Ct. /2.12	1.00
685 1965 Birds 2/5, 1/6, and 9d unmounted mint Cat. \$3.55	2.00

PACIFIC

686 British Solomons. Large Canoes Imperf. Proof set	25.00
687 Penryn Is. Fine Used collection almost complete (36 different including varieties.)	65.00
688 Niue (28) M and U	4.50
689 Norfolk Island 2c Decimal O/P Offset on Back. Copy has thin	1.00
690 Norfolk Is. 1960 set to 10/- complete mint. Cat. \$15	11.00
691 Pitcairn Is. 1940 K.G. VI Complete to 2/6 F.U. Cat. \$17	10.00
692 Cook Is. S.G. 93 Corner bl. 4 mint with double perms.	10.00
693 Cook Is. Capt. Cook 1/2c-4c in complete sheets of 10 and 2 labels.	1.50
694 Cook Is. Churchill set Cpl. mint.	4.00
695 Cook Is. Hurricane Relief Mint set.	4.00
696 Cook Is. (75) mainly mint 1932-65	15.00
697 Samoa 1887-1968 (130) Mainly mint including 3d 1962 Independence mint with Kava Bowl wmk.	40.00
698 Samoa Used G.R.I. o/ps 3 Pf 2 x 10 pf (all slightly damaged. Cat. \$16	2.00

PACIFIC COVERS

699 New Guinea. Tattered cover, some rust, 19 pf. cancelled Rabaul (Deutsch Neu-Guinea) 9.6.14	1.00
700 F.D.C. each Cook Is. 1969 Scout set and 1970 Easter set	2.00
701 F.D.C. Cook Is. Flowers 15c -50c, Games Triangles	3.00
702 F.D.C. set Cook Is. Flowers on Fluorescent paper (16 stamps)	3.00
703 F.D.C. Cook Island Apollo 13 \$4 Stamp F.U.	7.50
704 F.D.C. Niue Decimals special postmark. 1/2c-\$2. Scarce.	10.00
705 100 Commercial envelopes Papua/New Guinea. Mostly with 5c stamps.	2.00
706 Ditto	2.00
707 Ditto	2.00
708 Ditto	2.00

UNITED STATES

709 U.S.A. Mint Comems Pl Blocks of four. Face value \$3.60	4.00
710 U.S.A. 8c Air White House Booklet.	1.00
711 Antarctica. 2 U.S.A. Covers. Little America and Burton Islands	1.50

WORLD

712 Leeward Islands. M and U. (6) Cat. \$1.80	1.00
713 Mauritius (30) M and U. 1879-1950. Cat. \$12	4.00
714 Natal. 1869-1908 (12) U. Cat. \$12	3.00
715 Sierra Leone (11) 1859-1932. Cat. \$9	3.00
716 St. Helena 1953 Q.E. to 10/- cpl. unh. mint Cat. \$12	
717 Victory sets cpl. mint unh. 152 stamps Cat. 11.60	
718 Greece Collection. 186 Diff.	3.50
719 Stockbook. Various world mainly M N.Z. 3/- Q.E. off M. Bri. Sols. etc.	5.00
720 Overseas Stamp Magazines (10)	1.00
721 1968 Elizabethan Catalogue (when new \$5)	1.50

NEW ZEALAND WHOLESALE

722 1960 Christmas M Complete sheet (60)	36.00
723 30 x 10c Law and Otago. All small imperfections. (Creases missing perf.)	1.50
724 50 Registration labels.	1.00
725 Ditto.	1.00
726 50 Returned letters, deficient Post etc marking on full envelopes	2.00
727 500 Commercial envelopes	2.50
728 Ditto	2.50
729 Ditto	2.50
730 1967 7c Flower U. 200	4.00
731 1967 10c Log F.U. 100 (Scarce)	4.00
732 1968 15c Green Tiki U. 100	2.50
733 1969 20c Meat F.U. 100	4.00
734 1969 28c Fox Flacier FU. 100	10.00
735 1967 50c Falls FU. 20	2.00
736 1967 \$1 Glacier V.F.U. 10	7.00
737 3c Suffrage 500 F.U.	3.00
738 3c Bible 500 F.U.	3.00
739 3c Law 500 F.U.	2.50
740 3c Otago 500 F.U.	2.50
741 1968 Health Sets 100 F.U.	4.00
742 1969 Ditto (21c & 3c) 100 F.U.	4.00
743 1960 Christmas 100 F.U.	5.00
744 1961 Christmas 1000 G.U.	20.00
745 1967 Christmas 500 F.U.	2.50
746 1967 Christmas 1000 F.U.	5.00
747 1968 Christmas 500 F.U.	2.50
748 1968 Christmas 1000 F.U.	4.50
749 1969 Christmas 500 F.U.	2.00
750 1969 Christmas 1000 F.U.	4.00
751 1969 Christmas 2000 F.U.	8.00

HEALTH STAMPS

Many issues, covers and miniature sheets on hand. A small selection and at the usual fine prices.

1. 1929 M. \$1.30 U. 1.30
2. 1930 U. \$2.60
3. 1931 Red M.* \$12.00 U. \$20.00
4. 1931 Blue M.* \$12.00 U. \$15.00
5. 1932 \$3.25 U. \$3.50
6. 1934 \$1.75 U. \$1.75

* Gum disturbed but appearance fresh.

ALLAN TODD

P.O. Box 51-066, Tawa.

6P

SELECTED OFFERS

1949 UPU Brit. Commonwealth Mint Cpl. (315) \$30
 1948 G.B. £1 silver wedding M. or superb used. \$8
 1953 G.B. Coronation M. Cpl. \$3
 1967 N.Z. 7c Rata (obsolete) completely imperforate on all sides in block of 4 (the most spectacular recent N.Z. error). Price on application.
 1931 Health set M. or superb used \$40
 1934 Health M. \$2; blocks \$8
 6d FFQ SG63, rare serrate 16, very lightly cancelled, extremely fine. Cat. £190. \$240
 1906 Christchurch Ex. Set Cpl. Mint \$24
 1930 Germany Graf Zeppelin South America flight. Mint Cpl. \$100
 Many others available.

C. M. McNAUGHT,
 P.O. Box 166, 133 Willis St., Wellington. 6A

THIS SPACE FOR SALE
3000 READERS
ONE INCH
\$1.60.

Full advert rates.
 N.Z.S.M., P.O. Box 573,
 New Plymouth.

SEPTEMBER SPECIALS

N.Z.

£1 Geyser, used \$2.50
 10/- Arms, used 25c
 14d KG VI Brn. Mint 30c
 1942 Health Set, Mint 15c

FOUR CORNERS STAMPS
 Box 1795, Christchurch.

6P

WHITHER AND YON - A LIGHTER LOOK AT OURSELVES

(By Merry Trishus)

For some time I have been wondering when I would emerge from the role of being a mere collector of stamps to that of being a full- or well-blown philatelist. But now I have to acknowledge, recognising my own limitations, that I never will achieve that eminence.

"Nonsense" you say. "The Oxford dictionary describes philately as meaning stamp collector. You are a stamp collector therefore you are a philatelist."

Alas, my friends, this apparently convertible piece of logic can be upset. The dictionary says a stamp collector is one who collects postage stamps as curiosities. And in Warwick Paterson's latest newsletter the seal is set on my inability to enter the holy shrine of philately. For he quotes from an article by Mr. Kenneth Rowe, who apparently has reached the aforementioned eminence. Mr. Rowe states that he went through the stages of being an accumulator, then a General collector, Country collector, and finally Specialist. He also goes on to say that a knowledge of printing perforation, watermark and gum characteristics is essential for a philatelist; and also goes on to quote, in his turn, Robson Lowe as saying "Philately is the science of stamp collecting." Now, dear reader, and I assume being a reader of this journal you are also a collector of postal curiosities, have you ever asked yourself if you are entitled to call yourself "Philatelist." Or on what rung of the ladder of philatelic success do you find yourself stuck.

ENJOY YOUR HOBBY

If, like myself, you see yourself still on the bottom rung don't let it worry you. The point is, do you enjoy your hobby in the way you pursue it. That is the essential—and let those who cannot enjoy theirs unless they are able to tell at a glance who the bloke was who put the wrong ink on the printing plates and then scraped it off, let them enjoy theirs in their own way.

Alas, as I have previously cheerfully admitted, I am not one of those. As for printing, if the indentations are deep enough so that I can actually feel them with my very rough fingers, then I can say postentiously, that the stamp has not been Typographically printed. Regarding perforations I can use a gauge with reasonable intelligence but I still have to go to the book to decide, and probably, wrongly whether it is "Comb" or "line."

Watermarks, if I can find them, are perhaps my best feature, and I gave myself a whole day's holiday recently when I found one sideways reversed.

