

THE NEW ZEALAND

STAMP MONTHLY

WILD FLOWERS



These two stamps depict an orchid and hibiscus that grow wild in the Seychelles Islands. The complete set consisting of four values and a miniature sheet were issued on the 29th December, 1970.

VOL. 3. No. 11.

FEBRUARY, 1971.

FEATURING THIS ISSUE:-

- ★ MAN INTO SPACE
- ★ DEER OF MALAWI
- ★ COMING NEW ZEALAND ISSUES

25c

FINE PACIFIC ISLANDS STAMPS

A selection from stock of unusual and attractive stamps and covers to give your collection that little "extra." We recommend prompt ordering. □ = block of four.

P.320	Aitutaki 1911-16, ½d to 1/- (SG 11-15) with pale and deep shade of 6d. The five stamps in fine □'s Mint	\$65
P.321	Cocos Islands 1963 Pictorials complete set on registered cover	\$5.50
P.322	Cook Islands 1892 1d black, white paper (SG 1B), a marginal □, M	\$15
P.322a	— 1892 1½d mauve, white paper (SG 2B) a corner □, showing small "F" variety, R 1/1	\$20
P.323	— Queen Makea Takau, Imperf colour trials, 1d chestnut, 1½d mauve, 2½d rose-carmine, 2½d rose-lake, 5d purple & 10d pale blue. Superb condition. The set of 6	\$150
P.323a	— 1893-1900, 1d brown, P. 12 x 11½ (SG 5). A fine Unused marginal block of 18	\$35
P.323b	— 1893-94, a complete set of six (SG 5-10) fine Used	\$40
P.323c	— 1896 1d blue, P.11 (SG 12). A complete Mint pane of 60, fine and well centred	\$25
<hr/>		
P.323d	— 1899 ½d on 1d surcharge (SG 21). A complete Mint pane of 60 showing the varieties (broken "F" R 2/4 & 7/4, broken "N," doubled "Y" & others). A specialist's item in very good condition	\$250
<hr/>		
P.323e	— — A fine Used □ with two clear strikes of the "A 39" cancellation with "9" reversed	\$100
P.324	1901 1d brown, Crown overprint (SG 22). A fine Mint copy	\$40
P.324a	— Ditto, an Unused □	\$150
<hr/>		
P.324b	— — A fine Unused marginal block of 12 with letters in margin. Ex "Gudgeon" collection. Large multiples of this stamp are rare. The piece	\$500
P.324c	— — The scarce error, surcharge double crown (SG 22c). A fine Used well centred copy bearing two distinct separate crowns	\$350
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P.325	— 1920 Pictoria's, Die Proofs of the centre vignettes of the 1½d, 3d & 1/-. The three	\$150
P.325a	— — Vignette Proofs. ½d in horizontal pair in black on normal gummed paper	\$27.50
P.325b	— — — 1d in horizontal pair in black on thin ungummed paper	\$20
P.325c	— — — 6d in horizontal pair in brown on thin ungummed paper	\$20
P.325d	— 1927 Pictorials, Vignette Plate Proofs, 2½d & 4 each in horizontal pair in black on thin ungummed, unwatermarked paper	\$50
P.326	— Postal Stationery 1894 1d Postcard (1st Type) with extra 1½d mauve, P.12 x 11½, bearing Christmas greeting to London. Scarce Used	\$50
P.326a	— Registered Cover with pair each of Aitutaki & Penrhyn 1920 1½d Pictorials. Pink "Rarotonga 24.JL.33"	\$5
P.326b	— — with 1932 Picts, □ 1d & pair of 2½d P.13 No Wmk. Pmk "Rarotonga 24.JL.33"	\$7.50
P.326c	— — with 1927 2½d & 4d Pictorials. Pmk "Rarotonga 26.0c.28"	\$6
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P.327b	— — 1d value (SG D.2). A Mint copy	\$25
P.327c	— — 2d (SG D.3). A fine Mint well centred copy	\$25
P.327d	— — ditto. A Used copy with sunburnt cancellation	\$9
P.327f	— — 1d Narrow setting (SG D.5b). A Used copy with sunburnt cancellation	\$7
P.328	Nauru 1916-23 KGV 5/- bright carmine (SG 22), a fine well centred unhinged marginal copy. Mint	\$15
P.328a	— — 10/- pale blue (SG 23), a fine well centred copy. Mint	\$40
<hr/>		
P.329	Niue 1902 Overprint on 1d Universal (SG 1), a very fine Used vertical pair of this rare stamp	\$240
<hr/>		
P.329b	— 1902 1d Crown paper, mixed perfs (SG 12), fine Used (unpriced by SG)	\$50
P.329c	— 1950 Pictorials. The complete set in corner Imprint/plate □'s, M.	\$7
P.329d	— 1967 2½c/3d Decimal Pict. (SG 128). The variety showing the 2½c in faint grey instead of jet black, occurring only on R 1/10 in the first supplies. Cnr. positional □, M	\$5
P.329e	— 1967 Arms, 5/- pale yellow-green, (SG 84Ea) P.14 line, watermark sideways on ordinary paper. A fine unhinged copy. Mint	\$40
P.329f	— Ditto, a similar copy, fine Used	\$50
P.329g	— 1969 Pictorials. 20c QE showing "gold brace'et" variety (SG. 149 V.2) in marginal □ M	\$2

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STAMP MONTHLY

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Advertising rates on Application.
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EDITOR'S NOTES

POST OFFICE GIFT PACKS

Late in 1970 the New Zealand Post Office Philatelic Bureau offered for sale throughout New Zealand, special gift packs of New Zealand Stamps. The pack contains the Cook, Expo, Health, Corso, United Nations, Cardigan Bay stamps and the three 1970 Christmas stamps.

These stamps were issued from October 2nd, 1969, to 1970.

The Bureau backed the release of these packs with publicity releases, special advertising in publications and radio advertisements.

The New Zealand Philatelic Bureau hoped that these packs would meet with ready demand and be welcomed by collectors generally. However in contrast there is widespread criticism of the new pack. Many collectors and dealers have displayed considerable annoyance that the Post Office has "re-issued" various issues.

Three sets were officially withdrawn from sale by the New Zealand Post Office, the Captain Cook set on 31st July 1970, the Corso set on 31st August 1970, and the Cardigan Bay stamp on 31st October, 1970. However, the Post Office has now taken upon itself the authority to re-issue stamps as and when it sees fit. Gone are the days when the New Zealand Post Office withdrew a set of stamps and collectors knew that the New Zealand Post Office would keep its word.

Many people have questioned the ethics and the effect on the popularity of New Zealand stamps with the sudden increase in New Issues. To my mind the re-issue of New Zealand stamps in any manner after they have been officially withdrawn shows a deplorable lack of ethics and constitutes a much greater threat to the popularity of New Zealand's stamps.

Italian stamps maintained depressed values due to a lack of confidence in their Post Office. For many years the Italian Post Office held reminder stocks which have only recently been officially destroyed.

It remains for the New Zealand Post Office to restore faith in its word by publicly announcing that in future all withdrawn stamps in their possession will be destroyed, and on no occasion will a re-issue be made.

Gift Packs (unlike booklets issued for public convenience) are another method of many of relieving

the collector of his money. Personally I believe it is a gimmick that we can do well without. Unfortunately the widespread use of collectors' packs appears to be here to stay. The N.Z. example, however, of charging 45c appears money grabbing in earnest. One realises that the packs have to be bought and made up but when the face value of the contents is \$1.50 and the actual printing cost of stamps, maybe no more than five to ten cents, is not an extra 45c blatant robbery? Especially when overseas packs usually cost nothing.

Regretably, the collectors' pack fiasco does not stop here. During the advertising campaign I was astounded to hear the absurd claim that the packs will be a rarity. Not "could be" but "will be." Surely the Post Office realises as well as anyone that collector demand over a time will decide rarity. It is to be hoped that the New Zealand Post Office will take a leaf from the British Post Office who launched a similar campaign. The investment angle met with so much criticism that the British Post Office have never mentioned investment possibilities since.

THUMBS DOWN FROM COLLECTORS

A recent questionnaire sent to Philatelic societies by the New Zealand Federation of Philatelic Societies drew a very conservative response from collectors. It appears from results that collectors favour only two to four commemorative sets a year with the highest value only 10c. This result was also confirmed by the New Zealand Stamp Dealers' Association at its recent annual general meeting. If the Philatelic Bureau was looking for support on its current new issue policy it can draw little comfort from the results.

Only one Christmas stamp and two Healths are wanted by collectors. Opinion was divided on miniature sheets.

However the Bureau was given a clear indication of collectors' thoughts on the use of the Monarch's head on our stamps. The answer—an emphatic NO! A small number of societies would like to see the reigning monarch's head on the high values only.

LEN JURY.

New Staff Members



MISS PATRICIA HINZ

Fresh from a year at The Taranaki Polytechnic School of Commerce, Miss Patricia Hinz has joined our staff. Patricia will be assisting with the publication of the New Zealand Stamp Monthly.



MR TREVOR McCracken

Leaving the field of banking to join the staff of Philatelic Distributors is Mr. Trevor McCracken. Trevor will be working with Mr. Rob Hunt wholesaling stamp lines to trade outlets throughout New Zealand.

ENGAGED

Miss Margaret Lea, of the STAMP SHOP, recently announced her engagement to Mr. D. Gibbs, of Inglewood. Wedding date is set down for the 17th of April.

THE STAMP DEN LTD. AND "REGAL COINS" ASSOCIATES . . .

P.O. BOX 244, GISBORNE.

NEW ZEALAND.

FIJI OFFERS BY REGAL COINS

HALF PENNIES

1934	Half Pennies	EF	\$ 2.00
1940	Half Pennies	BU	\$18.00
1941	Half Pennies	GDEF	\$ 3.25
1951	Half Pennies	EF	\$ 1.50

PENNIES

1934	Pennies	GDVF	\$.65
1935	Pennies	GDVF	\$.65
1936	Geo. V Pennies	GDVF	\$ 1.00
1936	Edw. VIII Pennies	UNC	\$ 2.50
1937	Pennies	GDVF	\$ 2.50

THREEPENCES

1950	Threepences	EF	\$.50
1958	Threepences	A/VF	\$.65
1963	Threepences	UNC	\$.50
1964	Threepences	UNC	\$.60

SIXPENCES

1937	Sixpences	GDF/VF	\$ 3.50
1938	Sixpences	GDVF	\$ 5.00
1940	Sixpences	VF	\$ 3.30
1941	Sixpences	A/UNC	\$ 5.50

SHILLINGS

1937	Shillings	GDF/VF	\$ 5.00
1938	Shillings	ALMOST UNC/UNC	\$13.00
1941	Shillings	A/UNC	\$ 6.50
1942s	Shillings	GDVE	\$.85

FLORINS

1934	Florins	VF	\$ 1.75
1936	Florins	VF	\$ 2.50
1937	Florins	F/VF	\$ 5.50
1938	Florins	EF	\$15.00
1941	Florins	VF	\$ 5.50
1942	Florins	GDVF	\$ 1.75
1943	Florins	VF	\$ 1.25
1945	Florins	GDVF	\$ 9.50

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COOK ISLANDS

	M	U
1970 Christmas Set (5)	\$.95	\$1.10
1970 Christmas Mini	1.00	1.15
1970 Royal Visit (3)	1.85	2.05
1970 Royal Visit Mini	1.95	2.15
1970 Fifth Anniv. (3)	1.85	2.05
Total Price	\$7.60	\$8.50
Priced Per Set or Offer	\$6.85	\$7.75

FIJI ISLAND

1970 Independence (4)	.55	\$.60
1970 Explorers & Disc. (4)	.53	.57
1970 Leprosy Hospital (4)	.70	.75
1970 Royal Visit (3)	.50	.53
1969 Fiji Pictorials (17)	6.60	7.25
Total Price	\$8.88	\$9.70

PAPUA & NEW GUINEA

1971 Native Dwellings (4)	\$.90	\$.95
1970 Native Artifacts (4)	.85	.95
1966 Butterflies (12)	6.50	6.95
1965 Canoe Prows (4)	3.50	3.90
Total Price	\$11.75	\$12.75
Priced Per Set or Offer	\$10.95	\$11.95

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POSTMARK CORNER

by A. F. Watters

Pauanui Beach (Thames). This is yet another Post Office which opened on 21st December, 1970. It is situated at a new sub-division and seaside resort on the Thames coast. It will close during March.

