

THE NEW ZEALAND

STAMP MONTHLY

BRITISH SOLOMON ISLANDS

NEW GENERAL POST OFFICE



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VOL. 3. No. 1.

APRIL, 1970.

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EDITOR'S NOTES

Last month due to so many news items arriving just before printing these notes were omitted to make room. After so many comments, "What happened to the Editor's Notes?" I must pen some more thoughts on the Philatelic scene.

SECOND BIRTHDAY

First this issue is another milestone for us here in New Plymouth. This month marks our second birthday and this issue is our first for our third year. It is very gratifying to see the very large number of people renewing their subscriptions.

In this issue we have tried a little experiment with the centre pages. We hope the new positioning will bring the special photos closer to the relevant articles and make the N.Z.S.M. more interesting to readers.

ANPEX 1970

Later this month will see one of the most important Philatelic events for 1970 open in Sydney, Australia. Sixty New Zealanders have entered 81 entries or very nearly twenty-five per cent of the total entry. This is indeed a very fine effort. May I along with stamp collectors throughout New Zealand wish all the entrants every success at ANPEX. May we also extend our congratulations to Mr. Ken McNaught, Hamilton; Mr. Burge, Wellington; Mr. John J. Bishop, Auckland; and Mr. S. R. Dacre, Christchurch; on their selection as ANPEX judges. New Zealand had earlier been honoured by the selection of Mr. Marcel Stanley, Wellington for the ANPEX Jury.

A large contingent of collectors from throughout New Zealand, including my wife and self, will be attending ANPEX. Unfortunately, due to the dates of ANPEX, a full report will have to wait for the June N.Z.S.M.

YOUTH CAMP

The N.Z.S.M. Philatelic Youth Camp and Seminar organised by Mr. Rob Hunt promises to be the best yet. A few vacancies are still available so if you know of a youngster or a teenager who would welcome the chance to attend these events write to Rob care of this magazine now.

N.Z.S.M. AWARD

The Organising Committee of ANPEX 1970 have accepted an offer of a special award from the New Zealand Stamp Monthly. The award is a Silver Serving Tray and will be presented to the best entry in the New Zealand sections of ANPEX.

HUNDREDS OF LETTERS A DAY

Every stamp collector dreams of receiving thousands of letters from all corners of the world. Letters with bright commemoratives from Great Britain, letters from Germany, Japan, Russia, U.S.A., Canada, Australia and those fascinating names like Bhutan, Trinidad, Bermuda, Iceland and scores of others. But let us stop for a moment—we have 2,000 letters so of course we must reply to them all. Fine, so with pen and paper we begin, but as there are so many, we can only spend a few minutes on each—five minutes per letter. Soon our enthusiasm daunts at the task ahead but we are not to be beaten and manfully we struggle with the task. Do you realise those letters will take you seven days continuous writing without breaks for meals or sleep? Of course everyone realises you must eat and sleep so we have worked only 12 hours a day. This of course means that we only take another seven days to reply to all those 2,000 letters.

At last our job has been completed but alas what is this? More letters? Yes, each day another 300 to 500 letters have arrived. Another 2,000 letters are waiting for a reply. Naturally of course there is only one way to do it.

A fantastic dream of the imagination you might think, but it does happen! This is the volume of mail being handled by the New Zealand Philatelic Bureau in Wellington. After the last Christmas—New Year holidays nearly 2,000 orders and letters were waiting to be opened. In the few weeks before a new issue, approximately 10,000 orders have to be processed, filled, and packed ready for posting, all this in addition to about 1,000 per month of "ordinary" orders for issues currently on sale. So the next time you take up your pen to wage unremorseful war on the Bureau for the delay with your order, remember—THEY ARE DOING THEIR BEST.

Your order has quite an eventful life when it is sent to the Bureau. First it mixes with dozens of other nationalities. In a special order-receipt room it is sorted into nine different types. From here a nice young lady picks it up and notes its particulars in the accounts room. This order pleases her and she gives it a big smile as it has the sender's name and address, the account number and the amount all written very clearly. As soon as this is done your order is sent to

one of three supply rooms. Here the order is supplied and double checked. Soon another efficient young lady takes your order from a supply room and packs it, or if you have ordered First Day Covers the young lady affixes the stamps to the covers. If your order is for older issues it is sent to be posted off that day. However, if you have ordered a new issue still to be released, your order is held in a special room for the day of issue. As soon as your order is completed a special order form is sent back to the Account lady who debits the total cost against your account.

The Bureau now has over 7,000 deposit account holders of whom over 3,000 have standing orders for new issues. These standing orders have to be attended to, before each first day of issue. A staff of over forty is often employed. The unaddressed first day cover service, introduced for the Cook Bicentenary issue, has proved to be very popular with philatelists. The Bureau prepares these covers for orders accepted at Post Offices throughout the country and those received from mail order clients overseas. In addition, covers received from clients are serviced making a total number of over 50,000 covers for each issue.

Here are one or two tips to hasten the return of your order.

1. (a) Make sure you include sufficient payment.

(b) Write clearly your account number if you have one.

(c) Write order clearly.

2. If ordering a coming new issue plus older issues send separate orders. In this way the older issues can be forwarded to you without delay and only the coming new issue is held to the day of issue.

3. Ordering new issues—use the official order form and return it as soon as possible after receipt.

4. Official order forms are included with particulars of each new issue sent free to everyone on the Philatelic Bureau's mailing list. If you do not receive these free particulars and order form, write today to the Philatelic Bureau, Post Office Headquarters, Private Bag, Wellington.

5. Use our full correct address.

6. Many people conflict their standing order with a new order. To speed up delivery of latest issues over 3,000 standing orders are made up packed ready for posting on the day of issue. Due to this it is impossible in the time available to find and cancel your standing order. Thus you will always receive your standing order and your new order.

Remember these points—they will help the Bureau help YOU.

EXPO 70

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Date of Issue: 8th April, 1970.

POSTMARK CORNER

A. F. WATTERS

The New Zealand Stamp Monthly is having a birthday. Yes it is now in its third year, for this is Volume 3 No. 1. The number of readers is growing and I have had letters from Gibraltar, Russia, Cook Islands and United States of America and of course from Australia and New Zealand. I wonder if you know a stamp collector or a postmark collector who you can introduce to the N.Z.S.M.?

OPHIR (Dunedin): Last December the postmistress, Mrs. E. Drake, retired. The farewell took place outside the 83 years old post office which is one of the few that still carries a V.R. plate over the letter receiver. (V.R. Victoria Regina). Mrs. Drake became postmistress in 1923 but in 1924 transferred to relieving duties in Central Otago until 1946 when she again became postmistress of Ophir. Mrs. Nelson is the new postmistress at this hamlet which is only one mile from Omakau.

DENNISTON (Westport). The Department advises that there is no suggestion that this post office is to be closed. (According to newspaper reports there are only a handful of people living at Denniston now that the mine has closed.

TWIZEL (Timaru): N.Z.S.M. Vol. 2 No. 12. This post office opened on the 16 February 1970 at the \$188 million hydro-electric power scheme in the upper Waitaki basin. The construction camp is called after the river which is flowing through here. It is about 20 miles northwest from Otematata. This office has P.O.S.B. as well.

WEST ARM (Invercargill): I have been advised that it is anticipated that this post office will close late 1971. Send your cover to the Postmaster and they will be filed away for the last day.

TERRACE END (Palmerston North): Over 30 Post Offices used relief datestamps over Dec. 69—Jan. 70, so I will not list them all, however Terrace End is worthy of mention for this office has the relief changed or to be truthfully replaced with a brand new one. The old one was used until the end of December and went away to get the '69 replaced with '70 and the replacement came into use late in January. During the period between, the other datestamp was used both on the counter and in the mail room for this is a two datestamp office.



Mokai (Rotorua): Though the "New Zealand Herald" in February 1970 mentioned that this post office is operating on short hours nowadays, I have found out that these reduced hours have been in operation for quite a while and as only 19 people are now served by this office it could well cease to operate at any time.

COOK ISLAND NEWS

Mauke (Cook Is.): This post office used a rubber marking in purple ink to cancel the stamps on my registered cover. It is a double circled marking 1½" in diameter with Mauke around the top and Cook Islands round the base and the date 3 Feb 1970 in the middle. The new steel datestamp was used on the receipt. It shows the date as -3 FE blank, gap, full stop 2. The ordinary has one stamp cancelled with the rubber marking while the other is cancelled with the Resident Agent, marking. Resident Agent's Office in two lines, date and Mauke Cook Islands in two lines 2 x 1½ inches with a line both sides of the date.

Atiu (Cook Is.): This post office has apparently run out of registration labels and is now using "Rarotonga, Cook Islands" with Rarotonga crossed and Atiu added in ball point pen. This type of material is sort after by collectors. My cover is number 0303 and the label is tied to the cover with the datestamp which proves this to be correct. This is my first copy of the new datestamp in use at this post office and also the first time I have seen the new registration labels and receipt. The receipt has only the name above line "Receipt for Registered Mail" blank "Initials" of receiving officer and "Date Stamp" below the line.

R.S.N.Z. CRUSTAL MOVEMENT SYMPOSIUM (Wellington):

Thanks to a friend I have a cover from this temporary post office. It was posted on the 18th February. Under the auspices of the Royal Society of New Zealand a symposium on earthquakes was held in the Lecture Hall at Victoria University. A temporary post office was opened 10th February and closed at 5 p.m. on the 18th February. All mail through the Victoria University post office.

H.M.N.Z.S. Endeavour:

My cover sent to this ship has come back with the rubber marking which has been used before, however the cover was posted at Scott Base and the Bay of Islands 4c stamps was cancelled very nicely with this datestamp.

ATIU REGISTRATION LABEL

No 0303	
RAROTONGA	
Receipt for Registered Mail	
New Zealand Initials of Receiving Officer	
Date Stamp	
ATIU -9FE70.2 COOK ISLANDS	

The Stamp Den

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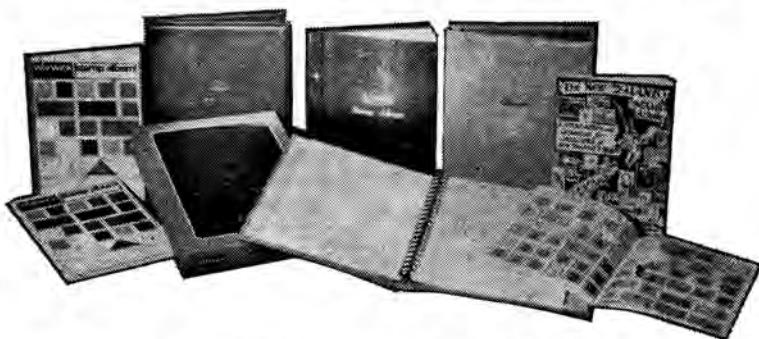
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READER'S LETTERS

ENGLISH PRINTERS



Guild of St. Gabriel,
47 The Chase,
Stanmore,
Middlesex,
England.
28th February, 1970.

Dear Mr. Jury,

As a result of the article that you published earlier, on the Guild and its activities, we have had several enquiries for further information and three new members. Two members living in New Zealand have written mentioning interest among fellow collectors.