But gum, I know not. And as for paper, well, when is thin, thin, and at what stage does it become thick? Though I have a full face queen that I am prepared to swear, is a "pelure." Please, please, you doubters, let me remain in ignorance. What a let down it would be to find that a \$90 pelure is only a \$3 thin. You would drive me off the ladder altogether!

And as for retouches and re-entries and such likewise differences in the curiosities I accumulate, I have to take them for granted even when pointed out to me.

ACCUMULATOR

So it is quite apparent, even to the meanest intelligence, that I am only an accumulator, and as such of course, I am the main source of income for several dealers and for those who carry on auctions.

But they don't get all of their duds on to me. Sometimes I stick my toes in, and occasionally I win out on the deal.

Several months ago a surprisingly low bid brought me a collection of Greek stamps, seven hundred odd of them, nicely but sparsely set out, and, in my opinion occupying too many pages. Apparently nobody else wanted Greek stamps that month. Later decided that I didn't want Greek stamps either, I offered the collection to a visiting British buyer who, after ruffling through the pages, spurned my offering, because, as he said, he was only looking for complete Olympic sets. Alas I can only show two of the set.

I then further decided that I might as well add this little lot to my accumulation and that I would reset it according to my usual haphazard page planning methods. And while doing this I would recheck my predecessor's classifications.

Boy, oh boy, if only he, and that English buyer, knew what I know now. For a found an 877 was an 877a—the difference in value being twelve quid, and that two others that were labelled otherwise, were, unquestionable, a 248B II and a 250B II.

You doubt me? Of course you do, because I am merely an accumulator and not a philatelist. But it will cost you \$5 to prove me wrong because that is what I am going to charge anyone who desires to question my decision. I must

make money some way out of this business of collecting postal curiosities.

Another source of accumulating is, of course, the circuit book. I am a sucker for those, too. But I have two comments to make. One, most of those who prepare their offerings by way of circuit books put too great a value thereon; even dealers have been known to cut Gibbons well in half. Please when you next send on a book, do be more helpful with the stamps you use. I already have a large collection of 20c ones. Try an 8c and 7c Expo plus anything else you have and I will be pleased. Or even an 18c plus will do. Thank you.

TAURANGA STAMP CLUB THIRD ANNUAL DINNER

On Saturday, the 11th July, the Tauranga Stamp Club held their third Annual Dinner at the Promenade Lounge. A large attendance of members and visitors from five or six outside clubs which were Auckland, Wellesley, Hamilton, Putaruru, Rotorua, and Whakatane Societies, were treated to a most splendid programme, dinner, and a sales table which was kept very busy.

Proceedings were opened with a welcome from the Club President, Mr. W. E. Osborne.

Mr. R. A. Dexter from Auckland then gave an interesting and informative talk on "How to Evaluate Varieties". His display was the envy of many, especially the specialised collectors of New Zealand.

Following the dinner break Mr. G. Lineham, another Auckland, talked about his Thematic collection telling the "Story of the Bible" from "Genesis to the Revelation". The quality and scope of this display was appreciated by all.

Mr. A. V. Allo, a local member, then showed coloured slides from a recent visit that his wife and he had made to Israel. The lively commentary and subject interest were one of the evening's highlights.

Dr. E. A. Schoenberger from Hamilton was the final speaker of the evening. His vast knowledge on his subject "Postal History of Israel" together with a large variety of material, and the speakers keen sense of humour brought the programme to a close.

All speakers were thanked in turn by various club members.

Voted by one and all as a grand evening, the club is indebted to their hard working organisers.

SPACE STAMPS OF THE UNITED STATES OF AMERICA

by G. M. van ZANTEN

The first stamp of the United States showing a Space theme is the one issued for the "Echo I" communications satellite, and it shows Echo I as well as radio waves passing to the earth from the satellite; colour of this stamp is purple and the value is 4c. It was issued on the 15th of December, 1960, under the title "Telecommunications for Peace".

Echo I was the first experimental satellite of this kind, a spherical balloon 100 feet in diameter with a metallised surface. It was launched by the National Aeronautics and Space Administration (N.A.S.A.) on 12th August, 1960.

Many trans-continental and trans-oceanic experiments and demonstrations were made with this satellite, but over a period of months it lost much of its efficiency as a radio reflector; the gas with which it was filled leaked away and its surface became flaccid.

The next United States stamp to show a Space theme showed the Mercury capsule and this stamp was issued under the title "Project Mercury", was of a 4c value issued on 20th February, 1962, colours of this stamp are blue and yellow. John Glenn was the first American to complete one orbit in the Mercury capsule.

Robert H. Goddard was the subject of the next Space stamp to be issued by the United States, it shows an "Atlas" rocket and launching tower as well as a portrait of Goddard. The stamp was issued on 5th October, 1964, colours of this stamp are blue, red and yellow.

On 16th March, 1926, Professor Goddard launched the world's first liquid-propellant rocket (liquid oxygen and petrol).

On 29th September, 1967, a pair was issued to salute United States accomplishments in Space, the set-tenants stamps show astronaut Edward White, who spent 21 minutes outside his Gemini craft, which is shown on the other stamp. At 17,000 miles per hour, White and satellite, connected only by the thin line which supplied White with oxygen and electricity, the experience being most enjoyed, he stayed out longer than planned.

Although many of these stamps were issued, they appear in short supply, owing to their popularity. Both are multi-coloured with blue predominant. One of my pairs appears to have an interesting flaw, namely a sickle of the moon under the space-craft. The value of both stamps is 5c.

Apollo 8 was commemorated by a stamp showing a reproduction of

the now famous photo taken by its crew with the moon in the foreground and the earth in the distance.

This stamp was issued on the 5th May, 1969, and the official First Day Cover was issued at Houston Texas on that date.

Apollo 8 was launched on the 21st December, 1968, and made 10 orbits of the moon on 24th and 25th December, before returning to earth on the 27th December. The crew consisted of Frank Borman, James Lovell and William Anders.

The last of the American Space stamps commemorates the first landing on the moon by the crew of Apollo XI on July 20th, 1969, the crew this time was made up of Neil Armstrong, Edwin Aldrin and Michael Collins. The stamp is of a 10c denomination and shows Armstrong setting foot on the moon's surface, part of the lunar module "Eagle", and the earth. The legend "First Man on the Moon" in blue.

Although the United States only issued a small number of stamps to commemorate her space achievements, there are cachets and cancellations for most of the launchings, manned or otherwise, also many for recoveries of manned flights,



Gerald M. van Zanten,
P.O. Box 49,
NAPIER,
NEW ZEALAND.

WHAT'S COMING ?

NEW ZEALAND

- 1970: Oct. 1: Christmas Issue.
2½c, 3c, 10c.
1970: Dec. 2: Chatham Is. Issue.
1c and 2c.

PITCAIRN ISLAND

- 1970: September: Fish.

NIUE ISLAND

- 1970: October 1: Christmas.
2½c.
1970: October Airport Opening
set.

ROSS DEPENDENCY

- 1971: New Definitive series.

TOKELAU IS.

- 1970: Oct.: Christmas. 2c.

WESTERN SAMOA

- 1970: Sept. 14.
October: Christmas set of 4 and
miniature sheet. 2s, 3s, 20s, 30s.
1971: January: 9th Anniversary
of Independence.
1971: Timber Series.
1971: New definitives.

PAPUA & NEW GUINEA

- 1970: Scenic Series.
1970: Famous Men Series.

CHRISTMAS ISLAND

- 1970: Oct. 26: Christmas 3c and
5c.
1970: Ships Series.

AUSTRALIA

- 1970: 18th International Dairy
Congress.
1970: United Nations Anniver-
sary.
1970: 50th Aniv. of Qantas (2
stamps).
1970: Famous People (Booklet).
1970: National Development
Series.
1971: Sydney Stock Exchange.
1971: 100th Anniv. R.S.P.C.A.
1971: Animals Series (3).
1971: 50th Anniv. of RAAF.
1971: May: Rotary Convention.
1971: Parliamentary Conference.

NORFOLK ISLAND

- 1970: Oct. 15: Christmas. 5 cent.
1971: Feb. 24: 2, 5, 15, 50 cents.
1971: June 16: 20, 30 cents, \$1.

FIJI

- 1970: Nov. 2: Centenary of first
Fiji stamp. 4c, 15c and 20c.

GILBERT AND ELLICE ISLANDS

- 1970: Sept. 1: London Mission-
ary Society. 2, 10, 25 and 35 cents.
1970: Christmas.
1971: New Definitives.

BR. SOLOMON ISLANDS

- 1970: Oct. 19: Christmas. 8c and
45c.
1971: Jan.: Ships and Navigat-
ors.

NEW HEBRIDES

- 1970: Christmas.

GT. BRITAIN

- 1970: Nov. 25: Christmas. 4d,
5d and 1/6.