Weber (Palmerston North). This Post Office was destroyed on the 3rd December, 1970, when the general store in which it was situated was burnt to the ground. The post office was re-established and has a relief date stamp. On the first copies green ink had been used but by 24th December it was being applied in black ink. (It appears that both E's are from a different "type box" to the other letters because they do not show up on postmarks, which gives the effect W B R).

Waldronville (Dunedin). This post office closed temporarily some time ago and reopened in January for four hours a day, Monday to Friday.



13th National Sea Scout Regatta, Marsden Point (Whangarei). The post office opened on 1st January, 1971, for about ten days. On the first day a pictorial date stamp was used but for the second day an ordinary, steel date stamp was used.



Girl Guides Jubilee Camp, Hastings (Napier). This post office which opened on 5th January, 1971, at Camp Rangitahi, served 2000 guides from all over New Zealand and the Pacific area. This camp commemorates 60 years of guiding in New Zealand. It had a special date stamp for the first day, and another one for thereafter. Both were of rubber composit. There were also a number of Post Office Savings Bank markings.

Rotoma (Rotorua). On the 19th October, 1970, Lake Rotorua post office changed its name (see NZSM Vol. 3, No. 5). This changes it back to the original name, Rotoma.

Te Kawa (Hamilton). The railway station closed, the general store closed, so it follows that the post office had to go too. It did, on 9th October, 1970, and this area is now served by rural delivery from Te Awamutu, six miles away. This office was under the name of Kaputahi on 1st April, 1909, but changed to Te Kawa on 18th April, 1911.

Murchison (Nelson). This post office was using a relief date stamp in December, 1970, and it could have been brought about by the letter and reply in the NZSM, Vol. 3, No. 7.

Awanui Radio (Whangarei). This radio station which was superseded by Auckland Radio and closed on the 10th February, 1920, was the radio station that received the first news of the fall of German Samoa, on 29th August, 1914. The post office has maintained a number of wireless stations over the years and, though these are "not public offices," the work they do is of great importance to each of us and the country in general. Quote Mr. S. J. W. Harris, retired postmaster writing in "The Katipo," "A small party went ashore with a white flag—occupation by the New Zealand forces took place without a shot being fired. The Union Jack was hoisted. Before the New Zealanders could reach the wireless station, the German staff disabled it by hiding some vital governor parts in the surrounding forest. Fortunately these were found and within a fortnight the station was operating full time "on His Majesty's Service."

NEW ZEALAND'S FIRST ANTARCTIC POST OFFICE

Just over 62 years ago New Zealand's first Antarctic post office opened. It was the first British post office on the Antarctic mainland and the first time a souvenir cover was issued to commemorate a land crossing of that vast white continent.

When Lieutenant Earnest Shackleton left Wellington, New Zealand, he took with him an appointment as New Zealand's first postmaster to the Antarctic. An appointment which did not carry a large salary but as Sir Joseph Ward pointed out, farewelling him, it would be less heavy

than some of his other duties. Only one other post office had opened within the Antarctic Circle; it was managed by the Argentinian Government at South Georgia.

The New Zealand Government issued Shackleton with 24,000 1d Universal stamps overprinted in green "King Edward VII Land." This is part of New Zealand's Ross Dependencies though New Zealand did not take over administration of it until 1923. However, pack ice prevented Shackleton from landing there so he opened his post office on Ross Island, several hundred miles away. A bag containing 1500 letters, mainly for philatelists, was processed and cancelled at this post office, the bag having come from New Zealand. There would have been other mail but it appears that no records were kept of outgoing mail. Mail was sent back as time and shipping permitted. The first ship was "Koonya," which towed the "Nimrod" (Shackleton's ship) through the pack ice.

Shackleton was proud of his stamps and went to great lengths to service all mail as well as the very cold temperatures would allow. He also went to great trouble to fulfill a request from Sir Joseph Ward that a brass cylinder containing some of the stamps and other small objects be planted at the South Pole. He and a team of men set out to do this, but shortage of food made it necessary to turn back when only 97 miles were left to go, so the brass cylinder and contents were buried there. A photo was taken of the spot, with a Union Jack flying in the 32 miles per hour gale. The cylinder is there today as a testimony to Shackleton and his team who had the courage to overcome cold and hunger and to face the unknown.

The post office opened on the 2nd January, 1908, the day after sailing, making this office a marine one too. It closed on March 4th, 1909, but not for long.

In 1910 another overprint was made, for the Scott expedition, with the words "Victoria Land" on the 1d Dominion. Captain Scott made sure he was not appointed postmaster. His secretary, Mr. F. R. G. Drake, took the position. Scott couldn't land where he wanted to so he made Ross Island his headquarters too. Could this be called a reopening with a name change? This office opened on 26th November, 1910, and closed on 13th February, 1913. Four mails were sent out.

J. M. A. GREGSON

We wish to announce to our many New Zealand friends and customers that we have now found attractive Bristol premises and commenced trading on November 30th. We shall specialise in Great Britain, New Zealand and the British West Indies Group, but will also carry stocks of the whole Commonwealth. In addition we shall be able to supply by return the following range of albums and accessories — Gibbons, Lighthouse, Hagner, Safe, Netto, Davo, Collecta, Hawid and Philatel. Please ask for our quotation for your particular requirements. We accept N.Z. cheques.

Great Britain — Unmounted mint

1924 Wembley	4.50				
1925 Wembley	16.00				
1929 P.U.C. to 24d	4.50				
1935 Jubilee	1.35				
1937 Coronation	.07				
1940 Postal Centenary	1.45				
1946 Peace	.08				
1948 Silver Wedding	9.50				
1948 C.I. Liberation	.33				
1948 Olympics	.45				
1949 U.P.U.	.75				
1951 Festival	.28				
1953 Coronation	3.65				
1957 Scout Jamboree	1.65				
1957 45th Parl. Conf.	.60				
1957 B.E. Games	1.35				
1960 G.L.O.	1.95				
1960 Europa	1.75				
1961 P.O.S.B.	1.00				
1961 C.E.P.T.	.35				
1961 Comm. Parl. Conf.	1.15				
					Phosphor
1962 N.P.Y.	.95	5.25			1.35
1963 F.F.H.	.95	4.85			.22
1963 Paris	.25	1.05			.35
1963 Nature Week	.25	1.00			.50
1963 Lifeboat	1.35	5.85			1.75
1963 Red Cross	1.45	6.90			.33
1963 Compac	.90	2.80			.55
1964 Shakespeare	1.65	2.75			.50
1965 Geograph. Cong.	1.35	4.55			.30
1964 Botanical Cong.	1.35	4.55			.30
1964 Forth Bridge	.30	.90			.25
1965 Churchill	.32	.85			.10
1965 700th Parl.	.60	.30			.50
1965 Salvation Army	.60	1.75			.50
1965 Lister	.33	.55			.50
1965 Arts Festival	.50	.90			.50
					Phosphor
1965 B.O.B.					1.35
1965 P.O. Tower					.25
1965 U.N.					.35
1965 I.T.U.					.50
1966 Burns					.33
1966 West. Abbey					.50
1966 Landscapes					.50
1966 World Cup					.30
1966 Birds					.25
1966 Winners					.10
1966 Technology					.50
1966 Hastings					.50
1966 Xmas					.28
1967 E.F.T.A.					.30
1967 Flowers					.50
1967 Paintings					.38
1967 Chichester					.23
1967 Discoveries					.55
1967 Xmas					.28
1968 Bridges					.55
1968 Anniversaries					.55
1968 Paintings					.55
1968 Xmas					.33
1969 Ships					.65
1969 Concorde					.40
1969 Anniversaires					.75
1969 Cathedrals					.58
1969 Prince of Wales					.40
1969 Gandhi					.20
1969 P.O. Technology					.50
1969 Xmas					.32
1970 Architecture					.48
1970 Anniversaries					.65
1970 Literary Ann.					.40
1970 Commonwealth Games					.45
1970 Philypia					.32
1970 Xmas					.28

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11 A

CANADIAN ARTIST HONOURED

100TH ANNIVERSARY OF THE BIRTH OF EMILY CARR

Date of Issue: 12th February, 1971.

Design: Emily Carr's painting "Big Raven."

Printer: Canadian Bank Note Co. Ltd., Ottawa.

Colour: Yellow, red, blue and black.

Special Notice: The painter's name and title of the painting appear in the marginal inscription corners of Philatelic stock.

Printing Process: Emily Carr's painting "Big Raven" has been faithfully reproduced by four colour lithographic printing.



EMILY CARR

Almost until her death on 2nd March, 1945, Emily Carr remained unrecognised as one of Canada's great artists and writers. Commemorating the 100th anniversary of her birth, this stamp reproduces one of her most famous paintings, "Big Raven."

Born in Victoria, B.C., on 13th December, 1871, Emily matured with a spirit of revolt against authority. Her independence of mind and natural artistic talent led her to art schools and studios from San Francisco to Paris. In 1912 she returned from a trip to Paris where she had learned about impressionism, experimenting with light and colour to paint what was felt as well as what was seen. She splashed paint until it glowed with life to make bright, light-filled canvases.

In 1927 a telephone call from Eric Brown, then Director of the National Gallery, persuaded her to come east

and lend fifty canvases for an exhibition in Ottawa. She found that critics and artists, notably Lawren Harris of the Group of Seven, understood her work and liked it. The group's interest gave her new life. She began painting again, her theme all British Columbia. In 1933 she became a member of the Canadian Group of Painters. Heart disease crippled Emily in later years, but she was not angered, only saddened when she had to give up some of her favourite pets after a heart attack at 70.

Her creative urge was stronger than ever, and she stole away from her doctor and sister into the woods, to put on canvas startling, vivid sweeps of dancing trees. When she was hospitalised, she wrote "Klee Wyck," and soon other books followed, written from her experiences of childhood and life in early Victoria. "Growing Pains," her autobiography, was not published until after her death in 1945. She painted and wrote about her own province because she loved it so passionately. Emily Carr was a Canadian who sought to interpret her country to others and succeeded.

CANADIAN COMMEMORATIVES

In a news release issued September 3rd, the Department outlined the subjects to be commemorated in the 1971 Programme. To these has been added a special issue to honour Quebec's former Minister of Labour and Immigration, Pierre Laporte, who was assassinated in October of this year. This stamp marking the 50th anniversary of the year of Mr. Laporte's birth, will be issued in October, 1971.

The dates on which the 1971 special and commemorative stamps will be released are as follows:—

February 12: 100th Anniversary, Birth of Emily Carr.

March 3: 50th Anniversary, Discovery of Insulin.

March 24: 100th Anniversary, Birth of Sir Ernest Rutherford.

April 14: Maple Leaf in Four Seasons—Spring.

May 7: 100th Anniversary, Death of Louis Joseph Papineau.

May 7: 200th Anniversary, Samuel Hearne's Expedition to the Coppermine River.

June 1: "100 Years of Measured Progress," Centennial of National Census Taking.

June 1: "Speaking to the World," Opening of New Canadian Broadcasting Corporation International Service Transmitters.

June 16: Maple Leaf in Four Seasons—Summer.

July 20: 100th Anniversary, British Columbia's entry into Confederation.

August 18: 100th Anniversary, Death of Paul Kane.

September 15: Maple Leaf in Four Seasons—Autumn.

October 6: Christmas.

October 20: 50th Anniversary, year of Birth of Pierre Laporte.

November 12: Maple Leaf in Four Seasons—Winter.

PEN FRIENDS REQUIRED

O. Lahr, Praha, 4,
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Wishes to exchange stamps.

Helmuth Rostek,
85 Nurnberg, Further Str. 320b,
Bundesrepublik, Deutschland.
Wishes to exchange stamps with correspondent, preferably German-speaking.

Pravdik Antonin,
Nadrasni 243,
St. Mesto u Uh, Hradiste,
Czechoslovakia.

A 28-year-old railway inspector, married. Wishes to exchange Commonwealth stamps.

Mr. Paul West,
7 37th Avenue,
North Hull Estate,
Hull,
Great Britain.

Interests are football, Rugby and correspondence. Wishes to exchange stamps.

Mr. A. Koudelka,
Sitna VI 3058,
Kadnol,
Czechoslovakia.
Collects Antarctic stamps, willing to swap on Stanley Gibbons Catalogue basis.

Mr. K. H. Johnson,
82 Old Main Road,
Belmont North 2280,
N.S.W.,
Australia.
Wants to exchange stamps with a collector, preferably in Taranaki area.