This year the Guild will be holding its annual Convention, which is another name for a combined A.G.M. and public exhibition of religion stamps, in London on 18th April. It will also produce its fourth special printed cover and handstamp cancellation.

The design, printed in sepia on the cover, is a reproduction of Our Lady of Mercy a carved stone statue over the entrance to the church of The Notre Dame de France, Leicester Square, where the exhibition of "Faith and Philately" is to be held.

The circular cancellation, which will only be used to cancel mail posted at the exhibition, depicts the Guild's patron saint, St. Gabriel.

If any reader of The New Zealand Stamp Monthly is in London on the 18th we'd be pleased to welcome them at the exhibition. If they would like to obtain copies of the cancelled cover they may do so by writing to me at the above address. Each cover costs 20 cents or two international reply coupons. They will be sent airmail, surface mail would take too long.

Yours truly,
Humphrey Ward.

Nelson.

Sir,

Whilst agreeing with your remarks in last month's editorial regarding unnecessary issues of N.Z. stamps I am very surprised at your outburst against shoddy British printings.

It is only right that as editor you should air your opinions but for goodness sake do not think they are those of everybody. You rave about the Cardigan Bay stamp and say that every New Zealander is proud of the horse and no doubt welcome such a stamp, but for myself, I think there are many subjects far more worthy of being shown on our stamps. You think the stamp a beauty and you are entitled to do so, but after reading your remark I asked 6 of my stamp collecting friends what they thought of it and only one liked it at all!

As for the printing . . . of course the Swiss have a name for good printing but the best British printing is of the same high standard. I am looking at this moment at the miniature sheets of the Cook set—beautifully printed, centred and perforated. Very different I might say to the recently Japanese printed stamps which post office staffs have complained about so much. The stupid similar colouring of the 4c and 28c of the Cook stamps has also caused trouble at the post offices but this was the fault of their own people—not the printers.

So I shall be pleased if you will in due course tell us just where the British printers have slipped up—I shall be surprised if much can be levelled at Harrisons. So please point out all the shoddy workmanship so common with the English printers.

Yours faithfully,

M. Scott.

Editor: Thank you for your letter, M. Scott. I am pleased to note that you agree and disagree with parts of the February editorial. May I also say I am pleased that you took the effort to let readers and myself know your views.

I note you take for comparison the best British printing to that of the Swiss. From this I understand you also believe that some British printing can be improved.

You make particular mention of the stamps printed by the Japanese. The only complaint I have heard from Post Office staff is the difficulty of separating the stamps. This,

however, could be that the Post Office staff have to "get used" to a new issue after handling the current stamps. I think you would agree that it was very poor workmanship of the printers who allowed the 7½c trout to be perforated with the top perforation of each stamp missing.

Over the last year or so I have been amazed at the terrific variation of shades, and number of varieties available in e.g. 3c Law Society, 18c Law Society, 1968, and 1969 Health stamps, 1969 Christmas Stamp, 3c Otago University and lower values of the current pictorials. I have never seen such variations of shades or number of varieties in our stamps printed by the Japanese or the issues of Papua New Guinea printed by Courvoisier. The number of shades and the number of varieties is to my mind shoddy workmanship.

However M. Scott, shoddy workmanship or not there are many others who delight in having so many shades and varieties available.

NEW PHILATELIC SOCIETY

7 Domain Terrace,
Karoro,
Greymouth.

Dear Sir,

This is to advise you that a Philatelic Society has been formed in Greymouth and is called The West Coast Philatelic Society (Inc.). We have 18 Senior members and 20 Juniors and we meet on the first Wednesday of each month in the Greymouth Pensioners rooms at 8 p.m.

We are presenting our first exhibition at the West Coast Industries Fair, to be held on 13th to 17th March. All exhibits are being inspected by the Royal Family so we are trying to make our first effort a good one.

The President of the Society is Mr. J. Pike, 19 Hamilton Tce., Greymouth, and the Secretary Mr. E. T. Higgins, 7 Domain Tce., Karoro, Greymouth.

I remain,

Yours sincerely,

E. T. Higgins,
Secretary.

Editor: Congratulations and may your Society have a long life.

**N.Z.S.M. APPRECIATES
NEWS FROM READERS**

NEW ZEALAND POSTAL CANCELLATIONS

Robin Startup

Over the years New Zealand has used several standard types of datestamps for cancelling stamps on mail matter or for dating mail matter. The postmarks or cancellations impressed from these datestamps have standard names. As many readers may not be too sure what we mean when discussing certain cancellations, standard names (in black type) and other comments follow.

1. **Unframed circular datestamp.** British or Australian made, and used from 1840s until 1860s. cds is the abbreviation for circular datestamp.

2. **Framed circular datestamp.** Name around the circle, issued mid 1850s-1860s.

3. **Provincial coin circle.** Issued 1860s, date in two lines.

4. **Manuscript.** Many small offices from 1855 to 1900s did not have a metal face datestamp to cancel postage stamps and the Postmasters thus had to cancel the stamps in pen and ink, writing the office name and date, or abbreviation of the office name, initials, or simply strokes of the pen.

5. **Coin circle or "A" class.** Date in one line with mail number or letter below. First issued about 1875 and was standard issue until 1900s, few still in use. These fas-

cinating cancellations, named from being the size of a coin, are being studied by Mr. Ross Craddock of R.D. 2, Whakatane.

6. **Single circle or "B" class.** Name curved around top, date in straight line, with mail number or time or * above date. Issued in 1890s-1900s.

7. **Squared circle or "F" class,** a complete circle with corners of part circles to form a square. These interesting cancellations were the subject of a Society monograph "Squared Circle Cancellations of New Zealand" by A. J. Robinson—a monograph that had to be reprinted and is now nearly out of stock. Eureka (Waikato) has the only datestamp still in use in a P.O.

8. **Concentric circle or "G" class.** Three or four circles forming the frame, also issued in 1890s-1900s.

9. **"English" cancellation or "H" class.** Similar to postal datestamps used in Great Britain for many years. May be found with fine or large letters in the name. Issued 1890s-1900s.

10. **Double circle.** Issued 1910s-1920s principally to telephone offices but on occasion to post offices. Mangatawhiri (AK) only example still used in a P.O.

11. **"C" class.** With this type of datestamp, as with the J class, the date is arranged on the exterior or rim of a set of wheels, as against the loose slugs used in the earlier

datestamps. C class datestamps have the date followed by time symbols, while the J class datestamps have a mail number after the date. These datestamps range in size from small, medium and large, or from 25mm to 35mm in diameter. C class datestamps were first issued in 1903 and, with J class, became standard issue from about 1908. Over the years since there has been a wide range of lettering, sizes, and position of arcs and letters N.Z.

14. **"J" class.** As C class but with mail numbers after the date.

17. **Relief.** Held by Chief Post Offices this datestamp has the office name made up from loose type, and is issued when the normal datestamp has to be adjusted for some reason—year change, wear, damage, loss by theft or fire.

18. **"Blackball"** (from a well known example from there). An experimental datestamp with time or mail number issued 1937-1938 to a limited number of offices. Is easily identified by the broken inner circle.

19. **"Universal"** automatic post-marking machine. Modern machines were first brought into use in 1925, and are now widely used in New Zealand, with probably over 90% of all letter mail postmarked by them. In two sections, datehead on left, slogan die on right. Slogan changes are recorded in each "Mail Coach".

P.O. Box 275, Masterton.

PALMERSTON NORTH CONVENTION - 27 JUNE

This year's Convention is to have the programme provided by the POSTAL HISTORY SOCIETY OF NEW ZEALAND—the tentative list of speakers and displays drawn up promises a most exciting day, so plan your visit to Palmerston North NOW!

Much planning remains to be accomplished and the Special Committee of the Society in Auckland has quite a formidable task. However, much work has already been completed and the Committee is now looking into ways and means of financing the Convention—this is necessary as there will be no charge for admission. Four different ways of raising funds are:—

1. **Donations.** In cash or by way of material for auction. Such donations should be sent direct to our Treasurer, Mr. D. G. Cornish, P.O. Box 1605, Auckland, who will personally acknowledge to the donors. All donations of material for auction at the Convention must be in Mr. Cornish's hands by 31 May, 1970.

2. The **"Star"** attraction! The Society has obtained, through the kindly interest of one of its members, a copy of the tome "The Royal Philatelic Collection", by Sir John Wilson. This magnificent book was published in London in 1952 in a limited edition, for £63 sterling per copy. Our copy is in impeccable condition and would appear to have hardly been handled—truly a gem for any philatelic library. Members are invited to purchase numbered tickets at 50 cents each, or in blocks of ten for \$5 for re-sale amongst friends or other interested people. The winning ticket will be drawn at Palmerston North on 27 June, and tickets will be available until that date so we trust our overseas friends will be interested. **New Zealand** collectors please enclose a stamped addressed envelope with your remittance.

3. Collectors may send in material for auction on their own account—subject to a small commission charge by the Society. Such lots should be valued at not less

than \$1—collectors may fix a reserve on their lots should they wish. If no reserve the highest bidder is deemed to be the purchaser. Material for auction on commission should be sent to our Treasurer—look through your duplicates now!

4. **Donations of envelopes, covers, or pieces bearing stamps, postmarks and slogans, are also sought.** These will be placed in a carton for a "Guess the Number" competition to be held at the Convention on 27 June. The person guessing the correct number, or the nearest to it, will become the proud owner of the carton and its contents. This type of competition proved highly popular at an Auckland philatelic social some time ago, and we are sure will be just as highly popular in Palmerston North. Will you help fill the carton? Send your contribution to the Treasurer. We already have 500 covers but are looking for lots more. We hope to give all readers a chance of "Guessing the Contents" and will give details in our next issue.

NEW ZEALAND POSTAL CANCELLATIONS



Truman
29/1/07



SHOW A _____
RETURN ADDRESS
ON YOUR MAIL _____

AUSTRALIA

ROYAL VISIT MARCH 31



EXPO 70 MARCH 16



COOK BICENTENARY APRIL 29



AUSTRALIA - LATEST NEW ISSUES

IMPERF. MINIATURE SHEET IN CAPTAIN COOK BICENTENARY SERIES

The Cook Bicentenary, one of the most important anniversaries in Australian history, will be marked by a series of five 5c stamps, a 30c stamp, and a miniature sheet (the first since 1928).

The five different 5c stamps, each 25 mm x 37.5 mm, will be printed within the same sheet. Each stamp features a separate aspect of Cook's voyage of discovery, and from left to right they may be briefly titled "Cook", "Landfall", "Landing", "The Team" and "Possession". The design carries over from stamp to stamp, so that together the five stamps form a complete "mural" but each may also be viewed singly as a separate stamp. Sheet content will be 100, in 20 strips of five.

The 30c stamp is of unusually large size, 63.4 mm x 30 mm, including perforations, and sheet content for this value will be 40 stamps. Its design contains elements from the 5c series.

The miniature sheet will measure approximately six inches wide by five inches deep, and will contain one 30c stamp and a strip of five 5c stamps. It will be imperforate, and its price will be 55c. Stamps in the miniature sheet are also valid for postage, of course, if desired. All three items—5c and 30c stamps and miniature sheet—will be issued on 20th April, 1970, and will be on post office sale for several months, and philatelic sale for a longer period.