COOK IS. NEWS

FIFTH ANNIVERSARY OF SELF-GOVERNMENT

On Thursday, 27th August, 1970, the Post Offices of the Cook Islands will place on sale a series of three multicoloured postage stamps overprinted to commemorate the Fifth Anniversary of Internal Self-Government.

The pictorial series marking the Fifth Anniversary previously announced for August of this year will not be released. Communications difficulties prevented the approval of designs and the subsequent production of stamps of the high standards normal to the Cook Islands. Instead it was decided to overprint the internationally acclaimed three beautiful stamps released to commemorate the Royal Visit of Her Majesty Queen Elizabeth II to the South Pacific in connection with the bicentenary celebrations of Captain James Cook, namesake of the islands, with the words:

Fifth Anniversary

Self-Government August 1970.

The original Royal Visit stamps portray Her Majesty Queen Elizabeth II, the Duke of Edinburgh, Prince Charles and Princess Anne, on the 5 cent denomination. A 30 cent denomination shows a Wedgewood bust of Captain James Cook and pictures his ship the Endeavour and the \$1.00 denomination reproduces the obverse and reverse of the \$1.00 coin issued in commemoration of the Royal Visit. All were produced in five colour photogravure in sheets of eight stamps,

with decorative corner label, and set margins showing a garland of the brilliantly coloured tropical flowers of the Cook Islands.

The commemorative overprint on the 5 cent denomination has edges of the designs to circle the been carefully placed along the portraits. On the other two stamps it is set in three lines. The top sheet margin of the overprinted stamps bears the commemorative inscription: "August 1970—Fifth Anniversary Self-Government—August 1970", and in the bottom of the sheet has been added part of the message cabled to the Cook Islands by Her Majesty, on her departure from New Zealand: "May God bless all my people in the Cook Islands".

Although the Cook Islands became fully self-governing with its own Premier and Cabinet on 4th August 1965, it was not until 10th September that the formal celebration took place.

During the first five years of internal Self-Government, the Cook Islands has made great strides forwards in all fields. Further projects for the near future include the completion of an international airport being built with the assistance of the New Zealand Government, and the further development of tourism, hospitals, schools, and the economy in the Cook Islands.

The Premier of the Cook Islands, Albert Henry, was the Chairman of the South Pacific Conference during its last meeting in Noumea, and the 1972 meeting is scheduled to be held in Rarotonga.

The three stamps overprinted in commemoration of the Fifth Anniversary of Self-Government have a total face value of \$1.35 in New Zealand currency, which is equivalent to about 12/10 Sterling or USA \$1.54.

A quantity of 3,750 sheets of each of the three denominations have been overprinted, a total of 30,000 of each stamp, and unless supplies are exhausted earlier the stamps will remain on sale in the Post Offices until 31st December, 1970.

The souvenir sheet originally issued with the Royal Visit series will not be overprinted as too small a quantity remains, and no further quantity of the three denominations can be overprinted as further supplies of the basic stamps will not be available.

CHRISTMAS STAMP ISSUE



Three Christmas stamps are to be issued by the New Zealand Post Office on 1st October this year. In response to public demand a 3c and 10c value, covering postage of Christmas cards and aerogrammes overseas is being issued for the first time.

The "Old Masters" series will be continued with the 2½c stamp featuring the painting by Correggio "Adoration of the Child". The original painting is in the Uffizi Gallery, Florence, Italy.

The 3c stamp depicts a stained glass window of the First Presbyterian Church, Invercargill.

The 10c stamp features the Tower of the Roman Catholic Church, Sockburn. The stamp was designed by Mr. M. Cleverley, Auckland.

All three stamps were printed by Thomas De La Rue and Co. Ltd., London, in Delacryl.

TOKELAU AND NIUE CHRISTMAS STAMP

Again this year, Christmas stamps will be issued on 1st October on behalf of the Niue and Tokelau Islands. The designs are the same as the "Old Master" 2½c New Zealand stamp with the value of the Niue stamp being 2½c and the Tokelau Islands 2c. These stamps are not valid for postage

in New Zealand but will be available at the Philatelic Sales Sections, Auckland, Wellington and Christchurch, the Chief Post Offices, Wellington and Dunedin and by mail order from the Post Office Philatelic Bureau, Private Bag, Wellington. Because the date of issue does not coincide with mail services to Niue and the Tokelau Islands, Christmas stamp covers of those issues will be postmarked at Niue and at Nukunonu in the Tokelau Islands on the date of the first outgoing mails after the date of issue. The 2c Tokelau Christmas stamp matches the Tokelau Islands inland postage rate and therefore two stamps are required on covers addressed elsewhere.

Persons wishing to have covers postmarked at Niue and the Tokelau Islands should forward their addressed covers and remittance (Niue 5c and Tokelau Islands 6c per cover) to reach the Post Office Philatelic Bureau, Private Bag, Wellington, by 18th September.

Unless stocks are exhausted earlier the New Zealand Christmas stamps will be withdrawn from sale at all post offices on 5th January 1971, but together with the Niue and Tokelau Islands issue will remain on sale at the Philatelic Bureau, Wellington, and the Philatelic Sales Sections, Auckland, Wellington and Christchurch until 30th June, 1971.

MAXIMUM CARDS

New conditions of acceptance for maximum cards have been made by the New Zealand Post Office.

At present, briefly the conditions of acceptance for "maximum" cards are that they be handed in at the counter in lots of ten or more with a request for the cancellation of the stamps on the back.

The new provisions provide for "maximum" cards to be sent in by post or handed in at the counter and also to dispense with the requirement that only ten or more cards are accepted at the time.

SIXTEEN STAMPS IN FIRST SIX MONTHS NEW ZEALAND

1971 STAMP PROGRAMME

The programme for stamp issues for the first six months in 1971 has been announced:

January 20th: Definitive stamps, 15c, 18c, 20c.

February 10th: Two stamps, 50th anniversary of Country Women's Institutes, and Rotary International in New Zealand.

March 3rd: Two stamps, One-ton Cup yachting contest, Auckland.

April 14th: Definitive stamps, 25c, 28c, 30c, 50c.

May 12th: Three stamps, centenaries of Auckland, Invercargill, and Palmerston North cities.

June 9th: Two stamps, 25th anniversary of UNICEF and 10th anniversary of Antarctic Treaty.

ANTARCTICA COVERS FOR PHILATELISTS

Cancellations can be obtained from the following ships participating in Deep Freeze '71: USCGC Burton Island (WAGB-283), P.O. Box 20820, Long Beach, California 90801; USCGC Westwind (WAGB-281), FPO New York 09501; USCGS Staten Island (WAGB-278), FPO Seattle, Washington 98799.

In all cases cutoff date for covers is November 13, 1970.

Covers postmarked aboard Deep Freeze ships will be returned to collectors during the operating season as expeditiously as postal backlogs permit.

COOK IS. NEWS by Frank Watters.

I received two most interesting covers from Cook Island post offices. **Manihiki:** From here I received a registered cover with hand written "R.002"—line under it—and below it "labels stuck"—this was written on cover with blue pencil. **Rakahanga:** From here the cover R.28 in ball point and the letter label unnamed was sent as senders receipt.

BRITISH COMMONWEALTH NEWS

August Releases

1st August, 1970.

St. Kitts-Nevis-Anguilla. Arts Festival. 20, 25 and 40 cents.

Malta. 5d and 10d Definitive values.

3rd August, 1970.

Cyprus. European Conservation Year. 10, 50 and 90 mils.

4th August, 1970.

Seychelles. Centenary of British Red Cross. 20, 50, 85 cents and Rs. 3.50.

Turks and Caicos Islands. Centenary of the British Red Cross. 1, 5, 15 and 30 cents.

5th August, 1970.

Hong Kong. Asian Productivity Year. 10 cents.

9th August, 1970.

Singapore. National Day. 15, 50 cents and \$1.

10th August, 1970.

British Virgin Islands. Centenary of British Red Cross. 4, 10 and 25 cents.

Gibraltar. Military Uniforms. 2d, 5d, 7d and 2/-.

12th August, 1970.

Guernsey. Agriculture and Horticulture. 4d, 5d, 9d and 1/6d.

14th August, 1970.

Ceylon. Opening of the U.P.U. Building. 50 cents and Rs. 1.10.

17th August, 1970.

British Solomon Islands. Centenary of British Red Cross. 3 and 35 cents.

Mauritius. Port Louis Old and New. 5, 15, 50, 75 cents; Rs. 2.50 and Souvenir Sheet.

18th August, 1970.

Fiji. Discoverers and Explorers. 2, 3, 8 and 25 cents.

St. Lucia. Centenary of British Red Cross. 10, 15, 25 and 35 cents.

19th August, 1970.

Papua and New Guinea: Anzaas. 5, 10, 15 and 20 cents.

Antigua. Definitive. 1, 2, 3, 4, 5, 6, 10, 15, 20, 25, 35, 50, 75 cents; \$1, \$2.50, \$5.

