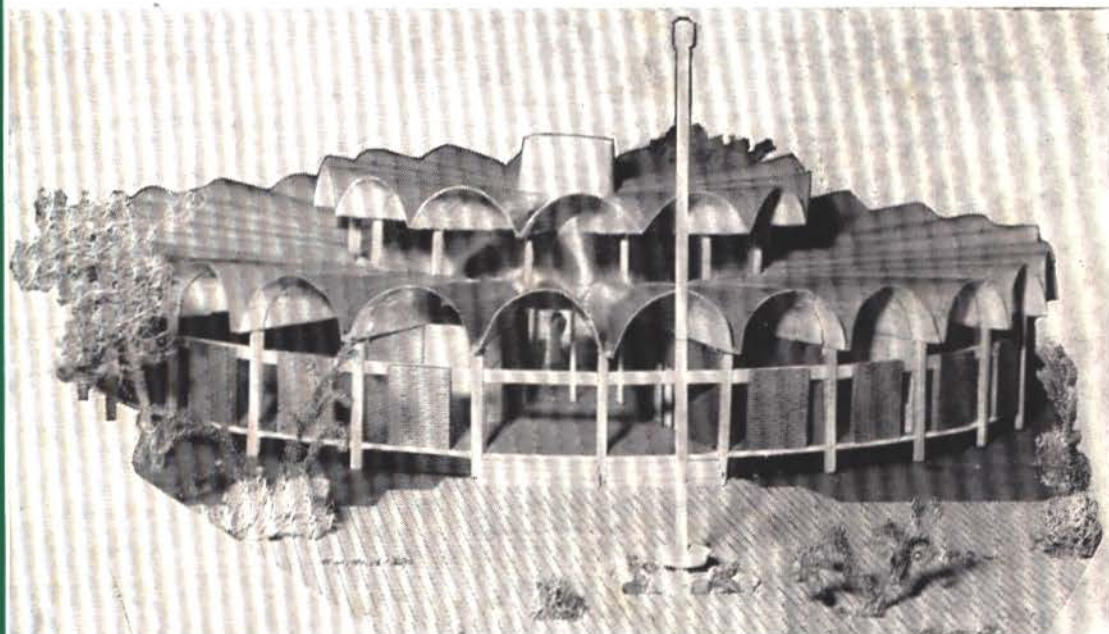


THE NEW ZEALAND

# STAMP MONTHLY

SPECIAL POSTMARK—

PUTARURU POST OFFICE



The new Putaruru Post Office will be opened on the 19th June. Full details inside.

VOL. 3. No. 3.

JUNE, 1970.

FEATURING THIS ISSUE:—

★ COLLECTING POSTAL HISTORY

25c

## NEW ZEALAND

### A MISCELLANEOUS SELECTION

698	<b>1933 Air Mail Covers.</b> Official Souvenir First Flight covers Auckland-Invercargill 12 Dec 1933 flown by "Faith in Australia". Clean covers each with special cachet, etc.:	1.50
	(a) with 3d 1931 Airmail stamp & 1d KGV Field Marshal	1.50
	(b) with 4d 1931 Airmail stamp	.75
	(c) with 5d 1931 Airmail stamp	.75
699	<b>1935 Airs.</b> A set with 6 Mint Plate No. □'s in 1d (carmine-pink & deep carmine), 3d (violet & deep violet) & 6d (dull blue & bright blue). They make a most attractive group	21.00
700	<b>2nd Sidefaces.</b> 2d perf 11—a fine used pr with Double Perfs horizontally	4.00
701	<b>1969 Life Insurance Pictorials.</b> The set in Mint Plate No. □'s	1.75
701a	— ditto, but with Plate Nos. complete (1 & 1a in each value)	3.75
702	<b>1935 Pictorials.</b> The 1d value on official pictorials FDC autographed by R. J. G. Collins ((co-designer of this value). An item to add interest to your collection	.50
703	<b>1960-66 Pictorials.</b> 2½d—a mint vertical marginal strip of 12 (6 rows of 2) with 2 stamps having brown colour omitted & 3 with colour partially omitted—a fine piece	50.00
703a	— 5d with yellow colour missing—a Mint unhinged single copy. <b>Cat \$100</b>	75.00
703b	— 1/- (Pl 10b, 10c) Mint □ with lge white patch in sky extending across 2 stamps	2.50
703c	— ditto, a Mint blk (6) with same variety extending over 3 stamps	4.00
703d	— 3/- multicoloured with Watermark inverted—an unhinged Mint copy	20.00
703e	— £1 fine Used copies, circular Pmks, each (CP \$5)	4.00
704	<b>1898 Pictorials, London Print.</b> 4d White Terraces, 3 different re-entries inc R 2/9 & R 8/8 each in Mint □ (& different shades) plus R 2/5 in Mint horizontal pair. The group	10.00
704a	— 1/- Kea & Kaka, a Mint □ (orange-red shade) centring perfect & unhinged, superb	11.00
704b	— 5/- Mt. Cook, a magnificent Mint horizontal pair, deep vermilion shade, with colour rich & fresh, well-centred & superb. An "exhibition" piece	30.00
705	<b>1d Dominion.</b> 1909 Roughway paper. A Mint □ each stamp with full offset on back, one stamp thinned at top. An attractive item	4.00
706	<b>George VI.</b> 1½d chocolate—Plate Nos. 20 & 21 in □'s each from both sides of sheet (CP \$18)	16.00
706a	— 1½d scarlet—the prominent retouch Pl 20, R 8/18 in Mint blk (6)	2.00
706b	— 1/3 Wmk Sideways (Die I)—positional Mint blk (6) with frame retouch R 10/3	1.25
	706c — 1951 Provisional 2d on 1½d. A fine Mint blk (12) with Imprint and including the Major Variety "2" inserted in 2nd overprinting (SG 625a)	\$125.00
707	<b>2nd Sidefaces.</b> 1900 Provisional issue ½d & 2d Perf 11, Wmk Sideways—2 distinct shades of each value in well centred Mint □'s. The group	4.00
707a	— ditto, 2d purple & deep purple—Mint □'s of each shade	2.50
708	<b>George V, Surface Prints.</b> 1915 ½d green on experimental Cowan chalk-surfaced paper (SG 499a). A difficult little stamp missing from most collections. Mint copes (□'s pro rata)	1.50
708a	— ditto, a few fine used copies available at (CP \$2)	1.50
708b	— 1½d black, local plate (SG 501/2). The 3 shades, black, grey-black, & grey in fine Mint unhinged condition. (A few □'s pro rata)	1.25
708c	— 3d chocolate, Cowan paper, perf 14 (SG 534a). Fine Mint copies of this difficult little stamp. (A few □'s pro rata)	1.25
708d	— <b>Booklet Pane.</b> ½d Cowan paper, perf 14 x 15—a complete Mint pane with colour bar but no advertisements	9.00
708e	— ditto, perf 14—complete pane, fine cond, colour bars but no advertisements	6.00
709	<b>Postal Fiscals, Arms Type.</b> 1/3 lemon on Cowan paper (SG 544b), fine Used, circ pmk	1.25
709a	— 1/3 1955 issue, black letters, Wmk inverted (SG 634a). Mint copies	1.00
709b	— 1/3 1956 issue, error of colour, blue letters (SG 634c). Mint	3.00
709c	— ditto, ditto, fine Used copies, circular pmk (CP \$3)	2.00
709d	— 1/3 Wmk upright, W.T. paper (SG 634b). A used copy of this scarce stamp	7.00
709e	— 1/3 Unsurfaced paper, perf 14 x 13½ (SG 634d) Mint copies □'s pro rata	.75
710	— 7/6 single Wmk, W.T. paper (SG —). A fine Mint copy with side selvedge)	18.00
710a	8/- single Wmk, W.T. paper (SG —). A fine Mint copy	7.00
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711a	— ditto the set in Plate No Blks (6), Plate 1A only in 4d, & including the retouch on the 2/- R 10/10 (Cat CP \$28½)	20.00
712	— 1959 3d Marlborough Centy. Mint blk (6) with partial Double perfs	1.00
712a	— ditto, Mint Plate No. blk (9) with partial Double Perfs at foot	2.00

□ = Block of four.

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# STAMP MONTHLY

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## MONORGAN PHILATELICS

### COILSCOILSCOILSCOILSCOILSCOILSCOILSCOILSCOILSCOILSCOILSCOILSCOILS

We apologise for the scrambling of last month's advert for coils and repeat the price list below for those confused by the bottom lines.

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6c	1-19	\$9.00	\$6.50	.45	.33
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(Foreign Collections will be listed next month.)

If you are interested in any of these collections they can be sent for your inspection on 10 days approval. Write to us now letting us know which collection you are interested in and it will be despatched the same day.

# LEN JURY

P.O. BOX 174, NEW PLYMOUTH.

## EDITOR'S NOTES

### Stamp Week

Philately in New Zealand is shortly due for a tremendous boost. At the end of this month a New Zealand-wide stamp week is to begin on 22nd June. Convenor of the Stamp Week is Mr. Laurie Franks of Christchurch. The weeks will be similar to Book Week with special promotions in bookshops. A national stamp design contest will be held with many prizes ranging from a holiday at a tourist resort to stamp albums. It is understood many stamp clubs and societies will be mounting displays for the week to attract new members.

### Encyclopaedia

The week has been promoted to coincide with the visit of Mr. James McKay from the British Museum. Mr. McKay is Editor-in-Chief of the world's first colour stamp encyclopaedia which will be placed on sale in New Zealand that week.

While in New Zealand Mr. McKay will be speaking to stamp societies. On the 22nd of June he will visit Dunedin, 23rd Christchurch, 24th Wellington, and Auckland on the 25th.

### New clubs

Stamp collecting does appear to be riding a wave of popularity. Recently a new society opened on the West Coast and in this issue we are pleased to print details of a new society in Putaruru. The Hamilton Society has been having very large attendances at meetings and we learn that plans are afoot for a Junior Club in Hamilton. Details also in this issue.

### Anniversaries

The Palmerston North Society is also working on plans to promote a New Zealand Junior Stamp Exhibition next year. This society is holding the exhibition as part of the societies 50th Anniversary. Four other societies, Wellington, Auckland, Christchurch and Wanganui have special anniversaries coming up.

### New Issues

During Stamp Week there will be the stamp issue for the 25th Anniversary of United Nations on June 24th. On the 27th June is the special convention weekend at Palmerston North. Full details of the programme appear on page 13. The New Zealand Postal History Society is host this year. All stamp collectors are welcome to attend.

Lastly, collectors of postmarks and covers will be interested to know that a special commemorative postmark will be used for the opening day of the Putaruru Post Office.

LEN JURY.

## FIFTY-TWO YOUNG COLLECTORS AT N.Z.S.M. PHILATELIC YOUTH CAMP

### SUCCESS

In spite of a rather wet start the first of the 1970 Philatelic Youth Camps was an outstanding success. The emphasis at this camp was on the beginner with prominent Wellington and Lower Hutt stamp collectors coming to the camp to show the 52 campers what, why and how they collect stamps. All the speakers were over-run with questions with our first speaker Mr. A. Cook of Lower Hutt bearing the first onslaught. Mr. Cook spoke on the Stamps of selected Pacific Islands and the reasons that he collected them. Other speakers were Mr. M. Wing of Wellington who displayed his Formosan collection. Mr. M. Stanley of Wellington who talked about several items including German Inflation stamps, booklets, early N.Z. covers and stamp art work by Mr. J. Berry. Mr. R. Rowell took the campers through the wonderful, colourful world of Thematics. The only other guest speaker at the camp was Mr. E. Freeme of the N.Z. Post Office. Mr. Freeme spoke about the new stamp printers who have printed N.Z. and Niue stamps recently. He concluded with a quiz about recent N.Z. stamp issues and gave the winners some of the Post Office's very attractive First Day covers as prizes.

Other activities on the programme included discussions on the collecting of different kinds of stamps, discussions on flaws and varieties, a tour of the Chief Post Office, Wellington, the Philatelic Bureau, and the zoo. Eight films on stamps and stamp collecting were viewed. Quizzes and competitions, a hike, swapping and games periods filled up the rest of the camp. Our final quiz on the camp talks was won by Andrew McNiven.

The camp came to an end too soon. At the prize giving the list was very long but I wish to mention the following for their assistance at the camp. Lyn Jagger, Tony Corbett, Ray Mackie, John Coxon, Helen Livesey and especially John Gordon. My thanks to Bruce Roscoe for being the most efficient group leader. A final thanks, from all of us at the camp, to our Cooks. They were Mrs. V. Hunt of Christchurch, Mrs. M. Jagger of New Plymouth and Mr. Michael Moore of Christchurch. We are all hoping that they will be able to cook for us at the August Camp at New Plymouth which will be for collectors aged 12 upwards. ROB HUNT.

## N.Z. JUNIOR STAMP CLUB SPECIAL CHRISTCHURCH MEETING

A special meeting of the N.Z. Junior Stamp Club will be held at the Workers Educational Rooms, 59 Gloucester St., Christchurch, on Saturday, June 13th. The programme will start at 2 p.m. with a guest speaker who will present a short talk on several items of interest to young collectors. Following that the N.Z. J.S. Club chairman, Rob Hunt, will conduct an unusual and educational quiz session on stamps. The meeting should conclude about 4.30 p.m. Non-members as well as members are welcome.

### Postmark Competition

A special postmark competition is now being run for members of the club. Members have to collect as many different postmarks from around N.Z. as they can. They must be arranged alphabetically in an old school book or on album pages. The entry with the most will win a loose leaf Warwick No. 55 stamp album. The competition closes at the end of July. If you wish to enter send your entry to the N.Z. Junior Stamp Club, P.O. Box 812, New Plymouth.

### Birthday Prize

Our lucky June Birthday Draw winner is David Fraser of Mangere, Auckland. David will be 11 on 21st June. Your 100 stamps will be sent shortly, David.

### Hamilton Club

A stamp club for Junior collectors has been started in Hamilton. Meetings are held every second and fourth Thursday. Further particulars are available from Mr. D. (Robby) Roberts, phone 57-593, Hamilton.

### LATE NEWS

Stanley Gibbons Ltd. have just announced that they are discontinuing publication of their catalogues Part 2 and 3. A series of 12 small catalogues of the most popular foreign countries or groups are to be published shortly.

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## POSTMARK CORNER

by A. F. WATTERS

**Paremoremo** (Auckland): 24th November 1969—27th February 1970. The Post office has officially confirmed this closing. Mr. W. D. Fraser's general store closed permanently on that date too and the prison staff have lost their postal service. Mr. Fraser and his wife could not afford to travel 60 miles to work daily for they live at Whangaparaoa. It is now served by P.B. from Albany 5 miles away. Stop Press: Re-opened 22nd April.

**Pata** (Auckland): (Pacific Area Travel Association). A post office was provided for this conference and opened on the 13th April 1970 for one week. It was situated in the Auckland Town Hall's concert chamber, and used the old Auckland postage due datestamp which has been "butchered" more since I last saw it used. It now has Auckland reading in the position of 9 o'clock to 1.30 on a clock face with NZ below the name at the top. The dateline has a time indicator. When this datestamp was used on the registration counter in Auckland early last year it had C.I. after the word Auckland.

**Waitangirua** (Wellington): A post office has opened on the western Porirua hills under this name. On 27th April 1970 so I am informed. This post office is in the caravan which was used recently as a teleprinter centre for the Royal visit. The staff are Mr. M. P. Kenny and Mrs. P. Calver.

**Cook Islands:** During February a framed rubber stamp, 2in x 3in, was used on all mail. "Discover the /friendly Pacific/PATA Conference Auckland/" in three lines. On the 17th April all mail was marked with a framed rubber marking 2½in x 1in in "Kia Orana Apollo 13/ Astronauts/Te Atua To Tatou/ Irinakianga/" in four lines.