A special design team was set up for this project. Its members were Mr. Tom Keneally, the Sydney novelist; Mr. Arthur Leydin, of Sydney, a graphic designer who is also a member of the Post Office's Stamp Advisory Committee; Mr. Robert Ingpen, of Melbourne, also experienced in several art fields, who painted the actual designs; and Mr. J. R. Smith of the Australian Post Office.

Special Post Office first day covers will be available from philatelic sales points for 8c each. A souvenir pack, containing five 5c stamps, one 30c stamp and a miniature sheet, with a descriptive folder, will go on sale on 20th April at post offices and philatelic sales points, at the price of \$1.10 each.

AUSTRALIA

Another printing had to be made of the Australian 5c Christmas stamp due to heavy sales. The new 5c has resulted in a good shade

variety, with the red and yellow paler than before.

NEW COIL STAMPS

Because of the importance to philatelists of the Australian National Philatelic Exhibition (AN-PEX) to be held at the Wentworth Hotel, Sydney, from 27th April to 1st May, two new definitive coil stamps, 5c and 4c, will be issued on 27th April, 1970, the Exhibition's opening day. The stamps will show the Golden Wattle, commonly regarded as Australia's national floral emblem, and Sturt's Desert Rose, the official floral emblem of the Northern Territory. The two new stamps complement the existing Floral Emblems series. Both were designed by artists of the Note Printing Branch, Reserve Bank of Australia, Melbourne, and are of normal coil size—20.25 mm x 24.05 mm, inc. perfs.

There will be a special Post Office first day cover (8c each) available at philatelic sales sections, but no packs.

FURTHER APART

The months of March and April have more than the usual number of events and occasions important enough to warrant the issue of Australian stamps. The Australian Post Office's stamp issue policy continues to be conservative, with a limited number of issues annually. We have no control of the dates of events associated with stamps, but issues planned for later in the year are spaced further apart.

SPECIALY DESIGNED POST OFFICE COVERS

For many years the Department has had on sale a "standard" type of cover, not specifically related to any particular stamp, as a service to clients, particularly those who because of distance were unable to obtain the commercial pictorial covers. There has been a growing demand for our standard covers, and there have also been many requests for special covers, designed for particular stamps.

In response to these requests, and in accordance with our policy of improved philatelic facilities, we have arranged for the production of special covers, beginning with the EXPO 70 stamps.

Because of their special designs, multicolour printing, and the smaller production quantities (as compared with the single-colour, large quantity production standard covers) the special pictorial covers are priced at 8c each.

Old style Post Office covers will continue to be available also.



XIth INTERNATIONAL GRASSLANDS CONGRESS

The XIth International Grasslands Congress, to be held at Surfers Paradise, Qld., from 13th to 23rd April, 1970, will be marked by a 5c stamp to be issued on 13th April, 1970. The design, by Mr. Robert Ingpen of Melbourne, features the lucerne plant Townsville Stylo, developed by the Commonwealth Scientific and Industrial Research Organisation especially for tropical regions. The stamp is of commemorative size and will be on sale at post offices for about a week, and at philatelic points for a longer period.

Special Post Office first day covers will be available from philatelic sales points for 8c each. A pack is not being provided for this issue.



WHOLESALE MAIL AUCTION STAMP WHOLESALE PUTARURU

NOTE — All lots will be sold without reserve.

Note lot number with each lot. Print name and address clearly. Auction closed at April 30th.

All bids should be addressed to Stamp Wholesalers, P.O. PUTARURU.

DIVERSE	Cat. \$ c	Est. \$ c		11.00	7.00
1 BAVARIA no 2, 3, 10 Imp. full margins F.U.	5.75	3.00	41 1965 I.C.Y. 4d full sheet (120)	11.00	7.00
2 Bavaria no 10 x 2 on piece	8.00	5.00	42 1940 Cent. 10 on 1½d x 100	15.00	7.00
3 Bavaria no 9 x 2 fair	7.00	2.50	43 1940 Cent. 2½d x 100	15.00	5.00
4 Burundi 1962 Indep. 4 sets F.U.	15.00	3.00	44 1940 Cent. 7d x 10	13.00	4.50
5 Denmark no 8 close but fine F.U.	6.00	2.50	45 1966 Health 10 pair min. sheets (60 sets)		5.00
6 Denmark 3 x no 9 fine cop.	4.50	2.50	46 1948 Health 46 compl. sets	6.50	2.50
7 Haiti 1966 Space sets in block of 4	4.00	2.00	47 1946 Health 79 compl. sets	11.85	4.00
8 Guinea 1962 compl sets 15 val. Music	6.50	2.00	48 1945 Health 90 compl. sets	12.50	4.00
9 U.S.A. 1922 2 + 5 Dollar + 1938 5 Dollar (3) F.U.	5.10	2.00	49 1944 Health 90 compl. sets	12.50	6.50
10 Yugoslavia 1949 U.P.U. mint sets in □ 4	7.80	3.00	50 1969 Health full sheet M. 2½c incl. the scarce ball variety		5.00
11 Luxemburg 1959 Flowers mint in □ 4 compl.	2.60	1.50	51 1961 Christmas Bl. of 6 imp. and Pl. no. 1A	4.50	3.00
COLLECTIONS ETC.			52 1965 9d Common w. Parl. in block of 4 Broken Crn.	4.00	3.00
12 Coll. China 44 compl. diff. sets all large (186) F.U.	21.00	6.00	53 1965 2/- Common w. Parl. Block of 4 Broken Crn.	4.00	2.00
13 Coll. Romania 50 compl. diff. sets all large (260) F.U.	18.50	10.00	54 1906 Christchurch Exb. Compl. F.U.	27.00	18.00
14 Coll. Space 46 compl. diff. sets all large (216) F.U.	22.30	8.00	55 1906 Christchurch Exb. 6d only F.U.	20.00	15.00
15 Coll. World over 100 compl. diff. sets all large F.U.		10.00	56 1906 Christchurch Exb. 3d Vert. pair (2)	8.00	4.00
16 Coll. Russia 250 all large pict. all Diff. F.U.		4.00	57 1927 2/- Admiral OFFICIAL 2 x F.U. (2)	3.00	1.50
17 Coll. Albania in Warwick ring album All compl. sets and all in blocks of 4 total 336 Compl. sets F.U. a magnificent collection in first class order	261.00	150.00	58 1882 ARMS 30 x 1/3 30 x 5/- Fair (60)	13.00	3.00
18 Coll. Fujeira on leaves all in compl. sets F.U.	70.00	25.00	59 1898 Pict. 5/- official F.U.	7.00	4.00
19 New Stockbook large containing about 400 compl. sets plus lots of Mauritius, and mint U.S.A.		30.00	60 1934 -7d Air Trans Tasman	3.50	2.00
20 Covers. Lot of 70 covers w.o. Trans Tasm. Air. Tin Can, Nazi censure etc., Well worth est.		7.00	61 1934 as above (fair)	3.50	1.50
21 Box N.Z. Mixture on paper 7lbs good lot		10.00	62 1929 Health 2 x F.U. (2)	4.00	2.00
22 Shoebox 1000's on paper whole world good pickings		3.00	63 1930 Health 2 x F.U.	4.00	2.00
23 One large lot of odds. All complete sets all large, total 573 compl. sets. Nice lot for dealer or starting		40.00	64 1931 Health 3d Blue Boy F.U.	26.00	16.00
NEW ZEALAND MINT			65 1931 Health 3d Blue Boy mint un-hinged	26.00	16.00
24 1960 Christmas 14 x incl. Imp. + Plate No.	16.80	8.00	66 1932 Health + 1934 Health 1 each F.U.	7.50	3.50
25 1961 Christmas 26 x incl. Imp. + Plate No.	14.40	7.00	67 1939 Health in block of 4 F.U. (4 sets)	8.00	5.50
26 1963 Christmas 11 x 1964 21 x (32)	4.00	2.50	68 1935 Pict. 81 x 2½d Mint some rust	16.00	5.00
27 1963 Christmas Complete sheet (60)	10.00	5.00	69 1938 K.G. VI 5 complete sets official	7.50	3.00
28 1964 Christmas Complete sheet (60)	6.00	4.00	70 1940 Cent. 11 x 1/- Fair to Fine	11.00	2.00
29 1966 Christmas Complete sheet (60)	7.20	3.00	71 1940 Cent. 10 x 1/- official fair to fine	3.00	1.50
30 1946 Peace 100 x 8d	12.00	8.00	72 1940 Cent. 10 on 1½d 21 mint 19 F.U. (40)	7.00	3.00
31 1946 Peace 50 x 1/-	10.00	5.00	73 1946 Peace 35 x 8d fair to fine	3.50	1.50
32 1942 Health 24 Compl. sets	14.40	4.00	74 1946 Peace 44 x 9d fair to fine	6.60	3.00
33 1942 Health 25 compl. sets	15.00	4.20	75 1946 Peace 59 x 1/- fair to fine	14.75	4.00
34 1942 Health 100 compl. sets	60.00	16.00	76 1940 Cent. 3 x 7d F.U.	6.00	2.00
35 1945 Health 100 compl. sets	15.00	5.00	77 1960 Pict. 70 x 5/- fine to fair	24.50	5.00
36 1945 Health 100 compl. sets	15.00	5.00	78 1935 Pict. 100 x 2/- Cook all F.U.	25.00	9.00
37 1946 Health 100 compl. sets	15.00	5.00	79 1967 Pict. \$2.00 Magenta F.U.	2.00	1.50
38 1955 Health 100 compl. sets	20.00	10.00	80 1967 Pict. 18c Wool fine to fair 100 x		3.00
39 1963 Railway 100 x 3d	8.00	3.00	81 1967 Pict. 25c Butter Mult Col. 40 x	12.00	1.50
40 1966 Scout 4d full sheet (120)	9.60	6.00	92 1948 Health 100 sets C.T.O. in sheet	14.00	4.00
			93 1862 F.F.Q. no 35 F.U. 3 good marg. 1 close	32.00	10.00
			84 1969 4c Cook Cent. 8 crn. blocks of 6 with printing creases??? MINT (48)		5.00
			85 1953 Q.E. Compl. set on F.D.C. F.U. Excl 2/6	7.00	5.00
			86 1946 Peace 79 x 1/- F.U.	19.75	4.00
			87 1960 Christmas 60 x F.U.	12.10	3.00
			88 1956 Southland 12 x 8d fair	4.20	2.00
			89 1938 K.G. VI 60 x 8d, 75 x 1/3, 65 x 2/- F.U.	33.50	4.00
			90 1960 Pict. 25 x 3/- sepia F.U.	15.00	4.00