23rd August, 1970.

Singapore. Festival of Sports. 10, 15, 25 and 50 cents.

24th August, 1970.

Barbados. Flowers of Barbados. 1, 5, 10, 25, 35 cents and Souvenir Sheet.

FORTHCOMING ISSUES

DEFINITIVE ISSUES

Anguilla. 1970. Ascension Island. 15th February, 1971. British Antarctic Territory. Decimal Values Overprinted. February, 1971. British Indian Ocean Territory. 30, 60 and 85 cents (new values). 1970. Brunei. 1970. Cayman Islands. (New Value Tablets). 8th September, 1970. Cyprus. 1970/71. Falkland Islands. Decimal Values Overprinted. 24th February, 1971. The Gambia. 1971. Gibraltar. February, 1971. Guernsey. 10p, 20p, 50p. 6th January, 1971. Remaining values. 15th February, 1971. Jamaica. Decimal Overprints. 1970. Jersey. 10p, 20p, 50p. 1st October, 1970. Malawi. 15th February, 1971. 2 Definitive Values Overprinted. 30th September, 1970. St. Helena. February, 1971. St. Kitts. 15 cents corrected. 8th September, 1970. South Georgia. Decimal Values Overprinted. 14th February, 1971. Tristan da Cunha. Decimal Values Overprinted. 14th February, 1971. Turks and Caicos Islands. (New Value Tablets). February, 1971.

Commemorative Issues

Antigua. Christmas 1970. 1st October, 1970. Military Uniforms. 1st December, 1970. Ascension. Royal Naval Crests. 7th September, 1970. Barbados. Christmas 1970. 1970. Tourism. 1971. Bermuda. 350th Anniversary Parliament. 12th October, 1970. Botswana. 25th Anniversary of the United Nations. 24th October, 1970. Christmas 1970. 3rd November, 1970. Important Crops. 1971. British Honduras. Hardwood. 1st September, 1970. Christmas 1970. 2nd October, 1970. British Indian Ocean Territory. Aldabra Nature Reserve. 1970. British Solomon Islands. Ships and Navigators. January, 1971. British Virgin Islands. Spanish Main. 16th November, 1970. Cayman Islands. Christmas 1970. 8th October, 1970. Ceylon. Centenary of the Faculty of Medicine. 1st September, 1970. U.N. Anniversary. 24th October, 1970. Kepptipola Dissava. 26th November, 1970. Christmas Island. Christmas 1970. 26th October, 1970.

East Africa. 25th Anniversary of United Nations. 19th October, 1970. Conversion to Metric System. 4th January, 1971. Falkland Islands. "Great Britain" Steamship. October, 1970. The Gambia. Republic Issue. 2nd November, 1970. Gibraltar. Philympia. 18th September, 1970. Christmas. 1st December, 1970. Guernsey. Christmas (Churches). 11th November, 1970. Guyana. 25th Anniversary of United Nations. 1970. Christmas 1970. 1970. Public Buildings. 1971. Jamaica. Centenary of First Telegraph Service. 12th October, 1970. Lesotho. Tourism. September, 1970. Birds. 1st December, 1970. Malawi. Moths. 2nd September, 1970. Christmas 1970. 4th November, 1970. Malaysia. 25th Anniversary of U.N. 24th October, 1970. 50th Anniversary of I.L.O. 1970. Muda Irrigation Scheme. 1970. Malta. 25th Anniversary of U.N. 1970. Christmas. 7th November, 1970. Mauritius. 25th Anniversary of U.N. 24th October, 1970. Montserrat. Christmas 1970. 21st September, 1970. Girl Guides Golden Jubilee. December, 1970. Irish Settlers. December, 1970. Tourism. 30th November, 1970. Nigeria. 10th Anniversary Independence. 1970. 25th Anniversary of United Nations. 1970. St. Helena. Centenary of British Red Cross. 15th September, 1970. Military Uniforms. 2nd November, 1970. Easter 1971. 1971. St. Kitts. Stamp Centenary. 14th September, 1970. Christmas 1970. 16th November, 1970. St. Lucia. Christmas 1970. 16th November, 1970. St. Vincent. 150th Anniversary of the Anglican Cathedral. 7th September, 1970. Christmas 1970. 23rd November, 1970. Seychelles. Flowers. 1970. Singapore. Shipping. 1st November, 1970. Tristan da Cunha. Crwafish. 1st November, 1970. Turks and Caicos Islands. 300th Anniversary of the Granting of Letters Patent. 1st November, 1970. Zambia. Non Aligned Conference. 8th September, 1970.

GREAT BRITAIN CHRISTMAS SPECIAL STAMPS

The 1970 Christmas Special 4d, 5d and 1s 6d stamps will be put on sale at all Post Offices on Wednesday November 25. Details of the designs will be announced later.

NEWS FROM STAMP SOCIETIES

INTERESTING TALKS ON FAVOURITE PAGES AT DUNEDIN PHILATELIC SOCIETY

At the July meeting of the Dunedin Philatelic Society the entries for two competitions, one for four pages of a country and the other for four pages on a theme, were on display. The judges, Mrs. Walker and the Rev. Mr. Batts, commented on mounting, neatness, framing, philatelic and other information, colour balancing, condition and originality. The Pim Cup was awarded to Miss Shore for her pages of Pitcairn Island stamps, while Mr. Hamel, with a selection of New Zealand issues, was runner-up. Mrs. Benson with a fine display of stained glass windows on stamps won the Thematic Cup and Miss Shore with "Songs" took second place.

The remainder of the programme was devoted to seven short talks entitled "My Favourite Stamp." These favourites included a Puerto Rican 1893 Landing of Columbus commemorative displayed by Mr. McDonald and Dr. Irwin continued on a historical note with his Chinese stamp depicting the last Emperor from the Manchu dynasty. Mrs. Irwin recalled some of the horror of the Spanish Civil War and much of Picasso's brilliance when she showed a Czechoslovakian stamp depicting one of his paintings and commemorating the 30th anniversary of the International Brigade. Mr. Patrick chose his Japanese lantern, a symbol for the International Tourist Year, for its simplicity and excellence of design, while the beauty of a child's portrait led Mr. Paul to his choice of a Danish Children's Welfare stamp. Miss Shore related the story of the attempt to breed giant pandas in captivity and exhibited the Russian depicting one of the animals.

Mr. Malcolm concluded the programme with the war and peace saga which led to "Christ of the Andes" and illustrated it with a Chile stamp depicting this remarkable sculpture.

OFFICERS ELECTED HAWKE'S BAY PHILATELIC SOCIETY ANNUAL MEETING

The above meeting was held on Wednesday, the 5th August. The president presided over the meeting at which 30 members were present.

The annual report and balance sheet were adopted as circulated to all members.

The election of the executive resulted in the following being elected: President, Mr. G. M. van Zanten; Vice-President, Mr. R. Radley; Secretary, Mrs. G. M. Smythe; Treasurer, Mr. E. Pope; Exchange Superintendent, Mrs. B. A. Helean; Committee, Mr. A. E. Beddows, Mr. D. G. Harris, Mr. H. A. Liddington, Mrs. J. L. Mullan, Mr. S. A. Rogers, Brother Sylvester.

A lively discussion on the monthly competition followed the election of the executive.

After supper a short sale by tender concluded the evening.

LARGE ENTRIES IN COMPETITIONS HASTINGS PHILATELIC SOCIETY

Mr. A. A. Morgan, the President, welcomed members and visitors at the July meeting of the Hastings Philatelic Society.

There were large entries for the Baker Cup competition of "My Favourite Page" which was won by Mr. G. van Zanten with stamps of Czechoslovakian paintings and Mr. Bainbridge was second.

The Instructional talk was given by Mr. F. H. Smith and he covered "Starting a Stamp Collection." Mr. Smith covered this aspect very fully on planning our collection, something we can afford, and the types of loose leaf albums we can use, how on starting we can specialise in some way like collecting Space stamps, Boats, Fish, Postal history and many other subjects.

Mr. G. van Zanten conducted the Hildreth Cup competition, which was won by Mrs. W. Scott.

The Guest speaker for the evening was Mr. T. Dodd, who spoke on "The Postal History of some of our Pacific Islands." Mr. Dodd spoke of the writing up of our Postal History or Postal Geography as he called it.

Mr. Dodd showed some early cancellations of Nauru, the Pacific Phosphate island near the Equator. Some of the early German cancellations were not very clear. We saw some different cancellations of Tonga, some registered letters of Savage Island when it was annexed to New Zealand in 1901; this island has some very interesting postal history. Some of the cancellations have been repaired and we saw some

interesting Maritime and War letters. Items of Interest showed some of the new issues, and a special sheet containing stamps of the Commonwealth issued as a souvenir for Expo 70 in Japan.