**Cook and Penrhyn Islands:** Mrs. D. M. C. (Petone) asks two questions. "The use of postal stationery for the Cook Islands is limited to postcards of which, as far as I can find out, there were only two issues." The first card was issued in 1892 and 6,000 were printed. It had an impression of the 1d stamp (SG1) printed in blue. The card varied from thick to medium thick and was white. It had the following inscription in four lines, "Federation of Cook Islands/post card", with the coat of arms (seven stars) between the two words/within the Federation only/the address only to be written on the side below the other lines.

The second issue was on buff card and was slightly smaller in size. The stamp was again 1d but this time SG10 in dark blue. The wording was the same as the first one, this time 11,000 were printed. They were placed on sale in September 1894.

The next question is about Penrhyn Islands datestamps and any information about the post office history. Four datestamps have been used by this post office. The post office is on the most northerly island of the New Zealand's dependencies. The original name was Fararanga, an explorer who sighted the island. The Peruvian slave traders visited this island regularly in mid 19th Century, taking boat loads of slaves away.

After a visit by the New Zealand parliamentary party the Right Hon. R. H. Seddon requested that Captain W. Nagle, the resident agent, be appointed postmaster at Penrhyn. This was passed on 24th September 1901, and a few months later it was decided that distinctive stamps be issued. The first supplies were sent from Auckland on 28 January 1902 and were invoiced in Sterling but the only currency there was the Chilean \$.

On 17th December 1901, the secretary of the New Zealand Post Office instructed the Government

printer to cut a rubber datestamp for Penrhyn, as he saw the marking could have a double use, being both datestamp and official mark for the resident agent/Postmaster. This was sent with the stamps on 28th January 1902. For some weeks after the stamps etc. were received, letters were being received back in New Zealand with a manuscript cancellation. The history of the agent's office shows that though the datestamp was received no ink or pad was sent, and these had to be obtained from Rarotonga. There are a few registered covers showing stamps cancelled with the mail bag seal "Auckland 843".

The first datestamp showed Penrhyn Island at top, New Zealand at bottom with dateline in the centre. The year was shown in full 1902 not just 02. Around the outside was a double lined circle. The second datestamp was a steel one of the "english type", see NZSM Vol 3 No. 1, and was brought into use in 1905. The third was brought into use in 1942, it was a "J" class datestamp which showed Cook Islands around the base in place of N.Z. The fourth datestamp was brought into use in 1959 and showed the datestamp without the word Islands. The fifth datestamp was a little larger and was brought into use there in 1968.

### PENRHYN ISLANDS



(Acknowledgements to "Mail Coach" for the illustrations.)

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	\$ c		\$ c
Antigua Parliament F.U.	.63	Cyprus Europa F.U.	.68
Carifta F.U.	.58	Dominica Tourist F.U.	1.27
Anguilla Salt Industry	.69	Gibraltar Parliament F.U.	.48
Ascension Fish F.U.	.92	W.H.O.	.10
Barbados E.C.L.A.	.10	W.H.O. F.U.	.12
1966 Independence	1.10	Grenada 1969 Expo	.85
Horse Racing F.U.	.95	W.H.O.	.70
Carifta	.60	W.H.O. F.U.	.75
Carifta F.U.	.65	Expo and Olympics	2.30
I.L.O.	.22	Expo and Olympics F.U.	2.50
Brunei Installation	.51	Human Rights F.U.	1.10
British Honduras I.H.R.	.63	Guyana Carifta	.66
Cayman Is. 1968 Xmas 4d Reprint	.03	Phagwah Festival	.61
Canada Vincent Massey	.08	Savings	.62
6c Defn.	.08	Holy Quran	.67
Suzor-Cote	.59	Xmas	.66
Ceylon Olcott	.06	Hong Kong University	.10
I.L.O.	.12	University F.U.	.09
I.L.O. F.U.	.12	Moon Landing F.U.	.29
Wesak mint or F.U.	.15	I.H.R.	.13
Penara m. or u.	.13	New Year F.U.	.36
National Savings m. or u.	.04	Ireland Dail F.U.	.20
Gooness m. or u.	.05	Europa	.42
		Europa F.U.	.45

All sets are mint unless stated.

**LEN JURY**

P.O. BOX 174, NEW PLYMOUTH



## ANPEX 70 SUCCESSFUL

Anpex 70 will probably be best remembered for the controversial souvenir miniature sheet issued for sale only at the exhibition. As an exhibition Anpex 70 held in the ballroom of the Wentworth Hotel would rank as one of the most successful in Australia. The exhibits were well displayed with 9-12 pages of each entry on show. Pride of place was given to the pages from the Queen's collection. The collection showed a copy of the rare black swan of Western Australia with frame inverted.

### Miniature Sheet Controversy

The Cook Bicentenary Miniature Sheet was privately overprinted in Melbourne, SOUVENIR-ANPEX 1970 — AUSTRALIAN NATIONAL PHILATELIC EXHIBITION — SYDNEY 27 APRIL — 1 MAY with the full co-operation of the Australian Post Office. The sheets were sold at ANPEX but rationed at one per 30c entry ticket or 5 per season ticket. On opening day huge queues formed in the entrance to the exhibition causing long delays before people could get into the exhibition. Once in, conditions at the Exhibition Post Office were chaotic as everyone tried to get the special postmark not only on the floral coil pair issued that day but on their souvenir miniature sheets. The issue of the overprinted sheet tied to the entrance fee met with criticism from collectors and the trade but in no way did this diminish its popularity.

### Publicity

The Australian Post Office, working on the principle that the more the Post Office promotes philately the more revenue it will take and therefore the more it can promote philately, footed a \$3000 publicity bill in Sydney newspapers advertising ANPEX. Boosts were received by television coverages and during the week the sale for \$5000 of a sheet of 5d Hargraves stamps with the value on each stamp missing.

### The Exhibition

Large crowds visited the exhibition every day, especially the Wednesday which was a holiday to commemorate the Bi-centenary of the Landing of Cook. Unfortunately the crowds had not been anticipated and long delays were inevitable at the Post Office. It was regrettable that a very large room next to the ballroom was not also used but it was not until too late that the Anpex Committee were advised of \$5000 guarantee by the Australian

Post Office against any losses. (The Wentworth ballroom was approximately the size of the Court of Honour, Invited Display Hall of Tarapex.) The lighting left a lot to be desired causing a number of stamps to appear as "new" shades.

The standard of the exhibits was much higher than Tarapex but it was tremendously disappointing to only have 9-12 pages of the top entries on display. The New Zealand thematic entries received very poor awards compared to their Tarapex efforts. It seemed that Australia could be behind New Zealand in their appreciation of thematic collecting, but I believe there could be a lot of Merit in the suggestion that special thematic medals should be struck.

The Grand Award was won by Mr. E. R. Slade-Slade of New South Wales. Mr. Slade-Slade received four gold medals and one gold-silver with his exhibits of specialised Australian States.

The New Zealand Stamp Monthly Award for the best entry in the New Zealand sections was won by Mr. J. S. White of Sydney with his entry of New Zealand Chalons and Postal History to 1873.

Gold medals were won by New Zealand as follows—

Mr. G. J. Elliott — Full Face Queens.

Mr. John J. Bishop — Pre Stamp Covers of N.Z.

Royal Society of N.Z. — Volume 5 Hand book of the Pacific Is. Junior Section

This proved quite a surprise with six of the seven entries coming from New Zealand. It did appear to me that Australian collecting per head of population was not as strong as New Zealand. I also gained the impression that there seemed to be little encouragement of Junior collecting. Indeed on visiting Anpex after Tarapex one could not help but be struck by the average age of collectors there, to the youthfulness of collectors in New Zealand.

### Overall Impression

Overall Anpex was a very successful exhibition. The friendship and hospitality was very warm. Over fifty New Zealanders visited Anpex and I hope that this visit will engender a similar enthusiasm among Australians to visit Wellpex 72.

## AWARDS WON BY NEW ZEALAND

### MEDALS

Gold .....	3
Gold-Silver .....	5
Silver .....	15
Bronze .....	19

Also 5 entries were bracketed to award higher medals.

## CERTIFICATES

Merit ..... 19  
Over 75% of New Zealand entries won awards. Over 50% gained medals.

## ENTRIES AT ANPEX

Total Number .....	474
New South Wales .....	190
Victoria .....	119
New Zealand .....	84
South Australia .....	26
Queensland .....	10
Western Australia .....	9
Tasmania .....	5
Aust. Capital Territory .....	3
U.S.A. ....	12
Overseas Others .....	16

## N.Z. ANPEX AWARDS

**Abbreviations:** Gold, G.; Gold-Silver, G.S.; Silver, S.; Bronze, B.; Certificate of Merit, C.M.

Holloway, W. A., G.S.; Gallagher, D. W., C.M.; Acott, A. J., B.; Capill, C. G., B.; Elliott, C. J., G.; Goffin, S., B.; Hutchinson, B. A. & G. K. B.; Kilgour, L. J., B.; McFarlane, V., B.; McNaughton, E. M., S.; Thomson, J. Mc., S.; Naish, D. E. G., S.; Orton, A. A., G.S.; Ramson, F. M., B.; Robb, J. A., G.S.; Timmer, J. W., S.; Tombleson, M. G., S.; Whincop, J., S.; Wilson, E. R., B.; Bishop, J. J., G.; Elliott, G. J., G.S.; Claridge, T. W., S.; Holloway, W. A., S.; McCarthy, S. P. H., C.M.; Welch, J. T., C.M.; Wood, S. A., S.; Van Zanten, G. M., B.; Franks, L. J. G. & D., G.S.; Craddock, R. S., B.; Montgomery, J. H., S.; McNaughton, E. M., S.; Holloway, W. A., B.; Lellman, K. V., S.; Mullett, K. S., B.; Franks, L. J. G. & Mrs. D., S.; Gregson, J. M. A., C.M.; Gibbs, E. R., S.; Franks, Mr. & Mrs. L. J. G., S.; Cooksley, C. E., B.; Langbeer, J. S., B.; Craddock, Mrs. S. A., B.; Gallagher, D. W., C.M.; Gregson, J. M., C.M.; Lineham, A. G., B.; Mullett, E. S., C.M.; Mullett, M. V. F., C.M.; Murray, E. G., C.M.; Quintrell, Mrs. S., B.; Ramson, Mrs. N. J., C.M.; Sterry, D. A., C.M.; Claridge, T. W., C.M.; Overbye, D. L., C.M.; MacCartney, R. J., B.; McNiven, A., C.M.; Erbs, A., C.M.; Gallagher, A., C.M.; Gallagher, P., C.M.; Quintrell, J. A., C.M.; Burge, A. R., B.; McNaught, K. J., B.; Royal Phil. Soc. of N.Z., G.; Acott, A. J., Photograv and the 4d Anzac, C.M.

### Special Awards:

The USA Specialists' Soc. Melbourne, Victoria, Trophy—Montgomery, J. H.—United States of America 1847-1936. The Bank of New South Wales—Two Philatelic Kits for Junior Sections—MacCartney, R. J.; Gallagher, Anne.

## GREAT BRITAIN NEWS

### STAMPS COMMEMORATE DICKENS AND WORDSWORTH

Pickwick, Mr Micawber, Oliver Twist, and David Copperfield with Betsy Trotwood are featured on a block of four 5d postage stamps being issued on June 3 to commemorate the centenary of the death of Charles Dickens. The full set of five stamps is completed by a 1s 6d stamp commemorating the bicentenary of the birth of William Wordsworth, and showing the Lakeland scene at Grasmere.

All five stamps have been designed by Miss Rosalind Dease, who designed the 1968 Christmas stamps and previously worked with David Gentleman on a number of successful stamps designs. Miss Dease, who studied at the Royal Academy of Art, is married to an architect.

She uses seven colours in the block of four Dickens stamps — gold, silver, blue, black and pale green.

All the stamps are double size, phosphor treated and with the new-style phosphor cylinder numbers printed in phosphor ink in the sheet margins. The stamps will be issued 120 to a sheet and the Queen's head is embossed on all values. Produced by photogravure they were printed by Harrison and Sons with a perforation of 15 x 14.

### NEW CURATOR FOR NATIONAL POSTAL MUSEUM

Mr A. G. Rigo de Righi has been appointed Curator of the National Postal Museum in succession to Mr Marcus Arman who retired on May 7.

Mr de Righi is a Fellow of the Royal Philatelic Society, Hon. Editor of Postal History; Member of the Council, Postal History Society and Society of Postal Historians; and Member of the Jury, British Philatelic Exhibition 1964-70 and Stampex 1969-70. He has contributed to philatelic journals in Britain, the United States of America and Australia and is a joint holder of the Research Medal of the Australian Commonwealth Specialists Society. He is a Reader-Adviser in Literature to the forthcoming Philymphia exhibition in London.

Anthony Gordon Rigo de Righi (52), was educated in Switzerland, at St Paul's School, Kensington, and

Queen's College, Oxford. He went to Tanganyika as an Assistant District Officer in 1939, joined the RAF in 1942 and served in Britain, India and Malaya (Flight-Lieut., Photographic Intelligence).

Editor of the Tangier Gazette from 1948, in 1950 he joined the Central Office of Information where he now works in Reference Division. Married, with one daughter, he lives in Holborn, London, and is a keen gardener at his weekend country cottage.

### LARGEST EVER POST OFFICE PHILATELIC DISPLAY

An 8,000 sq. ft. stand, largest that the Post Office has ever occupied at a philatelic exhibition, will house its contribution to Philymphia, international stamp exhibition at Olympia in September. Theme of the Post Office display will be the development of the postage stamp from 1840.

Included in the Post Office section will be a cinema seating 100, in which there will be continuous performances of Picture to Post, the Post Office's colour film which has just been named best short film of the year at a combined Society of Film and TV Arts and British Film Academy presentation in London, and two new films now in production—one showing the British way of life as seen through special-issue stamps and one on the development of colour in British stamps from 1840 to the present day.

There will be a comprehensive exhibition of British stamps since their introduction in 1840 and 22 counter positions with full sales facilities for philatelists of all countries visiting the exhibition.

Visitors to Philymphia will be able to take advantage of special minibus tours organised by the Post Office. One is to a mechanised mail sorting office in West London, another to the Post Office Tower and a third to the National Postal Museum.

Meanwhile the Post Office will continue to take part in many philatelic events in Britain and overseas, an imminent event being the Dickens Society's Dickens Festival in London, May 26-June 6.

The Post Office will provide a sales counter where Literary Anniversaries commemorative stamps—which include a block of four featuring Dickens characters—will be available. Original and unaccepted artwork for the Dickens stamps will also be displayed.

### WORLD STAMP DESIGN CONFERENCE FOR LONDON

An international conference on stamp design is to be staged by the Post Office in London next year. This was announced recently by Mr Whitney Straight, Deputy Chairman of the Post Office, at a seminar on stamp design organised by the Post Office at the Royal College of Art in London.

Mr Straight, who was chairman of the seminar, announced that the international conference would be staged to help maintain good stamp design throughout the world.

The seminar brought together more than 70 experts in stamp production and design, to discuss some of the problems which the Post Office faces in planning stamp programmes and maintaining its high quality of design and production.

Speakers included Sir Hugh Casson, Professor of Interior Design at the Royal College of Art, Mr John Marriot, Keeper of the Royal Philatelic Collection, Mr Brian Coulton, Chairman and Managing Director of Harrisons, Mr Sem Hartz, General Art Director of Enschede, one of Holland's leading stamp printers, and Mr George Downes, Director of the Overseas and Operations Department at Postal Headquarters who is Chairman of the Stamp Advisory Committee.