91	1960 Pict. as above F.U.		4.00	
92	1960 Pict. 6 x £1 fair	15.00	10.00	
93	1967 Pict. 20 x 30c F.U.	5.00	1.50	
94	1952 Healths 100 compl. sets F.U.		3.50	
95	1947 Healths 100 compl. sets F.U.		3.00	
96	1961 Healths 100 compl. sets F.U.		3.00	
97	1964 Healths 100 compl. sets F.U.		3.00	
98	1966 Healths 100 compl. sets F.U.		3.00	
99	1967 Healths 100 compl. sets F.U.		3.00	
100	1968 Healths 100 compl. sets F.U.		3.00	
PACIFIC				
101	Fiji 1937 Coronation 29 mint sets	9.40	5.00	
102	Fiji 1946 Victory 17 mint sets	2.40	1.50	
103	Fiji 1953 Coronation 25 mint sets	7.50	3.00	
104	Fiji 1953 Coronation 33 mint sets	9.90	4.00	
105	Fiji 1951 Health 12 F.U. sets	6.10	2.50	
106	Fiji as above.			
107	Fiji 1937 Coronation 100 mint sets	35.00	15.00	
some rust				
108	Fiji 1937 Coronation 21 F.U. sets	9.45	4.00	
109	Fiji 1951 Health 20 mint sets	7.50	4.00	
110	Fiji as above.			
111	Fiji 1954 Health 15 mint sets	6.75	3.75	
112	Fiji 1965 I.T.U. 100 x 3d F.U.	25.00	5.00	
113	Fiji 1949 U.P.U. 10 mint sets	9.00	5.00	
114	Fiji 1949 U.P.U. 20 mint sets	18.00	10.00	
115	Niue 1937 20 F.U. sets	9.00	4.00	
116	Niue as above.			
117	Niue 1953 Coronation 20 F.U. sets	6.00	3.50	
118	Niue 1953 Coronation 35 F.U. sets	10.50	6.00	
119	Niue 1953 Coronation 25 mint sets	6.25	4.00	
120	Niue 1953 Coronation 100 mint sets	25.00	16.00	
121	Cook Is. 1937 Coronation 20 F.U. sets	10.30	5.00	
122	Cook Is. as above.			
123	Cook Is. 1947 Peace 20 mint sets	6.60	3.00	
124	Cook Is. 1947 Peace 28 mint sets	9.24	5.60	
125	Cook Is. 1953 Coronation 20 mint sets	6.00	3.00	
126	Cook Is. 1953 Coronation 20 mint sets	8.40	4.20	
127	Cook Is. 1953 Coronation 100 mint sets	30.00	15.00	
128	Tokelau 1953 Coronation 25 mint cop.	5.00	2.50	
129	Tokelau 1953 Coronation 17 mint cop.	3.40	1.70	
130	Tokelau 1953 Coronation 100 mint cop.	20.00	10.00	
131	W. Samoa 1953 Coronation 20 mint sets	7.00	3.00	
132	W. Samoa 1953 Coronation 100 mint sets	35.00	15.00	
133	Papua 1937 Coronation 10 mint sets	5.20	3.00	
134	Papua 1937 Coronation 11 mint sets	5.72	3.30	
135	N. Guinea 1937 Coronation 10 mint sets	9.00	5.00	
136	N. Guinea as above.			
137	Nauru 1937 Coronation 10 mint sets	5.00	3.00	
138	Nauru 1937 Coronation 25 mint sets	12.50	7.50	
BRITISH				
139	Gr. Britain 1955 Q.E. 3 sets F.U.	7.20	2.50	
140	Gr. Britain 1955 Q.E. 4 sets F.U.	9.60	3.35	
141	Gilb. Ellice 1939 compl. mint U.H.	6.25	2.50	
142	Gilb. Ellice as above but 2 sets	12.50	5.00	
143	S. Africa 1937 Coronation 16 mint sets	7.35	3.00	
144	S. Africa 1948 Sil. Wedding 100 mint	6.00	3.50	
145	S. Africa 1948 Sil. Wedding 100 F.U.	6.00	3.50	
146	S. Africa 1945 R. Visit 30 mint sets	4.00	2.50	
147	S. Africa as above.			
148	S. Africa 1945 R. Visit 25 sets F.U.	3.25	2.00	
149	S. Africa as above.			
150	S. Africa 1953 Coronation 100 mint	6.00	3.50	
151	S. W. Africa 1945 Victory 24 sets F.U.	4.80	2.50	
152	Swaziland 1945 Victory 18 sets F.U.	2.90	1.50	
153	Nigeria 1956 R. Visit 25 mint	5.00	2.00	
154	Nigeria as above.	5.00	2.00	
155	S. Rhodesia 1947 R. Visit 50 sets mint	10.00	4.00	
156	S. Rhodesia as above.			
157	N. Foundland 1937 Coronation 4 sets in block mint	9.70	5.00	
158	N. Foundland as above block of 4 mint	9.70	5.00	
159	Morocco Ag. 1935 S. Jubl. Spain 10 mint sets	22.00	8.00	
160	Morocco Ag. as above	22.00	8.00	
161	Morocco 1937 Coronation 50 mint	2.00	1.00	
162	Morocco 1935 Tangier. S. Jubl. 10 sets mint	5.00	2.50	
163	Morocco as above.	5.00	2.50	
164	Mauritius 1938 K.G. VI large lot 2 to 25c (578)			
165	all diff. shades and perforations	41.00	10.00	
166	Mauritius 1938 K.G. 2c 100 mint	5.00	1.00	
167	Mauritius 1938 K.G. 2c x 100, 5c x 100 F.U.	9.00	2.00	
168	Mauritius 1946 Victory 28 mint sets	4.75	2.00	
169	Mauritius 1948 Cent., 15 mint sets	5.75	3.50	
170	Mauritius 1948 Stamp Cent., 7 sets F.U.	3.00	2.00	
171	Mauritius 1948 S. Wedding 5c v 142 (2 shades)	5.80	3.00	
172	Mauritius 1950 Pict. 10 sets to 20c (8 val) 80	5.00	2.50	
173	Mauritius 1933 postage due 30 x 20c	3.00	1.00	
174	Ceylon 1940 3 on 20c Ovpt. 50 F.U.	6.00	3.00	
175	Malaysia 1966 Penang school 25 sets F.U.	8.75	2.50	
176	Malaysia 1966 as above.	8.75	2.50	
177	Gr. Britain 1939 K.G. 2/6 brown x 2 F.U.	3.00	1.00	
178	New Foundland 1866 12c + 24c F.U.	6.75	4.00	
179	Australia 1953 Q.E. 6½d orange 100 F.U.	10.00	4.00	
180	Australia 1953 Q.E. 6½ orange 2½B1. 100 each	14.00	6.00	
181	Australia 1950 K.G. 6½d green 100 F.U.	7.00	2.00	
182	Australia 1950 K.G. 1/0½ x 60 F.U.	7.20	3.00	
183	Australia 1948/52 Jamboree 100 sets 2½ + 3½	9.00	3.50	
184	Australia 1937 5d ram 100 F.U.	10.00	4.00	
185	Australia 1937 9d platypus 100 F.U.	8.00	2.50	
186	Australia as above.			
187	Australia 1947 1/3 Bull 25 F.U.	11.25	4.00	
188	Australia as above.			
189	Australia 1947 1/6 Hermes x 100 F.U.	8.00	2.50	
190	Australia 1947 2/- Crocodill x 100 F.U.	10.00	3.00	
191	Australia 1950 2/6 Aborigine x 25 F.U.	5.50	2.50	
192	Australia as above.			
193	Australia 1941 2½ on 2d + 5½ on 5d F.U. 10 each	9.70	3.50	
194	Australia as above but 15 each	14.50	5.25	
195	Canada 1897 Jubl. ½, 1, 2, 5, 6, 8, 10, 15, 50 F.U.	36.00	20.00	
196	Canada 1897 fourleaves complete F.U.	17.20	10.00	
197	Canada 1898 6 and 20c F.U.	11.00	5.00	
198	Sharjah 1966 Kennedy 5 sets F.U.	7.55	2.00	
199	Fujeria 1964 1/18 compl. sets birds (18)	7.00	2.00	
200	Ajman 1966 Space 4 compl. sets in block of 4	8.00	3.00	
201	Sharjah 1966 Fish compl. F.U. in bl. of 4	34.00	6.00	

Stamp Wholesalers, P.O., Putaruru.

STAMPS ON STAMPS

(with acknowledgments to the Crown Agents.)

One of the most popular subjects with thematic collectors is "stamps on stamps" and three Commonwealth countries—Fiji, St. Vincent and Tristan da Cunha are scheduled to release stamps incorporating this theme in the next 12-18 months.

The first stamps to appear in the British Commonwealth in this genre came from the Indian native state of Sirmoor in 1892. In that year reprints of the 1 pice stamps of 1879-80 in blue or green were made by a Calcutta printer on behalf of the Sirmoor government. These reprints were originally made purely for sale to collectors but as there was very little demand for them the surplus stocks were put into circulation and used postally. The Calcutta printer was unable to work from original stamps but copied the Sirmoor stamps illustrated in a stamp-dealer's catalogue. This showed imitation perforations round the stamp and these denticulations were faithfully copied by the printer when producing the so-called reprints. Thus the Sirmoor stamps of 1892 qualify as showing the stamps of the previous issue, perforations and all.

Missed opportunity

It has to be admitted that this case was a freak and many years elapsed before any part of the Commonwealth produced a stamp which incorporated a previous design. An opportunity to do this was missed by Great Britain in 1940 when stamps were issued to celebrate the centenary of the world's first adhesive postage stamps the Penny Black and Two-pence Blue. It was left to such countries as Mexico and Cuba to make good this deficiency. Trinidad completely overlooked the centenary of its first stamp, the famous "Lady McLeod" 5 cents in 1847, although this could be excused on the grounds that the stamp in question was a private and local issue. However, the centenary of Trinidad's first government issue, the Britannia series of 1851, also passed with philatelic commemoration.

Mauritius belatedly celebrated the centenary of its first stamps, the "Post Office" 1d and 2d of 1847, by releasing a set of four stamps in March 1948. The 1d stamp was reproduced on the 5 and 12c stamps while the 2d appeared on the 20c and 1r values. This series, recess-printed by Bradbury Wilkinson, in-

corporated a full-face portrait of King George VI. In October of the same year the Anglo-Egyptian Sudan released a 2 piastres stamp reproducing the famous Camel Postman design, to mark the golden jubilee of the first distinctive stamps of that country. Several interesting points may be noted in connection with this stamp and its predecessors. Both the commemorative stamp and the originals were printed by the same company, De La Rue, who had been responsible for the production of all Sudanese stamps since 1898. Secondly, with the exception of the period from 1941 to 1947, the Camel Postman design was in continual use for the definitive stamps of the Sudan from 1898 till 1950 and also formed the basis for several commemorative issues. Another point of interest is that the stamps were designed by Colonel E. A. Stanton, a prominent philatelist who subsequently became co-author of one of the standard works on British stamps. When Stanton produced this design the Sudan Campaign of 1898 was at its height; on the mailbags strapped to the camel's back Stanton inscribed the names of Berber and Khartoum, towns which at that time were still in rebel hands. These names, in minute lettering, were copied by De La Rue and appeared on all the Camel Postman stamps, including the jubilee commemorative.