1971 COLLECTION BARGAINS

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- | | | | |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|---------|
| 475 | CORONATION 1937. Practically complete mint and used with many extras. | Cat. \$48. | \$20. |
| 373 | PEACE, AFRICAN R.V., SILVER WEDDINGS and others mint and used. | | \$8.00 |
| 710 | U.P.U. 1949. A fine extensive lot, Commonwealth practically complete mint and used and many mint Foreign. | Cat. over \$200. | \$70. |
| 661 | GREAT BRITAIN. From Q.V. mint and used, MOROCCO AGENCIES AND HERM AND LUNDY nearly complete. | Cat. say \$250. | \$50. |
| 164 | PEACE. 1946 Complete mint. | | \$4.00. |
| 729 | Various 35 JUBILEES, AUSTRALIAN STATES, CANADA, NEW ZEALAND, etc. | Cat. over \$80. | \$20. |
| 895 | AUSTRALIA AND CANADA mint and used, definitive and commemorative issues. A nice lot. | Cat. about \$300. | \$70. |
| 980 | BRITISH AFRICANS & MIDDLE EASTS. Comprehensive lot mint and used. | Cat. over \$80. | \$30. |
| 1340 | INDIA & COLONIES WEST INDIES, MALAYA, BURMA & PACIFICS, mostly used. Many good stamps. | Cat. over \$200. | \$55. |
| 594 | BRITISH ASIA, Hong Kong, Malaya, North Borneo, etc, mainly used. | Cat. over \$150. | \$50. |
| 440 | TRISTAN 1st issue mint and used, FALKLANDS 38 and 52 issues mint and others and fine PACIFICS. Great lot. | Cat. about \$275. | \$120. |
| 913 | U.S.A. 1860-1959, many later issues mint. | Cat. over \$145. | \$40. |
| 887 | AMERICAS ARGENTINE to URUGUAY. General lot mostly used. | Cat. over \$75. | \$20. |
| 897 | VARIOUS FOREIGN Austria, China, Greece, Siam, Turkey, etc. | Cat. about \$50. | \$20. |
| 743 | GENERAL FOREIGN mainly common but includes Trentino 1918 set to 2 kr. used. | Cat. about \$350. | \$40. |
| 515 | EGYPT & PHILIPPINES. Many commemoratives complete mint or used. | Cat. about \$120. | \$35. |
| 545 | ITALY & COLONIES. A good lot with complete sets and some rare stamps. | Stated to Cat. \$450. | \$80. |
| 1428 | GERMANY. Fine lot with many mint and used sets. | Cat. over \$230. | \$70. |
| 1049 | VARIOUS FOREIGN Abyssinia, Belgium, Fr. Colonies, Liberia, Holland, Portugal, Poland, Romania, Spain. Most interesting. | Cat. \$150. | \$45. |
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The Cake Fair Stamp of Fiji

LETTERS TO THE EDITOR

Dear Sir,—I enclose an item I have just bought, which I have never seen before. It appears to have originated from Fiji at some time or other, and looks as though it could have been the object of some publicity type local post. I wonder if any of your readers have seen anything like this, or other copies of the same stamp, and can tell me the history of it.

Can you, or any reader, tell me what the initials "N.Z.S.D.A." and "S.C.S.D.A." stand for. I have seen them used by stamp firms, but they never explain their meaning.

Finally, Sir, may I congratulate you on your fine magazine! I look forward to seeing many more issues yet, and would hope to see some articles by people who have studied particular countries in detail.

Very truly yours,

J. R. Morgan.

Reply: The letters "N.Z.S.D.A." stand for "New Zealand Stamp Dealers' Association" which was set up in 1968. Earlier a group of dealers in Timaru established the S.C.S.D.A., the South Canterbury Stamp Dealers' Association.

THE STORY BEHIND THE STAMP

by Val McFarlane

When Sir William McGregor was administrator in the Fiji Islands, a "Cake Fair" was held on his estate in Suva in aid of the Mechanics Institute. A number of ladies were appointed to keep a Post Office in the Fair, and the charge for posting a letter was fixed at 6d. Mr. Walker, the Postmaster of Suva, engraved a design on a block of local wood called "Bandina," a very hard wood, nearly as hard as Boxwood. Mr. Walker could not find any proper

engraving tools in Suva, but he drew the designs for some, and a blacksmith made them out of old files. A good revenue was received at the Fair by the sale of these stamps, as most people attending the Fair found a letter addressed to them, and they willingly paid the 6d postage.

This "Cake Fair" stamp never paid postage, and when used on a letter the ordinary postage (2d) had to be paid in addition. The stamps have been found in many colours, but it appears that the only one issued at the Fair was the 6d, Slate-Blue, struck on a Laid paper envelope, other colours noted are, Black on Bright Blue, Red on Orange-Brown, Purple on Blue, Chocolate on Green, and Scarlet on Yellow. These stamps are mostly Imperf, although some are Perf, nearly 12. Mr. J. R. W. Purves, in his excellent book on the "Postage Stamps of Fiji 1878-1902" expresses the opinion that the only stamp used was the Slate-Blue, struck on the envelope, and that the other colours were colour trials issued at a later date. To support this Mr. Purves notes that there is a coloured flaw on the top of the "C" which is not found on the stamp struck on the envelope. No definite date has ever been fixed for the issue of the "Cake Fair" but Mr. Purves expresses the opinion that it was about April, 1888.



United Nations to Issue New Stamp to Commemorate "Peaceful Uses of The Sea-Bed"

The United Nations Postal Administration's first issue for 1971, on 25th January, will commemorate "Peaceful Uses of the Sea-Bed".

The ocean covers an area of 139 million square miles of land—five-sevenths of the world's surface; beneath it lie mountains higher than any on dry land, deeper canyons, vaster plains. The mineral resources on the deep ocean floor have accumulated for millions of years, unaided and untapped by man.

The sea-bed and its subsoil became of real economic significance after the Second World War. Technological progress, gradual during the first half of this century, has been accelerated during the

last twenty years. Sonar devices and underwater photography now make it possible to obtain precise and detailed information about the shape of the bottom of the seas and oceans. Economic returns have increased with the advance of technology. Tin, platinum, diamonds, gold and oil have already been taken from the bottom of the sea in the relatively shallow waters of the continental shelf, while the vast area beyond, plunged in perpetual darkness is rapidly revealing its potential.

The United Nations General Assembly, at its twenty-third session, adopted Resolution 2467 (XXIII) which set up a permanent Committee on the Sea-bed and Ocean Floor, to solve the various problems of a political, legal and economic nature which arise in

connection with the peaceful uses of the sea-bed and ocean floor for the benefit of all mankind.

This new commemorative issue will differ from its predecessors inasmuch as one denomination will be in United States currency and the other in Swiss currency, namely, 6 cents (blue) and F.s.0.30 (green), in quantities of 2,400,000 and 2,000,000 respectively. (Equivalent value in US currency of F.s.0.30 is 7 cents). The stamps, designed by P. Rahikainen (Finland), will be printed by Setelipaino, Finland, in rotogravure and the Rainbow security plate printing process. The design shows the United Nations emblem superimposed on the sea-bed, a shoal of fish and the text "Peaceful Uses of the Sea-Bed" and "United Nations" on the 6 cent stamp.

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4. 4d Yellow	.50
5. 4d Orange	.80
6. 5d Brown	.70
7. 5d—two perf. pair	\$2.80
8. 6d Red	\$1.70
9. 8d—two perf. pair	\$3.00
10. 1/- Orange	\$3.00

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MAN INTO SPACE

by PATRICK MOORE

THE WELL KNOWN WRITER AND COMMENTATOR ON SPACE

We are living in the Space Age. Man has reached the Moon, and is probing out toward other worlds; our great telescopes can see for untold millions of miles across the universe. Therefore, it is by no means surprising that many stamps have been devoted to the space theme. In the new Ascension Island series, the story is traced from its early beginnings through to the present day.



In fact, the idea of space-travel is much older than some people are inclined to think. Astronomy itself is the oldest science in the world; it must have been practised by our Stone Age ancestors, and it was developed by the Greeks. After the end of the Classical period, astronomy was revived by the Arabs, who were excellent observers and mathematicians. Writings about what we nowadays call "inter-planetary travel" date back a long way; but at that time there could have been little idea that it would be the rocket which would provide the means. Rockets were built by the Chinese, and were certainly used in a battle fought in 1232; but these vehicles were small and solid-propelled, so that they were very different from the huge, sophisticated rocket vehicles of our own time.



In any case, no serious thoughts of space-travel could be valid without a better understanding of the universe than the Chinese or

the Arabs possessed. During the period before the invention of the telescope, the great Danish astronomer Tycho Brahe improved "positional astronomy" beyond all recognition; he drew up an excellent star catalogue and measured the movements of the planets with amazing accuracy, using quadrants and other instruments depending upon the naked eye. Using Tycho's results, the German mathematician Kepler was able to show that the Sun, not the Earth, is in the centre of the



planetary system. Then, in the years following 1609, Galileo in Italy turned the newly-invented telescope toward the skies, and made a long series of fundamental discoveries. Before the end of the 17th century, Sir Isaac Newton had laid down the laws of gravitation which are the basis of modern physics and astronomy—and had developed a new type of telescope, the reflector, which collects its light by means of a mirror rather than a lens. Newton's reflector had a mirror one inch across. Today, the world's largest telescope, at Palomar in the United States, uses a 200-inch "eye".

Astronomy has always been associated with navigation. It was for this purpose that the famous Greenwich Observatory was founded;



and Greenwich is still the "timekeeping centre" of the world. It is also worth remembering that the chronometer, which revolutionised the whole science of marine navigation, was the work of a Briton, Harrison. What, then, of space navigation? This is essentially modern; it was not until the 1920's that the first liquid-propellant rockets were launched, and the Moon started to come within range. But radio methods are vitally important in all space guidance; and here Britain leads the way. There is nothing in the world to equal the 250-foot radio telescope which has been set up at Jodrell Bank in Cheshire.



As recently as the start of the last war, space research was still regarded as impractical. It must be admitted that the first really powerful rockets were developed for military purposes; the German V.2 weapons, which fell on South England toward the end of hostilities, caused considerable damage. Post-war research in both America and Russia caused a change of opinion; Sputnik I, the first artificial satellite, went aloft on 4 October 1957, thereby ushering in a new era—and a few weeks later came the first animal passenger, the dog Laika, in Sputnik II. It is true that Laika had no hope of a safe return, but future animal passengers were luckier, and in only four years the age of manned space-travel had opened. The pioneer was Yuri Gagarin, of the Soviet Union, who made his first flight beyond the atmosphere on 12 April

1961; he was followed by other astronauts. John Glenn became the first American to complete a full orbit round the Earth in a space-ship.



The progress made in space research during the 1960's was amazing by any standards. Space-walks, in which suitably-clad astronauts went outside their vehicles, became almost commonplace; two- and three-man crews were sent up; complicated manoeuvres were undertaken. Finally there came the Apollo programme, ending triumphantly in July 1969 with the successful landing on the Moon of the American astronauts Neil Armstrong and Edwin Aldrin. Four months later, Charles Conrad and Alan Bean made a second landing. Like their predecessors, they left scientific equipment on the Moon before returning home.



As yet the planets are beyond the reach of manned vehicles, but automatic probes have been sent to them. Of particular note are the three Mariners which have by-passed Mars and sent back detailed photographs of the surface. The results have been somewhat discouraging to those people who like to dream of "alien life"; it now seems that Mars,

with its crater-studded surface and its desperately thin atmosphere, is unable to support life of any kind. But it is too early to be sure; and in any case it is hard to doubt that life must exist on planets of other suns, so far away that we are unequal to the task of establishing contact.

Space research is still in its infancy. Before the end of the twentieth century we may expect that vehicles of much more advanced design will be perfected; they may well take astronauts to Mars, and perhaps even beyond. Certainly it seems that the rate of progress will be maintained, and that bases will be set up on the bleak surface of the Moon. The benefits to mankind will be immense; to give only one example of this, a medical research centre on the lunar surface will provide information which can never be obtained so long as we are restricted to our own world.