### GOLD MEDAL FOR BRITAIN'S GANDHI STAMP

A gold medal has been awarded to Britain's Post Office to mark the choice of last August's 1s 6d Gandhi Centenary Year Stamp as the best Gandhi stamp issued by any country in the world. The choice was made from 35 entries by the Indian Philatelic Society at the international Gandhi stamp exhibition in Calcutta.

The United Kingdom stamp was delivered by Biman Mullick, who also won an IPS award for his design. Born in India, Mr. Mullick came to Britain in 1960 to study advertising design at St. Martin's School of Art and was the first overseas designer of a British stamp.

Another award won by the British Post Office at the Calcutta exhibition was second prize in the category for the best display of Gandhi material. The Post Office showed the original artwork for both accepted and unaccepted designs.

CHARLES AND WILLIAM WORDSWORTH  
JUNE 3RD 1970



NEW DECIMAL VALUES  
JUNE 17th 1970



To avoid confusion with the current 2/6 and 5/- stamps - which will continue to be valid - the 10p value is printed in cerise and the 20p value in olive green. The colour of both the 50p and 10s stamps will be blue. The £1 stamp design will remain unchanged. (1p = 2.4d.)

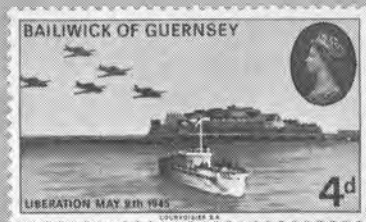
# TWENTY-FIFTH ANNIVERSARY OF THE LIBERATION OF JERSEY AND GUERNSEY

9 MAY 1970

## JERSEY



## GUERNSEY



## GT. BRITAIN ANNIVERSARIES



Two artists, Fritz Wegner and Marjorie Saynor, pictured at the London Post Office press conference with the special stamps they designed to commemorate five famous anniversaries.

Fitz Wegner, praised for his 1969 Christmas issue, designed the 5d, 9d, and 1s 6d; and Marjorie Saynor, making her entry into the stamp world, produced the 1s and 1s 9d.

## GUERNSEY ANNIVERSARY OF LIBERATION

The Channel Islands were the only part of British territory to be occupied by enemy forces during the 1939-45 war. The island of Guernsey, administrative centre of the Bailiwick, was occupied by German forces from Sunday 30 June, 1940, until her liberation on 9 May 1945, the terms of surrender being signed in the early hours of that day aboard H.M.S. "Bulldog" off the south coast of the island.

**The wording of the Proclamation was as follows:—**

"To my most loyal people in the Channel Islands, I send my heartfelt greetings.

Ever since my armed forces had to be withdrawn, you have, I know, looked forward with the same confidence as I have to the time of deliverance. We have never been divided in spirit.

Our hopes and fears, anxieties and determination have been the same, we have been bound together by an unshakable conviction that the day would come when the islands, the oldest possession of the Crown, would be liberated from enemy occupation. That day has now come and, with all my Peoples, I cordially welcome you on your restoration to freedom and to your rightful place with the free nations of the world.

Channel Islanders in their thousands are fighting in my service for the cause of civilisation with their traditional loyalty, courage and devotion.

Their task is not yet ended; but for you a new task begins at once—to rebuild the fortunes of your beautiful Islands in anticipation of reunion with relatives, friends and neighbours who have been parted from you by the circumstances of war. In this task you can count on the fullest support of my Government.

It is my desire that your ancient privileges and institutions should be maintained and that you should resume as soon as possible your accustomed system of government. Meantime, the immediate situation requires that responsibility for the safety of the Islands and the well-being of the inhabitants should rest upon the Commander of the Armed Forces stationed in the Islands.

I feel confident that the Civil Authorities, who have carried so heavy a burden during the past years, will gladly co-operate with him in maintaining good govern-

ment and securing the distribution of the supplies which he is bringing with him.

It is my earnest hope that the Islands, reinstated in their ancestral relationship to the Crown, will soon regain their former happiness and prosperity.

(Signed) **George R.I.**"

### Technical details

Release Date: 9th May, 1970  
Designer: Printer's Studio  
Printer: Helio. Courvoiser  
S.A. (Switzerland)

Process: Photogravure

The 4d stamp is basically a clip from a cine-film of the Royal Navy Landing Craft No. 103 entering St Peter Port harbour with a contingent of the liberating forces; the symbolic victory flight formation of Spitfires has been added to obtain the presence of all three Services.

The 5d stamp is reproduced from a photograph taken from the roof of the offices of the Guernsey Press Co. Ltd., of the arrival of ships of the Royal Navy off St. Peter Port on 12 May.

The 1/6d stamp is also a reproduction of a cine-film and depicts the reading from the steps of Elizabeth College, Guernsey, of King George VI Proclamation by Brigadier A. E. Snow.

## JERSEY

### 25th Anniversary of Liberation, 9th May 1945

On 19th June 1940 the decision to demilitarise the Channel Islands was announced at a meeting of the States of Jersey—the Island Parliament—and on 21st June the Lieutenant Governor was recalled to England. The Bailiff of Jersey (who is President of the States and Royal Court) was appointed Civil Governor in his place. On 1st July 1940, Jersey, being undefended, was forced reluctantly to submit to German Occupation destined to last nearly five years.

The Germans pledged themselves to respect civilian rights—"the lives, property, and liberty of peaceful inhabitants"—and for the greater part they did so. In general the Occupation was peaceful but the barbarity of war engulfed all Europe and beyond and Jersey could not escape much distress. There is a record of Islanders arrested and sent to perish in German concentration camps, of deportations, of forced labour and, towards the end, near starvation.

The five years of endurance are to be remembered as the story of an Island race whose faith and

loyalty never faltered, who found and kept the courage to carry on a daily life which increasingly became more grim, and who won through with untarnished integrity.

This issue of stamps celebrates the 25th anniversary of the liberation of Jersey and the return of the Island to prosperous farming and as a haunt of happy holiday-makers.

Release Date: 9th May 1970  
Printer: Mis Rosalind Dease  
Designer: Courvoiser,  
Switzerland  
Process: Photogravure

4d—The Lord Coutanche of St Brelade and the City of Westminster, Bailiff of Jersey during the German occupation.

5d—Portrait by D. Van Praag of Sir Winston Churchill.

1s 6d—Symbolic painting by the Jersey artist Edmund Blampied.

1s 9d—SS Vega, International Red Cross relief ship which brought food and other supplies to the Island in 1944.

## MAYFLOWER COMMEMORATIVE COVER

Because of the great interest in the 350th anniversary of the sailing of the Mayflower and for the benefit of the many visitors to this country for the celebrations an official commemorative cover is being issued.

Covers bearing the 1s6d Mayflower stamp, posted between May 2 and September 30 at special posting boxes in Plymouth, Exeter, Torquay, Liskeard, Truro or Southampton, will be cancelled with a "Mayflower" handstamp.

The covers are on sale, price 6d each, from the Bureau, and the philatelic sales counters at:

London Chief Office, Belfast, Birmingham, Blackpool, Bournemouth, Bristol, Cardiff, Edinburgh, Glasgow, Leeds, Liverpool, Manchester, Newcastle-upon-Tyne, Sheffield, Southampton, Plymouth.

The stamps will be available at the same offices throughout the period. Customers unable to visit any of these offices may purchase covers and Mayflower stamps by post from the Bureau at face value plus the normal handling charge.

Envelopes for handstamping with the Southampton or Plymouth postmark should be sent, under cover, to the Head Postmaster, 5 St. Andrew's Cross, Plymouth PL1 1AA or the Head Postmaster, High Street, Southampton SO9 1AA The outer envelope should be marked **SPECIAL HANDSTAMP.**

*The latest from*  
**PAPUA and**  
**NEW GUINEA**

**NEW SPECIAL STAMP ISSUE**

**FROM JUNE 24, 1970.**

Six stamps featuring aircraft of three airlines which have played an important part in the development of air services between Australia and New Guinea over the past twenty-five years will be depicted on this new issue.

The stamps and their denominations are:—

5c: Four stamps featuring a Douglas DC6B; Lockheed Mark II Electra; Boeing 727 and Fokker F.27 Friendship.

25c: A Douglas DC3.

30c: A Boeing 707.



Prominent landmarks are also featured on each stamp. They are Mt. Wilhelm; Mt. Yule; Mt. Giluwe; Manam Island Volcano; Matupi Volcano and Hombrom's Bluff.

Designed by internationally known miniscule artist, David Gentleman, and printed in five and six colour photogravure by Helio Courvoisier of Switzerland. The 5c stamps are presented in sheets of 50.

**PHILATELIC BUREAU PORT MORESBY  
 PAPUA AND NEW GUINEA**

Please supply stamps and First Day Covers for the "Air Services" special issue on 8th July, 1970.

The denominations: 4 x 5c; 25c and 30c.



	Qty.	Price \$ N.Z.	Total Cost
<b>ADDRESSED COVERS:</b> Full set/s on cover/s—use separate sheet for addresses		85c	
<b>UNADDRESSED COVERS:</b> Full set/s on cover/s		82c	
<b>PACKING FEE:</b> For unaddressed cover/s		5c	
<b>MINT SET/S</b>		76c	
<b>USED SET/S</b>		76c	
<b>Total Enclosed</b>			

NAME .....

ADDRESS .....

CITY..... STATE..... POST CODE.....

Information on how to subscribe to all future stamp issues will be sent if you tick here.

## AUSTRALIA - NEW GUINEA AIR SERVICES - DEVELOPMENT STAMP ISSUE

To highlight the vital role played by the Australia—New Guinea air services over the past 25 years, the Department of Posts and Telegraphs will issue a set of six stamps on 8th July, 1970.

This issue, in denominations of four 5c stamps; one 25c stamp and one 30c stamp respectively, will depict six popular aircraft which have helped to develop this modern system of communication between the Territory and the outside world to the high level our country enjoys today.

Designed by internationally known miniscule artist, David Gentleman of London, this attractive set was printed in five and six colour photogravure by Harrison & Sons Ltd., of England.

Acknowledgement is extended to Mr. R. H. Harris, Superintendent of Operations, Department of Civil Aviation, Konedobu; and to the Australian Airline Companies of Qantas, T.A.A. and Ansett A.N.A. for kindly providing the background notes for this issue.

**DOUGLAS DC6B.** This aircraft commenced scheduled flights between Australia and New Guinea on 9th July, 1960, when the last Qantas service on the "Bird of Paradise" route was terminated on that date. From then on it was used by both T.A.A. and Ansett A.N.A. on their Sydney/Brisbane/Port Moresby/Lae services until replaced by the more modern Electra in August, 1965.

Last of the piston engine aircraft to be used on this route, the DC6B. was very popular with the travelling public because of its spaciousness and comfort.

Our 5c stamp shows this aircraft in the old T.A.A. livery colours with Mt. Wilhelm in the background. Recognised as the Territory's highest mountain, the summit of this 15,000 ft colossus, often capped with snow, is rarely seen by the passing air traveller because of the dense cloud coverage usually experienced in this area.

**LOCKHEED MARK II ELECTRA.** The Lockheed—Electra is a famous name. The original version was built in 1936 and used by various airline services in Australia and the Territory until the outbreak of World War II.

During 1959-61, Qantas used a later model—the turbo prop Lockheed L188C—on their route through Port Moresby to Manila

and Hong Kong. The first Electra on this Far East service being their VH-FCB, "Pacific Explorer" which arrived in Port Moresby from Sydney early on 19th December, 1959.

However, it was not until the mid '60's that the familiar silhouette of the Lockheed Mark II was regularly seen in Territory skies when both Ansett A.N.A. and T.A.A. introduced it on their Australia—New Guinea air services from Sydney via Brisbane to Port Moresby and Lae.

The Lockheed Electra depicted on our 5c stamp in Ansett A.N.A. old livery colours was partly phased out on this route by both these airlines in mid 1967 with the coming of the Boeing 727.

Mt. Yule, which is depicted in the background of this stamp, is a 10,747 ft. mountain with a distinctive shape that is used considerably by pilots as a reference point when flying between New Guinea and Papua.

**BOEING 727.** Introduced by T.A.A. and Ansett A.N.A. to the Territory in May, 1967, upon the discontinuance of their Electra service, this aircraft has since operated on both Airlines' Sydney/Brisbane/Port Moresby and Sydney/Port Moresby runs.

A pure jet aircraft which has cut travelling time considerably on the Australia—New Guinea air route, the Boeing 727 is, however, unable to extend its service to Lae because of the unsuitability of the airport for pure jet operations.

Portrayed on our 5c stamps in T.A.A.'s new livery colours, this aircraft is featured with cloud enshrouded 13,660 ft. Mt. Giluwe—the Territory's second highest mountain—in the background.

**FOKKER F27 FRIENDSHIP.** Since 1960, this aircraft has been used by T.A.A. on its North Queensland / Port Moresby / Lae / B.S.I.P. run and by both T.A.A. and Ansett A.N.A. on their North Queensland/Port Moresby direct routes.

Introduced to the Territory domestic airline services in March, 1967, the F.27 has made a tremendous difference to travel between the main townships, since it was the first aircraft to supply air-conditioned and pressurised travel to passengers on the inter-Territory runs.

Our 5c stamp depicts this aircraft in new A.N.A. livery colours with Manam Island volcano in the back-

ground. Situated near Madang, 6,000 ft., Manam Island is one of the most active volcanoes in the Bismark Sea. Continually puffing its acid fumes into the surrounding atmosphere, it has hit the headlines on several occasions in recent years because of its violent eruptions. Although the whole island's population was evacuated during one such occurrence, the people became homesick and despite its continued activity, preferred to return to their villages.

A vulcanological observatory has since been established on the island to keep a close watch on this volcano.

**DOUGLAS DC-3.** Probably one of the most famous aircraft ever built, the DC.3. was produced in 1934. Thereupon it entered service with airlines all over the world and, during World War II was used extensively for almost every task an aircraft was called upon to undertake. In the Territory alone, throughout the War in the Pacific campaign, it was operated by both the Armed Forces, Qantas and A.N.A.

During 1945 Qantas commenced full scale civil aircraft operations in the Territory with their main base at Lae. In a Douglas DC.3., registration VH-AFA, Captain Harry Deignan with co-pilot Captain J. G. Morton left Sydney on 2nd April and flew the now famous route, soon to be known as the "Bird of Paradise" service to Brisbane/Rockhampton with an overnight stay at Townsville.

On the following morning at 5.00 a.m. they continued their journey via Cairns to Port Moresby and thence to Lae.

So great was the need to open up an Australia—New Guinea Air Service that by July the same year, three Qantas flights per week were in regular operation along this route. Furthermore, in January 1947, this service was extended to take in a weekly flight to Rabaul and by December 1948 was again extended to include a similar flight to Madang.

Up till March 1950, when the DC.4. Skymaster was introduced on the Sydney/Port Moresby sector of the "Bird of Paradise" route, the DC.3. was the only type of aircraft used on this regular service from Australia. However, both these planes continued to share this run until the DC.3's were replaced by the Sandringham flying boats in June, 1953.

Because of this changeover, the Qantas DC.3 fleet was, by January 1954, reduced to eight aircraft and these remained the flagships of the New Guinea Internal—or Territory domestic routes—until Qantas withdrew in September, 1960.

But not so the DC.3. For in mid 1960 both T.A.A. and Ansett A.N.A. commenced their now familiar Australia—New Guinea Air Services with the opening of their North Queensland/Port Moresby runs using this aircraft until, in both cases, it was phased out with the coming of the Fokker F.27 Friendship.

Nevertheless, this tried and trusted warhorse continues to be used on many of their regular services, and those of other internal airlines, within the Territory today. Twenty are still flying here and, on present indications, will continue to do so for a long time to come.