Perot issue

The next series of stamps to commemorate the anniversary of a first issue appeared in Bermuda in April 1949, again somewhat tardily marking the centenary of the curious circular stamps produced by Postmaster W. B. Perot at Hamilton in 1848. Each of these stamps was signed by the postmaster himself so, incidentally, this series qualifies for the theme of autographs on stamps. Like the Mauritius set of the previous year, the Bermuda series was recess-printed by Bradbury Wilkinson, the Perot stamp being flanked by a Bermuda Easter Lily and a full-face portrait of King George VI. The stamps were in denominations of 2½d, 3d and 6d. Pride in having issued one of the earliest colonial stamps is reflected in Bermuda's return to this subject

on several occasions. The 1d and 4d stamps of the 1953 definitive series depicted the Perot stamp (which consisted of the date-stamp used at Hamilton, Bermuda with the words "One penny" and Perot's name entered in manuscript. Postmaster Perot's house at Hamilton was restored in 1958 and opened as a museum; it was featured on a new 6d definitive stamp, introduced in 1959 and also appeared on the corresponding denomination of the 1962 series.

Australia

The six states which form the Commonwealth of Australia all began to issue stamps in the decade from 1850 to 1860 and a century later stamps were released by Australia for each of these anniversaries in turn. Both New South Wales and Victoria produced their first stamps in 1850, the famous "Sydney Views" and "Victoria Half-Lengths" respectively, and in September 1950 two 2½d stamps were released bearing reproductions of these designs. The stamps were closely modelled on the original designs, with the inscriptions AUSTRALIA and ONE HUNDRED YEARS at the top and foot. The latter inscription is somewhat unusual for a centennial stamp issue, but was that adopted by New South Wales for the world's first government-issued commemorative stamps (marking the centenary of the colony), so it was appropriate that this inscription should be retained. In 1953 Australia reproduced the primitive octagonal stamp inscribed VAN DIEMEN'S LAND on a 3d stamp marking the centenary of Tasmania's first issue. The island was known as Van Diemen's Land until 1858 (when the name of its discoverer was substituted) and thus the earliest postage stamps bore the obsolete name. In 1954 it was the turn of Western Australia to be honoured, with a 3½d stamp reproducing the famous "Black Swan" issue of 1854. The following year a modified form of the Perkins Bacon design for South Australia in 1855 was used on a 3½d stamp for the centenary of that colony's stamps. This featured a profile of Queen Victoria against a fine engine-turned background, a characteristic of this company's work. The last of the Australian colonies to issue stamps was Queensland, whose first issues appeared in 1860. The centennial commemorative adapted the original Chalon Head design of Perkins Bacon, substituting the word AUSTRALIA for the original value inscription, and incorporating the dates of the centenary and the value (5d) in the upper and lower corners respectively.

Stamps on Stamps Cont.**Canada**

The next dominion to issue stamps was Canada, whose first series appeared in 1851. The centenary of the first adhesive postage stamps was celebrated by an international philatelic exhibition in Toronto known as CAPEX. Four stamps were issued in this connection, the three lower values featuring methods of mail communication old and new, while the top value, 15 cents, reproduced the 3d "Beaver" stamp, designed by Sir Sandford Fleming in 1851. The original stamps circulated only in the colony of Canada (now the provinces of Quebec and Ontario) and several of the other Canadian provinces eventually issued their own stamps. Curiously enough the centenaries of these stamps were allowed to pass unmarked and the only provincial stamp to be reproduced subsequently was featured on a stamp commemorating a non-philatelic event. In 1962 a 5c stamp was issued by Canada to celebrate the centenary of the founding of the city of Victoria, British Columbia. The commemorative stamp depicted the Town Hall of Victoria at the top of the design, but the principal motif was a reproduction of the 24d stamp of British Columbia and Vancouver's (sic) Island released in 1860, and current at the time of the foundation of Victoria.

Asia

Asia's first postage stamps were the mysterious "Scinde Dawks" of 1852. The mystery surrounding these curious circular stamps is that they are believed to have been produced by De La Rue but no record of this exists in the firm's archives and the stamps were, in fact, produced three years before De La Rue printed their first British stamps. Authority for the statement that the stamps were commissioned from De La Rue rests on the memoirs of Sir Bartle Frere, formerly Governor of Scinde, but the fact that Frere wrote his account long after the event makes the statement suspect. The circular stamps, with the monogram of the Honourable East India Company, were reproduced in 3 and 12 annas stamps issued by Pakistan in 1952. The commemoratives, recess-printed by De La Rue, featured a camel train and aircraft symbolising ancient and modern forms of mail transport.

In the same year Barbados celebrated the centenary of its first stamps with a set of four reproducing the Britannia design of 1852. The Britannia stamps were undesignated and were distinguished

only by their colours, the green (4d), blue (1d), slate (2d) and red-brown (4d) being reproduced on the 3, 4, 12 and 24c stamps respectively. These stamps were recess-printed by Waterlow and Sons and incorporated a portrait of King George VI in naval uniform.

South Africa

The Union of South Africa issued 1d and 4d stamps in 1953 to celebrate the centenary of the first stamps of the Cape of Good Hope, the famous triangulars of the same denominations, featuring the seated figure of Hope. Two years later New Zealand marked the centenary of its first stamps by releasing a set of three: recess-printed by De La Rue. The 2d featured a Maori mail-carrier of the 1850s and the 4d showed a Douglas DC-3 airliner, contrasting the old and new methods of mail communications, while the 3d stamp adapted the design used by Perkins Bacon for the first New Zealand stamps. The frame and background copied the original Perkins Bacon engine-turning but a portrait of Queen Elizabeth was substituted for the original Chalon Head, and the dates 1855 and 1955 were incorporated in the lower corners of the design.

**Portrait Substituted**

St. Helena issued three stamps, in denominations of 3d, 4d and 6d, reproducing the first stamp, the 6d Prussian blue of 1856. Again this stamp bore a profile of Queen Victoria on an engine-turned background and it was ironic that the centennial issues should be recess-printed by De La Rue, who had taken over the Perkins Bacon contract for St. Helena stamps in 1863, although so many of the 6d denomination had been produced that the Perkins Bacon printing lasted for a further decade.

The same rather downcast profile of Queen Victoria, used on St. Helena's first stamps, was adopted by Ceylon in 1857. This stamp, a 6d brown, was reproduced on 35 and 85 cents stamps released by Ceylon in April 1957. These stamps were printed in three-colour photogravure by Courvoisier of Switzerland and incorporated the Sinhalese national emblem.

Bahamas released a set of four stamps in denominations of 1d, 2d, 6d and 10d, to mark the centenary of their first stamp in June 1959. The centenary design was adapted from the 1859 stamp, with a portrait of Queen Elizabeth substituted for the Chalon portrait of Queen Victoria. In the original design the words INTERINSULAR POSTAGE appeared in an arc above the Queen's portrait, in the commemorative design the inscription 1859 POSTAL CENTENARY 1959 was substituted.

Jamaica

The year 1960 saw three centenary sets, each of which produced stamps on stamps. On the 4th January Jamaica issued three stamps to mark the centenary of its first stamps. The 2d showed a modern Britannia airliner flying over a mid-Victoria packet steamer while the 6d showed a postal mule cart and a motor mail-van. The 1/- stamp reproduced the shilling stamps current in 1860 and 1960, the one showing a profile of Queen Victoria and the other depicting the Royal Botanic Gardens at Hope. This was the first occasion that a Commonwealth stamp in this theme had reproduced a current issue.

Malta

On the 1st December, 1960, Malta released three stamps in denominations of 1d, 3d and 6d, reproducing the halfpenny buff stamp of 1860. Until 1885 Malta used British adhesives on external mail and the Maltese halfpenny was confined to local postage. Over the 25 year period this stamp underwent numerous changes in shade, paper and watermark. On the centennial stamps the halfpenny was reproduced by lithography while the frame was recess-printed, the work being carried out by Waterlows.

On the 18th December of the same year St. Lucia released 5c, 16c and 25c stamps, also recess-printed by Waterlows, reproducing the stamps of 1860. These stamps, bearing a profile of Queen Victoria, were produced by Perkins Bacon and were undesignated, the values being distinguished by the colours red (1d), blue (4d) and green (6d). These colours were respectively reproduced on the centenary stamps.

Four territories commemorated postal anniversaries in 1961 with stamps reproducing earlier adhesives. On the 15th July St. Kitts-Nevis-Anguilla released four stamps reproducing the equivalent denominations of the first series of Nevis in 1861. These stamps featured the

Stamps on Stamps Cont.

badge of the colony in different frames. The stamps, recess-printed by Waterlows, reproduced the 1d (2c), 4d (8c), 6d (12c) and 1/- (24c) stamps respectively.

The Maldivé Islands issued a series of ten stamps and a miniature sheet on the 15th September to celebrate the 55th anniversary of the first Maldivian 2, 3 and 5 cents stamps. These stamps, consisting of contemporary Sinhalese stamps overprinted MALDIVES, were originally released in 1906. The Pacific Kingdom of Tonga celebrated the 75th anniversary of its postal services on the 1st December, 1961, with a set of five stamps designed by D. M. Bakeley and printed in photogravure by Harrison & Sons. The 2d, 5d and 1/- stamps depicted old and modern methods of mail transportation, the 4d showed the Post Office at Nuku'alofa and the 1d stamp reproduced the first stamp of that denomination portraying King George I of Tonga. These stamps were originally typographed between 1886 and 1888 by the Government Printing Office at Wellington, New Zealand. This stamp was re-issued in 1966 with an overprint to mark the centenary of Tupou College and Secondary Education in Tonga. The stamp was also issued simultaneously with surcharges to convert it to 3d or 10d.



Downcast Portrait

The centenary of the establishment of a post office in the Seychelles was marked by a set of three stamps on the 11th December, 1961. Distinctive stamps did not appear in the Seychelles until 1890 and prior to that date the stamps of Mauritius were employed being distinguished by the numeral canceller "B 64". The centennial series reproduced the Mauritius 6d. "Britannia" stamp of the 1860s cancelled by the "B 64" numeral obliterator. The stamps, were recess-printed but the "postmark" was typographed, the printing being carried out by Bradbury Wilkinson in denominations of 10c, 35c and

2r 25. The stamps also incorporated the Annigoni Portrait of Queen Elizabeth.

Antigua

Antigua's postal centenary was celebrated in 1962 by four stamps, recess-printed by Bradbury Wilkinson and featuring the 6d stamp of 1862 with a view of English Harbour and the paddle-steamer Solent in the foreground. The stamps, in denominations of 3c, 10c, 12c and 50c, also featured the Annigoni Portrait.

In 1966 British Honduras celebrated the centenary of its first stamps belatedly with a set of four stamps in October, although the actual anniversary had fallen in January. The actual stamps showed views of the country and did not reproduce the first stamp. However at the Schoolboys' Exhibition in London in December 1965—January 1966, working demonstrations of the original Perkins Bacon stamp press were given using a small plate which reproduced a block of four stamps showing the first issue of British Honduras. The original stamps were typographed whereas the reproductions were recess-printed; De La Rue were responsible for the production of the recess plate used. This "miniature sheet" had no postal validity but it is not without interest to the specialist collector of British Honduras stamps. The British Virgin Islands celebrated their stamp centenary in 1966 with a set of four stamps, three of which reproduced the 1d and 6d stamps of 1866. Both denominations were featured on the 10c stamp, while the individual stamps were shown with an aircraft at Beef Island (6d) on the 25c and a sailing vessel landing mail at Roadtown in 1866 (1d) on the 60c. These stamps were lithographed by Bradbury Wilkinson.