Our Executive for this year are: Patron, Mr. R. V. Giorgi; President, Mr. A. A. Morgan; Vice-Presidents, Mr. R. J. Foote and Mr. L. Scrivens; Hon. Secretary, Mrs. D. O. Musson; Hon. Treasurer, Mr. F. H. Smith; Exchange Superintendent, Mr. R. J. Foote; Public Relations, Miss A. H. Hildreth; Newsletter, Mrs. R. Scrivens; Committee, Mr. D. H. Hooper, Mr. R. Grant, Mr. G. B. Little.

Our meetings are held on the 3rd Wednesday of each month in The Old Folks' Association Rooms, Heretaunga Street East. Visitors are always welcome.

FORTY-ONE JUNIORS HAMILTON STAMP CLUB

Since the first meeting in May this year the membership of the Hamilton Stamp Club has increased considerably. The club was formed to cater for both junior and senior collectors. The junior meeting runs from 7 p.m. to 8.45 p.m. and includes sales and swapping of stamps (supervised by senior members) as well as a competition for the best page of stamps. Over 30 entries are usually received for the competition, and prizes are donated by senior members.

The senior meeting starts at 9 p.m. but most arrive at 7.30 p.m. to exchange stamps with other seniors or to assist the juniors.

The results of the election of officers in July were: President, Mr. L. Hill; Vice-President, Mr. J. R. Eccles; Secretary, Mrs. J. Hill; Treasurer, Mrs. D. Wilson; Committee, Miss C. Carseldine, Mr. D. R. Roberts, Mr. M. Goodman, Mr. L. Duncan, Mr. D. Wilson.

The meeting on August 6th was attended by 41 enthusiastic juniors ranging in age from 8 to 14, and 22 seniors. A junior quiz was conducted and Mr. L. Duncan gave an interesting talk to the seniors. This was followed by supper and an auction. Meetings are held at the Waikato Society of Arts building on the corner of Anglesea and Clarence Streets on alternate Thursdays. The next meetings are September 3rd, September 17th and October 1st, 15th and 29th. A visit to the Cambridge Stamp Club is planned on Monday, September 21st.

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Name

Full Address

Signature Date

NOTE: If applicant is under 21 parent or guardian should sign above.

PATRON ENTERTAINS AT WELLINGTON PHILATELIC SOCIETY MEETING

The programme at the July meeting of the Wellington Philatelic Society was in the capable hands of the Patron Mr. Roly Searle. The main feature was an excellent showing of colour slides which Mr. Searle had taken during his round the world trip last year. Most of the slides had a philatelic flavour. Some featured views etc. which had appeared on stamps. For example we saw the Statue of Liberty, the church in the USA where the Chagal window on the UN stamps is located, the Post Office Tower in London, the Eiffel Tower in Paris, the Taj Mahal, Hong Kong harbour etc., etc. Naturally we were also treated to other highlights of a philatelic nature. There was a shot of Stanley Gibbons shop at 391 Strand, London. Several slides featured the philatelic bourse in Paris. (Mr. Searle pointed out the abundance of gendarmes in the proximity of the bourse, no doubt for strict security reasons.) A most interesting slide showed us an arcade in London where a number of stamp dealers have a shop (stand). Apparently if one dealer cannot assist you, you do the rounds. Some of the buildings and monuments etc. in Europe were also featured. For example we saw the familiar outlines of the Vienna Opera House, the Basilica in Rome, the Post Office building in Madrid and so on. One interesting slide showed us what goes on in the Lido in Paris but Mr. Searle explained that this was the only slide he had not taken himself. The showing of slides was supplemented by a display of postal stationery, stamps etc. Some of the enterprising countries seem to be printing their stamps on postcards and the like. Not merely a rough facsimile but an identical printing to those in the usual sheet form. Mr. Searle told us that he was only able to bring a selection of the slides he took on the trip, hence there were some gaps in the travelogue. Nevertheless those which were shown were so absorbing that it was somewhat late when the programme was concluded. The opportunity was taken to farewell Mr. and Mrs. J. M. A. Gregson who were leaving for the U.K. on the 8th August. On behalf of all members the President wished the Gregson family "Bon Voyage" and present-

ed them with a souvenir pennant featuring a Kiwi and N.Z. She reminded the Gregson parents to heed the Secretary's advice in the July newsletter to look after the two young Kiwis. A delicious supper brought the evening's proceedings to a close.

M. G. Wing, Hon Secretary.

REV. VOYCE TO SPEAK TO SOUTH AUCKLAND PHILATELIC SOCIETY

The July meeting of the South Auckland Philatelic Society was held in St. Martin's Presbyterian Church Hall, corner of St. George Street and Wylie Road, Papatoetoe. The president, Mr. G. Gardner, opened the meeting and welcomed a visitor and one new member with the club members.

New issues of the Cook Islands and Great Britain were shown.

A mini auction was conducted by Mr. R. Gardner.

Our secretary, Mr. B. Gibson, gave a good display of Thematic stamps.

The Circuit Superintendent gave a good report of the circuit, but many more members are needed. Anyone interested please get in touch with the Circuit Superintendent, Mr. M. W. McCardle, 11 Freyberg Avenue, Papatoetoe, Auckland, phone Pop. 86-377.

The next meeting will be on Thursday 28th August at 8 p.m. The guest speaker will be the Rev. A. H. Voyce who will give a talk and display about New Zealand Early Postal History. The quiz will be ably conducted by Mr. H. J. Crawford and will be about Africa. There will also be a mini auction, and members may bring up to three items each for it. The library and trading tables will be open for business, and supper will be served. There will be no meetings in either December or January.

PHILATELIC THOUGHTS

Murray G. Wing

Co-inciding with the first issues of the new Encyclopaedia and the initial dominion wide Stamp Week, there seems to be an upsurge in the hobby of stamp collecting. My daughter's class at school (standard IV) were each invited to give talks of their own choosing and the very day Adrienne gave her talk on stamps another pupil (a

boy) also entertained the class with a talk on the same subject. Luckily the two talks were complimentary, i.e. each speaker covered different aspects of the hobby. It is amazing how much the children seem to know about philately these days.

As an aftermath of Anpex there has been a lot of discussion on the place of thematics in philately. Thematics or topical collecting is a branch of stamp collecting which requires an entirely different type of research to that required for fly speck flaws and other traditional philatelic varieties. In a small country like N.Z. there is a place for all forms of stamp collecting to exist and flourish as part of the whole hobby of philately. We certainly cannot afford for any form to become a splinter group, but I trust that this will never arise. In philately what matters most is enjoyment each of us gets out of the hobby.

Now that I am working near the Wellington Railway Station I find the trek to the Philatelic Bureau in Courtenay Place a bit of a hectic chase in the all too short lunch hour. I cannot help thinking, however, that the Post Office authorities would do me and others a great service by having more than one seller on duty during the period 12 noon to 2 p.m.

It is amazing the number of people who forget to advise their changes of address. Club Secretaries, circuit managers, postal employees etc., spend a good deal of time re-directing undelivered mail. Sometimes their task is hopeless and they give up in despair.

I saw a most interesting TV programme on early aviation in the USA the other day. Pioneer aviators apparently earned a living parachute jumping and transporting mail. Charles Lindberg was one of these. Out of 40 such pioneers 31 were killed.

Very few countries in SG Part 1 have 1½ cent stamps. If you have a spare moment run through the catalogue yourself. South Africa is one of the exceptions.

Contrary to previous indications Communist China does not seem to have abandoned postage stamps in favour of franking. Recent issues from Taiwan feature the American moon landing and old Chinese folk tales. One of my Japanese correspondents has sent me a pack of Expo 70 colour postcards which are truly magnificent. The second Japanese Expo 70 stamp issue is not too bad either.

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UNITED STATES POT POURRI



VOTES FOR WOMEN

The 6 cent stamp will be issued August 26 in Adams, Massachusetts, birthplace of Susan B. Anthony, a pioneer crusader for woman's rights. It marks the 50th anniversary of ratification of the 19th Amendment, which climaxed a long campaign that women had waged to win the right to vote.

Of this Sidney Greenbie wrote as the moment of victory neared: ". . . a small band of courageous young women undertook, as militant suffragists, to liberate half the human race—women. They braved arrest. They went to prison. They courted death by starvation in hunger strikes. And they did it all with grace and gallantry, picketing the White House with rainbow-coloured banners waving above their determined young faces, and sporting 'prison pins' as if they were congressional medals."

The horizontal stamp is a "before and after" theme. On the left panel is a half-century old automobile, driven by a derby-hatted man, with three women passengers. A banner on the car reads: "Votes for Women". Standing beside the car are women carrying a "Right to Vote" sign and an American Flag. The panel on the right depicts a modern woman operating a voting machine.

WEATHER SERVICES

Postmaster General Winton M. Blount announced recently that there would be issued on September 1 a postal card marking the 100th anniversary of establishment by the Army's Signal Service of what is now termed the Weather Services.