Travellers on today's resumed flights by Qantas to the Territory may be comforted to know that the time of three hours fifty minutes now taken to fly from Sydney to Port Moresby took the fabled forerunner of the "Bird of Paradise" service—the DC.3—during 1945/46 a total of twelve hours flying time with an overnight stop in between.

Matupi Volcano, the background to our 25c stamp featuring a Qantas DC.3. in old livery colours, actually obstructs the approaches to Rabaul airstrip and is one of the reasons why the town's present site will not be used for night operations.

The volcano itself is periodically restless. Two violent eruptions have been known to occur since the coming of the European settler. In 1874, with the birth of Vulcan Island and three days after its death in 1937 when Matupi's violence was so great that the population of Rabaul had to be evacuated.

Furthermore, it is the second time that this volcano has been depicted in the background of a Territory stamp issue. The first instance being in 1963, when an oil painting of Rabaul by local artist Samuel Terarup Cham was used as the basis of our 10/-s. single definitive stamp issue.

**BOEING 707.** With the exception of Norfolk Island, this modern aircraft is operated by Qantas on all its overseas flights. The model used is pure jet 707/338C which can carry up to 220 passengers.

Under the command of Captain D. Harden, the first Qantas 707 to land at Port Moresby upon the resumption of the Airline's weekly Far East Service on September 14 1967, was VH-EBS "Kalgoolie". Since January this year however, this popular route through Port Moresby thence to Manila, Hong Kong and Tokyo has now become a bi-weekly event.

Featured on our 30c stamp in Qantas new livery colours, the Boeing 707 is depicted against Hombrom's Bluff, a well known local landmark which is situated just outside the circuit area of Jackson's Airport, Port Moresby and close to the beginning of the famous Kokoda Trail.

#### TECHNICAL DETAILS

Size of Stamps: 26.70 mm x 34 mm. Horizontal Format. Sheet Content: 4 x 5c—100 stamps, 25c—50 stamps, 30c—50 stamps. Marginal Inscription: None. Paper: Coated unwatermarked white. Gum: PVA adhesive (Synthetic). Printing Technique: 5 and 6 photogravure. Designer: David Gentleman. Printer: Harrison & Sons Ltd., of England.

#### PHILATELY WITH DENNIS



Remember . . . there is always a time and place to produce your duplicates.



# PALMERSTON NORTH - SATURDAY, JUNE 27th PHILATELIC CONVENTION

"POSTAL HISTORY THEME"

This Convention, held on the last Saturday in June each year in Palmerston North, is one of the highlights for collectors throughout New Zealand. With the assistance of the Manawatu Philatelic Society a different Society presents the programme each year, and this has brought together collectors and specialists in many fields of philately. The 1970 Convention Programme is being presented by the Postal History Society of New Zealand and promises to be another fascinating day. The programme caters for all, whether stamp collector, philatelist, postmark collector, or postal historian. The Convention is held in the Lutheran Hall in Church Street (south of the Square) and commences at 10 a.m. The different displays and talks, auction, and discussions, will take the event through to the evening. The 1970 programme, as tentatively arranged, will be:

- 10.30 Official opening
- 11.10 Story Behind Place Names.  
Mrs A. C. Barnes of New Plymouth
- 11.45 Postal History 1855-1874  
(The Full Face Era) Mr Marcel Stanley of Wellington
- LUNCHEON ADJOURNMENT
- 2.00 Philatelic Exhibitions, Mr S. G. Dixon of New Plymouth
- 2.30 Bougainville, Papua & New Guinea, Rev. A. H. Voyce of Auckland
- AFTERNOON TEA  
ADJOURNMENT
- 3.45 Monster Auction
- 5.15 Dinner adjournment
- 7.30 Antarctic — Display and Slides, Mr Eric Gibbs of Taihape
- 8.15 New Zealand Stamps Used Overseas, Mr R. M. Startup, Masterton
- 9.00 Supper adjournment, followed by—
- OFFICIAL CLOSING  
CEREMONIES

In addition to these talks there will be displays on postal stationery, modern postal history, Railway Travelling P.Os, Pacific Postal History etc, throughout the day.

The date: Saturday June 27.

Lutheran Hall, Palmerston North

## WHAT IS POSTAL HISTORY ?

There has been much discussion on just what postal history means, but most agree it is the study of the carriage of mails, or the story behind the postage stamp. Stamp collectors like to know who designed their stamps, which firm printed them, what the perforations measure or what the watermarks look like, and they may work out just how the printing plate was put together with the re-entries, retouches and so on. When stamp collectors start asking for what purpose stamps were issued, or what postage rates did the stamps meet, they are starting to enter the very fascinating field of postal history.

Postal history has many facets, and it is possible for the collector to try and cover them all, or simply to take a keen interest in a few. Some lay out their stamp collection by including covers showing how the stamps were used or what special cancellations were used with that stamp issue. Others may even ignore the stamps as such and collect all the possible special cancellations. And still others will collect postmarks or cancellations only, and really not be interested in stamps. Some will collect registration labels, postcards and stationery, photographs of post offices, meter markings, and so on.

Interest in any of these lines can lead to the collector finding many interesting facts that few people know about, and there is so much still to be learned that even the latest beginner collecting postmarks is discovering things that experienced collectors did not know of. When collectors start taking an interest in the cancellation on the cover they want to know how long that cancellation was used for, what cancellations were used beforehand and afterwards, where the locality was situated, where the post office was in the locality, how it received its name, and how the mails were carried to and from the office.

Did you know that when the first official post office opened in New Zealand in 1840 it could be

at least a year before you could get an answer to a letter sent to England? Today you can get a reply by airmail, within a week. Did you know that for the first 18 years the post office was run by the Customs Department and other Departments? That when the first postage stamps were issued in 1855 the 1d stamp was meant for the use by soldiers for their concession postage? That some post offices did not have date-stamps to cancel postage stamps, and had to write the names of the office in pen and ink instead? That nearly all the first mails between Auckland and Wellington had to be carried by sea, by a slow ailing ship? And, turning to modern times, did you know that a special hand datestamp is used at 21 post offices throughout New Zealand to cancel stamps on first day covers? These are some of the interesting things that can be found in postal history.

Some people take a keen interest in how a post office received its name. Take New Plymouth for example. We all know that New Plymouth was named after Plymouth in England, from where many of the early settlers came in the 1840s. But did you know that the English Plymouth was named as being at the mouth of the river Plym, and that plym is an early spelling of the plum tree of today? Stratford, not far south of New Plymouth, was named by early surveyors after Stratford-upon-Avon, England, Shakespeare's birthplace, and many of the streets were named after characters in Shakespeare's plays. But did you know that an early name was Stratford-upon-Patea — though unfortunately this was never used in a postmark!

In 1934 Kingsford Smith and Charles Ulm were making the first flights across the Tasman Sea to and from Australia, carrying official mails. Several of these flights left Auckland or Kaitia where relief or special datestamps were used. The covers flown in these mails are very popular with airmail collectors, but did you know that several different cancellations were used each time? True, close comparison will show you the differences.

Have a look at the envelopes you get in your mail today, some will have postal slogans such as

**SECURITY STARTS WITH SAVING, POST EARLY IN THE DAY, YOU CAN SEND MONEY BY TELEGRAM, and so on.** These slogans are very interesting and some large collections have been built up. Did you know that over 600 different slogans have been used in New Zealand?

The stamps and covers in your collection have carried letters from many parts of the world by land, the story behind each stamp or sea, or air, but can you decipher cover? This is what postal history is trying to do.

## THE STORY OF A NEW ZEALAND POST OFFICE

Most New Zealanders will know that Porirua is a rapidly growing city north of Wellington, on the main trunk railway and on the northern motorway. But not so many years ago Porirua was a quiet village, at the head of an arm of the Porirua harbour, with a large hospital closeby.

Porirua, which means "two arms" referring to the harbour, came into importance in the mid 1840s when a military road was built to here from Wellington, and a number of redoubts established to safeguard Wellington against possible Maori attack. The remains of one of these redoubts still stands today at Paremata and is of much historic interest.

With the opening of the road—in reality a six foot track through heavy bush and thick mud—settlers began to move north and to settle along the Porirua road in the early 1850s. The Wellington-Wanganui overland mail ran through here but until 1861 settlers made their own arrangements for posting or collecting letters in Wellington.

On 1 October 1861 Joseph Angell was appointed postmaster for Porirua, and carried the mails to and from Wellington by horseback, the sack mailbags flapping at every jog over the roads. Until now everyone has thought that this post office is where Porirua is today, but this was not so. Angell had his home, and post office, on the old main road a little south of the present day Tawa commercial centre! Angell acted as Secretary for various loyal organisations but early in 1871 was bankrupted and left the district, to die at Foxton in 1874.

To take Angell's place the Post Office now opened two post offices, one at Porirua Ferry, a little south of present day Porirua commercial centre, where William Packham was appointed postmaster. The other was Tawa Flat with James Taylor as postmaster, this being about half a mile south from where Angell lived. Both offices opened 1 April 1871 and mails were exchanged with Wellington by the Wellington-Wanganui mail coach, and later by a local mail coach service run by Samuel Prosser.

Porirua Ferry post office is now Porirua, and Tawa Flat is now Tawa, but until the 1880s neither postmaster had a datestamp and had to cancel postage stamps with pen and ink.

### POSTAL HISTORY TERMS

**Cancellation**—a post office marking applied to a letter to cancel the postage stamp from further use.

**Postmark**—any marking applied to a letter by a Post Office, includes cancellations on postage stamps, datestamp impressions, and unclaimed markings.

**Oblierator**—a postage stamp cancellation from 1855-1890s which consists of a number or letter or combination of both within an oval or square of thick strokes or bars. The letter or number indicated the office where used.

**Cover**—the envelope enclosing a letter. The first letters were sheets of paper folded in on themselves and wax-sealed, but from 1850s envelopes or covers came into popular usage. The common name of an envelope to a collector is cover, whether first day cover, special cover, or simply a cover.

## POSTAL HISTORY SOCIETY OF NEW ZEALAND

To provide a link between collectors interested in postmarks, postal history, and covers, the Auckland Philatelic Society, under the leadership of Rev. A. H. Joyce, established a postal history study circle in 1962. This circle was formed on the lines of an earlier circle formed in Christchurch and quickly became popular. In 1964 interested collectors throughout New Zealand were asked whether they would be interested in forming a properly constituted society. Opinion was overwhelming in favour of such a move that the Postal History Society of New Zealand



was formed as an incorporated society in September 1964, with Mr. John J. Bishop of Auckland as inaugural President. This became the first Society in the Southern Hemisphere interested solely in postal history, and from the humble beginnings of a small study group has grown to a Society with an international standing, and a worldwide membership of over 250.

The Society meets monthly, except January, on the second Wednesday, at 8 p.m., in the Auckland Horticultural Societys upper hall at 57A Symonds St, Auckland. Displays and talks are given at each meeting and speakers have included well known specialists from Great Britain, Australia, and United States America. The Society operates a Cover Service for all members who may be interested, endeavouring to obtain covers from new post offices, special postmarks, and relief postmarks, where possible. For members within New Zealand a buying and selling circuit of postmarks and covers operates, and a fine library has already been established.

The objects of the Society includes publishing information on the postal history of New Zealand, Australia, and the South Pacific, and this is carried out by the issue of a monthly 20 page journal "The Mail Coach". This journal includes a wide range of topics from postage stamps to railway stamps, registration labels to pillar boxes, permits to postmarks, post offices to placenames, and is sent to all members. The Society has also published the results of research studies carried out by members, and in the five years of existence has already published five different monographs, with a number of others in preparation. These monographs have proved very popular and copies have been sold throughout the world.

Membership fee is \$NZ2.00 a year and details of membership may be obtained from the Society Treasurer, P.O. Box 1605, Auckland.

## POSTAL HISTORY PROJECTS

Since the Postal History Society was formed in 1964 the results of five different projects have been published. Members of the Society wholeheartedly co-operated with each convenor providing what information he or she knew and, with this information coming in from throughout the world, very detailed information has been made available to collectors.

### Registration Labels

The collection of the gummed registration labels found on registered letters is surprisingly popular. The first labels were issued in New Zealand in 1908 and today are used at every post office open. Labels can be found with office name and code printed, rubber stamped, or, with smaller offices, datestamped. Over the years there have been several major variations in the printing of labels and receipts and, with all the various ways office names are shown, a fascinating collection can be built up. Professor I. D. Campbell of Lower Hutt has provided a very detailed summary of the types of labels used, and this work is still going on today.

### Postal Stationery

Though collectors are very keen on collecting postage stamps they used to ignore the stamped post-cards, letter-cards, wrappers, etc., sold by the Post Office. A small committee of Postal History Society members, from England, America and New Zealand, collected all available information and material, and after much sifting and sorting, produced a monograph covering everything known about stationery issued in New Zealand. This has inspired many collectors to start collecting stationery and their finds have built out our knowledge of these.

### Squared Circle Cancellations

Mr A. J. Robinson, of Auckland, decided to find as much as he could about the rather unusual squared circle cancellations used by New Zealand post offices from about 1884. Collectors sent in lists of what cancellations they had in their collections and, from this, it was found that these cancellations had come into use in three different groups. Firstly at the four main centres in 1880s, secondly in 1890s when the larger post offices withdrew their obliterators, and lastly to replace worn datestamps at small post offices, or for issue when new small offices opened.

### New Zealand Post Offices

Do you think you could pinpoint the location of each post office open in New Zealand at present? You may think it easy, but it is not! Quite a proportion of current post offices are not listed in modern gazetteers or shown on maps, and you would have to write to the postmaster to find where his office is. But imagine trying to find the location of nearly 4,500 post offices, some closed for over a hundred years! Mr R. M. Startup has done this—or almost, as he is still not sure where two offices were—but it has taken him twenty years of research in old newspapers and books to do this! The list of post offices, open and closed, with the year they opened, closed, or changed their names, and their locations, was published some years ago but over 500 additions or alterations had to be made as research continues, and as new post offices open.

### Stamps with Perforated Initials

You will have seen stamps with as we know them, and probably like most of us thought they were worthless and burnt them. These perforated stamps were used by certain large business firms for issue to travellers or distant branch offices where they were to be used on official business. By perforating stamps could not be stolen and be sold back to the post office. Mr Robert Samuel, again with the assistance of Postal History Society members, was able to put together a complete list of every perfin used in New Zealand, with much of the historical background.

### Other Projects

Project work is still going on. One collector is studying "coin circle" cancellations, another telephone offices and their markings, another registration markings used before labels were introduced, while others are quietly working away on other lines. There is still so much to be learnt, so much to be written about, that postal history will never be tiring.

## OLD TIME POSTMARKS STILL USED

### (From the Mailcoach)

**Old time postal datestamps:** Each year we report those offices still using the old loose-slug type of datestamps first used in 1890's and 1900's. The list gets smaller every year—when first published in April 1957 there were 100 offices, today there are only 23!

**Coin circle:** Aickens GM, Chatto Creek DN, Edievale DN, Elsthorpe NA, Kaituna BM, Koromiko BM, Luggate DN, Mangamaire PM, Omapere WR, Otua

AK, Tataraimaka NU, Te Kinga GM, Waihaha WR.

**English circle:** Bennetts CH, Cape Runaway RO, Drury AK, Wainihini GM, Waipori Falls DN.

**Single circle:** Marokōpa HN, Maruia NN.

**Squared circle:** Eureka HN.

**Concentric circle:** Hukarere GM.

**Double circle:** Mangatawhiri AK.

Readers requiring copies should write to the postmaster enclosing a stamped addressed envelope requesting that this envelope be post-marked by that offices datestamp and put in the mails in the usual way.

## FURTHER TERMS



**Relief cancellation**—a loose-type datestamp made up when the normal datestamp at a post office has been stolen, destroyed in a fire, or has to be repaired.