Not a centenary, but a 75th anniversary, was the occasion of four stamps released by Malawi in 1966. The 4d, 9d, 1/6 and 3/- stamps, designed by Victor Whiteley and photogravure by Harrisons, reproduced the 6d stamp of the British South Africa Company overprinted B.C.A. for use in British Central Africa as Malawi was then called. This series was also released in miniature sheet form.

Malaysia

A further three issues appeared in 1967. Malaysia marked the centenary of its first stamps with a set of three stamps in December 1967. The stamps, designed by Enche Ng Peng Nam and printed in multi-colour photogravure by the Japanese Government Printing Works in Tokyo, were in an unusual trapezoid

format and reproduced the 8c, 24c and 32c stamps of the Straits Settlement, alongside the current 25c, 30 and 50c denominations of the Malaysian definitive series featuring birds. The commemoratives were in the same denominations as the definitives reproduced on them.



\$500,000

In May 1967 the Turks and Caicos Islands celebrated the centenary of the first issue of Turks Islands. The original 1d and 6d stamps, featuring Queen Victoria's profile, were shown on the 1d and 1/- stamps alongside a portrait of Queen Elizabeth. The 6d commemorative reproduced the 6d stamp of 1867 with a portrait of Queen Elizabeth framed by an imitation "stamps". These stamps were printed in photogravure by Harrisons. Guyana issued a handsome pair of stamps in 1967 featuring the famous One Cent Black on Magenta of 1856, "the world's rarest stamp". The stamps, in denominations of 5c and 25c, were designed by Victor Whiteley and lithographed by De La Rue. Only one example of this stamp is thought ever to have been found and after an interval of thirty years is due to be sold in New York on 24th March. The sum which it is likely to realise is not known but on its previous public appearance it was insured for \$500,000.

Gambia

In 1969 Gambia celebrated the centenary of the "Comeos" with three stamps designed by Gordon Drummond and printed by Harrisons in combined embossing and photogravure. The 4d and 6d stamps reproduced the corresponding values of 1869 while the 2/6 reproduced both values side by side. During 1969 two novelties in this theme were issued by the Bahamas and Jersey respectively. In January 1969 the Bahamas celebrated the 50th anniversary of the first air service between Nassau and Miami with a 12c stamp reproducing a first flight postcard of 1919 bearing an impressed 1d stamp portraying King George V. Jersey

Stamps on Stamps Cont.

celebrated the inauguration of the Bailiwick's own postal services in October 1969 with a set of four stamps which showed a First Day Cover reproducing the stamp itself. This, in turn, reproduced the First Day Cover and (theoretically) went on ad infinitum.

Free Form

The lowest anniversary yet commemorated in this theme, however, was the fifth anniversary of the first free-form, self-adhesive stamps which Sierra Leone had pioneered in 1964. This event was duly commemorated last year by a series of twelve stamps (six ordinary and six airmail postage). Six of the designs used reproduced various self-adhesive stamps over the previous five years while the remaining six designs reproduced more orthodox stamps, ranging from the Victorian sixpenny of 1859 to the Elizabethan definitive series of 1956-61 with an overprint of 1963 commemorating the 104th anniversary of Sierra Leone's first stamps.

The most recent issue in this theme is the British Solomon Islands set commemorating the opening of the new Honiara Post Office Building which is due to be released on 15th April. Three of the stamps of this issue depict stamps of previous issues.

Future Issues

Later this year the postal centenary of St. Christopher will be marked by the release of a special issue reproducing stamps of the 1860 issue. On 2nd November the advent of Fiji's first postage stamp will be celebrated philatelically by the issue of a set of stamps which will depict not only the first Fiji stamps but several others which have been released over the years.

SALESGIRLS USE CARRIER PIGEONS

Business in the South African city of Johannesburg have been losing out on big deals because of a disrupted communications system.

Chaos in their telephone service has necessitated the use of messengers for urgent communications. But with the streets as snarled with traffic as the telephone lines, the messengers are having difficulty in getting through.

Several firms have resurrected an old communications system — carrier pigeons! One large air-conditioning business has issued each of its travelling salesgirls with a pigeon to speed orders to head office.

THE MALTA POSTAGE STAMPS

This Postal Administration is in the course of editing a book entitled "The Malta Postage Stamps" which will be published and made available for sale later this year. The text of this edition will be in Maltese, English, French and Italian combined and it treats at length with the history of the Maltese stamps and reproduces all past issues in full colour.

The book will be in loose-leaf form so that annual supplements may be added. Its cost is estimated to be in the region of £1. In order to avoid disappointment, persons interested in obtaining a copy or copies of this unique and restricted publication are advised to make an advance booking with our Philatelic Bureau at a very early date. No remittance should be made at this stage.

GIBBONS TO LIST RECENT G.B. AND C.I. VARIETIES

Stanley Gibbons will be listing the thick and thin papers of the Jersey 1d definitive, the two papers of the Guernsey 1d and 1/6 with the incorrect latitude and the G.B. 10d Machin on unsurfaced paper in the next edition of the 'Elizabethan.'

PHILATELY WITH DENNIS



YES, PHILATELY IS THE "IN" HOBBY WITH THE INSECT WORLD.

WHAT'S COMING ?

NEW ZEALAND

1970: April 8: Expo 70. 7c, 8c and 18c.

1970: May 20: Moths and Butterflies—New pictorials. 1c, 1c, 2c, 2½c, 3c and 4c.

1970: June 24: United Nations. 2c, 3c and 10c.

PITCAIRN ISLAND

1970: September: Fish.

NIUE ISLAND

1970: Crab set.

1970: Two commemorative issues.

ROSS DEPENDENCY

1971: New Definitive series.

WESTERN SAMOA

1970: April 27: 1889 Apia Hurricane.

June — Tourist series.

August — Regular Air Mail Series.

October — Christmas set of 4.

PAPUA & NEW GUINEA

1970: May 13: Birds of Paradise.

1970: Native Art.

1970: Scenic Series.

1970: Famous Men Series.

CHRISTMAS ISLAND

1970: Ships Series.

AUSTRALIA

1970: 29 April: Anniv. of Cook's discovery of Australia. 5 and 10 cents.

1970: April: International Grasslands Congress.

1970: 18th International Dairy Congress.

1970: Orthopaedic Conference.

1970: United Nations Anniversary.

1970: Alcoholism and Drug Conference.

1970: 50th Aniv. of Qantas (2 stamps).

1970: Famous People (Booklet).

1970: National Development Series.

1971: Sydney Stock Exchange.

1971: 100th Anniv. R.S.P.C.A.

1971: Animals Series (3).

1971: 50th Anniv. of RAAF.

1971: May: Rotary Convention.

1971: Parliamentary Conference.

1971: Aust. Natives Assn.

NORFOLK ISLAND

1970: April 29: Anniv. of Cook's discovery of Australia. 5c, 10c.

1970: New Birds definitive series.

1970: July 22: 1, 7, 10, 25 cents.

1970: Oct. 15: Christmas.

1971: Feb. 24: 2, 5, 15, 50 cents.

1971: June 16: 20, 30 cents, \$1.

1974: Discovery of Norfolk Is. by Captain Cook.

1979: Death of Captain Cook.

FIJI

1970: April 27: Closing of the Leprosy Hospital. 2 x 10 and 30 cents.

1970: Nov. 2: Centenary of first Fiji stamp.

1970: Discovers and Explorers.

GILBERT AND ELLICE ISLANDS

1970: June 1: 25th Anniv. U.N.

1970: London Missionary Society.

1970: Christmas.

1970: New Definitives.

BR. SOLOMON ISLANDS

1970: April 15th: Post Office. 7c, 14c, 18c and 23c.

1970: June/July: New Constitution.

1970: Sept. Oct.: Centenary of British Red Cross.

NEW HEBRIDES

1970: Christmas.

1970: "Call to Arms".

1970: U.P.U. New Headquarters.

FIJI

CLOSING OF LEPROSY HOSPITAL, MAKOGAI

Date of Issue: 27th April, 1970.

A set of four stamps will be issued on 27th April, 1970, to commemorate the closing of the Leprosy Hospital on the island of Makogai.

The set comprises 4 stamps, 2c, 10c, 10c and 30c and costs 52c for the set, details of which are as follows:

2c: This stamp shows two nuns beneath a Chaulmugra tree with Chaulmugra fruit insert; this fruit was once used in the treatment of leprosy.

10c: Two designs of 10c each printed alternatively on one sheet. A reproduction of two paintings by Semisi Maya an ex-patient from Makogai Leprosy Hospital. The two paintings will appear as two separate stamps on the one sheet in a checkerboard layout, so that horizontal or vertical pairs of stamps may be purchased. The paintings reproduced are "Gasagasau" (sea urchins) a marine study, and "Cascades" a bush scene.

30c: This stamp shows an aerial view of the Leprosy Hospital on the island of Makogai, now closed.

The artwork is by Gordon Drummond who was responsible for our Fiji Military Forces and University of the South Pacific issues in 1969.

Date of release: 27th April, 1970. Artwork: Gordon Drummond. Printers: Harrison & Sons, London. Process: Photogravure. Watermark: Block CA. No. of stamps per sheet: 50.

Number of stamps for release in Fiji—

2c—300,000.

10c—180,000 (90,000 of each design).

30c—150,000.

EXPLORERS AND DISCOVERERS OF FIJI

Date of Issue: July 1970.

Four stamps, 2c, 3c, 8c and 25c will be released in July 1970 to commemorate the Explorers and Discoverers of Fiji.

CENTENARY OF THE FIRST FIJI POSTAGE STAMP

Date of Issue: 2nd November, 1970

November 1970 marks the centenary of Fiji's first Postage Stamp. On the 1st November, 1870, the "Fiji Times Express" Stamps was born, and to commemorate this great occasion a set of three stamps will be issued on the 2nd November, 1970. The proposed values are 4c, 15c and 20c and the artwork is being prepared by Mr. Victor Whiteley.

Further details of this issue will be announced later.

NIUE NEWS

NIUE TO ISSUE CRAB STAMPS

The issue, titled the "Crab Set", will be made up of 3 stamps depicting three of Niue's common edible crustacea namely, the uga, kalavi and kalahimu. The value of each stamp will be 3c, 5c and 30c.

The designs have been prepared, in New Zealand by an artist commissioned by the New Zealand Post Office on behalf of the Niue Government. The artist has prepared the final designs from photographs and specimens of each subject sent from Niue.

The set is to be issued this year but no date has been set.

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COMMONWEALTH NEW ISSUES

March Releases

2nd March, 1970

Gilbert and Ellice Islands. Centenary of British Red Cross.

4th March, 1970

Fiji. Royal Visit.

7th March, 1970

St. Lucia. Easter.

11th March, 1970

Jamaica. National Heroes. 1, 3, 5, 10 and 15 cents.

Lesotho. Centenary of the Death of Moshoeshe I. 2½ and 25 cents.