The 5 cent card will be issued at Fort Myer, Virginia, where (it was then Fort Whipple) in 1870 a school of meteorology was set up in response to a joint congressional resolution that the Army watch the weather.

To many laymen, the words "weather forecast" connote the Weather Bureau. In truth, some 16 government departments and agencies and professional societies share in weather services to the nation.

In the early days, the Post Office Department was involved, too. Postmasters in areas chiefly agricultural received daily telegraphic weather bulletins that were posted. Some postmasters backstamped the weather report on mail. Rural Free Delivery mail wagons carried weather flags which signalled the forecast.



Robert Geissmann, of New York City, created the Weather Services design. It is a weather vane with elements in yellow, red and black, set on a blue background. Across the top of the horizontal design in sans serif white capitals is "1870-1970 Weather Services". Across the bottom in the same type style is "United States Postage". The denomination, "5c" appears in black, lower right. The Government Printing Office will produce the card by offset.



NEW PRESS

Postmaster General Winton M. Blount announced recently that production of the 6 cent American Flag postage stamp in sheet form had been transferred from the Giori presses to the more sophisticated Huck press to produce an estimated annual saving of \$75,000.

The new version with a slightly smaller image area will be first issued August 7, in Washington, D.C.

Press speed of the 9-colour Huck press greatly exceeds that of the Giori. Additionally the press phosphor tags, gums and perforates stamps in one continuous operation. Releasing the Giori presses from the heavy duty of printing the Flag stamp will free the presses for production of commemorative stamps.

Since May of last year, the Huck has been printing the Flag stamp in coil version.

It, as well as the new version in sheet form, has an image size 5/100th inch smaller than Giori production.

The stamp will be issued in panes of 100, with a plate number every fourth stamp. Depending on the position on which the first number appears, there will be either two or three numbers per pane.

300th ANNIVERSARY OF SOUTH CAROLINA

Date of issuance of the 6 cent stamp will be on September 12 at Charleston.

In 1566 the Spanish established at Santa Elena a community that existed for about 20 years, but it was not until 1670 that the English founded at Charles Town (Charleston) the first permanent settlement.

Charleston kicked off the tricentennial observance of that event with a colourful parade and a booming salute from 300 cannon. Other celebrations are being held all this year throughout the State.

The stamp was designed by George Samerjan, of New York City. It consists of a melange of line drawings related to the development of the state. These include the spire of St. Phillip's church, the statehouse, the State's palmetto and crescent moon flag, Carolina Jessamine, cotton, tobacco, a ship, barrels, a Fort Sumter cannon and a man and woman garbed in 17th century dress. These are set against a background of pine wood.

N.Z.S.M. APPRECIATES NEWS FROM READERS

FIRST N.Z. STAMP DESIGN CONTEST

Two 16-year-old Wanganui youths carried off the first and third prizes in the nation-wide stamp-designing contest with ski-jumping and trout-fishing pictures.

They beat more than 1,300 other entrants of all ages from practically every city and town in New Zealand. The standard was remarkably high.

The judges said the two Wanganui youths showed in their respective entries a rare combination of, "simplicity of design, impact, stopping power, and uncluttered presentation".

The second-prize getter, an Auckland housewife, showed in her stamp depicting a Maori girl performing a poi dance, a "theme" or "idea" that might well attract tourists to this country.

The Minister of Tourism (Mr. J. H. Walker) officially announced the 201 prize-winners, when he studied the entries in Christchurch at the weekend.

Mr. Walker said that he would recommend to the Postmaster General (Mr. McCready) that the top 30 entries in the contest be studied by the Post Office authorities, with a view to the best of them being considered as basic ideas for actual postage stamps to promote N.Z. tourism overseas. He thought that appealing postage stamps, well-designed, had a very real and worthwhile part to play in promoting N.Z. tourism overseas. "Everytime a letter is received overseas from N.Z. with a first-class stamp depicting our remarkable tourist attractions, it helps publicise what New Zealand has to offer," said Mr. Walker.

The major prize winners were:—

1. Max McGrail, age 16 years, of 76 Ikitara Road, Wanganui. (Ski-jumping.)

2. Mrs. M. L. Stuart, adult, 12 Hoheria Road, Onehunga, Auckland 6. (Maori poi dancing.)

3. Craig Hooker, age 16 years, of 20 Karewa Street, Wanganui. (Trout fishing.)

4. Lee Ruddock, age 18 years, of 110 Lambert Street, Thames, North Islands. (Composite picture of tourists enjoying themselves in N.Z.)

5. Mr. Victor Hean, aged "over 60 years", of 32 Darvel Street, Christchurch. (Gondola ride at Lake Wakatipu.)

6. Mr. Dieter Nieveen, aged 31 years, of 177 Ferry Road, Christchurch. (Map of New Zealand.)

7. Special Prize for design depicting a family holidaying: Mr. M. J. Moorhead, aged 36, of 12 Kauri Street, New Plymouth (Fox Glacier.)

The judges found both touches of humour and of tragedy in the more than 1300 entries depicting some aspect of N.Z. tourism. For example, one non-placegetter, displayed the "wreck of the Wahine". Another entry was dubbed by the judges as "the pregnant Kiwi". This particular stamp-design showed a Kiwi with an X-ray view of its stomach. Inside the stomach was an oversized, undigested Rainbow trout.

Many of the more elderly women entrants, marked on the back of their stamp design such statistics as "Age. over 60 but not for publication".

A degree of insularity crept into some entries. It was noticeable that North Island youngsters mostly chose North Island tourist attractions.

One of the most impressive stamps—the fourth prize winner—said the judges reflected better than in any other entry, the universal appeal of many aspects of N.Z. life to the visiting tourist. The fourth prize design did not confine to one season or one type of visitor. Rather it reflected the appeal of scenery, and the quality of life in New Zealand. More than one judge, in the initial stages of judging, thought that the fourth prize-getter was a strong candidate for first prize. Later they considered that in being reduced to normal stamp size, this fourth-prize getter, would lose much of its appeal. The judges said that in the promotion of tourism, they felt it called for a special size of stamps. They would like to see larger size postage stamps to promote N.Z.'s tourist attractions overseas.

A noticeable trend in the judging was that the judges tended to veer away from some remarkably-well produced designs that depicted "blood-sports", such as wild deer, guns, and game-birds. It was thought by the organisers, that one of these in particular, submitted by a 17-year-old Christchurch youth, which depicted a gun and a game-bird in black silhouette, would have a good chance of being incorporated in a stamp design when submitted for consideration by the Minister of Tourism (Mr. Walker).

One of the greatest problems of the judges, in their task of weighing up the merits of the more than 1300 entries, was to take into consideration the age of a particular entrant.

The ages of entrants ranged from five years to 83 years.

The top 30 stamps designs depicting some aspect of the N.Z. tourist industry, will go on nation-wide tour.

They will be displayed in the shop windows of Hay's-Wright Stephenson Limited's stores throughout N.Z., starting with Christchurch this week, to be followed by the group's main store in Wellington.

Further results page 27.



STONE MOUNTAIN MEMORIAL

Postmaster General Winton M. Blount has made public the design of a postage stamp that commemorates the Stone Mountain Memorial Carving, a gigantic bas relief in granite that has been termed one of the seven wonders of the modern world.

The 6 cent stamp will be issued September 19 with first day ceremonies at Stone Mountain, Georgia.

Approximately the size of a football field, the carving shows the mounted figures of Robert E. Lee, Jefferson Davis and Stonewall Jackson. It is some 13 miles east of Atlanta and is the focal point of a 3,800 acre state park that is visited annually by more than two and a half million persons.

So colossal is the carving that a man can stand inside the opened mouth of General Lee's horse. The General's nose is five feet long.

The horizontal stamp, which shows the carving, will be printed in gray on the Giori press. It was designed by Robert Hallock of Newtown, Connecticut. Engravers are Edward R. Felver (vignette) and Howard F. Sharpless (lettering) of the Bureau of Engraving and Printing.

MALTA - NEW VALUES



ST. KITTS - STAMP CENTENARY



Mr. and Mrs. L. J. G. Franks, and Family with Minister of Tourism Mr. H. J. Walker

WINNING ENTRIES IN STAMP WEEK
"DESIGN A STAMP" CONTEST



MALTA - FORTIFICATIONS AND ARSENAL

5d value—Fortifications

Within a span of almost five centuries between the inception of the Order of St. John in the middle of the eleventh century and its arrival in Malta in 1530, the Order had been driven out by its enemies from its seats in Jerusalem, Acre, Cyprus and Rhodes. It was only natural, then, that the most serious problem facing the Grand Master soon after taking possession of Malta, was the pitiful state of the Island's fortifications. The only defended places at the time were the citadel and old capital of Mdina, too far away inland to be of any strategic value against invasion, and one or two weak and dilapidated forts within the Grand Harbour. Fearing an imminent invasion from the Turkish forces, the Order hastily undertook the repairing and strengthening of the walls of the existing meagre defences, and in setting up new ones along the numerous creeks of the harbour. Successive Grand Masters planned to build a new city on the promontory between the two main harbours, but financial restrictions and the everpresent threat of invasion precluded for a long time the realisation of the project.