But even though the story is so clearly incomplete, much has been achieved. Less



than 500 years ago the Earth was still believed to be the centre of the universe; now, the Moon has been reached, and probes have penetrated out many millions of miles. The designs of this new Ascension Island series of stamps bring out the magnitude of the triumph. From the Chinese rocket-man of long ago, and the Arab astronomer-astrologers, we span the period extending to the Jodrell Bank radio telescope, the Mariners to Mars, and the first men on the Moon. History in infinitely more dramatic than any novel; we have come a long way, and the paths ahead are clear.

DEER OF MALAWI

1t GREATER KUDU

(*Tragelaphus strepsiceros*)



A bull kudu stands five feet at the shoulder and may weigh up to 500 lb. The general colour is fawnish-grey with older animals becoming quite grey. There are a number of vertical white lines on the flanks, a white chevron below the eyes and white spots on the face. The chin and sides of the upper lips are also white and there is a brown and white beard extending from the throat to the chest. Males only carry magnificent spiral horns which may measure 60" along the front of the curve: the largest horns of any antelope. The ears are very large.

2t NYALA

(*Tragelaphus angasi*)

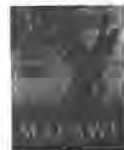


Possibly the most beautiful of the antelopes. The general colour is dark grey with a number of vertical white lines on the flanks, white spots on the face and thighs and a dark chestnut patch on the forehead. There is a

broken white chevron between the eyes, an erectile dorsal crest, while thick hair covers the neck and extends all along the belly; the lower legs, below the knees, are bright chestnut. The males only carry lyrate, twisted, horns with ivory white tips, measuring up to 32"; the tail is very large. The males and females differ in appearance to such an extent that they might be taken for separate species. The females are much more slender and the colour is bright orange but also with the vertical white lines on the flanks.

3t REEDBUCK

(*Redunca arundinum*)



A graceful animal standing 36" at the shoulder and weighing between 160 and 180 lb. The general colour is yellowish-buff with the underparts white; sides of the face and round the eyes paler than the rest of the body. The front of the forelegs is black, the tail is large and bushy and there is a glandular swelling of the lower face which gives an unprepossing appearance when seen from the side. Males only carry horns which curve upwards and backwards and then forwards again, with a length of about 15".

5t PUKU**(Kobus vardoni)**

A rather stocky animal standing about 36" at the shoulder and weighing between 160 and 200 lb. The general colour is reddish-brown, paler below; black tips to the ears and with a white patch above the eyes. Males only carry horns which curve slightly forward and outward with the tips curving forward.

10t ELAND**(Taurotragus oryx)**

The largest and heaviest of the antelopes. An adult bull stands over 5½ feet at the shoulder with a weight of 1,500 lb or more, the overall length is up to 12 feet. The general colour is rufous-fawn but older animals become greyer. There are a number of vertical white lines on the flanks while the dorsal mane, tip of the tail and the hair of the dewlap is dark brown: there is a long tuft of coarse dark brown hair on the forehead. Both sexes carry straight, spirally twisted, horns which are shorter and thicker in the males, the record head is 32½".

15t KLIPSPRINGER**(Oreotragus aceratos)**

There is some doubt about the authenticity of the name of this small animal but is described by Lydekker in his "The Game Animals of Africa" as differing from all other klipspringers in that the fore-quarters are reddish or ochry yellow and the hind quarters olive; there is a distinct line of demarcation between the colours. A robust little animal

standing about 22" at the shoulder and weighing about 40 lb. The hair is very coarse and wiry, the ears large with black tips and black and white markings inside. The hooves are small and cylindrical, specially adapted for balancing on rocks as it normally inhabits rocky hills. There are large glandular orifices in front of the eyes. Only males carry horns which are about 6" long and rise vertically above the eyes.

20t LIVINGSTONE'S SUNI**(Nesotragus moschatus)**

The smallest of Malawi antelopes, the Suni stands only 14" at the shoulder and weighs no more than about 15 lb. The general colour is buff or brown with whiter underparts. There is a dark patch on the ridge of the nose and a black band just above the hooves. The ears are broad and rounded at the tips and the neck is long. Only males carry horns which slope back and may be 2" to 3" long.

30t ROAN ANTELOPE**(Hippotragus equinus)**

A large animal, it competes with the Greater Kudu as being second in size to the Eland. The height at the shoulder may be as much as 5 feet and the weight 500 lb. The general colour is pale reddish-brown becoming greyer in old animals. The face is black and white with white patches in front of the eyes and a lot of white round the muzzle, giving a distinctly "masked" appearance. The ears are long and narrow with dark tufts at the extremities. Both sexes carry similar shaped horns which, in the males, attain a length up to 36".

8t IMPALA

(Aepyceros melampus)



This is a very graceful animal standing about 36" at the shoulder and weighs up to 130 lb. General colouring rufous with a well demarcated horizontal line along the flanks below which the colour is pale ochre with abdomen white. The rump is white with a conspicuous black line on either side. There are black tufts of hair just above the heels of the back feet. The males only carry horns which are lyrate and gracefully curved, measuring up to about 28".

50t WATERBUCK

(Kobus ellipsiprymnus)



A robust, rather donkey-like antelope measuring up to 50" at the shoulder with a weight of 400-500 lb. The coat is of coarse, long hair usually dark krey with a conspicuous elliptical white band round the buttocks — hence the name; there are white marks over the eyes and a white patch on the throat. Males only carry horns which extend first backwards and outwards, then forwards: they measure up to 37" along the curve.

K2 RED DUIKER

(Cephalophus natalensis)



A small antelope standing only about 16" at the shoulder with a weight of about 30 lb. The general colour is dark chestnut with the lower sides and underparts paler. The face is black and there is a bushy tuft of long hair on the crown of the head. The back is higher than the head and the whole attitude is hunched-up. Both sexes carry horns but these do not exceed about 2".

K1 BUSHBUCK

(Tragelaphus scriptus)



Measures up to 36" at the shoulder and may weigh as much as 130 lb. Individuals vary considerably in colour from light fawn to very dark brown but all have a variety of white spots and lines; usually vertical white lines on the flanks and white spots on the face, flanks and haunches. There is a white patch on the throat and a broad white bar across the upper chest: there is usually a "collar" of short hair on the lower part of the neck, often covering most of the neck. There is an erectile dorsal crest of dark hair on the shoulders, becoming white along the spine. Males only carry twisted horns up to 20" in length.

K4 GREY BUSH DUIKER

(Sylvicapra grimmia)



A small antelope standing about 23" at the shoulder and weighing up to 35 lb. A uniformly greyish-buff in colour with a dark line extending from the forehead to the nostrils; the forehead itself is dull rufous. The front of the forelegs are dark brown or black. There is a tuft of hair, as in all duikers, projecting from the top of the head between the horns and there are well-defined, naked glandular lines below the front of the eyes. Only males carry horns which are short and straight and fairly close together, record length is just over 7".

This new definitive issue is in the new decimal currency which is also being introduced on 15th February, 1971.

100 tambalas=1 Kwacha= Sterling 50p (10/-)

WHAT'S COMING ?

NEW ZEALAND

1971: Feb. 10th: CWI and Rotary.

1971: March 3rd: One Ton Cup Yachting Contest. 5c, 8c.

1971: April 14th: National Parks. 25c, 28c, 30c and 50c.

1971: May 12th: Centenaries Palmerston North, Auckland and Invercargill.

1971: June 9th: UNICEF and Antarctic Treaty.

PITCAIRN

1971: March 1st: Polynesian Pitcairn. 5c, 10c, 15c and 20c.

PAPUA & NEW GUINEA

1971: Jan. 27: Native Buildings. 5c, 7c, 10c and 40c.

1971: March 31: Flora and Fauna. (Five stamps.)

1971: June 9: Fourth South Pacific Games. (Four stamps.)

1971: Aug. 18: Development series.

WESTERN SAMOA

1971: Feb. 1st: Timber Series, four stamps.

1971: March: Intrepex miniature sheet, one stamp, 70 sene.

1971: June: Tourism, four stamps.

1971: August: Legends of Old Samoa, four stamps.

1971: Oct.: Christmas stamps, four values.

1972: New definitives to \$1.

AUSTRALIA

1971: March 31: Armed Services. 3 and 6c.

1971: April 24: Centenary of Australian Natives Association. 6c.

1971: May 7: Centenary of Sydney Stock Exchange. 6c.

1971: May 17th: 50th Anniversary of Rotary. 6c.

1971: 100th Anniv. R.S.P.C.A.

1971: Animals Series (3).

1971: 50th Anniv. of RAAF.

1971: Parliamentary Conference.

NORFOLK ISLAND

1971: Feb. 24: 2, 5, 15, 50 cents.

1971: June 16: 20, 30 cents, \$1.

GILBERT AND ELLICE ISLANDS

1971: New Definitives.

BR. SOLOMON ISLANDS

1971: Jan. 28th: Ships and Navigators. 3, 4, 12 and 35 cents.

1971. Centenary of Bishop Patteson's Death.

GT. BRITAIN

1971: Feb: Decimals. $\frac{1}{2}$ p, 1p, $1\frac{1}{2}$ p, 2p, $2\frac{1}{2}$ p, 3p, $3\frac{1}{2}$ p, 4p, 5p, 6p, $7\frac{1}{2}$ p, 9p.

1971: Feb.: To Pay Labels. $\frac{1}{2}$ p, 1p, 2p, 3p, 4p, 5p.

ROSS DEPENDENCY

1971: New Definitive series.

COSTLY YEAR

STAMP issues, including the new definitives, will cost collectors more in 1971 than is normal under New Zealand Post Office policy. The policy restricts issues in the interests of collectors' financial outlay.

Collectors will, however, be able to spread this outlay on the definitives as these stamps will be available over a period of several years.

SILVER MEDAL

ARTISTS from the Post Office display section who arrange displays of New Zealand's stamps for exhibition in different parts of the world were this year honoured with a silver medal at the annual Intrepex exhibition at the Hotel Americana in New York.

The coveted award was made for the manner in which the stamps were presented in New Zealand's six-frame exhibit.

Obviously, the approach taken by Paul Katene, who heads the Post Office's display team, is earning international recognition.

"We like to treat our stamps as if they were costly paintings", Mr. Katene said.

1971 Issues of Papua N./Guinea

On 27th January, 1971, the fourth set in our annual National Heritage Stamp Issue will be released. This set, which will note the return of Australian artist Graham Wade to our designers' list, will depict typical native dwellings from four Territory Districts showing the following architectural styles:—

5c, Eastern Highlands Round House; 7c, Milne Bay House; 10c, Purari Delta House; 40c, Sepik—Maprik Haus Tambaran or Men's Spirit House.

These four stamps were printed in three and four colour photogravure by Helio Courvoisier, of Switzerland.

On 31st March, 1971, the fifth of our series of annual Flora and Fauna Conservation Stamp Issues will be released. This set will depict five mammals unique to the Territory of Papua and New Guinea. The stamp subjects chosen and their denominations are:—

5c, Spotted cuscus; 10c, Brown and white striped 'possum; 15c, Feather tailed 'possum; 25c, Spiny ant eater; 30c, Goodfellow's tree climbing kangaroo.

Australian artist, R. J. Bates, was responsible for the beautiful detailed designs for this issue which was printed in four and five colour photogravure by Helio Courvoisier, of Switzerland.

To mark the occasion of the Fourth South Pacific Games to be held at Papeete, French Polynesia, from 8th-19th September, four postage stamps will be released on 9th June, 1971. This set will depict in stylised form, four sporting activities which will be represented at the Games, namely, track events, boxing, sailing and basketball. Designed by noted minuscule artist, George Hamori, these stamps will be printed in four colour Delacryl by Thomas De La Rue and Co. Ltd., of England.

On 18th August, our annual Development Stamp Issue series will be released. Designed by Graham Wade and printed in multi colour photogravure by Helio Courvoisier, of Switzerland, this set of four stamps will depict two themes—traditional agricultural and trading methods.

NEW ZEALAND NEWS



NEW STAMPS

A set of two stamps will be released on 10th February, 1971, commemorating the golden jubilee of the New Zealand Country Women's Institutes and the 50th Anniversary of Rotary International in New Zealand.

The denominations are 4c and 10c, the 4c featuring the crest of the New Zealand Country Women's Institutes with predominant colours of green, red, blue and gold. The 10c features the Rotary symbol with predominant colours of blue and gold. Both stamps were designed by Mr. L. C. Mitchell, Wellington, and were printed by the Japanese Government Printing Bureau, Tokyo using the photogravure process.