**Manuscript**—a stamp cancellation where the Postmaster has had to write the name of the office in pen and ink. There are scarce today and stamps with pen marks should not be thrown in the fire until properly inspected.

**Letter-card**—a stamped card sold by post offices which can be used to write a letter and be sealed. Many different letter-cards have been used in New Zealand and they used to show illustrations or advertisements.

**Slogan**—a cancellation applied by a automatic cancellation machine. Over 200 slogans are in use currently in New Zealand, and carry many messages for the post office or publicising local towns. Several are illustrated.

**Squared circle**—an interesting cancellation used in New Zealand 1880s-1920s with only one left today—at Eureka, Waikato. Consists of a circle with parts of circles building up to form the shape of a square.

**Post Office**—is an official building or part of a building where mail can be despatched or received, and where postage stamps may be purchased. Some post offices operate on railway trains, in caravans, and can be found wherever you travel in New Zealand.

## WHAT'S COMING ?

### NEW ZEALAND

1970: June 24: United Nations. 3c and 10c.

1970: Aug. 5: Health Stamps. (Basketball 2½c and 1c, Soccer 3c and 1c.)

1970: Oct. 1: Christmas Issue. 2½c, 3c, 10c.

1970: Dec.: Chatham Is. Issue.  
1970: Dates to be announced. Moths and Butterflies. Rest of the 1970 Pictorials.

### PITCAIRN ISLAND

1970: September: Fish.

### NIUE ISLAND

1970: August 19: Crab set. 3c, 5c and 30c.

1970: Two commemorative issues.

### ROSS DEPENDENCY

1971: New Definitive series.

### WESTERN SAMOA

July 27th: Regular Air-Mail Series. 3s, 7s, 20s, 30s.

August: Cook's exploration of the Pacific. 1s, 2s, 20s, 30s.

October: Christmas set of 4 and miniature sheet. 2s, 3s, 20s, 30s.

1971: January: 9th Anniversary of Independence.

1971: Timber Series.

1971: New definitives.

### PAPUA & NEW GUINEA

June 24: Air Anniversary. 4 x 5c stamps plus 25c and 30c.

1970: Scenic Series.

1970: Famous Men Series.

### CHRISTMAS ISLAND

1970: Ships Series.

### COOK ISLANDS

1970: June 12: Royal Visit. 5c, 30c and \$1. (Min. Sheet.)

### AUSTRALIA

1970: 18th International Dairy Congress.

1970: United Nations Anniversary.

1970: 50th Aniv. of Qantas (2 stamps).

1970: Famous People (Booklet).

1970: National Development Series.

1971: Sydney Stock Exchange.

1971: 100th Anniv. R.S.P.C.A.

1971: Animals Series (3).

1971: 50th Anniv. of RAAF.

1971: May: Rotary Convention.

1971: Parliamentary Conference.

1971: Aust. Natives Assn.

### NORFOLK ISLAND

1970: July 22: 1, 7, 10, 25 cents.

1970: Oct. 15: Christmas. 5 cent.

1971: Feb. 24: 2, 5, 15, 50 cents.

1971: June 16: 20, 30 cents, \$1.

1974: Discovery of Norfolk Is.

1979: Death of Captain Cook. by Captain Cook.

### FIJI

1970: July: Discovers and Explorers. 2c, 3c, 8c and 25c.

1970: Nov. 2: Centenary of first Fiji stamp. 4c, 15c and 20c.

### GILBERT AND ELLICE ISLANDS

1970: June 1: 25th Anniv. U.N. 5, 10, 15 and 35 cents.

1970: Sept. 1: London Missionary Society.

1970: Christmas.

1970: New Definitives.

### BR. SOLOMON ISLANDS

1970: 15 June: New Constitution. 18 and 35 cents.

1970: Sept. Oct.: Centenary of British Red Cross.

1970: Christmas.

### NEW HEBRIDES

1970: Christmas.

1970: July 20: "Call to Arms".

## TONGA

On Tuesday morning the 9th June, 1970, the Post Office Department will place on Sale in all Post Offices throughout the Kingdom further values of the New Definitives stamp series. The 1969 Banana definitives have been modified in Design and changed in Colours. The Official Stamps both Banana and Coconut Designs may be purchased by those interested but their usage is absolutely restricted to Official Departmental Service only, Domestic and International.

### 1970 POSTAGE DEFINITIVE SERIES

#### REGULAR POSTAGE

- 1 Seniti Banana
- 2 Seniti Banana
- 3 Seniti Banana
- 4 Seniti Banana
- 5 Seniti Banana
- 6 Seniti Coconut
- 7 Seniti Coconut
- 8 Seniti Coconut
- 9 Seniti Coconut
- 10 Seniti Coconut

55 Seniti Face Value

#### OFFICIAL POSTAGE

- 1 Seniti Banana
- 2 Seniti Banana
- 3 Seniti Banana
- 4 Seniti Banana
- 5 Seniti Banana
- 6 Seniti Coconut
- 7 Seniti Coconut
- 8 Seniti Coconut
- 9 Seniti Coconut
- 10 Seniti Coconut

55 Seniti Face Value

The Banana tamps are packed in special dispensing boxes containing 500 copies.

The Coconut stamps are packed in special dispensing boxes containing 200 copies.

Grand total face value of all twenty (20) new 1970 definitives stamps, postage and officials is T\$1.10 equivalent to US\$1.25, Australian \$1.12, Sterling 10/5.

## COMMONWEALTH MEMBERSHIP ISSUE

On Thursday morning the 4th June, 1970 the Post Office Department will place on sale throughout the Kingdom an extraordinary series of Postage Stamps Commemorating the Formal Entrance of the Kingdom of Tonga into the British Commonwealth of Nations. Self-adhesive and free form they were produced by Walsal Security Printers, Walsall, England. The Complete Series, Postage, Airmails and Officials are limited to 10,000 sets. The Printing plates have been destroyed and no further quantities can ever be made.

### POSTAGE COMMEMORATIVES

- 3 seniti
- 7 seniti
- 15 seniti
- 25 seniti
- 50 seniti

T\$1.00 face value

### AIRMAIL COMMEMORATIVES

- 9 seniti
- 10 seniti
- 24 seniti
- 29 seniti
- 38 seniti

T\$1.10 face value

### OFFICIAL AIRMAIL COMMEMORATIVES

- .50 seniti
- .90 seniti
- 1.50

T\$2.90 face value

Grand total face value of all thirteen (13) commonwealth commemoratives is T\$5.00 equivalent to U.S.\$5.70 or Australian Dollars \$5.05 or Sterling £2-7-6.

## FIJI MAKOGAI ISSUE POSTPONED

It is regretted that due to circumstances beyond our control it has been necessary to postpone the date of issue of the commemorative stamps marking the closing of the Leprosy Hospital, Makogai. The stamps were to have been issued on 27th April, 1970, but due to unavoidable delays in the printing of the stamps this issue will now be released on 25th May, 1970.

(Crown Agents.)

## NEW ZEALAND NEW STAMP ISSUE



### 25th ANNIVERSARY OF THE UNITED NATIONS

A set of two stamps will be released by the Post Office on 24th June 1970 to commemorate the 25th Anniversary of the United Nations.

The denominations of the stamps will be 3c and 10c. The designs are based on the theme "Peace and Progress" which has been adopted by the United Nations for events and celebrations associated with the 25th Anniversary.

The 3c stamp, designed by Mr. R. M. Conly, Christchurch, depicts the United Nations Buildings in New York. The predominant colours in this stamp are blue and green. The 10c stamp, designed by Mr. L. C. Mitchell, Wellington, depicts "Peace and Progress" in a symbolic manner. The predominant colours in this stamp are red and yellow.

Both stamps have been printed by Thomas De La Rue and Company Limited, London, by their Delacryl process.

The Post Office has produced a specially designed first day cover for this issue which will be supplied unaddressed and datestamped at the Philatelic Bureau, Post Office Headquarters, Wellington. Orders for the covers will be accepted at all post offices up to, and including, 23 June 1970.

### POST OFFICE ANNOUNCES NIUE ISSUE

A special Niue stamp issue comprising a set of three stamps featuring edible crabs found on Niue Island would be released on behalf of the Niue Post Office on 19th August 1970 the Postmaster-General (Hon Allan McCready) has announced.

Denominations for this issue would be 3c, 5c and 30c and the crabs to be featured were the Kalahimu, Kalavi and Unga respectively.

Full details about the issue were to be publicised at a later date, concluded Mr. McCready.

## SPECIAL POSTMARK

### OPENING OF PUTARURU POST OFFICE

A special postmark to mark the opening of the Putaruru Post Office will be used on June the 19th. Collectors outside Putaruru wishing to obtain the postmark may send stamped addressed covers to the Chief Postmaster, Putaruru. Covers must reach the Postmaster by the 18th June. Special Commemorative covers will be available from stamp dealers and leading booksellers.

### COMMENT ON TARAPEX "FLIGHT" COVERS

**Tarapex "Flight" Covers:** Two different readers "Hopeful" Glasshouse Mountains Queensland (thank you for getting the letter cancelled so clearly and I do like the name of your town), and "DL" Waipawa ask about the Tarapex 69 flight covers to and from New Plymouth to Gisborne. These covers do have a place in all collections covering special flights for although they are not special flights they are very interesting, as they have both the commemorative datestamps used in conjunction with the first day of the Cook Stamp issue. Only two special datestamps were used, one at Tarapex 69 and the other at the Chief Post Office at Gisborne.

A. F. WATTERS.

## STAMP WEEK LATEST NEWS

The full prize list is now as follows—200 prizes worth over \$1,000.

1st: A week for two people at the Queenstown Trans Holiday Hotel, together with free air transport from the winner's home town and return, by courtesy of Trans Tours Ltd. The winners will be able to travel free of charge as often as they like on Lakes Wakatipu, Manapouri and Te Anau, by courtesy of the Manapouri and Doubtful Sound Tourist Company Ltd.

2nd: A free weekend for two at the Hermitage, Mount Cook as guests of the Tourist Hotel Corpor-

ation. A free return scenic air flight from Christchurch—Mount Cook will be provided by courtesy of Mount Cook Airlines on their Hawker Siddeley Prop-Jet Aircraft.

3rd: A genuine Lambskin Export Coat—value \$90, by Walter Peak Productions of Christchurch.

4th: Latest Riccar Sewing Machine, Model 208B, Automatic buttonholer, automatic blind stitch, twin needle sewing, from J. Cameron Lewis Co. Ltd. of Christchurch.

5th: A monster packet of 5,000 different Stamps, with retail value of \$36, from Laurie Franks Ltd., of Christchurch, N.Z.'s largest Stamp Dealers.

6th: The first 14 issues of the "New International Encyclopedia of Stamps", complete with binder, presented by the International Publishing Co.

Plus 174 Consolation Prizes including 20 multi-o-ring Loose-Leaf Stamp Albums by Williamson Jeffery Ltd. of Dunedin; 10 each Empire, Express and Emperor Loose-leaf Albums by Whitcombe & Tombs Ltd. of Christchurch; 25 packets of 50 "Pacific Island" Stamps from John J. Bishop Ltd. of Auckland; 33 Fixed-leaf "Tasman Albums for New Zealand Stamps" from Laurie Franks Ltd., of Christchurch; 24 Beginners Stamp Albums from Collins Bros. & Co. Ltd., of Auckland

## BRITISH POETS HONOURED IN 1971 STAMP PROGRAMME

There will be four special stamp issues in 1971.

Three stamps will be issued in June to mark the 50th anniversary of the Northern Ireland Parliament. These stamps will have a tourist theme, illustrating aspects of the Northern Ireland scene.

In late July, there will be a series of stamps commemorating three important literary anniversaries—the bicentenary of the birth of Sir Walter Scott, the 150th Anniversary of the death of John Keats, and the bicentenary of the death of Thomas Gray, whose *Elegy Written in a Country Churchyard* is one of the most widely known poems in the English language.

In September there will be a further issue on the theme of British architecture, with some of the best known modern architecture illustrated—four of Britain's newest university buildings.

Finally, in October, there will be the traditional Christmas issue. Full details of values and dates of issue will be announced later.

## BRITISH COMMONWEALTH NEWS

### May Releases

1st May, 1970.

St. Christopher Nevis Anguilla. Centenary of the Death of Charles Dickens.

2nd May, 1970.

Mauritius. Inaugural Lufthansa flight Mauritius/Frankfurt.

4th May, 1970.

Barbados. Definitive Issue. British Virgin Islands. Centenary of the Death of Dickens.

Cyprus. Europa 1970.

9th May, 1970.

Guernsey. 25th Anniversary of Liberation.

Jersey. 25th Anniversary of Liberation.

11th May, 1970.

Ceylon. Definitive (Wild Life).

13th May, 1970.

Papua and New Guinea. Birds of Paradise.

15th May, 1970.

Tristan da Cunha. 6d Definitive over-printed "National Savings".

18th May, 1970.

East Africa. Satellite Earth Station.

19th May, 1970.

Antigua. Centenary of the Death of Dickens.

20th May, 1970.

New Hebrides: Opening of U.P.U. New Headquarters Building. 1.05 gold francs (English and French versions).

United Nations. Fight Cancer. 6 and 13 cents.

25th May, 1970.

Zambia. Preventive Medicine.

Fiji. Closing of Leprosy Hospital, Makogai.

27th May, 1970.

Nigeria. Stamp of Destiny.

29th May, 1970.

Malta. Expo 70.

### FORTHCOMING ISSUES

#### DEFINITIVE ISSUES

Anguilla, 1970. Antigua, 3rd August, 1970. Bermuda, 1st July, 1970. British Indian Ocean Territory. 60 cents Airmail. 1970. Brunei. 1970. Cayman Islands. (New Value Tablets.) 8th September, 1970. Guernsey. Decimal Values. 1970/71. Malta. 5d and 10d Values. 1970. Montserrat, 2nd July, 1970.

#### COMMEMORATIVE ISSUES

Antigua. Military Uniforms. September 1970. Christmas 1970. October, 1970. Ascension. Royal Naval Cross. 7th September, 1970.