13th March, 1970

St. Vincent. 20th Anniversary of Air Services. 5, 8, 10 and 25 cents.

14th March, 1970

Hong Kong. Expo 1970. 15 and 25 cents.

15th March, 1970

Singapore. Expo 1970. 15, 30 and 75 cents; \$1.

17th March, 1970

Turks and Caicos Islands. Easter. 5, 7 and 50 cents.

Cayman Islands. Easter. ¼ cent (4 stamps in different colours), 10, 12 and 40 cents.

18th March, 1970

Malawi. Rand Easter Show. 1/6. (Definitive Overprinted—to be withdrawn on 6th April).

21st March, 1970

Malta. XIIIth Council of Europe Art Exhibition. 1d, 2d, 5d, 6d, 8d, 10d, 1/6 and 2/-.

23rd March, 1970

Zambia. World Meteorological Day. 15 ngwee.

Jamaica. Easter. 3, 10 and 20 cents.

Pitcairn Islands. Flowers. 1, 2, 5 and 25 cents.

Guyana. Easter. 5, 6, 15 and 25 cents.

Botswana. Developing Botswana. 3, 7, 10 and 35 cents.

DEFINITIVE ISSUES

Anguilla. 1970. **Antigua.** 3rd August, 1970. **Ascension Island.** 1971. **Barbados.** 4th May, 1970.

Bermuda. August, 1970. **Brunel.** 1970. **Cayman Islands.** (New Value Tablets). 8th September, 1970.

Guernsey. Decimal Values. 1970/71. **Montserrat.** 1970. **Turks and Caicos Islands.** (New Value Tablets.) December, 1970.

COMMEMORATIVE ISSUES

Antigua. Military Uniforms. September, 1970. Centenary of the Death of Charles Dickens. May, 1970. Christmas 1970. October, 1970. **Ascension.** Deep Sea Fish. 6th April, 1970. Royal Naval Crests. 7th September, 1970. **Bar-**

bados. 25th Anniversary of the United Nations. May, 1970. **Botswana.** Centenary of the Death of Charles Dickens. 9th June, 1970.

United Nations. 24th October, 1970. Christmas 1970. 13th November, 1970. **British Honduras.**

Orchids. 2nd April, 1970. **Hardwoods.** 2nd July, 1970. Christmas 1970. 2nd October, 1970. **British Virgin Islands.** Centenary of Death of Charles Dickens. 4th May, 1970.

Centenary of British Red Cross. 10th August, 1970. **Spanish Main.** 16th November, 1970. **Cayman Islands.** Centenary of the Death of Charles Dickens. 17th June, 1970.

Ceylon. Opening of the U.P.U. Building. 14th August, 1970. **Asian Productivity Year.** 17th June, 1970.

Centenary of the Faculty of Medicine. July, 1970. **Keppitipola Dis-sva.** 26th November, 1970. **U.N. Anniversary.** 24th October, 1970.

Wild Life. 75th Anniversary. 11th May, 1970. **Cyprus.** Europa. May, 1970. **East Africa.** Satellite Earth Station. 18th May, 1970. 25th Anniversary of United Nations. 24th October, 1970. **Commonwealth Games.** August, 1970. **Falkland Islands.** Defence Force Golden Jubilee. 30th April, 1970. "Great Britain" Steamship. October, 1970.

Guernsey. 25th Anniversary of Liberation. 9th May, 1970. **Agriculture and Horticulture.** 12th August, 1970. **Christmas (Churches).** 11th November, 1970. **Hong Kong.** Asian Productivity Year. 5th August, 1970. **Tung Wah Centenary.** 9th April, 1970. **Jersey.** 25th Anniversary of Liberation. 9th May, 1970. **Battle of Flowers.** 28th July, 1970. **Mauritius.** Expo' 70. 7th April, 1970. **St. Helena.** Centenary of the Death of Charles Dickens. 9th June, 1970. Centenary of British Red Cross. 15th September, 1970. **St. Kitts.** Centenary of the Death of Charles Dickens. 1st May, 1970. **Arts Festival.** July, 1970. **Stamp Centenary.** 14th September, 1970. **Christmas 1970.** 16th November, 1970. **St. Lucia.** Centenary of the Death of Charles Dickens. 8th June, 1970. Centenary of British Red Cross. September, 1970. **St. Vincent.** Centenary of British Red Cross. 1st June, 1970. 150th Anniversary of the Anglican Cathedral. 7th September, 1970. **Seychelles.** Bi-centenary of the first settlement on St. Anne Island. 27th April, 1970. Centenary of British Red Cross. August, 1970. **Singapore.** 10th Anniversary People's Association. 1st July, 1970. **Festival of Sports.** May/June, 1970. **National Day.** 9th August, 1970. **Tristan da Cunha.** Crawfish.

1st November, 1970. Centenary of British Red Cross. 1st June, 1970. **Turks and Caicos Islands.** Centenary of the Death of Charles Dickens. June, 1970. Centenary of British Red Cross. October, 1970. **Zambia.** Preventive Medicine. 25th May, 1970.

WRONG SHIP SEYCHELLES NEW DEFINITIVE ISSUE (Released 3rd November, 1969)

Herr Friedhelm Heyde of Berlin, a collector of stamps with naval motifs, has drawn attention to two errors which appear on the 15 cents denomination of this issue.

After closely studying the shape of the bow and stern and the disposition of the rear armament on the depiction of the Koenigsberg on this stamp, Herr Heyde has pointed out that they indicate that the portrayal shows Koenigsberg II (latterly the French cruiser Metz) whereas the vessel at Aldabra was Koenigsberg I.

The Koenigsberg I met the auxiliary vessel Somali off Aldabra on 1st September, 1914, and was later blockaded by the Royal Navy in the Rufidji Delta from 30th October onwards. The date, 1915, shown on the stamp is therefore incorrect.

The errors may be corrected in the future if and when postal requirements necessitate a reprint of the 15 cents denomination.

CROWN AGENTS TO HANDLE NICARAGUA

Arrangements have been completed for the stamps of Nicaragua to be distributed on a world-wide basis by the Crown Agents' Stamp Bureau. An announcement about the first issue to be handled in this way will be made as soon as possible.

Nicaragua is the first American Spanish speaking country for which Crown Agents have acted. In common with many Latin American countries' stamps, stamps of Nicaragua are not widely collected outside the Americas, which is a pity as invariably they are attractively designed and printed and full of aspects of history of which we in Europe are comparatively unaware.

Perhaps the fact that Nicaragua stamps are now to be more readily available will be the catalyst for greater interest amongst collectors.

Crown Agents Editorial.

DETAILS OF NEW AND FORTHCOMING ISSUES

ANTIGUA

40th ANNIVERSARY OF AIR SERVICES IN ANTIGUA

To mark the 40th Anniversary of Air Services Antigua is issuing a five-values set of stamps on the 16th February, 1970, showing aircraft which have landed on the island over the years. The individual aircraft portrayed are:—

Sikorsky S.33 (5 cents duty): A twin engined seaplane of American manufacture which was used by Pan American Airways to open up air services in the Caribbean. Foreign Air Mail services were established with U.S. Government support to Central and South America and on 22nd September, 1929, F.A.M. Route 6 from Miami to Paramaribo was extended to include Antigua. Mail from St. John's was carried to St. Lucia, Trinidad and British Guiana. On the return flight (4 days later) mail from St. John's was taken to the U.S. Virgin Is., Puerto Rico, the Dominican Republic and Miami. A special three-line cachet "First Air Mail Antigua U.S.A. September 1929" was applied to a few covers carried on this flight.

Dornier X (20 cents duty): Giant 12-engined flying boat of the 1930's. This was the largest of several types of seaplane developed by Dornier at a time when this type of aircraft seemed to have considerable advantages over the conventional land-based aircraft as far as commercial operators were concerned. They did not require prepared airstrips and were not therefore limited as to the length of take-off run which was needed to get a large aircraft of this nature into the air. The DoX. caused such a stir when it called at Antigua that the day was declared a public holiday.

H.S.78 Hawker Siddeley 748 (35 cents duty): Twin turbo-prop. (otherwise known as prop-jet) transport of British manufacture which is the backbone of L.I.A.T. (Leeward Islands Air Transport) scheduled services throughout the Caribbean area. This airline's head office is situated at Coolidge Field, Antigua, and it is responsible for the services operating to many of the smaller W.I. Islands. These connect at Antigua with the International Services operated by such airlines as B.O.A.C., W.W.I.A. Air Canada and PanAm.

C124 Globemaster (50 cents duty): This large four-engined U.S. Air Force plane is a frequent

visitor to Antigua in connection with the NASA Tracking Facility. The airfield on Antigua was built by the U.S.A. and is named after the pioneer American aviator, Coolidge.

VC 10 (75 cents duty): The VC 10 shown in B.O.A.C. livery is manufactured in the U.K. by Vickers. It is a four-jet airliner with all four engines situated at the base of the tail fin. This configuration ensures that passengers experience an extremely quiet ride as the engine noise is left behind the aircraft. Currently the fastest commercial jet in airline service in the Western Hemisphere, the VC 10 has earned a high reputation among passengers for its comfort and reliability.

Release Date: 16th February, 1970. Designer: R. Granger Barrett. Printer: John Waddington of Kirkstall Ltd. Process: Lithography. Watermark: C.A. Block. Values: 5, 20, 35, 50 and 75 cents.

HONG KONG

EXPOSITION OSAKA 1970

On March 5th, 1970, the first world-class exposition to be seen outside Europe or North America opened in Osaka. Also for the first time, Hong Kong is represented at a function of this calibre independently of Britain.

Hong Kong is reproducing a "little Hong Kong", 2000 miles away for 6 months and to make this effective, "all and every aspect of local life" has to be faithfully shown.

Why? Expo 1970 is not a trade fair; Hong Kong, like the other governments participating, will not be allowed to sell industrial products—so why take part? Says Mr. Grahame S. Blundell, Exposition Administrator for the Hong Kong Information Services: "Basically, the reason is to show the whole world the confidence the Government of Hong Kong has in the future of the Colony. Expo 1970 is not a trade exposition—but we intend to sell Hong Kong to the world... this is a public relations exposition, an opportunity to create an image for Hong Kong and present it to the world".

Models and pictures in the Hong Kong Pavilion at Expo 1970 will illustrate the Colony's diversity and vitality.

They will show modern skyscrapers, huge resettlement estates which have provided homes for hundreds of thousands of people, bustling industrial estates in which

new factories are constantly rising—but visitors to the pavilion will also see the other face of Hong Kong: the lush and peaceful countryside, the breathtaking scenery, a centuries-old way of life gradually evolving to meet the needs of a revitalised Asia.

The pavilion will show, says Mr. Grahame Blundell "above all, the people of Hong Kong, their unity in diversity, the co-operation between people and Government which has enabled Hong Kong to survive disasters both man made and natural. It will also show how burgeoning social services, wise provision of recreational and educational facilities and intelligent planning for the future are enabling Hong Kong to justify its claim to being the 'Pearl of the Orient'." The industrial section of the pavilion will also explain how in a comparatively short time Hong Kong has become the largest exporter, per head of population, in South and East Asia: by the diligence, energy, and adaptability of its people. Finally, the pavilion will stress the spirit of "togetherness" in the Colony—it will show how people of different clans, races and creeds work together for the common good.