PICTORIAL POSTMARK FOR SHANTY TOWN

A new non-permanent post office providing postal facilities only is to be opened at Shanty Town, the West of Greymouth, on 23 January.

A special pictorial date stamp will be used on all mail posted from this office.

Persons desiring this special date stamp impression should forward their stamped addressed envelopes under cover to the Chief Postmaster, Greymouth.

We regret that we were unable to give earlier notice for First Day collectors. Our advice of this opening arrived on the 15th of January.

MANY STAMPS MINIATURE WORKS OF ART

Many stamps were regarded as miniature art work, because, in their production now, the trend was towards delicate work with the emphasis more on tone than colour, said the chairman and managing director of Harrison and Sons Ltd. (Mr. B. T. Coulton) in a talk to stamp designers and Post Office staff.

His firm prints many of New Zealand's stamps and, in his talk, Mr. Coulton used slides to illustrate the various processes and techniques used in stamp production, especially the photogravure process by which most stamps are produced today.

He outlined the limitations which designers should bear in mind when they designed their stamps, and discussed contemporary trends in stamp design. He also described the new techniques available to interpret designs.

Mr. Coulton, who is accompanied by Mrs. Coulton, is visiting New Zealand for ten days.

Chatham Islands

From "The Mail Coach"

The issue of the two Chatham Island stamps in December has aroused the interest of some of our overseas members who have not heard of this small group.

With an area of 372 square miles the group consists of the main island of Chatham, a smaller island (Pitt) and a number of adjacent islets. The group is 422 miles south-east from Wellington, New Zealand, and was discovered on 29th November, 1790, by Lieutenant Broughton, R.N., and named by him in honour of the Earl of Chatham.

Once inhabited by an aboriginal race (Polynesians, known as Moriori) the group became a whaling site in the 1800's. Missionaries from New Zealand later landed and in 1856 a Resident Commissioner from New Zealand (who also became ex-officio postmaster) set up his post. Today the group is a county within the Dominion of New Zealand, postal affairs being controlled by the Chief Postmaster, Christchurch. The only post office, Waitangi, is on the west coast of Chatham Island, and uses two different postal date stamps to cancel outward mail which is sent to New Zealand regularly by air.



COMMEMORATIVE STAMP ISSUE ONE TON CUP

The ocean racing world has gone overboard for the new One Ton Cup contest, held for the first time in 1965 and won by the Danish boat Diana III, designed by Sparkman and Stephens. The One Ton Cup Trophy was first presented in 1898 by the Cercle de la Voile de Paris. During the first half of the century it was competed for mainly by International 6-metres. Sweden won it 12 times, Great Britain 10, France nine, Norway and Germany five, Switzerland four and the USA and the Netherlands each won it twice.

With the demise of the 6-metre boats the Cup challenges died away. The challenges were revived by the suggestion of French yachtsman Jean Peytel, that the Cup be competed for in scratch racing by ocean racers that rated at a maximum of 22ft under the RORC rule. The first contest in the 1965 was won by Diana III (Denmark), followed by Tina (USA) in 1966 and Germany's Optimist in 1967 and 1968. New Zealand's Rainbow II took the Cup in 1969 at Heligoland.

The stamps shown above are being issued to commemorate the first challenge in New Zealand waters.

Date of Issue—3rd March, 1971. Designed by—5c Mr. J. Berry, O.B.E., Wellington.—8c Mr. G. F. Fuller, Havelock North. Printed by—Bradbury Wilkinson & Co. Ltd., England, by Lithography. Stamp Size—24 mm x 40 mm. Sheet Size—100 stamps per sheet.

BRITISH COMMONWEALTH NEWS

January Releases

4th January, 1971.

East Africa. Conversion to Metric System. 30, 70 cents; Shs 1/50 and 2/50.

Lesotho. Definitive. ½, 1, 2, 2½, 3, 3½, 5, 10, 12½, 25. 50 cents R1 and 2.

6th January, 1971.

Guernsey. High Value Definitives. 10p, 20p and 50p.

14th January, 1971.

Singapore. Commonwealth Heads of Government Meeting. 15, 30, 75 cents and \$1.

17th January, 1971.

Nigeria. Satellite Earth Station. 4d 1/- and 1/6.

20th January, 1971.

Hong Kong. Lunar New Year. 10 cents and \$1.30.

Cayman Islands. Turtles. 5, 7, 12 and 20 cents.

30th January, 1971.

British Honduras. New Capital. 5, 10, 15, 22 and 50 cents.

Forthcoming Issues

Ascension Island. (Space.) 15th February, 1971. **British Antarctic Territory.** Decimal Values Overprinted. 15th February, 1971. **British Honduras.** New ½ cent definitive. 1971. **Brunei.** 1971. **Cyprus.** 1971. **Falkland Islands.** Decimal Values Overprinted. 15th February, 1971. **The Gambia.** 1971. **Gibraltar.** (½p, 1p, 2p stamp reels.) 15th February, 1971. (Old and new prints.) 15th February, 1971. **Guernsey.** ½ to 9 p. 15th February, 1971. Booklets. 15th February, 1971. **Jersey.** Decimal ½p to 9p. 15th February, 1971. **P.D.L.'s.** 1971. **Malawi.** (Antelopes) 15th February, 1971. **P.D.L.'s.** 15th February, 1971. **Malaysia.** States Series (Butterflies). 1971. **St. Helena.** Decimal. 15th February, 1971. **South Georgia.** Decimal Values Overprinted. 15th February, 1971. **Swaziland.** P.D.L.'s. 1971. **Tristan da Cunha.** Decimal Values Overprinted. 15th February, 1971. **Turks and Caicos Islands.** (New Value Tablets). 2nd February, 1971.

Forthcoming Commemorative Issues

Antigua. 20th Anniversary of Adult Suffrage. 1st February, 1971. **Easter** 1971. 7th April, 1971. **Barbados.** Easter 1971. 1971. **Tourism.** 1971. **Bermuda.** Keep Bermuda Beautiful. 8th February, 1971. **Botswana.** Important Crops. 1971. **British Antarctic Territory.** 10th Anniversary of Entry into Force of Antarctic Treaty. 23rd June, 1971. **British Honduras.** Easter. 27th March, 1971. **British Indian Ocean Territory.** Aldabra Nature Reserve. 1971. **Brunei.** The Installation of the Perdana Wazir. 1971. **Cayman Islands.** Wild Orchids. 7th April, 1971. **Ceylon.** Republican Issue. 1971. **East Africa.** Railway Transport and Souvenir Sheet. April, 1971. **Guyana.** Public Buildings. 1971. **Jamaica.** Centenary of the Disestablishment of the Church of England in Jamaica. February, 1971. **Jersey.** Wildlife Preservation Trust. 12th March, 1971. **Lesotho.** Birds. 1st March, 1971. **Malawi.** Decimal Currency. 3, 8, 15, 30 tambalas and Souvenir Sheet. 15th February, 1971. **Easter** 1971. 30th March, 1971. **Malaysia.** Muda Irrigation Scheme. 1971. H.M. The Yang Di-Pertuan Agong. 1971. **Malta.** Literary Anniversaries. 13th March, 1971. **Mauritius.** Tourism. March, 1971. **Montserrat.** Irish settlers. 1971. **Nicaragua.** Canal Treaty Abrogation. 1971. **St. Helena.** Easter 1971 5th April, 1971. **St. Kitts.** Flowers. 1st March, 1971. **De Poincy.** 1st June, 1971. **St. Lucia.** Opening of Beane Airport. 1st March, 1971. **Singapore.** Tourism (Visit Asia Year). 4th April, 1971. **Festivals.** Souvenir Sheet. 6th June, 1971. **National Day** (Earth Satellite Station). 9th August, 1971. **Art.** 7th November, 1971. **Swaziland.** Flowers. 1st February, 1971. **Tristan da Cunha.** 50th Anniversary of the Shackelton Rowett Expedition. 1st June, 1971.

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— REVIEW —

STANLEY GIBBONS STAMPS OF THE WORLD 1971

More than ever, this superb, single-volume Whole World Catalogue, known, respected and well-loved for many years (since 1934) as the "Simplified Catalogue", will be of immense interest, help and value to collectors of the "stamps of the world". The standard Gibbons catalogue numbers have been adopted throughout and the listings, essential for the beginner and/or general collector, are comprehensive enough for the modestly advanced collectors who limits his interest to certain countries or groups, especially the enthusiast whose Sectional Catalogue has yet to appear. Indeed, it is now the only basic catalogue embracing all the world's stamps, and on that score it is an invaluable record and work of reference to every kind of collector.

Catalogue numbers now agree with those in the Sectional Catalogues already published, including the rearranged prefixes, "A", "C", etc. which serve to identify airmail and charity issues, and the new volume (operative word—it's pretty hefty!) is priced throughout in decimal currency which, be reminded, is only four months away. Stamp prices are in line with other current catalogues, with some important changes in countries not yet "sectionalised". Over a period of 12 months this Catalogue has increased by 96 pages and 5,331 stamps. As always, it is comprehensively illustrated (with 1,656 new stamp "pictures"), and its "vital statistics" are approaching the phenomenal figures one associates with "stars in the universe"—over 150,900 listed stamps and 28,700 illustrations contained in 1,856 pages. And no complicated perforations and watermarks to worry about! This is simple, attractive, straightforward stamp collecting at its best.

DAHLAK ISLANDS

The Stamp Trade Standing Committee has examined comprehensive evidence relating to the six publicity labels issued in November 1969 in support of the expedition of the Scientific Exploration Society. They could be affixed to communications carried by expedition members between the various bases used during the expedition. The recommended description is "Publicity Labels".



SINGAPORE

Commonwealth Heads of Government Meeting

The Commonwealth Heads of Government Meeting was held in Singapore from 14th to 22nd January 1971. The meeting in Singapore was the first full meeting to be held outside London and was, therefore, an event of great significance — historically for the Commonwealth, and politically for Singapore.

The Commonwealth Heads of Government Meeting has its origin in the former Imperial Conferences dating as far back as 1911. Since the last War, however, the composition and the character of the Commonwealth has changed, resulting in a preponderance of Asian and African membership. The present meeting will be the 18th in the post-war series which were previously titled "Commonwealth Prime Ministers' Meeting". For reasons of historic association, the Commonwealth Heads of Government had always met in London. However, in January 1965 they met in Lagos, Nigeria to discuss what was then the controversial issue of the Rhodesian Unilateral Declaration of Independence.

The Commonwealth is not a military alliance. It is a voluntary association of independent nations consisting of British and those countries which were formerly the British Empire or had been Protected States in Treaty relations with the British Crown. It has a total membership of 31. The countries that will be participating at the meeting are as follows:—

Australia, Barbados, Botswana, Britain, Canada, Ceylon, Cyprus, Fiji, The Gambia, Ghana, Guyana, India, Jamaica, Kenya, Lesotho, Malawi, Malaysia, Malta, Mauritius, New Zealand, Nigeria, Pakistan, Sierra Leone, Singapore, Swaziland, Tonga, Trinidad and Tobago, Uganda, Western Samoa and Zambia.

About 450 delegates from these countries are expected to attend the Meeting.

Process: Delacryl. Printer: Thomas De La Rue. Designer: Mr. William Lee.

GUERNSEY POST OFFICE MAKES A PROFIT

The Guernsey Post Office has made a profit of £428,000 in its first year of operation. This is made up of a surplus of £60,000 on the ordinary working, \$348,000 from philatelic sales and \$20,000 from interests on investments.

FIJI IMPERFORATE

The Fiji 1968 9d definitive featuring a bamboo raft, has been found completely imperforate. Rushstamps, Southampton, report the existence of a complete sheet of the variety and are offering it at £120 per pair.

STAMPS ON APPROVAL

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PHILATELIC THOUGHTS

Murray G. Wing

Quite often we hear comment such as "so and so has given up the idea of collecting stamps from the whole of the world and is restricting his or her interest to one country or to the British Commonwealth or to New Zealand and the Pacific Islands or as the case may be." Only today I met a fellow philatelist who had already "ditched" his foreign stamps and he greeted me with the news that British Commonwealth issues were coming in so thick and fast that he was giving effect to a further drastic reduction in his collection. I suppose that will not be the end of it either. I certainly agree that taking the world as a whole there are far too many issues for any philatelist, in the true sense of the word, to keep up with.

On the other hand I do not think that we should be too narrow minded. I can appreciate good major New Zealand varieties and the classics as well as the next person can, but fly speck and other similar varieties are not really my cup of tea, although I respect the tastes of those philatelists who are so inclined.