Barbados. Flowers of Barbados. August, 1970. Christmas 1970. 1970. 25th Anniversary of U.N. 22nd June, 1970. Bermuda. 350th Anniversary Parliament. 1st August, 1970. Botswana. Centenary of the Death of Charles Dickens. 9th June, 1970. 25th Anniversary of the United Nations. 24th October, 1970. Christmas 1970. 13th November, 1970. British Honduras. Hardwoods. 2nd July, 1970. Christmas 1970. 2nd October, 1970. British Virgin Islands. Centenary of British Red Cross. 10th August, 1970. Spanish Main. 16th November, 1970. Cayman Islands. Centenary of the Death of Charles Dickens. 17th June, 1970. Tourism. October, 1970. Tercentenary Treaty of Madrid. 1970. Ceylon. Asian Productivity Year. 17th June, 1970. Opening of the U.P.U. Building. 14th August, 1970. Centenary of the Faculty of Medicine. 1st September, 1970. U.N. Anniversary. 24th October, 1970. Keppitipola Dissava. 26th November, 1970. East Africa. Commonwealth Games. 13th July, 1970. 25th Anniversary of United Nations. 24th October, 1970. Falkland Islands. 'Great Britain' Steamship. October, 1970. The Gambia. Commonwealth Games. 1970. 5th Anniversary of Independence. 1970. Gibraltar. Europa 1970. 8th June, 1970. Military Uniforms. 13th July, 1970. Philypia. 18th September, 1970. Christmas. 1st December, 1970. Guernsey. Agriculture and Horticulture. 12th August, 1970. Christmas (Churches). 11th November, 1970. Guyana. 25th Anniversary of United Nations. 1970. Christmas 1970. 1970. Hong Kong. Asian Productivity Year. 5th August, 1970. Jamaica. Centenary of First Telegraph Service. 1970. Jersey. Battle of Flowers. 28th July, 1970. Lesotho. 25th Anniversary United Nations. 24th June, 1970. Tourism. September, 1970. Birds. December, 1970. Malawi. Commonwealth Games. 3rd June, 1970. Moths. 1970. Christmas 1970. 1970. Malaysia. 25th Anniversary of United Nations. 1970. 50th Anniversary of I.L.O. 1970. Muda Irrigation Scheme. 1970. Mauritius. Port Louis—Old and New. 1st June, 1970. Commonwealth Games. 1st August, 1970. Montserrat. Irish Settlers. 1970. Tourism. Sept./Oct. 1970. Nigeria. 10th Anniversary Independence. 1970. U.P.U. New Headquarters Building. 1970. 25th Anniversary of United Nations. 1970. St. Helena. Centenary of the Death of Charles Dickens. 9th June, 1970. Centenary of British Red Cross. 15th September, 1970. Milit-

ary Uniforms. 1970. St. Kitts. Arts Festival. 1st August, 1970. Stamp Centenary. 14th September, 1970. Christmas 1970. 16th November, 1970. St. Lucia. Centenary of the Death of Charles Dickens. 8th June, 1970. Centenary of British Red Cross. 18th August, 1970. Christmas 1970. 1970. St. Vincent. Centenary of British Red Cross. 1st June, 1970. 150th Anniversary of the Anglican Cathedral. 7th September, 1970. Christmas 1970. 23rd November, 1970. Seychelles. Centenary of British Red Cross. August, 1970. Flowers. 1970. Singapore. 10th Anniversary People's Association. 1st July, 1970. National Day. 9th August, 1970. Festival of Sports. 23rd August, 1970. Shipping. 1st November, 1970. Swaziland. Commonwealth Games. 1970. Tristan da Cunha. Centenary of British Red Cross. 1st June, 1970. Crawfish. 1st November, 1970. Turks and Caicos Islands. Centenary of the Death of Charles Dickens. 17th June, 1970. Centenary of British Red Cross. 6th October, 1970.

### Sales Figures

Cyprus: International Human Rights Year.

50 mils: 235,000; 90 mils: 117,500; Souvenir Sheet: 104,499.

Cyprus: Europa '68.

20 mils: 418,590; 30 mils: 493,585; 150 mils: 383,576.

Cyprus: W.H.O. and U.N.I.C.E.F. 35 mils: 224,516; 50 mils: 509,301.

Cyprus: Olympic Games.

10 mils: 809,895; 25 mils: 569,875; 100 mils: 158,883.

Malaysia: Olympic Games.

30 cents: 822,189; 75 cents: 720,278.

Papua and New Guinea: Folklore. 5 cents: 1,532,100; 10 cents: 452,000.

Papua and New Guinea: South Pacific Games.

5 cents: 1,175,980; 10 cents: 378,830; 20 cents: 300,722.

St. Helena: Mail Communications.

4d: 70,859; 8d: 52,228; 1/9: 50,991; 2/3: 50,646.

Singapore: 150th Anniversary.

15 cents: 86,635; 30 cents: 57,208; \$1: 32,332; \$5: 15,150; \$10: 14,312; Souvenir Sheet: 9,067.

(These figures amend those published in last month's N.Z.S.M.)

#### PENFRIEND WANTED

Mr. C. B. Heslin, 63 Friars Lane, Barrow-in-Furness, Lancashire, England, requires exchange Gt. Britain for New Zealand.

## CAMPBELL PATERSON VISITS AUCKLAND SOCIETY

A representative number of Auckland Philatelists gathered to meet once again Mr. Campbell Paterson, an ex-Secretary of the Auckland Philatelic Society, now with an established record behind him and world recognised for his contribution to philately. Mr. Paterson sketched a picture of overseas trends. With a changed policy the London market is booming with an influx of collectors, Thematics, students of philately or just new issues and with an upsurge of interest and the suggested number of 10,000 collectors per week. With uninteresting subjects little interest was shown in British stamps but in the last ten years London has become the centre of World's stamps. Five years ago Capital Gains tax was introduced and money put into stock and shares and a 30 per cent tax off profit, but if a stamp or stamp collection was sold within £1,000 no tax is deducted. Perhaps some strange things are done when a No. 5 with catalogue value of £25 was bought for \$250. Material must be in good condition and for anything really good there is always a market. Fifty years ago children collected stamps, and stamp collecting was considered childish and confined to children or eccentrics. Now the scene has changed and its popular in every grade of society. New Zealand stamps are popular in England and the Kiwi Society made up of entirely N.Z. collectors, numbers 325 keen members. Looking at New Zealand and its doings the Exhibitions' first Auckland 1955, which set the example followed by Whakatane and then Tarapex have won approval. Dealers Exhibitions and the British Philatelic Exhibitions are very popular and to enter International Exhibitions, a Silver award must have previously been won. Magazine publications are very necessary to help the collector and Great Britain is well supplied, but N.Z. with just two magazines could do much better. A Congress is also held yearly at a favourite holiday resort and is a very good get together for philatelists. Just a few personal reminiscences, leaving the Auckland Savings Bank to be paid for something that was a hobby. From the immature age of eight years to the catalogues, first at Pims and then when in business for himself producing the specialised loose leaf catalogue of New Zealand stamps. For the first eighteen months in England in 1960 Mr. Paterson was a member of the Gibbons staff and worked on a specialists catalogue of Great Britain stamps, not that

he was the only person qualified to do this work, but just because he was on the spot, at the right moment. Tribute was paid to the help given, to all the illustrations done by hand with the utmost accuracy. The wonderful experience of the visit to the Palace to see the Royal collection, which was made by the Queen's Grandfather. Sir John Wilson, the Curator, was most where required without fuss or helpful and made pages available bother. Question time brought a number of questions, with satisfactory answers and quite an interesting period.

## SOCIETY NEWS

### ROTORUA PHILATELIC SOCIETY ANNUAL GENERAL MEETING

There were 24 members present at our Annual General Meeting held 14th April, 1970. Copies of the Annual Report and Balance Sheet were distributed to members.

The President reported on programmes and competitions for the past year.

The programme this year provided some variation but more ideas were needed to provide continual interest for our increased attendances.

The Society's competitions drew entries of a particular high standard and the highlight of the year was our member Mr Coleman gaining 3rd place in the Ambury Shield.

In all, this year was a most successful one.

Two members, Mr Parlane and Mr E. Roe, were given Life Membership. Members mentioned the great work that had been done for our Society by these two members.

The following members were elected into office:—

Patron: Mr E. Roe.  
 President: Mr W. Vinsen.  
 Secretary: Mrs M. J. Sainsbury.  
 Treasurer: Mr Sainsbury.  
 Sales Sup.: Mr Parlane.  
 Librarian: Mr Brocklesby.

The above mentioned all expressed their thanks for election or re-election as the case may be.

Supper and a large auction finished the evening.

## DUNEDIN SOCIETY ENCOURAGES CHILDREN

School children were invited to the April meeting of the Dunedin Philatelic Society. Three Society members described various aspects of topical or thematic collecting. Mrs Y. Benson described this method with plenty of wise hints for young collectors and illustrated her talk with a variety of exhibits. Individuality in thematic collecting was illustrated in Mr F. Belmer's description of his partly assembled collection on the development of ships. This collection was notable for its startling pictorial illustrations and extensive type-written descriptions. Mr J. Hamel displayed his thematic collection and stressed the simplicity of his method viz. use of a drawing book both for storage and arrangement of stamps. He emphasised that stamp collecting is fun and that few people collect for financial gain.

Nineteen of the school children attending the meeting exhibited single pages of stamps and Mr J. de Groot commented on the excellence of the entries before awarding prizes to Timothy Mackintosh (1st) and Adrian Chisholm (2nd).

Dr. R. M. Carr, Press Officer.

## CHRISTCHURCH PHILATELIC SOCIETY 1970/71 OFFICERS

Patron: Mr. L. E. Vernazoni.  
 President: Mr. J. H. Skinner.  
 Immediate Past President: Mr. F. H. Jackson.

Vice President: Mr. A. I. Breen.  
 Hon. Secretary: Mr. B. E. R. Alexandre.

Hon. Treasurer: Mr. D. S. Reid.  
 Exchange Supt.: Mr. J. H. Skinner.

Executive Committee: Mrs. I. M. Hunt, Mr. P. R. Alexandre, Mr. J. L. Robb, Mr. J. P. Malcolm.

Ferrier Collection Committee: Messrs. S. R. Dacre, J. L. Robb, B. Kalin, F. H. Jackson.

Literature Committee: Messrs S. R. Dacre, F. H. Jackson, W. R. Stagg, R. J. Scarlett.

Hon. Auditor: Mr. J. F. Wilson.

## NEW SOCIETY

Collectors in the Putaruru area will be pleased to know that a philatelic society has been formed there. Meetings are held on the second Monday of each month at 7.30 p.m. at the Putaruru Travel Lodge, 60 Taupo St., Putaruru. New members and visitors are very welcome. Phone Mrs. E. M. Foster, 745 Putaruru, for full details.

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Name .....

Full Address .....

Signature ..... Date .....

NOTE: If applicant is under 21 parent or guardian should sign above.



## SOCIETY NOTES

### WELLINGTON PHILATELIC SOCIETY (INC.)

#### CARDIGAN BAY

The April monthly general meeting featured talks by local trotting officials on Cardigan Bay and trotting in general. Mr. T. W. Marwick, Secretary-Manager of the Wellington Trotting Club, spoke on the wonder pacer and million dollar earner Cardigan Bay. He told us that Cardigan Bay was probably the only horse to have been so critically injured yet recovered to race and win again. If I remember correctly the horse had broken a bone in its hip during a visit to Australia long before it was sold to America. It not only recovered but went on to win races in N.Z. and the U.S.A. (If I might intrude I can quote a similar occurrence with a racing greyhound which I trained for my father. This dog, "Rereatu" went through a fence after a hare and was severely hurt about the hind quarters, yet recovered and went on to win the coveted Waterloo Cup and other notable events at coursing and tin hare racings.) Mr. Marwick showed us some very early coloured drawings of trotting races depicting carts (sulkies) with very large wheels. He also displayed photos of Cardigan Bay on his recent return to N.Z., a copy of his sire's pedigree (Hal Tryax) and coloured art work of the Cardigan Bay Stamp. Mr. R. W. Plunkett, Committeeman of the Wellington Trotting Club, reminded us that trotting or light harness racing as it should be called was essentially an amateur sport. He pointed out the differences in gait between a trotter and a pacer. Cardigan Bay was a pacer. He then explained the numerous components that went to make up the racing harness. Both speakers received a very attentive hearing and were literally showered with questions when they had finished. Mr. Plunkett, like Cardigan Bay, had originally come from Southland and it was quite a coincidence that our committeeman, Mr. Noel Strachan, who proposed the vote of thanks, also came from Southland. Moreover, like Mr. Plunkett, Mr. Strachan had started his career in the N.Z. Railways. I gather that Mr. Strachan had also gone to school at one stage with Mr. Marwick. It is a small world. A delightful supper was served by the ladies led by our President Mrs. M. E. Chesterman and Miss Pat Guyner. A feature was a wonderful Cardigan Bay cake

suitably decorated with Cardigan Bay stamps, two of which were in the form of lapel badges which were pinned on the guest speakers by Mrs. Chesterman. After supper there was a short sale of stamps.

M. G. WING.

### DEMONSTRATION AND TALKS AT TARANAKI PHILATELIC SOCIETY

44 members attended the April meeting.

Mr. C. Lilley presented the evening's programme, the first part being a talk with a practical demonstration on how to improve the value of one's own collection. A set of stamps in a dirty condition were used to illustrate the improvement that can be obtained after careful washing and cleaning. In addition to Mr. Lilley's talk, many suggestions and hints were put forward from the floor on the subject of cleaning. One question which was bound to crop up at some time was the ethics of using a bleaching agent. Opinion was that there was no harm done in using this to improve the lustre of a stamp, no more than there is any harm done in improving the condition of a valuable painting by the use of cleaning agents. However, if a bleach is used, extreme caution is required since certain types of inks are very susceptible to strong bleaches. The second part of the programme was in the nature of an interview with selected society members on several topics of general interest, such as stamp values, past and present price trends, the selling and buying of stamps with due consideration to condition, insurance, and stamp investments. From the large volume of questions asked and opinions expressed during the course of the meeting it was evident that the evening's programme was thoroughly enjoyed.

### OFFICERS FOR AUCKLAND PHILATELIC SOCIETY

Patron: His Worship the Mayor of Auckland, Mr. D. M. Robinson.  
President: Mrs. I. R. Dyson.

Immediate Past President: Mr. K. V. Lellman.

Vice Presidents: Mr. R. G. Armstrong and Mr. J. P. J. Regan.

Hon. Secretary: Mr. R. A. Dexter.  
Hon. Treasurer: Mr. J. Shaw.

Committee: Mr. S. Benjamin, Mr. J. Glauser, Mr. S. Goffin, Mr. J. M. Grimes and Mrs. A. H. M. Vanderpyl.

### INTERESTING GERMAN COLLECTION CHRISTCHURCH SOCIETY

The talk and display at this meeting was Germany by Mr. P. R. Alexandre. The display began with the early states issues of Germany. Originally Germany consisted of a number of states each with its own prince. Not all the states issued stamps, and in many of these the postal service was run by the Counts of Thurn and Taxis, an Austrian princely house. The first page shown was the Thurn and Taxis issue of 1866. Following this, a representation of issues from other states were shown including Baden, Bavaria, Hanover, Mecklenburg — Schwerin, Prussia, Saxony and Wurttemberg. The last issue for Bavaria was in 1920 and this set overprinted "Deutsches Reich" which was shown was the first set for use throughout the whole of Germany.

The first step towards German unification was shown in the stamps of the North German Confederation. Another interesting sheet showed the reprints of Heligoland, an island ceded to Germany by G.B. in 1890 in exchange for German rights in Zanzibar.

The first German Empire issue was in 1872 and this was represented by the complete set in "gulden" currency. A representation of colonial stamps was shown including some of the postal stationery issues. Some of these were later overprinted and items shown included "C.E.F." overprints for the Cameroons and "G.R.I." overprints for New Guinea and Samoa.

Following the war, various plebiscites were held to determine in some districts which country they would become part of following the fragmentation of the German Empire.

The new stamp issuing countries that followed World War I included Saar and Danzig. The inflation period of 1923 was represented by a cover to N.Z. with 80,000 million marks postage. Some of the Zeppelin issues of 1928-1933 were shown including the Chicago Flight 1 mark value mint. The Nazi issues were well represented including the special stamps for use of Nazi party officials. The Second World War was only able to be briefly covered, but items such as the occupation of the Sudetenland, Channel Islands, Serbia and Russia.

Following the war Germany was divided into four zones, Russian, British, American and French—all of which were reflected in stamps. The display closed with the issues of West Germany, East Germany and West Berlin.

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## NEWS FROM CANADA

### LOUIS RIEL

#### COMMEMORATIVE ISSUE



A six-cent commemorative stamp honouring Louis Riel will be issued by the Canada Post Office on June 19. It marks the 100th anniversary of the year in which the Metis leader reached the apex of his career.

Riel was born in St. Boniface, Assiniboia, on October 22, 1844. He first rose to prominence during the Red River Uprising of 1869-70 when he became president of the Council of Assiniboia, the provisional government whose negotiations led to Assiniboia's entry into Confederation as the province of Manitoba.

In 1873, and again in 1874, Riel was elected to Parliament as the member for the district of Provencher. In 1875 he was banished from the country for five years. He returned to Canada from the United States in 1884 to lead another protest against the Canadian Government. By 1885 the protest had become the Northwest Rebellion, ending in defeat for Riel at Batoche. Charged with treason, Riel was tried before a court in Regina where he was convicted and sentenced to hang. The sentence was carried out in that city on November 16, 1885.