The supreme test of the defences of Malta came in May of 1565 when a Turkish fleet landed a formidable army on the low-lying coasts of the Island. The fight was long and bitter, and the fortifications were either over-run, or else reduced to a heap of rubble. But the Order and the Maltese held out, and fighting from behind the ruins of the walls and bastions forced the invader to withdraw in September of the same year. In March 1566 the new City of Valletta was born, and an orderly mass of ditches, counterguards, bastions, ravelins and cavaliers rose up from the barren rocky wasteland, one above the other in tiers of solid massive masonry the like of which had rarely been seen before or since.

A period of comparative peace and prosperity followed, but in the second quarter of the 17th century, once again, rumblings of war started reaching the Island. The landward side of Valletta, considered too vulnerable by the Order's military experts, was extensively fortified, and what are now known as the Floriana Lines were constructed, resulting in a defensive system as masterly as that of Valletta. In 1638, and again in 1670, two mag-

nificent lines of fortifications, known as the Cottonera Lines, were set up to defend the inner basins of the Harbour. Also in 1670, another fort was built on the only undefended position, close to the Harbour's mouth, and in 1726, the defensive ring was completely closed by another fort on an islet inside the harbour at Marsamxett. The coastline was meanwhile dotted with watch-towers and small inter-visible forts and other isolated works.

Thus, over a long period of almost three centuries was born a splendid system of fortifications which is unique in the history of military architecture and a splendid contribution to Malta's heritage in stone.

10d Value—Naval Arsenal

The Order of St. John became a maritime power when it established its seat on the island of Cyprus after losing its last mainland stronghold in Palestine in 1291. The fight for supremacy between the Order and the Ottoman Empire, which had raged for so long on land, was to continue on the high seas. From a modest beginning, the Navy of the Knights, originally intended to transport men and merchandise, became within a few years one of the strongest in the Mediterranean.

The many sheltered creeks and inlets of the Grand Harbour provided excellent berths for the galleys of the Knights when the Order settled in Malta. The wharf at Birgu (now Vittoriosa) was the first arsenal of the Order, and the first craft of the Knights in Malta was built by Maltese craftsmen and labourers and launched in 1554. The Captain-General of the Galleys, who also commanded the Arsenal, had his official residence on the wharf. The Knights opened a Nautical School in the 18th century, and besides navigation, ship-building and naval architecture were taught. Other well-equipped establishments for the building and repair of ships were opened later on the foreshores of Senglea and Valletta.

The British Admiralty realised from the very first years of the British rule the outstanding facilities existing in Malta for their Fleet which was fast becoming the strongest in the Middle Sea. The Arsenal was immediately taken over by the Naval Authorities, and

kept in a continuous state of development and improvement up to the immediate post-war years.

The first-class dock facilities existing in Malta are doing sterling service to the Maltese economy and are now almost exclusively used for the repair and maintenance of commercial ships and tankers, and for the building of light craft.

Technical Details

Release Date: 1st August, 1970. Values, Subjects and Sizes: 5d: Fortifications: 0.95" x 1.119". 10d: Naval Arsenal: 1.6" x 1.119". Designer: Chev. E. V. Cremona. Printer: Harrison & Sons Ltd. Process: Photogravure. Watermark: Maltese Crosses. Set: 60.

St. Christopher Nevis Anguilla STAMP CENTENARY ISSUE

The first postage stamps printed specifically for use on the Caribbean Island of St. Christopher were issued on 1st April, 1870. Prior to this date ordinary British stamps had been used and these can only be distinguished by the cancellation "A 12" which was used exclusively on mail posted on the Island.

To mark the Centenary of the introduction of the first individual St. Christopher stamps, the St. Christopher Nevis Anguilla Post Office is issuing a set of four stamps on 14th September, 1970. These stamps show reproductions of the 1d and 6d stamps of 1870 coupled with a view of the new Post Office and one of the old post-marks.

Release Date: 14th September, 1970. Designer: J. E. Cooter. Printer: John Waddington of Kirkstall Ltd. Process: Lithography. Watermark: C.A. Block. Pane: 50. Size: 1.1" x 1.75". Format and Values: Horizontal—4, 20, 25 and 50 cents. Perforation: 14.

The 20 and 25 cents values are in common design.

NEW ZEALAND FISH STAMPS IN NOVEMBER?

With the announcement of the 1971 programme no mention has been made of the fish definitive values due after the butterfly/moth values issued on the 2nd September. As no issues are at present scheduled for November it could be possible that the fish values, 5c, 6c, 7c, 7½c, and 8c of the 1970 Pictorials, will be issued during that month.

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ACTIVE

KAIKOHE PHILATELIC CLUB

President: Mr. E. Warner, 17 Hongi Street, Kaikohe. Phone 984.

Secretary: Mr. P. Jellyman, 3 Tui Street, Kaikohe. Phone 992.

Treasurer: Mr. J. Ruehorn, 6 Bisset Road, Kaikohe.

Membership of the Kaikohe Philatelic Club is open to all who are interested in the hobby of stamp collecting.

Club evenings are held on the 4th Thursday of each month (December excluded) in the Library of the Kaikohe West School, commencing at 7.45 p.m., visitors always welcome.

The club evening usually commences with a short meeting to deal with club business and correspondence, this is followed with a talk or lecture on stamps given by a club member or a visiting philatelist.

After the lecture a competition in the form of either a "Quiz" or a 1 page display of stamps as specified by the club committee, as a general rule the "Quiz" is organised by a club member and is mainly on the subject of philately. Following the competition a display of philatelic interest will be given by a club member, during the course of a year these displays will cover a wide variety of philatelic subjects, ranging from individual stamps to part collections, postmarks, plate blocks, sheets, first day covers, etc., etc.

Annual subscriptions are: Adults \$1.00; Juniors 25c.

For any sale of stamps made during the club evening 10% is paid to club funds by the seller, of the total cash he or she receives.

September 1970:

Talk: "Early Stamps of New Zealand" by Mr. Hancox.

Competition: "Quiz" organised by Mrs. Howes.

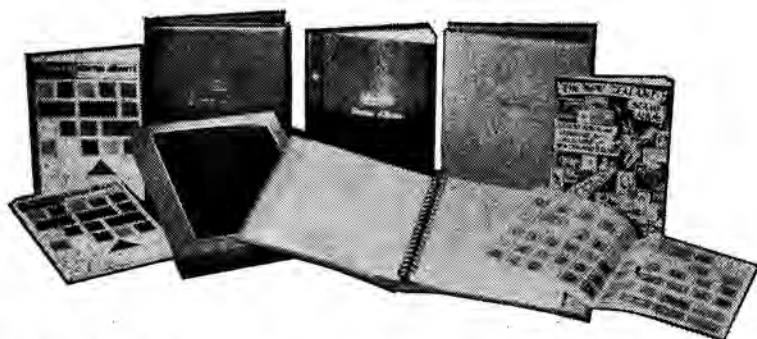
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HOW TO HINGE STAMPS BEGINNERS FORUM

By Gerald Lawson

As soon as you have decided on the required page layout, the matter of stamp hinges and their mounting naturally arises. Let us look at the former and the points associated with their use. Firstly, on no account use paste, glue or any other adhesive. Always remember, stamps should never be pasted down flat on an album page. Stamp hinges should be used at all times and can be purchased from some stationery shops, but hinges of good quality can generally be obtained from stamp dealers. Cheap hinges seldom peel well. As there are many makes of stamp hinges, it is better in the long run to buy the higher priced ones as their paper and gum are specially designed to make it easy for the collector to peel the hinge from the stamp should remounting become necessary.

EASY EXAMINATION

One of the more important factors provided by a stamp hinge is to allow a stamp to be mounted on an album leaf so that the face or back of the stamp can be examined at will, without removal or damage being done to the stamp. Another factor is its ability to allow a stamp to be removed or "peeled" from the stamp at any time so that the stamp retains practically the same condition it had before it was mounted.

Hinges can be purchased either folded or unfolded. The kind you choose to use is merely a personal matter. Good hinges should be thin and transparent.