For my part I can say that my interest in stamps of all countries over the years (even though I specialise in only one or two) has given me a much wider understanding and appreciation than otherwise would have been the case. Most stamp dealers have to have a fairly comprehensive knowledge of stamp issues from around the globe if they are in business in a general way.

STAMP WEEK

It must seem inconsistent to some readers that previously in this column I have advocated the issue of a special N.Z. stamp for Stamp Week. I did this on the assumption that such a stamp would probably be in lieu of some other stamp issue which would then miss out. I believe N.Z. Stamp Week might be feasible only every two or three years in any case. In support of my suggestion I would point out that some respectable stamp issuing countries have adopted the practice of having a stamp for Philatelic Week or Stamp Day. These include Austria, France, Germany and Japan. Austria even went so far as to donate a surtax towards the furtherance of Austrian philately. Hungary

has used Stamp Day to honour the Federation of Hungarian Philatelic Societies. I ask readers, what would be wrong with a stamp (with or without surtax) which would further our hobby or at least keep philately constantly in the minds of the N.Z. public as a whole. There has been criticism in some quarters that Stamp Week could be largely of benefit to participating stamp dealers but again I feel that this is too narrow a view or perhaps some sort of anti-dealer bias. As for numbers of N.Z. stamp issues, in these parts at least, there is considerable divergence of view as to what number is reasonable. Replies to recent questionnaires varied from one or two short issues to up to 24 stamps. What most collectors agree on however is that the face value must not be too high. These 8c, 10c, 18c and 28c are the real killers.

GREAT BRITAIN STAMPS FOR RUGBY, YORK

Two more stamps have been added to the list of commemorative issues to be made by the Post Office in 1971.

One will commemorate the centenary of the Rugby Football Union, the other the 1900th anniversary of the founding of the City of York.

They will be issued on August 25, at the same time as the stamp commemorating the 50th anniversary of the British Legion. Combined, the three stamps will form a General Anniversaries issue.

Full details of the 1971 special stamp programme are as follows:—

June 16: "Ulster 71": Ulster paintings, values 3p; 7½p; 9p.

July 28: Literary Anniversaries: 150th anniversary of the death of John Keats, 3p; Bicentenary of the death of Thomas Gray, 5p; Bicentenary of birth of Sir Walter Scott, 7½p.

August 25: General Anniversaries: 50th anniversary of the British Legion, 3p; 1900th Anniversary of the founding of the City of York, 7½p; Centenary of the Rugby Football Union, 9p.

September 22: British Architecture Series: Modern university buildings, 3p; 5p; 7½p; 9p.

October: Christmas stamps, 2½p; 3p; 7½p. The firm issue date will be announced later.

HASTINGS PHILATELIC SOCIETY CHRISTMAS MEETING

The children and friends of Members were invited to participate and the display by Juniors was a great credit to all who took part. The first prize went to Robert Foote, whose pages of "Soccer on Stamps" were very effectively presented. Sharen Bainbridge gained second place and Carolyn Richards third. Some of the Juniors presented short talks about their stamps. Members had donated philatelic accessories as prizes.

Members welcomed Sister Leon who was here on holiday, and were delighted to have her present at the Christmas party.

The Baker Cup Competition of Christmas Stamps was won by Mr. A. A. Morgan with an issue of various European paintings. Mr. K. Richards was second with his British Solomon Islands display and Mr. L. Scrivens was third with his Ras Al Khaima display.

In "Items of Interest" several First Day Covers, the new Cook Island stamps, and the Dependency of Agman Stamps which were reproductions of photographs taken on the moon, were displayed. Mr. A. A. Morgan showed films of coloured stamps, some photogravure, printings by De La Rue (one of which was the Christmas stamp with the stained glass window) and Members learned how to find the difference between recess and surface printing.

CAPTAIN COOK STAMPS FOR AUSTRALIAN ANTARCTIC TERRITORY

The Australian Post Office will issue special Australian Antarctic Territory postage stamps in 1972 to commemorate Captain Cook's voyage during the years 1772-1775 when he became the first navigator to circumnavigate Antarctica.

Cook crossed the Antarctic circle in January, 1773. After exploratory work in the South Pacific Islands areas, he sailed southward again in 1774 to complete his voyage around Antarctica. He returned to England in 1775.

Further particulars about the proposed stamps will be announced at a time nearer the date of issue.

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“Stamp News” is available from newsagents throughout Australia and New Zealand (price 25c per month) or may be obtained on direct subscription of \$4.00 per annum (2 years for \$6.00) post paid. Send Subs to “STAMP NEWS”, Sterling Street, Dubbo N.S.W., Australia, 2830.

N.Z. STAMPS AND HISTORY COLOUR FILM

The New Zealand Post Office's first colour film, designed to promote New Zealand stamps, was previewed by Philatelic Bureau officials as this issue went to press.

27-years-old David Sims, a director with the National Film Unit, spent 12 months working on the 18-minute film "The Early Days."

Post Office stamp experts collaborated with Mr. Sims throughout the film.

"The subject could have been approached from various points of view but I was restricted in that as well as being informative, the film had to be entertaining and suitable for general release on cinema circuits locally and overseas," Mr. Sims said.

So it was decided to look at New Zealand stamps in their relation to the country's history.

Mr. Sims' research for this took him into the National Film archives, the Hocken Library in Dunedin, the Alexander Turnbull Library in Wellington and to experts like Tony Fomison, of Christchurch, who knows the location of Maori rock drawings.

"I pored over albums of New Zealand stamps, piles of old photographs and spent hours looking at old film footage, then I drafted the script."

Mr. Sims was pleasantly surprised with the quality of film available in the archives and believed he could edit much of what he found to achieve his aim. A search in public and private art collections provided him with further material he could blend into the film.

"From then on it was mostly a problem of editing and selecting but we found some location shots would be needed to show the background of the stamps."

This took Mr. Sims and cameraman Malcolm Nish to the Fox Glacier, to Christchurch, where Tony Fomison showed them the site of a taniwha rock drawing, to Rotorua's Green Lake for shots of a Maori mail runner and to Matamata for aerial top dressing.

Opening sequences of "The Early Days" were filmed from Mount Ngaruahoe at sunrise.

Most location sequences had to be filmed so that the stamps they reflected could be superimposed either to right or left of the scene or action.

Back at the studio the stamps were filmed and the location shots were worked on by optical printer Peter Jones.

Mr. Jones drew the outline of the perforations of the stamps faithfully into the picture so that when shots of the stamps were superimposed there would be no shadow.

"There are probably more optical effects in this film than any other

put out by the Film Unit," Mr. Sims explained.

Altogether 45 stamps, marking some event in New Zealand history, were used in the film which moves from the arrival of the first settlers along the years to the neon night of Auckland's Queen Street today.

"The Early Days" was produced for the National Film Unit and the New Zealand Post Office by David H. Fowler.

Arrangements for the distribution of the film are currently being considered. It will not be available for distribution from the Post Office for about six months.

SHADES AND FLAWS

From Warwick Paterson in the C.P. Newsletter

A "Delacryl" Doctor Blade Flaw? Any reader could tell you, without batting an eyelid, that the "Doctor" or "Wiper Blade," is an appendage of a photogravure printing press, whose function is to clear surplus ink from the surface of the plate leaving ink in the recesses, then to be transferred to the printed sheet of paper. The theory goes that a notch in the blade will produce a coloured flaw or line across the sheet and foreign matter—a white (or parallel white and coloured) line, where such is trapped behind the blade. The blade moves with a traversing motion and hence this type of flaw usually has a downward slope to one side of the sheet. Offset—lithography processes like Delacryl, which produced the current Christmas issues, have no such equipment as the printing portions of the plate are flat. In view of this we were surprised last month to find a sheet of 2½c Christmas stamps with an orange coloured line, for all the world like a doctor blade flaw horizontally across the 8th row, first six stamps (plate 2A2A3A2A1A). A provisional theory? As there is no orange component in the stamp I think that the sheet of stamps printed in yellow and magenta only may have brushed one of the moving parts of the press on the way out after printing.

Printers in the sterling area really seem to have had some bother with the Decimal System and possibly may not master it completely until they have to use it themselves! Remember the 15c in the 1967 Pictorials—both issues? The value was stated in the selvage as \$22.5, and in the second issue N.Z.P.O. had laboriously inserted an "o" in red ballpoint pen. That was a Harrison's printing. Now De la Rue appear to have stated the value of the 2½c

Xmas sheets at \$2.5, in plate 1 (blue) (top right selvedge), then erased the error (but not very efficiently) and replaced it with \$2.50 in slightly larger figures. The fact that this can be done at all on a Delacryl plate is interesting.

Plates: A large number of plates have been recorded in this issue so far. They are:—

24c: 1A1A1A1A1A, 1B1B1B1B1B, 1A1A2A1A1A, 1B1B2B1B1B, 1A1A3A2A1A, 1B1B3B2B1B, 2A2A3A2A1A, 2B2B3B2B1B.

3c: 1A1A1A1A1A, 1B1B1B1B1B.
10c: 1A1A1A, 1B1B1B.

United Nations

As with the Health above the colours in this stamp are a result of colour combinations. I mentioned flaws in plate 1A1A1A1A R/49 and R/65 (also plate 1B1B1B1B1B) as occurring in the yellow plate last month. Both these flaws appear in the foreground at the bottom of the design, where yellow red and blue dots combine to form a brown "earth" colour. Arthur Dexter points out to me that my observation was at fault here. The flaws are in fact in the blue plate, as red and yellow colours are present within each flaw. Transient flaws are appearing quite frequently in this stamp, taking the form of colourless blobs and blotches in the blue plate—often with what I would call a "splatter" effect and sometimes with coloured areas within the flaw. Some of them last over a series of several dozen sheets and may move slightly across the sheet. Some form of foreign matter is doubtless at fault itself but on the "blanket" cylinder, interfering with the transfer of inked design cylinder to sheet of stamps. By observation and comparison it is probable that we shall learn more of the causes of this type of defect in due course.

The Sunday Island Mystery

From "The Mail Coach"

Sunday Island, today known as Raoul Island, is the principal island in the Kermadec Islands Group lying almost midway between New Zealand and Tonga. They are between 29°10' and 31°30' S latitude and between 177°45' and 179° W longitude, and are about 600 miles north-east from Auckland, New Zealand.

Though the history of the group is fairly well known (and is summarised below) the mystery is what was the above postal date stamp used for? An impression of this was found in the Post Office date stamp proof impression books, and is illustrated in Volume 3 "The Postage Stamps of New Zealand," but there is no record of a post office being opened or anyone being appointed as postmaster or of any mail services being established.

The scattered group of small volcanic islands was first sighted by Lieut. Watts, of "Lady Penrhyn" on 31st May, 1788, when Macauley and Curtis Islands were named. On 17th March, 1793, when searching for the lost explorer La Perouse, the French expedition under d'Entrecasteaux discovered the group which was named Kermadec group after Huon Kermadec, captain of the consort ship "L'Esperance." Raoul Island was named La Recherche after d'Entrecasteau's own ship but this was later changed to Raoul after Joseph Raoul, the sailing master of "La Recherche." On Sunday, 6th November, 1796, Captain Rawson of "Britannia" sighted Raoul Island and, unaware of the earlier discovery, named it Sunday Island.

During the 1810s-1820s Raoul Island was used as an "ocean post office" by whalers—letters being left in a prominent position by south-bound whalers and picked up by north-bound whalers. An attempt at settlement in 1837 failed.

In 1878 Thomas Bell, who had unsuccessfully tried hotel keeping in New Zealand, and who was looking for an opportunity to set himself and his family up in life, was persuaded to try settling on Raoul Island, where he would be "king" of the island. Bell and his family landed on 9th December, 1878 and, after a desperate struggle for survival recounted faithfully in the book "Crusoes of Sunday Island" by Elsie K. Morton (1957), managed to establish themselves. After being given assistance by friendly whalers Bell managed to arrange fairly

regular communication with Auckland, New Zealand—perhaps once or twice a year.

The Great Powers of Germany and France were taking a keen interest in the Pacific in the mid 1880s and to prevent extension of this to the Kermadec group Captain F. S. Clayton, of H.M.S. "Diamond," landed and proclaimed British sovereignty on 31st July, 1886. The Bell family were unaware of this until he had gone. Under the Kermadec Islands Act 1887 the group was annexed to New Zealand and on 17th August, 1887, an official party from G. S. "Stella" landed and proclaimed the annexation. Following this Raoul Island was declared open for settlement and the first party of 20 settlers landed in October, 1890. These acts were carried out without reference to the prior claims of the Bell family and for many years Thomas Bell sought recognition of his rights, for a proper land grant, and for compensation—but unsuccessfully.