Designed by Reinhard Derreth of Vancouver, B.C., the Louis Riel issue is red and blue and measures 24mm x 40mm. A quantity of thirty-four million will be printed in two-colour gravure by the British American Bank Note Company of Ottawa.

#### Riel and the Northwest Rebellions

Louis Riel was the son of a respected family whose roots were deep in the Red River country. His father, Louis Riel, was a Metis and his mother, Julie Lagimodiere, was the daughter of the first white woman in the North-west.

At the time of Riel's first involvement in the Red River Settlement dispute, the governments of Canada and Great Britain were negotiating the transfer of western territories to the control of the Canadian Government. In preparation for the land transfer, and to facilitate the growing influx of agricultural settlers from the east, the Government had already begun surveys and road construction. The people of the Settlement, and particularly the Metis, regarded these events as a serious threat to their rights, their lands, and their way of life.

Under the leadership of Riel, the Metis organized a committee to negotiate with Canada and obtain guarantees for their rights. Shortly thereafter, the English settlers joined with the Metis to form a provisional government. In light of this united resistance on the part of the Red River settlers, Canada postponed the land transfer until an agreement could be reached through negotiations with delegates from the Council of Assiniboia. The Council's terms were substantially accepted (most notably the principle of consultation before annexation) and they became the basis for the Manitoba Act of 1870.

The second uprising, which began some fourteen years later, grew out of essentially the same conditions as the first. A number of Metis, some of them from the Red River Settlement, had moved west to form a new settlement on the banks of the South Saskatchewan River. With the continuing advance of agricultural settlers and the construction of a railway from the east, the Metis feared once again for the security of their land and their rights. When their representations to the Government failed to bring reassurance, the Metis sent a delegation to Riel, now teaching school in Montana, to return to Canada and help them.

At first, Riel attempted to resolve the problem constitutionally by petitioning the Canadian Government. Eventually, however, he established a provisional government of his own at Batoche. A de-

tachment of North West Mounted Police was sent in to the area to quell any possible rebellion. They were met by Metis forces at Duck Lake and defeated in the opening battle of the Rebellion of 1885. The Rebellion ended some two months later when Government troops finally defeated Riel's main forces at Batoche.

### "TOPEX 70"

Ottawa: Montreal is to be the site of the largest international philatelic event ever to be held in Canada—"Topex 70". It is the 21st Annual Convention and Exhibition of the American Topical Association and it marks the first time that this event has been held outside the United States.

The show is being hosted by the Union Philatelique de Montreal, from June 19 to 21 inclusive, at the Paul Sauve Sports Centre in Montreal. The Honourable Eric Kierians has consented to be an honorary patron of the show and will be participating in the opening ceremonies at 7.30 p.m. on June 19th.

Because the issue date of the Louis Riel stamp coincides with the "Topex 70" opening on June 19th, a special service will be offered to collectors who attend the show on that day. Addressed covers bearing the Louis Riel stamp can be deposited in a special mail receiver adjacent to the Canada Post Office display. When the show closes at 10 p.m. that day, the covers will be taken to Ottawa to receive the official first day of issue cancellation service.

Many valuable and historical artifacts of Canadian stamp development and production will be shown in the Canada Post Office display. In addition, there will also be a philatelic sales and information counter where recent issue philatelic quality stamps can be purchased.

The American Topical Association, organised in September 1949, is a non-profit educational society whose membership today includes nearly 10,000 collectors from eighty-seven countries around the world.

## EAST AFRICA SATELLITE EARTH STATION

Telecommunications offer the opportunity to exchange with other nations, technology and science, share social and economic progress and relations leading to new industrial growth and development.

In full realisation of this need, East Africa has embarked on a major project in communications technology for the establishment and education, and enhance foreign of an Earth Station for satellite communications due to be operational this year.

This Earth Station which will work via a satellite launched 22,300 miles above the earth in geostationary orbit, is in the process of final construction at Mount Margaret 2 miles north of Nairobi, in the Rift Valley, Kenya, and will provide the means for hundreds of telephone and telex calls, and telegraph messages to be handled simultaneously with no delay, a high degree of reliability and excellent distortionless quality. The station will also be capable of carrying television programmes should the need arise.

The main feature of the Earth Station will be the fully steerable 97 foot diameter microwave "dish" — a high precision aluminium coated parabola antenna — weighing 200 tons from which messages and telephone calls will be beamed on a sky journey to a satellite and back to earth in less than a quarter of a second.

The aerial is controlled by a complex servo system which enables it to accurately point at the satellite all the time.

The received signal from the satellite is so weak (a millionth of a millionth of a watt) that it is necessary to cool part of the receiver to near — 273°C to reduce interference noise within the receiver.

Apart from the equipment housed in the aerial tower, most of the communications equipment is housed in the control building from which the national network is fed. At the Earth Station will also be accommodated the control building which will house the most modern and sophisticated of telecommunications equipment.

The responsibility for the financing, construction and operation of the Earth Station has been entrusted to East African External Telecommunications Company Limited, the cost of which is estimated to be in the region of Shs. 30,000,000.

East Africa's Earth Station will work to the Intelsat III series of satellites, namely the Indian Ocean satellite, which has a capacity of 1,200 voice-channels and a vision from the United Kingdom in the west and Japan and Australia in the east.

The Earth Station will be capable of handling an appreciable number of voice-channels the bulk of which will be used for the international telephone service. Initially 18 voice-channels will be allocated for the telephone service to the United Kingdom and four each to India and Australia respectively.

This will serve the telecommunications needs of Kenya, Tanzania and Uganda in the wide-band media and will provide a vastly improved service compared to the present High Frequency Radio circuits, which are subject to the normal vicissitudes of the High Frequency type of communications.

Telecommunications today require a high degree of co-operation among the nations of the world, and in order to co-ordinate a global system of satellite communications, an International Telecommunications Satellite Consortium was formed in 1964. This consortium was established by two international agreements first opened for signature on 19 August, 1964. On that date nineteen countries signed and today there are seventy-two signatory nations among whom are Kenya, Tanzania and Uganda. These agreements establish broad principles governing the interim system of satellites and deals with the financial technical, operating and contracting principles relating to the operation of the global system.

## MAURITIUS CENTENARY OF THE BIRTH OF LENIN

The Mauritius Government announce that the stamps to commemorate the Centenary of the Birth of Lenin, will be released on 22nd April. Technical details are not available but these will be published as soon as possible.

The stamps have been printed in Russia.

Values 15 and 75 cents.  
On sale for one month only.  
Collectors may obtain these stamps from their usual dealers.

## SCHWENN TAKES OVER MAURITIUS ENTIRELY . . .

Mauritius has handed over the export sales agency for its stamps to the organisation headed by the German dealer Hartmuth C. Schwenn.

Until now the trade distribution of Mauritian stamps has been in the hands of the Crown Agents' Stamp Bureau.

Starting with the K.G. VI definitives released on July 1, 1950, Mauritian stamps have been consistently attractive, and commemorative issues have been released at relatively infrequent intervals, and when they they have been of modest face value. In most respects the Indian ocean territory has been that very rare phenomenon of today — a model of philatelic restraint; hence it unsullied reputation with collectors.

This manifestly conservative outlook has prompted many entrepreneurs to visit Port Louis in recent years; in fact the immigration officers record book is a veritable who's who of the philatelic agency mini army of visitors has been world. The intent of each of the to persuade local officials that a change of policy (and agent) would result in pots of gold, or huge boats of gray—choose your own metaphor—for all concerned.

Urbane ministers and officials have steadfastly resisted these blandishments, until the recent Schwenn overtures.

First issue under the new arrangement is planned for release on April 25, and will mark the inauguration of Lufthansa scheduled flights to the island's international airport at Plaisance. It will consist of 25c and 50c denominations depicting a jet aircraft of West Germany's national airline over Port Louis. The two stamps are being printed in the very large editions of 500,000 each; 300,000 being intended for local sale, the remainder will be retained by Schwenn to cover production costs et al.

A second issue also intended for quick-as-possible release, will mark the centenary of the birth of Lenin. This is now being printed in the U.S.S.R..

## MALAWI NINTH COMMONWEALTH GAMES 1970

Next to the Olympics, there is nothing which fires the enthusiasm of athlete and spectator alike within the Commonwealth, as the Commonwealth Games. Every four year an increasing number of great athletes meet to compete in a spirit of friendly rivalry unmatched by any other sporting event, throughout the world.

This year the Games are held in Edinburgh between the 16th and 25th July and to celebrate its participation Malawi is issuing a set of four commemorative stamps.

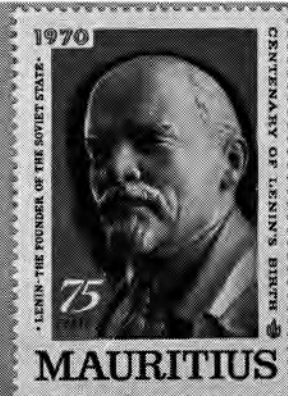
HONG KONG - EXPO  
MINIATURE SHEET



EAST AFRICA  
3 JUNE 1970



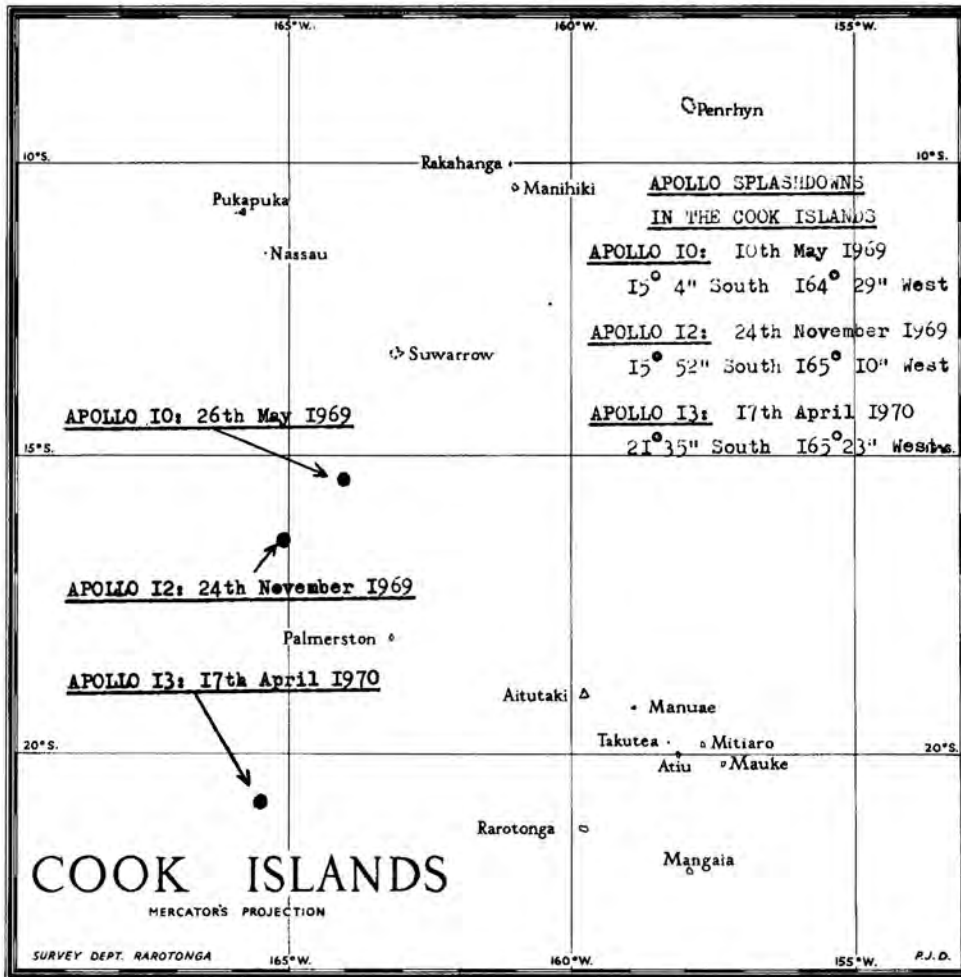
MAURITIUS  
CENTENARY OF THE BIRTH OF LENIN  
22 APRIL 1970



MALAWI  
COMMONWEALTH GAMES  
3 JUNE 1970



# APOLLO SPLASH DOWNS



## ANPEX 1970



A view of the cramped area between Seven Seas Stand, part of the Court of Honour Display and the Exhibition Post Office at the end.



This Photo shows a general view of the Frames. Below the Flags, the Queen's collection and replicas of the Crown Jewels were on display.

**Malawi Games Issue Cont.**

The events to be decided comprise Athletics, Badminton, Fencing, Swimming and Diving, Boxing, Cycling, Weightlifting, Wrestling and Bowls. To accommodate the Games a vast new stadium complex has been built to ensure that the athletes can train, compete and relax in the best possible conditions and the maximum number of people can watch in the greatest comfort. In fact, everything points to the Games being the best ever.

These stamps will be displayed at a Crown Agents' Stamp Exhibition to be held in Edinburgh at the Scottish Commonwealth Institute between 21st July and 1st August.

Release Date 3rd June, 1970

Designer J. E. Cooter

Printer Bradbury Wilkinson & Co., Ltd.

Process Lithography

A souvenir sheet bearing one stamp of each value will also be issued.

**BARBADOS**

Barbados is the most easterly of the Caribbean Islands and lies between latitudes 13° and 14° N and longitude 59° and 60° W. Its total area is 166 square miles.

It is comparatively flat, rising in a series of tablelands marked by well-defined terraces to the highest point (1,104 feet) at Mount Hillaby. The North-East corner of the Island, the Scotland Area, is broken country, much eroded and rather barren. The formation of the rest of the Island is coral limestone. There are no rivers, but deep gullies which fill with water during heavy rain have cut their way through the coral terraces in many places. Indigenous forest covers about 64 acres.

The climate is more equable than the tropical latitude would suggest. North Easterly winds blow steadily from December to June but during the remainder of the year, the wet season, the wind moves to the South East and is less strong, resulting in humid, hotter conditions.

The average temperature is 26.5°C (79.8°F). The rainfall is very varied: in the high central district the yearly average is 75 inches while in some of the low lying coastal areas the average is 5 inches.

The Education (primary and secondary) is free in Government aided schools.

Bridgetown is the only port of entry, although some loading of sugar takes place at Speightstown and oil is pumped ashore at Spring Gardens and at an Esso installation on the West coast.

An international airport is situated at Seawell 12 miles from Bridgetown and there are 800 miles or roads in Barbados, of which 720 miles are asphalted.

Barbados has television, wireles broadcasting and wired broadcasting services which cover the whole island.

The economy of the island is based on sugar and the tourist industry is also an increasingly important source of revenue.

**COOK ISLANDS APOLLO 13 OVERPRINTS****Safe Landing****Of Apollo 13 Astronauts**

Although two previous flights have landed in the Cook Islands area the long apprehension over the safe landing of three astronauts on the malfunctioning Apollo 13 stirred the Government and people of the Cook Islands as had no other flight.

In 1968 the United States of America asked the Cook Islands Government for blanket approval for specially equipped 707 aircraft to overfly the Cook Islands when monitoring and maintaining voice communications with space aircraft connected with the Apollo flights. It also asked for blanket clearance for overflights and landings during the forthcoming Apollo flight programme. The requests were approved by the Cabinet of the Cook Islands on the 10th of October, 1968.

The landings of several Apollo space capsules and the flights of aircraft maintaining communications during the landings have been seen in many of the islands of the Cook Group.