As the majority of collectors and particularly beginners use the unfolded type hinges, here are a few points on their use. To mount a stamp fold a hinge back approximately one-quarter and lightly moisten the smaller section of the gummed side. Next, affix it to the back of the stamp just below the top edge of perforations. Now moisten the lower quarter of the remaining three-quarters of the hinge and attach it to the album page, taking care to mount the stamp squarely in order to give the page a neat looking appearance. However, do not apply too much moisture to the hinge otherwise the overflow may cause the stamp itself to adhere to the album page with damaging results to both

stamp and album page. If you should hinge a stamp by mistake, never remove the hinge from either your stamp or album while it is wet. Removing hinges that are not properly dry will almost certainly result in damage, such as a tear or thin spot to the back of the stamp. Always wait a few hours until the hinge is thoroughly dry and then you will find it will peel off easily. When mounting very small stamps simply cut the hinge into halves and use one half only.

Although mint stamps can be hinge mounted in the manner described, with the use of Hawid mounts these stamps can be placed on your album page without interference to their original gum, thereby keeping this type of stamp in first class condition.

If you follow these instructions, I am sure you will meet with little or no difficulty in mounting your stamps.

PAINTING ISSUE FROM CANADA



50th ANNIVERSARY OF THE GROUP OF SEVEN

OTTAWA: The Canada Post Office will mark the 50th anniversary of the Group of Seven with the issue of a 6c commemorative stamp on 18th September, 1970.

The design chosen for the stamp is a reproduction of the painting, "Isles of Spruce," by Arthur Lismer, who was one of the founding members of the Group. The stamp will be a new size, measuring 30 mm x 36 mm, in order to retain the proportionate dimensions of the original painting.

The Group of Seven was formed in 1920 by seven distinguished Canadian artists who shared a common

interest in their approach to portraying the Canadian landscape. The chief characteristic of the Group's work was stated by Arthur Lismer in 1924: "It is design. We bring out everything in the landscape as a matter of design and also, of course, of colour. We have got away from French Impressionism."

In addition to Lismer, the original members of the Group of Seven were Lawren Harris, A. Y. Jackson, F. H. Varley, J. E. H. MacDonald, Frank Johnston and Franklin Carmichael. Five of these artists were survivors of an earlier group known as the "Algonquin School" of which Tom Thompson had been a member until his death in 1917.

Exchanges Required

Mr. D. C. Body of Christchurch has recently been inundated with letters requiring exchanges. Mr. Body has sent this list for New Zealand Stamp Monthly Readers as he is unable to cope with them all.

Readers should write first before sending stamps.

Mr. A. Carter, 144 Padnall Rd., Romford, Essex, RM6 5ER, England. Used G.B.

Mr. P. A. Harrison, 8 Stonecroft Close, Horwich, Bolton, Lancashire, England. Mint/used G.B.

Mr. E. T. Hiron, 26 Westley Grove, Farnham, Hants, England. Used G.B./Eire.

Mr. P. Tweedie, 29 Tuswell Rd., Southsea, Hants, England. Used G.B.

Mr. E. J. Furse, 7 Heol Coedcae, Whitchurch, Cardiff, WALES. Used G.B. defn/regional.

Mr. M. Attwood, 11 Wilson Rd., Oldbury, Warley, Worcs, England. G.B./Eire used on paper.

Mr. G. T. Chaplin, 13 Douglas Rd., Harpenden, Herts, England. Used G.B.

Mr. J. Follett, 67 Windernoe Rd., Soudsdon, Surrey, CR3 2JE, England. Used G.B./Eire.

Mr. M. Watts, Sunny Nook, Beach Road, Woolacombe, N. Devon, England. Mint or used.

Mr. J. A. Horan, 169 Car House Road, Poncaster, Yorks, England. Used G.B.

Mr. D. J. Frye, Hazel Mount, Church Road, Binstead, Ryde 1.W, England. Used G.B./Eire.

Mr. E. Jackson, St. Hilary's, Lower Drive, Bedford, Worcester, WR8-9AH, England. Commens, in bulk.

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THE FIRST AEROPLANE FLIGHT

A popular book when I was young was "Around The World In Eighty Days" written by Jules Verne in 1872. You may have seen some of the stamps commemorating this French novelist. Monaco in 1955 issued a set of stamps with scenes from several of his books.

Eighty days was fast travelling a hundred years ago but what a change there is today. I have a letter on my desk posted in Auckland on 4th August 1970 and on the back the datestamp "Jamaica NY A.M.F. Kennedy Aug 4 1970 P.M."—one of the letters carried in the American Airlines Inaugural flight from New Zealand to the United States. That was a speedy mail service.

I heard on the news last week that the British Concorde airliner had reached a speed of over one thousand miles an hour! And that is speed. And what of the stamps commemorating space travel at a speed which is almost incredible.

Man has been trying to fly for hundreds of years. The stamps of Greece and Australia showed the winged man—Hermes. You know the story of Daedalus and Icarus who made wings of feathers as we see them on stamps of Greece 1935, along with Pegasus the flying horse.

One of the important students of flying was an Italian, Leonardo da Vinci, who was one of the greatest thinkers the world has ever known—artist—musician—engineer—scientist. He was born in Italy, 1452, and died in France 1519. Italy honoured his pioneer work in the study of flying by a set of stamps in 1932—one of the designs showing the strange machine he invented.

Cycle Dealers

In the 19th century many men were working on some way of conquering the air—to fly like birds. Our stamps contain many interesting stories of success and failure and there were twice as many untold. The first successful flight by an aeroplane—that is a machine heavier than air—was made by two cycle dealers who lived in Dayton Ohio USA.

Wilbur Wright, born in 1867, and his brother Orville four years younger. When they were boys at school they were kept in pocket money by making and selling mechanical toys. They built up a successful bicycle business, but

their hearts were set on solving this problem of how to fly. They read all that was available and followed the gliding work which was being carried on in Germany and their own country. They made and tested hundreds of models in their factory and nothing was left to chance. At last they were ready for a trial.

17th December, 1903, at Kill Devil Hill, near Kittyhawk, North Carolina, they made four short flights—the longest covering 852 feet in just under one minute. They had invited the newspaper men to come and others as well, but only FIVE persons thought it worth while to see the first aeroplane flight ever to be made in the world.

Wilbur died in 1912, the worry over attempts to claim rights to their inventions being one of the causes of his early death. Orville, however, lived to see the aeroplane coming into its own as one of the most useful inventions of the age.

The Wright brothers first machine may be seen on the USA 2 cents 1928, flying over Washington. In 1948 the new mail stamp showed portraits of the two brothers and their machine.

JUNIOR PAGE

by Simon Sam

Simon Sam, broadcasting from 2ZP and 2ZH, will commence his 35th year on his stamp session on Sunday, 6th September, at 9.05 a.m.

An interesting set of air stamps is that of Latvia 1932 which depicts not only the Wright aeroplane but that of the French aviator Bleriot, the first to fly the English Channel. The Wrights did not always get the full credit for their work and Orville was so disgusted with the attitude of the Smithsonian Institute that he sent his first plane to London where it remained for 20 years until he returned and had it brought back to its homeland where it now rests secure in the great Smithsonian Institution shown on a stamp of 1946.

What of New Zealand? I would like to tell you the story of Richard William Pearse of Temuka, who made the first flight in New Zealand only three months after the Wrights, but that will have to wait.

New Zealand Junior Club

Our July postmark competition was a great success even though there was not a great number of entries. All those who entered had very good collections and many unusual postmarks. It seems that mainly boys collect postmarks as most entries were from boys. First place went to 10-year-old David Holmes with 696 postmarks, a very good effort; 2nd was Andrew McNiven with 630, and 3rd place went to Grant Hall with 195. Those highly commended were: Neville Baker, Richard Deck, Murray Milne, Mark Mulcohu, Craig Henderson, Alistair Honeybun, Ian Garner, Beverley Peel, D. Hansen, Andrew Warbuton, Janice Aicken, Anthony Osborne, Margaret Rae, Leslie Preece, and Michael McMillan.

At the moment, the club has a large excess of American, British and Japanese boys and girls who would like penfriends. If anyone would like such penfriends please let us know.

This month's lucky birthday winner is Catherine McInnes from Mosgiel. Happy birthday Catherine. Your 100 stamps will be in the post soon. The club membership now stands at 750 with more joining every day. To join the club send your name and address to P.O. Box 812, New Plymouth. Neil Harland.

NATIONAL JUNIOR STAMP EXHIBITION MANAWATU PHILATELIC SOCIETY

The Society is at present actively engaged in making preparations for a "National Junior Stamp Exhibition" to be held at Palmerston North during the period 24-29th August, 1971, as part of this City's centennial celebrations. The exhibition will be open to all citizens of New Zealand under the age of 21 and it is hoped that a large number of entries will be received. Further details will be announced later.

Recent events have included a talk on Antarctica by Mr. Eric Gibbs of Taihape; a talk by Mr. J. S. C. Wood of Dannevirke on 1967-1969 Pictorials; and "The Basics of Stamp Collecting" by Mr. V. McFarlane of Auckland. In September, the Society will be welcoming Dr. K. J. McNaught of Hamilton who will be talking on "How to Specialise".

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