AUSTRALIAN NEWS

SPECIAL POSTMARKER FOR SCONE RAILWAY CENTENARY

A special post marker will be used at Scone, N.S.W., from 10th to 17th April, 1971, to mark the centenary of the extension of the railway from Muswellbrook to Scone.

The post marker design will be similar to that used at Muswellbrook in 1969 to celebrate the centenary of the railway reaching that point. The design shows a 12 class and a 17 class locomotive hauling a set of four vintage carriages.

Overseas collectors should forward fully addressed but unstamped covers to the Philatelic Bureau, 374 Bourke Street, Melbourne, Victoria, Australia, 3000, with a remittance to cover the cost of the stamps to be affixed. Orders must reach the Bureau by 3rd April, 1971.

PHILATELIC MAIL TO MARK CENTENARY OF RAILWAYS IN TASMANIA

A philatelic mail will be carried on a vintage train from Launceston to Deloraine on 10th February,



1971. The journey marks the centenary of the running of the first train in Tasmania.

A special postmarker will be applied to all covers carried on the train. Hauled by two steam locomotives, classified "CCS" and "M" respectively, the train will depart Launceston at 11 a.m., stopping for functions at Western Junction, Longford and Westbury.

Overseas collectors should forward fully addressed but unstamped covers to the Philatelic Bureau, 374 Bourke Street, Melbourne, Victoria, Australia, 3000, with a remittance to cover the cost of the stamps to be affixed. Covers must reach the Bureau by 4th February, 1971.

Special commemorative envelopes will be available for the event from The Tourist Council, Box 987, Post Office, Launceston, Tas., 7250.

PICTORIAL POSTMARKER FOR PHILLIP ISLAND

A special postmarker showing penguins will be used on all letters posted in two letter receivers on Phillip Island. The receivers will be located at the internationally known Penguin Parade and at The Nobbies. Envelopes handed in at the Cowes Post Office counter will also be marked with the special postmarker.

The facility started on the 24th December, 1970, and will operate until 30th April, 1971.

A number of covers will be postmarked at Cowes on the first day of the facility and these will be held by the Philatelic Bureau for sale. Collectors desiring these covers should forward orders to the Philatelic Bureau, 374 Bourke Street, Melbourne, 3000, together with four cents for each cover and the cost of the stamps to be affixed to each cover.



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GOLDEN JUBILEE STAMPS

OBTAIN YOUR "OFFICIAL" FIRST DAY COVERS FROM
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WARKWORTH:

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AUCKLAND:

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Barnaby's Bookshop, Pt. Chevelier.

Behans Bookshop, Birkenhead.

Henry's Northcote Stationery.

Mairs Stationery, Queen St.

Paul's Bookshop, Panmure.

Pettit's Stamp Shop, Takapuna.

Universal Bookshop, Newmarket.

PAPATOETOE:

Lever's Book Shop.

Universal Stamp Traders.

PUKEKOHE:

Bowden's Bookshop.

O. L. Pratt Ltd.

MORRINSVILLE:

East Waikato Publishers.

Leo Echlin.

HAMILTON:

Boyd's Bookshop.

McHarries Bookshop.

TAURANGA:

Bourne's Bookshop.

Times Stationery.

MT. MAUNGANUI:

McKennas Bookshop.

ROTORUA:

Donald Ion's Stamp Shop.

Times Stationery.

WHAKATANE:

Haeusler's Bookshop.

GISBORNE:

The Stamp Den Ltd.

Thomas Adams Ltd.

Variety Bookshop.

NAPIER:

Jackson's Bookshop.

Marsden Book Co.

Stampland Ltd.

TAUPO:

Perry's Booksellers Ltd.

HASTINGS:

Dalziell's Stationery.

R. & M. Harrison.

E. A. Mitchell.

DANNEVIRKE:

Max Allardice.

WOODVILLE:

Harry Menzies.

NEW PLYMOUTH:

Avery's Bookshop.

Len Jury's Stamp Shop.

HAWERA:

Hughson's Bookshop.

WANGANUI:

H. I. Jones & Son.

Post Office Bookshop.

Wanganui Coin and Stamp Centre.

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Central Bookshop.

Dawbin's Bookshop.

Heaphy's Bookshop.

Wills' Bookshop.

MASTERTON:

Kiripuni Bookshop.

Hedley's Bookshop.

LEVIN:

Bowman's Bookshop.

McLeod's Bookshop.

OTAKI:

Small's Bookshop.

PORIRUA:

London Bookshop.

Grant's Books and Stationery.

UPPER HUTT:

Graham Stokes Ltd.

WELLINGTON:

B. & P. Andrews, Newtown.

Lambton Bookshop.

Monk's Stationery, Kilbirnie.

Richard's Book Centre, Kilbirnie.

Wellington Stamp Centre.

Wellington Stamps & Coins Ltd.

Whitcombe & Tombs Ltd. (all branches).

LOWER HUTT:

Achroyd's Bookshop.

Stamp Services.

Stewart's Book Shop, Wainuiomata.

Waterloo Book Shop.

Whitcombe & Tombs Ltd.

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Page's Bookshop.

STOKE:

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Avon Stamps & Coins Ltd.

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COVERS ONLY 4c EACH

Date of Issue: 10th February, 1971.

Distributed by Philatelic Distributors, New Plymouth.

New *TIMBER* Stamps from *SAMOA*

**SET OF 4 FOR RELEASE
1st FEBRUARY, 1971.**

Designed from original sketches by Potlatch Samoa Inc., pioneers of the Timber industry on Savaii, largest island of the Samoa group.

Printed in England on Kava Bowl watermarked paper by Questa Security Printers using their lithographic process.

FIRST DAY COVERS

The Bureau will provide and service souvenir FDC for the set of four.

The added cost is 10 sene (13c N.Z.). A commemorative FDC postmark is used.

The stamps have been designed to emphasise the importance of this new industry to the people of Western Samoa.



SENDING OF REMMITANCES

Should be by bank drafts or N.Z. British Postal Orders. N.Z. dollar bank notes or Postal Notes are not acceptable.

MINT SAMOAN STAMPS ARE AVAILABLE FROM N.Z. POST OFFICE PHILATELIC SALES POINTS AT WELLINGTON, DUNEDIN, AUCKLAND AND CHRISTCHURCH.

A deposit credit may be established so that you receive all issues. Minimum deposit amount is \$5, sent to Apia.



ORDER FORM

(Cut along line)

To PHILATELIC BUREAU, G.P. O., Apia, WESTERN SAMOA.

Please supply the following TIMBER stamps—

Timber	Quantity	Price (N.Z.)	Total Cost
MINT SETS of 4		67c	
USED SETS of 4		67c	
FIST DAY COVERS		79c	
TOTAL ENCLOSED			\$

Name

Address

If you would like to receive the PHILATELIC BULLETIN please tick.

TIMBER STAMPS FOR WESTERN SAMOA

On 1st February, 1971 Samoa is to release a set of four stamps paying tribute to the establishment of their new timber industry.

The series are a result of original sketches by Potlatch-Samoa Incorporated. The stamps are printed with the lithographic process by Quasta Security Printers in England, on Samoa's Kava Bowl watermarked paper.

Details are as follows:—

3 sene—a Samoan surveys a large tree. In his hand he holds a power-operated saw.

8 sene—a Samoan girl pauses to watch modern machinery in a clearing in the forest.

20 sene—in the sawmill a blade slices through a log.

22 sene—logs of timber in the foreground and a steamer tied up at a wharf in the background.

A new industry is being established on the island of Savaii where, until now, there have been very few attempts to capitalise on the wide variety of timber that exists in the rain forests.

Following an agreement with the Government, Potlatch-Samoa Inc., from the United States, carried out surveys on Savaii and then commenced the task of establishing Samoa's timber industry.

Their headquarters are based at the Savaii port of Asau. A suitable wharf has been built and the channel is being dredged for use by deep sea shipping.

Meanwhile, the thousands of tons of equipment have been towed into the area by barges from Apia. Step by step the quiet village of Asau is being transformed into a busy industrial centre. All of the machinery for Potlatch-Samoa Inc. has been delivered there in this way, necessitating the dismantling of much equipment so that it could be reduced to transportable size.

A combing of the Savaii forests resulted in the discovery of more than thirty different varieties of timber. Savaii, the larger of the two main islands of Western Samoa, has been by far the least developed. This is one reason why the Government has been pleased to have the timber industry established.

Even in the islands of the Pacific there is a trend of migration to the larger towns or administrative centres. This has happened in Samoa with people leaving Savaii to live in Apia where they cannot fully be absorbed in the local employment. At Asau there will be many opportunities for Samoans to secure rewarding positions with the American organisation.



PHILATELIC NEWS

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STAMPS FOR SALE BY TENDER

New Zealand, British Commonwealth and Foreign. Be on the mailing list for my March sale of stamps by tender. The list of stamps include large and small lots, cheap, medium and better class items. I am sure there is something here to suit every pocket.

H. Vandenberg, P.O. Box 3174, Wellington.

—12

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—11



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N.Z. Junior Stamp Club

PREPARATION FOR BUSY YEAR

January has been very busy for the organisers. Over sixty new members have been added to the club's roll.

Entries for the crossword competition have been flowing in and the winners will be announced in the club's February newsletter.

The birthday draw for February was won by David Carter, of Auckland.

Approvals will be sent out by Trevor at the beginning of February, as will the exchange circuits by Bryan.

To date we have received a few donations of material for the May Postal Sale and we will be grateful of any further donations.

The first of the meetings to be held in various centres will be in Putaruru in February and will be attended by Trevor, and in Lower Hutt in March, attended by Rob.

Details of the coming Christchurch camp will be published in February.

If you are interested in joining the club, write to Neil Harland, P.O. Box 812, New Plymouth, for full details.

PHILATELIC YOUTH CAMP 1971

The seventh of these popular adventure camps, with stamp collecting as the main feature, will be held at the Blue Skies Campsite, Main North Road, Kaiapoi, from May 16th to 22nd. The campsite is 10 miles north of Christchurch. It can cater for 60 campers in heated bunkrooms. In addition to the large meeting hall there is a dining room, picture theatre and two small study rooms. The modern complex built in 1968 is in two blocks joined by a covered walkway.

The camp is open to any boy or girl aged 10 to 18. Camp fees are \$10 for the week-long camp.

ORGANISERS AND STAFF

The camp is being organised and run by the N.Z. Junior Stamp Club committee and sponsored by the N.Z. Stamp Monthly Magazine.

The Camp Director is Mr. Rob Hunt, of New Plymouth. Camp Parents and Cooks are Mr. and Mrs. J. Hunt, from Christchurch, Mr. and Mrs. R. Marshall, from Tokoroa, and Mr. M. Jagger, New Plymouth.

CAMP ACTIVITIES

Guests from the Christchurch Philatelic Society and the N.Z. Stamp Collectors' Club will present talks and displays for campers. Projects, swapping sessions, panel discussions, films and recreational activities are all included in a programme which will be interesting, educational and varied. Campers will have plenty of opportunity to express their ideas, participate in activities of their own choice and make many friendships with the other campers. Campers entering the N.Z. National Junior Stamp Exhibition in August will be given special help and encouragement.

SPECIAL VISITS

One day will be taken up with special visits. These include a visit by campers to the Christchurch Star Office and Printing Works, the Post Office, the Canterbury Museum and its Rhodes Stamp Room, and Laurie Franks' new warehouse and stamp shop. A chance to visit Chancery Lane with its three stamp shops and see the sights of Christchurch on a guided bus tour will complete the happy day. This visiting day, which includes a picnic lunch, costs \$1 extra for the bus fare. The visits are optional but we hope most campers will take this opportunity to come along.

GROUP TRAVEL

Group travel has been arranged from Wellington on the Maori leaving Saturday 15th, returning Saturday 22nd. Dunedin campers may travel in a group by N.Z.R. Bus on Sunday 16th, returning by Southern train Saturday 22nd. Travel by Newmans bus can be booked for campers travelling from the Nelson area. Please write for further details.