When the Cook Islands were advised on April 14th. of the expected emergency landing less than 350 miles west of Rarotonga, the Government immediately offered its full assistance to the United States of America. The American Embassy asked the New Zealand External

Affairs Department to pass urgently to the Cook Islands Government "The sincere appreciation of the United States Government for the Cook Islands Government generous offer of assistance. The splashdown and recovery of the Apollo 13 crew were currently believed to be within the capabilities of United States recovery forces but the Cook Islands offer was kept in mind and was relayed on to Apollo Mission Control in Houston."

The return of the damaged Apollo 13 capsule was continuously followed in Rarotonga and after the capsule landed safely just after dawn a festive atmosphere prevailed.

It is traditional in the Cook Islands to greet visitors with flower garlands and the words "Kia Orana," so six postage stamps showing the colourful flowers of the Cook Islands were overprinted with the words **Kia Orana Apollo 13 Astronauts** plus the traditional Maori expression **Te Atua to Tatou Irinakianga** which means "In God We Trust."

The overprint of a seventh stamp could not be completed in time for sale in the Post Offices on Friday, April 17, 1970, so issuance of this beautiful denomination was postponed to April 30th.

Because of the close connection of the Cook Islands with the Apollo flight programmes a regular series of pictorial stamps

commemorating these flights had been planned by the Cook Islands Post Office for issuance in late September, 1970, so that the stamps would be on sale in the Post Offices during the flight of Apollo 14 scheduled for early October. This series may now be dropped from the Post Office schedule as the Cook Islands stamp programmes are extremely conservative averaging only three commemorative issues a year.

The overprint commemorating the safe landing of the Apollo 13 astronauts on the six denominations placed on sale 17 April, 1970 was made on the stamp stocks withdrawn from the Post Offices with the original gum Arabic paper. The beautiful multicoloured Four dollars denomination stamp was sold out in the Post Offices on the original paper.

"This flower montage stamp had been called by prominent respected Philatelists "the most beautiful stamp issued during 1968" and it was particularly appropriate that it should be used to welcome the safe return of the Astronauts.

A new shipment had just arrived of this stamp on the superior new paper with fluorescent security underprinting so this was overprinted but as it could not be completed in time for Fridays sale with the other six denominations it was scheduled for sale separately on April 30th.

## THE STAMP DEN

PAPUA AND NEW GUINEA		
Year Issue	Mint	Used
1965 Canoe Prows (4)	3.95	4.90
1964 Health Serv. (4)	1.70	1.80
1964 Native Masks (4)	2.95	3.25
1963 Red Cross (1)	.17	.19
1964 Common Roll (2)	1.20	1.45
1966 Butterflies (12)	6.00	6.75
1967 Education (5)	.60	.70
1967 Beetles (4)	.95	1.10
1967 Industry (4)	.95	1.10
1968-69 Shells (15)	6.85	7.25
1969 Folklore (4)	.55	.60
1969 3rd S. Pac. Games (3)	.50	.55
1969 Orchids (4)	.90	.96
1969 Int'l Labour (1)	.09	.10
1969 First Coil Stamp	.08	.08
1969 Musical Instruments (4)	1.00	1.05
1970 Historical (4)	1.00	1.05
1970 Birds of Paradise (4)	.75	.85
PITCAIRN ISLANDS		
1969 Pictorials (13)	2.15	—
FIJI		
1969 Pictorials (17)	6.60	7.25
1970 Royal Visit (3)	.50	.53
TONGA		
1970 Royal Visit (13)	6.85	—
NEW ZEALAND		
1943 Health Triangles in Pairs. Plate Block Numbers Mint	.40	—
1946 Peace (11) in Blocks (4)	2.50	—
1942 Health Swings in Blks. (4). Mint sets (2)	.85	—
1953 QE 11 Coronation in blks. (4) Mint plate numbers (5)	3.25	—

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## PHILATELIC THOUGHTS

Murray G. Wing

A most amusing anecdote arose from the excellent talks at the Wellington Philatelic Society meeting given by local trotting officials. Our Committeeman, Ray Rowell, was showing us what the Australian postal authorities had done to stamps on a registered package that he had posted in Wellington but which somehow had missed being postmarked. As you can imagine they were all defaced with a ball point pen. Not only this, they were marked with a red inked one. Several of the stamps were the 10c Cardigan Bay issue and Ray with his usual quick sense of humour quipped "It was a pity Cardigan Bay was scratched." This joke was appreciated by the visitors and all those present. Incidentally, why do the Australians have to use red ink for crossing registered articles. N.Z. uses blue which is bad enough when the crayon gets on the stamps. Have you shared my anguish when soaking off stamps from Australian correspondents' registered mail only to find that the red ink has stained the treasured stamps? It is time there was an outcry!

My daughter Adrienne was duly tested for her Girl Guides collectors badge by a local Guide Official and is now the proud owner of the appropriate badge.

Another stamp showcase in Wellington City seems to have been given up. It seems that this form of advertising is not economic.

As I write these notes Wellington has turned on one of its gale force southerlies. It so happens that this is the opening day of the Youth Philatelic Camp. I only trust that the weather will improve later in the week. They say that a southerly does not usually last for more than 3 days. When the camp was last held in Wellington (Wainuiomata), it received its full share of wet weather.

The other day I came across several cyclostyled supplements to Campbell Paterson's newsletters. These are dated 1949 and 1950. The July 1949 buying prices went like this: 1931 Red Boy 70/-, Blue Boy 45/-; 35/- Arms Type 20/- etc. The August 1949 selling prices included 1931 Healths, Red Boys 95/- and Blue Boy 60/- fine used; Express Delivery from 4/6d each. The 1949 September supplement quotes the Stamp Dealer's Bete Noir as "the collector who uses a sharp HH pencil to write incorrect data on the back of his mint stamps." In

another supplement I notice perfect mint pairs Red and Blue Boy issue at 10 guineas. I certainly get a good deal of pleasure reading these old papers even though it reminds me that as a boy of 13 I sent a matchbox mull of red and blue boys to a London dealer and received a credit of 1/2d. That was in the early 1930's when Health stamps were not popular and were regarded as a money making gimmick, i.e. being semi-fiscal rather than postal.

## SOCIETY NOTES

### FAVOURITE PAGE WAIKATO

#### PHILATELIC SOCIETY

For their second April meeting the Waikato Philatelic Society had "My Favourite Page" on the menu. The sheets exhibited ranged considerably from Tongan Bananas to a sketch of Mr. Frank Bailey's Favourite Page (the type in livery). Mr. Pountney had brought his favourite page along so many times that he thought members would like to see his unfavourite page for a change. This was a sheet of bananas previously mentioned and Mr. Pountney, being for some years now a serious collector of Tonga, has reached the point of many collectors when their favourite country (who they have followed faithfully for some time) begin to issue fanciful designs and although the collector may dislike them he is not complete in that country without them.

At the first May meeting members heard Mr. Jan den Boer talk on his native country, the Netherlands. Mr. den Boer gave a brief history of the country and his display which followed was concentrated from 1944 to the present time. This was a good display which was hurriedly arranged. Mr. den Boer had very short notice of his talk, coming in as a late replacement for Mr. Campbell Paterson who unfortunately returned to England earlier than previously expected.

### DOMINION AIRLINES HAWKE'S BAY PHILATELIC SOCIETY

The May meeting was held as usual on the first Wednesday of the month in the Orange Lodge Hall, Napier, at 7.45 p.m. During the business part of the meeting three applications for membership were received.

The instructional talk was given by Mr. G. Snadden and covered Plate Blocks, this was elaborated

upon by Mr. J. Whincop. Dominion Airlines labels were shown in block and on piece, Mr. Whincop gave the very interesting background history to these. Also an envelope was shown with the mark "Stamps fallen off", where the stamps had been.

As a departure from the usual, the Sale by Tender was split up in two sections, one for half an hour before the main speaker and the balance afterwards.

The President reminded members of the forthcoming miniature exhibition which will be the main item on the programme for July next.

Mr. G. Snadden then gave a very interesting talk and even more interesting display of stamp oddities and stamp gimmicks; the first mainly found in the earlier issues and the latter in the recent issues of the world, the display consisted of approx. 50 pages and was afterwards admired by all present.

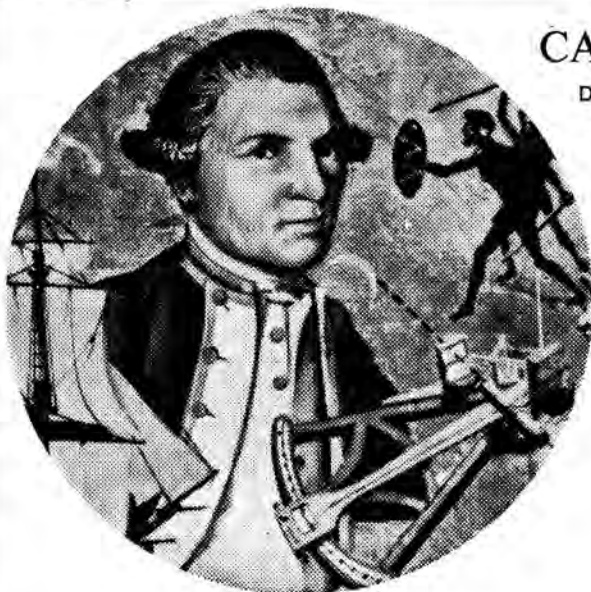
### FALKLAND ISLANDS WHAKATANE PHILATELIC SOCIETY

At our first meeting for March the programme, provided by the ladies, proved a most interesting event. Competitions, humorous articles, a quiz and a short film were given by Miss Brown and Mesdames Dennis and Craddock, with a raffle and a small auction. A pity that these Ladies' Nights occur only once a year — as a suggestion, perhaps they could be included twice on the year's syllabus and even do their own auctioneering!!

Coil pairs was the subject of the second meeting for this month, given by Mr J. D. Dennis. This aspect of philately was covered very fully and on display was a very comprehensive range of "pairs," covering all the numbers involved with most varieties of the Kg Geo VI, Q.E. II and 1960 Pictorial issues.

For the April meeting Mr R. Herbison gave his talk and display on the Falkland Islands. We last saw this collection several years ago but since then a lot of material has been added. On this occasion much of the display was devoted to covers and some shown would be very scarce items. We all enjoyed this programme, a very interesting island, the postal history thereof and its delightful stamp issues. A shame that this collection hasn't seen the light of Exhibitions more fully!!

R. S. Craddock.



## CAPTAIN COOK

### DISCOVERER OF AUSTRALIA

On 28 April 1770, the bark 'Endeavour', commanded by Lieut. James Cook, R.N., dropped anchor in Botany Bay, Australia. It was the first of Cook's three voyages to the Pacific, during which he explored and mapped the eastern coast of Australia, charted the entire coastline of New Zealand, confirmed the existence of the Torres Strait, and was the first man to cross the Antarctic Circle.

The Australian Cook Bicentenary stamps show, in a strip of five, 5 cent stamps: Cook, Landfall, Landing, The Team and Possession. The 30 cent stamp is a symbolic treatment of Cook's achievements.

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will be the world's most  
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## JUNIOR PAGE

by Simon Sam

### THE STORY OF PETER PAN

(Continued from last month.)

The story of Peter Pan was first produced as a play in a London Theatre. The first week was far from being a success, but Barrie had faith in his work and very soon people were flocking to the theatre from all over London. It was produced in the United States with outstanding success. Peter was only a dream child, as Mr. Barrie tells us, himself, he was as drawn, together from five young friends of his, all rubbed together as he walked amongst the trees, and beside the fountains and waters of Kensington and Hyde Park. Wendy was however, an actual child, the daughter of the English poet William Ernest Henley. She and Mr. Barrie were firm chums and when one day, as she called him her "Friend", the best she could lisp was that he was her very best "wendy". In this simple manner, Mr. Barrie gave the world not only a delightful character, but a name which is still popular for new babies. I mentioned R.L.S.—the author of that fascinating boys story "Treasure Island". Stevenson and Henley were firm friends and did you know that the former modelled "Long John Silver" after his friend Henley? I know that today, book talk is often about Superman and all the space men we see on TV, but I do believe—in fact I know that children and grown ups too—have a hankering after adventure and fairy stories. When in 1919, the Western Samoa post office wanted a set of stamps to commemorate the landing of the New Zealand troops in 1919, they included in the set a portrait of R.L.S., while on an earlier issue there is his grave on the hill top, and his old home too, later the residence of the German Governor and New Zealand Administrator. And what more delightful fairy story is there than of the adventures which happen every night in the quiet of this London Park—and have I overlooked the crocodile and the ticking clock? Sorry.

When you buy a book, the writer gets a small share of the price, as part of his reward or wages for the work he has done. This applies also to a play in a theatre. Sir James Barrie gave the copyright of Peter Pan to a children's Hospital in London and all the profits from the play and the sale of the book go to



Peter Pan

that hospital. In Kirriemuir there is a cricket pavilion near to the town of Barrie and Kirriemuirins are rather secretly proud of their famous citizens. Ask them if their town has produced any famous men and they will change the subject—perhaps to football or the fact that it's not so far from Blamis Castle or Balmoral, where at time the Royal family takes up its residence. I like the story of the Sexton when Sir James Barrie's ashes were brought back to his birthplace and interred in the village cemetery. "Man", he said, "This is the grandest cemetery in Scotland, ye can see Stirling Castle fae it", but all the time he was thinking not so much of Stirling, but of the town's famous son, James Matthew Barrie.

Here is Arthur Mee's description of the statue, from his book "London": "A fairy is tiptoeing to Peter's feet and a serious old rook sits in a crannie. Two fairies talk to a squirrel, rats peep out of niches and climb about, a hare sits on a mushroom shelf with her young one crouching at her side, half afraid at the sight of a snail with its house on its back; and rabbits are nibbling round the root of the tree. Thank you James Barrie for this delightful stamp which must have brought back memories of your boyhood in dear old Lon-

### RADIO TALKS

Simon Sam can be heard on Radio Taranaki 2ZP on Sundays, June 14th and 28th at 9.05 a.m.

## PITCAIRN ISLANDERS

### VISIT TO HENDERSON ISLAND COLLECTING MIRO WOOD

Henderson Island lies 105 miles east-north-east of Pitcairn. Roughly rectangular in shape, being about 4½ miles long and just over 3 miles wide, its coastline is steep with cliffs rising 50 feet out of the sea except in the north where a fringing reef runs in to a sandy beach and a narrow coastal plain covered with dense bush. Two boat passages are known. One is in the middle of the north coast reef and the other just off the beacon light which was established in 1948 but which is no longer in existence. The centre of the Island is a plateau of coral limestone, some 80 to 100 feet high, which is covered with dense bush and rough coral outcrops. Patches of soil are rarely more than two or three feet deep. Fresh water is not available on the island.

#### Exploration

A small party followed the survey pegs onto the top of the Island following a track cut by surveyors. They could not divert because of the thickness and denseness of foliage. Another party went to Western beach around the top of the cliffs. Sometimes it was necessary to divert from the edge of the cliff and on these occasions the men were actually able to walk on top of the foliage as it was so thick and dense. The return journey was made at low tide and the party walked along the base of the cliffs wading through shallow water. These waters were absolutely alive with all manner of fish and crayfish.

#### Collecting the wood

Trees had to be felled, wood cut into manageable size and then floated about a mile through water three feet deep back to the camp site. The wood was then dragged up onto the beach, stacked in piles and covered with coconut leaves to protect it from the sun and prevent splitting.

As the next morning dawned, the men set to work at once bringing in the rest of the timber and setting it in piles close to "Dumpy" (row-boat) for loading. Dumpy had to be launched and the timber carried out and loaded into her. Then the load had to be rowed out to the launches and re-loaded into them. After a calm and uneventful trip of 18½ hours the party arrived at Pitcairn. Once again the stocks of Miro for carving are healthy.

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**GENERAL (Cont.)**

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