Once a camper has arrived in Christchurch or Lyttelton they will be met by camp staff and transport will be provided to the camp. Christchurch campers can either make their own way to the camp or arrange with the Camp Director for transport to be provided.

ITEMS TO BRING

Campers will need to bring a sleeping bag or blankets and they will need eating utensils and plates, toilet gear, casual clothing, a pair of shoes suitable for hiking, notebook and pen. In addition campers may also bring stamps for swapping, their stamp collections, accessories and handbooks. All items should be named. A newsletter setting out further details of what to bring and the camp programme, along with your camp name tag, will be sent to each camper in April.

ENROLMENTS

To enrol for the camp print your NAME, ADDRESS, DATE OF BIRTH and Stamp Collecting interests clearly in your letter. Send a deposit of \$3.00 and have a parent sign your letter too. The balance of your fees can be paid at a later date or on arrival at the camp. Please make out all cheques to "Philatelic Youth Camp Committee." Enrolments close on 17th April.

If you want to learn more about your favourite hobby of stamp collecting, how to mount pages of stamps, where to look for information, how to obtain pen friends, where to get a stamp identified or valued—then enrol for this chance of a lifetime. If you are a keen young stamp collector, a PHILATELIC YOUTH CAMP is a must.

Send your enrolment and deposit NOW to N.Z. Junior Stamp Club, P.O. Box 812, New Plymouth.

H.M.S. GALATEA S.G. 76, TRISTAN Da CUNHA by Ian Rutherford

The frigate H.M.S. Galatea shown on the 44d stamp of Tristan da Cunha, S.G.76 (1965), has an equal amount of interest to New Zealand. Tristan da Cunha issued the stamp to commemorate the visit of the vessel to that island on August 5, 1867.

On January 24, 1867, Prince Alfred Ernest Albert, the Duke of Edinburgh, commissioned the Galatea for a world cruise. It was not until April 11, 1869, however, that the first royal visitor, His Royal Highness Prince Albert, sailed into Wellington harbour, as captain of the Galatea.

During this trip in 1869 to New Zealand His Royal Highness visited Nelson, Christchurch, Dunedin and Auckland, sailing from the region in June.

Later the Royal captain aboard the Galatea visited Wellington again on August 27, 1870, leaving for Sydney on September 3.

A third and final visit occurred when the Galatea arrived in Auckland on December 8, 1870, His Royal Highness at this time spent some time visiting the Maori people. He left for England in January, 1871.

The Galatea was built at Woolwich Dockyard, England, where it was launched in 1859. She had a displacement of 3227 tons, an overall length of 317ft and engines of 800 h.p. The vessel was capable of a speed of 13 knots.

CA · CA · CA · CA · CA · CA · CA

BERMUDA



KEEP BERMUDA BEAUTIFUL

Release Date 8th February — 4 values

One of the 57 countries who use the services of the Crown Agents Stamp Bureau, the largest Philatelic Bureau in the World, to market their stamps.

Collectors wishing to add this issue to their collection, or any of the other issues released this month, should obtain them from their local dealer.

Suppliers include:— **JOHN J. BISHOP,**
P.O. BOX 2782, AUCKLAND C.I.

1544

A Crown Agents Stamp Bureau announcement

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Something For Everyone From Stamphouse

1935 Silver Jubilee set mint	\$1.85
1936 Anzac set mint	8c
1936 Chamber of Commerce set, mint	70c
King George VI complete used inc. surcharges 21v	50c
1946 Peace Set, mint	45c
1946 Peace set, used	40c
1948 Otago Centennial set, mint	15c
1956 Southland Centennial set, mint	32c
1956 Southland Centennial set used	30c
1944 Health set, mint	7c
1945 Health set, mint	4c
Plate Blocks—	
1960 3/- Sepia (6)	\$42.00
1960 1/9 Brown (9)	\$35.00
1960 9d 14A.15. (20) Imp. & Pl. No.	\$185.00
1221 & 1A2A2A1A Pr.	\$42.00
Off paper mixtures—New Zealand, at least 250 high values and commemoratives, nothing after Q.E.II included high cat.	\$5.75
Pacific Island mixture 150	\$3.50

NEW ZEALAND STAMPHOUSE

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MALAYSIA

SPECIAL OFFERS TILL DECEMBER, 1971

No increase in prices. They are all here. Cheapest source of supply.

	M	FU	FDC
55 Johore D. Jubilee	.03	.03	—
57 Nat. Series (4)	—	.06	—
Independence	.03	.03	—
ECAFE (2)	—	.11	—
58 Independence (2)	—	.07	—
H. Rights (2)	—	.07	—
59 Parliament (3)	—	.08	—
Refugee (2)	—	.09	—
60 Rubber Confer. (2)	—	.08	—
61 Install. of Agong	—	.02	—
Colombo Plan (3)	—	.09	—
62 Malaria (3)	—	.12	—
National Language (3)	—	.09	—
63 Free Education (3)	—	.08	—
F.F. Hunger (3)	—	.10	.26
C. Highlands (2)	—	.06	.20
Federation Map (2)	—	.08	.22
Orchid Conf. (2)	—	.08	.18
9th C'mwealth Conf. (2)	—	.08	.20
64 Roosevelt (3)	—	.10	.27
65 I.T.U. (3)	—	.08	.26
Nat. Mosque (3)	—	.06	.15
K.L. Airport (2)	—	.06	.20
SEAP. Games (3)	—	.08	.27
Birds (8). 25c to \$10.	—	1.40	—
Orchids (91) (7v x 13 States)	—	.70	—

66 Nat. Monument (2)	—	.04	.12
Install. of Agong (2)	—	.05	.18
Penang School (2)	—	.05	.18
Malaysia Plan (5)	—	.04	.18
Postage Dues (8)	—	.22	—
67 SEACOM (2)	—	.19	.28
Anniv. of Independence (2)	—	.05	.14
S'wak Centenary (2)	.12	.05	.16
Stamp Cent. (3)	.20	.12	.26
68 N.S. Sultan (2)	.13	.12	.20
Rubber Conf. (3)	.20	.07	.20
Olym. Games (2)	.18	.07	.22
69 Solidarity (3)	.15	.08	.22
Rice Year (2)	.16	.07	.21
Any Sultan's Install.	—	.02	—
70 Satellite Station (3)	.14	.07	.20
I.L.O. (2)	.18	.04	.20
Butterflies (4)	.30	.03	.36
U.N.O. (3)	.18	.04	.20
Sultan's T'gganu (3)	.14	.08	.18

B.P.O.'s with Order. Postage and Registration extra.

All stamps are guaranteed quality FU material with light circular postmarks. Please use H/V. commemo. for postage on your cover. P/Lists for G. Britain commemo. 1924-1970, S.E. Asian countries, missing colours and varieties will be supplied Free. Prices quoted are in sterling decimal pricing.

S. T. LIM

24 Wise Road, Seremban,
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TRAP FOR YOUNG COLLECTORS

"The Penny Universal and the Penny Dominion"

Young collectors often get confused about two particular stamps which look so much alike but are actually different stamps. These stamps are the New Zealand "Penny Universal" and the New Zealand "Penny Dominion". The design is basically the same — "Zealandia" representing New Zealand is standing on a quay, or as we would say today, on a wharf. By her side is a globe and to the right a steamer with Mount Egmont in the background. The carved stick which Zealandia is holding is a caduceus staff which was the old time symbol of a messenger.

The stamps were first issued on 1st January, 1901. A few years later it was decided to change the method of printing and a new "die" was made. Although orders were given that this was to be an exact copy of the first die, the engraver did make several changes. I suggest that you should have at least one copy of the first die and one of the second. The easiest way to sort these out is by the lines on the globe. In the first these are vertical, in the new design they are diagonal. If you compare the two stamps you will see also differences in the dress which Zealandia is wearing, in the lines of the ship and in the size of the letters "Postage and Revenue".

The first penny universal is one of the most interesting of stamps to study. This is because of the many plates which were made and used, the different perforations, including the scarce "slot machine" varieties, paper and watermarks. Some of the stamps are so pale and worn that you might imagine them to be faded. This is not so. The plates were so badly worn that the printer could not do a better job however much he tried.

King Edward came to the throne in 1901 but New Zealand did not issue stamps with his portrait until 1909. You will have noticed that there is no "penny" value in this set. The reason is that the post office decided to keep the old "Universal" design and bring it up to date. There are a number of differences but the main one is the reference to the fact that this "colony" was now promoted to the rank of a "dominion". We still use this word in conversation, although strictly speaking we are a nation, no longer a dominion. The word was dropped with the George

issues and is not now used in official documents. In the new design value is given in figures as well as in words, and you can pick out other differences.

JUNIOR PAGE

by Simon Sam

Stamp Talks by Simon Sam can be heard on Radio ZXP and ZZH on Sunday mornings, February 7th and 21st, at 9.05 a.m.

At one stage during the life of this stamp, which, with the Universal, "Lived" for a record time of 25 years—there was a shortage of watermarked paper. The printer had to use an unwatermarked paper and to provide this protection of a watermark he "printed" the watermark on the stamps. It is not of course a watermark although we usually refer to these items as the "lithograph watermark". This is by no means a scarce item but it is of interest and you should look at all of the penny dominions you come across and have at least one of them in your collection. DO NOT forget the stamps over-printed "Official". These are real postage stamps and just as important to a collection as the ordinary postage issues.

This all amounts to two ordinary Universals and two officials, two dominions—one with the watermark on the back and one official.

There is a whole lot more we could say but this is enough on this side of the story.

'Universal Postage'

When New Zealand became a member of the Universal Postal Union in 1891 the post office had in mind to reduce the charge on inland letters from 2d. to 1d. as soon as it could see its way to do so. This was done on 1st January, 1901—that date being chosen because it was the first day of the 20th century and perhaps on that day New Zealand will have a "centennial" stamp for this "penny Universal". Mr (later Sir) Joseph Ward was Postmaster General at the time and it was his aim to have penny postage all over the world. That is, as the stamp tells us, "Universal Postage". Empire countries agreed to this but only a few foreign post offices agreed to

accept our letters with only 1d. postage instead of the regulation 2½d.

The President of the Royal Academy was to do the design but he took ill and the work was entrusted to an artist in the factory of Waterlow & Sons, Mr. Guido Bach. I doubt whether he ever visited our country but it is nice to know that he was provided with a picture of the loveliest mountain in New Zealand. I can see its snowy top from where I am writing to you and it is a beautiful picture on this early summer morning. It has been suggested that the steamer is the "Cobar" which was formerly a ferry in Port Nicholson and Waitemata but I have my doubts about this. The globe, of course, is symbolic of being world-wide, universal. I have made a careful study of this stamp and there is only one wharf from which it would be possible to see a steamer and Mt. Egmont at the same time and this is from Moturoa wharf at Ngamotu, New Plymouth.

Hermes, the messenger of the ancient gods was an important person in the old days of Greece and later became associated with the Roman Mercury. You will see Hermes portrayed on stamps of Greece 1901 and on two Australian stamps. The badge of the New Zealand Army Signal Corps has the figure of Hermes, and perhaps some of your fathers have this badge of those days when we worked together in the wars.

Celebrations

The first day of issue was not allowed to pass without celebrations. The post office in Wellington was illuminated with electric signs, among them being a large "Penny Universal". Inside Mr. Ward entertained officials and other guests and as the clock struck midnight he handed each guest a first day cover dated stamped at 1 January 1.00 a.m., while the people outside cheered and joined in singing Auld Lang Syne. The post office arranged for offices to be opened for a short while that morning and there was keen buying of first day covers.

Penny post had gone forever and we still have a distinction between Commonwealth and foreign countries. Some day Mr. Ward's dream of a Universal postage rate may become a reality to help to create goodwill between all peoples, per medium of the post office.

Has any reader a first day cover of 1 January 1901, or one of Mr. Ward's special covers of that date?

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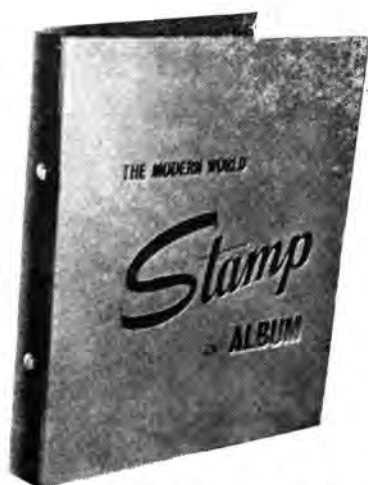
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