And, of course, a restaurant attached to the pavilion will serve the traditional Chinese dishes which have become famous all over the world.

Release Date: 14th March, 1970. Designer: Printers Staff Artists. Printer: Bradbury Wilkinson & Co. Ltd. Process: Lithography. Watermark: C.A. Block. Pane: 50. Size: 35.5 mm x 26.5 mm. Values: 15 and 25 cents.

ASCENSION ISLAND FISH DEEP SEA FISH 1970

Ascension Island is issuing the third part of its Fish series on 6 April, 1970.

The 4d value shows the Wahoo. This fish is a member of the family Scombridae, to which tuna fish and mackerels belong. The Wahoo (*Acanthocybium solanderi*) is found in all tropical and subtropical seas, mainly in offshore waters. It is a good game fish, and specimens of 139 pounds weight (81 inches in length) have been caught on hook and line.

The Coal-fish is the subject of the 9d value. This is a member of the family Carangidae, which are

Ascension Island Fish Cont.

also known as Jacks. Several species have been reported from Ascension Island, of which one, *Caranx ascensionis*, bears the name of the island. Coal-fishes are strong-swimming, roving, predaceous fishes. Many of them are highly esteemed food fishes, although in the West Indies the flesh of some species is known to be the cause of ciguatera, or fish poisoning.

The name Coil-fish is not to be confused with the European fish of the same name, which is in no way related.

The 1s. 9d value shows the Dolphin fish, not to be confused with the Dolphin Mammal.

One of the famous game fishes of warm open seas, the Dolphin is also beautifully coloured. Two species are known, one of which, *Coryphaena equisetis*, have been caught at Ascension Island. They are surface-loving fish, which feed very largely on flying-fishes.

The Soldier fish, on the 2s. 3d. stamp, is a member of the family Holocentridae, probably *Holocentrus ascensionis*, first known to Science from specimens collected at Ascension Island in 1765, by the Swedish Naturalist Per Osbeck. This species is also found in the West Indies, where they are known as "squirrel-fishes". They are mostly nocturnal, and feed on crustaceans.

Release date: 6th April, 1970. Designer: M. C. Farrar Bell. Printers: Thos. De La Rue & Co. Ltd. Process: Delacryl. Watermark: C.A. Block. Values: 4d, 9d, 1/9 and 2/3d.

JAMAICA**NATIONAL HEROES**

On 11th March the Government of Jamaica releases a set of stamps to honour five of the men whose actions set their country's feet firmly on the road to becoming a truly multi-racial independent democracy.

Paul Bogle (c. 1820-1865) was a freed slave who was so concerned at the plight of his fellows that he led a march on the courthouse at Morant Bay in 1865 to protest their inequality. The demonstration was put aside forcibly and Bogle, betrayed by some of those who had promised him help, was hanged.

George William Gordon deeply religious and passionate advocate of the landless poor was hanged for alleged implication in the Morant Bay Rebellion. In fact he knew nothing of the uprising and it is apparent that his death was for political rather than criminal activities.

Marcus Mosiah Garvey (1887-1940) was a visionary who tried to persuade the Negroes of the Caribbean and the Americas to turn their back on white civilisation and return to Africa. His basic ideals may have lacked support but he proved that the Negro could become the master of his own fate and unlocked the door to anti-colonial ideas.

The Rt. Hon. Sir Alexander Bustamante 1884-) Labour organiser, founder of the Jamaica Labour Party and first Prime Minister of Independent Jamaica.

Norman Washington Manley M.M., Q.C., (1893-1969). Gifted athlete, brilliant lawyer, founder of the People's National Party, Premier Minister of Jamaica 1959-62 and Leader of the Opposition after Independence.

Release Date: 11th March, 1970. Values: 1c, 3c, 5c, 10 and 15c.

GUYANA**EASTER 1970**

On this four value set of stamps in honour of Easter 1970 Guyana is depicting on the 6 and 25 cents denominations Rubens' "Christ on the Cross" and on the 5 and 15 cents denominations Rubens' "Descent from the Cross".

Rubens' "Christ on the Cross" is to be found in the Wallace Collection, London, and "The Descent from the Cross" is in the Courtauld Institute Galleries, London. The later is a preliminary study by Rubens for the central panel of the High Altar-piece in Antwerp Cathedral, delivered to the church in September 1612. There are several variations between the two, and it is most likely that this relatively highly finished study was the contrast version, that is the painting presented for approval by the Cathedral committee. The suggestion that it was a reduced version of the great Altar-piece painted from a collector's cabinet is entirely discounted by the evidence.

Sir Peter Paul Rubens, (1577-1640) was born in Siegen in Westphalia. He came of an Antwerp family which returned there by 1589 and in 1591 he became for six months the pupil of a landscape and decorative painter called Verhaecht who had been to Italy. He entered the Guild in 1598 and in 1600 went to Italy and became Court Painter to Vincenzo Gonzaga, Duke of Mantua. From 1604 to 1608 he was in Mantua, Rome, Genoa, and Milan, and was working in Rome when he received news of his mother's illness. He reached Antwerp too late, and was about to return to Mantua when he

was appointed Court Painter to the Spanish Governors of the Netherlands, an appointment he held until his death. He settled in Antwerp, where he built himself an Italianate Palace, married Isabella Brandt in 1609 and started on what was perhaps the most energetic and fruitful career in the history of art and one which made him the most important artist in Northern Europe and the greatest Northern exponent of the Baroque.

Release Date: 24th March, 1970.

PHILATELIC THOUGHTS

Murray G. Wing

A local philatelist, who comes from the United Kingdom, talking to me the other day about stamp collecting in New Zealand, said that undoubtedly our hobby is the most popular one in the world. The popularity of philately in the Wellington area continues unabated. A recent addition to an already superb layout at the Wellington Coin and Stamp Coy. in Courtenay Place is an illuminated display stand (double sided) featuring both coins and stamps. Mr. and Mrs. Bill Nicholson of Wainuiomata, whose shop in Lower Hutt was previously located above Lewis's Dept. Store, have moved to ground floor premises in Flanders Arcade at 71 High St., Lower Hutt. Hours of business will now be on a full-time basis. Thieves have burgled the display case maintained by Tiki Stamp Service in Manners St. for the second time in as many months. This time they only "collected" a series of coloured illustrations. Brian Lawton and Ross Dalby have renewed the display case with further colourful illustrations and it is hoped that they will not be troubled further. My eight-year-old son, John, has developed an intense interest in thematics. Just now his favourite topic is cats on stamps. Evidently he is sharing this interest with his school-mate young Stewart Trail, as he is giving him any duplicates. At the time of writing, income tax payments are the order of the day. This has had a temporary effect on stamp sales. Purchasers cannot be interested in expensive lines, but continue their interest in the cheaper varieties. Robin Simmonds has drawn my attention to a new printing of the 3c "embossed" envelope, this time in red, instead of blue. My enquiries at the ever helpful Philatelic Bureau has also brought to light a similar new printing of the 3c Letter Card.

STAMPS ON APPROVAL

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Price Lists Wanted

Name

Full Address

Signature

Date

NOTE: If applicant is under 21 parent or guardian should sign above.

NEW ZEALAND STAMP MONTHLY PHILATELIC YOUTH CAMP AND SEMINAR

Limited vacancies for both are still available, but early application is advised. Write now to

Mr. Rob Hunt,
P.O. Box 513, New Plymouth.

Every indication at this stage shows that the Youth Camp will be as popular as in previous years. Already a large number of applications have arrived. Wellington and Hutt Valley Stamp Societies will be aiding with speakers. The subjects chosen will be of immense interest and benefit to all young collectors.

Read this short article written by Grant Gillon after attending the last camp in Auckland in 1969.

WHAT I HAVE LEARNT AT THE PHILATELIC YOUTH CAMP

Campbells Bay — Auckland

Postal History:

Fifteen hundred years ago ancient civilisations such as Romans, Greeks and Persians had a form of postal communications by using runners with cuniform tablets. When the Roman Empire collapsed so did postal communication.

About the seventeenth century postage was revived but was very expensive. One shilling and one penny halfpenny was paid for one sheet of paper on delivery.

Rowland Hill and a band of reformers in the very early years of the Victorian era showed the public a way of efficient and cheap correspondence through the country. Prepayment was an essential part of the plan.

Parliament passed the Uniform Penny Postage Act in eighteen thirty-nine. The penny rate came into Force on the tenth of January eighteen forty. It had to be prepaid in cash. Hill favoured stamped envelopes or wrappers.

William Muldury was commissioned to prepare a design for these.

At the same time engravers and designers were preparing a design for a stamp.

The public first saw the stamps and envelopes on May the first, eighteen forty, but they were not issued until May the sixth. People did not like the envelopes. The penny black and the twopenny blue were the first stamps with an adhesive back. The uniform penny postage was very successful.

Other countries were slow to follow suit.

Forgeries:

There are two main groups of forgeries; forgeries intended for use in the post, to the detriment of government revenue—and forgeries made to deceive collectors.

It is very hard to market large quantities of forged stamps without early detection. In early days there were few catalogues so forgeries were less easily detected than they are today.

Forged surcharges and forged watermarks are harder to detect than forged stamps.

Used stamps are sometimes cleaned and used again. Penmarks are also cleaned off the stamp but the impression caused by the pen is left. The tops and bottoms of some stamps are sometimes cleaned and reprinted.

The above is a small part of the general information and history I learnt at the 1969 Philatelic Camp at Campbells Bay, Auckland. The lectures were most interesting and informative, and the knowledge gained will not only help my understanding of the background of stamps and collecting, but the hints and help regarding sorting, selecting and mounting will be put to good use in arranging my collection.

My interest has increased and I look forward to attending future camps.

Grant Gillon.

SEMINAR

The Seminar promises to be one of the most exciting philatelic events in New Zealand in 1970. Those attending will hear special lectures and will be encouraged to voice their opinions on their hobby. N.Z. Post Office policy, types of collecting and many other philatelic subjects. The success of this Seminar could lead to similar events at Stamp Society meetings.

GREAT BRITAIN DECIMALS

The current Great Britain definitives will be changed in three sections. Already announced the 2/6, 5/- and 10/- definitives, and the 2/6, 5/-, 10/- and £1 Postage Dues will be replaced on June 17th. The

second change will be of the 1d, 2d, 8d, 1/6 and 1/9 definitives and the 1d, 2d and 1/- postage dues. No date for the second change has been announced.

PENFRIENDS WANTED

Vladmir Fishenko,
Pe. Moskovski 5 Kv. 62,
Kharkov, U.S.S.R.
Mint New Zealand etc. for mint
Russia etc.

Bily Zdenek,
Velka U Hranic 17,
Okr. Prerov.
Czechoslovakia.
Exchange Christmas stamps.



HENRY KELSEY COMMEMORATIVE ISSUE

Henry Kelsey, credited with being the first explorer of Canada's western plains, will be the subject of a commemorative issue marking the 300th anniversary of his birth. The Canada Post Office will release the six cent stamp on April 15.

Apprenticed to the Hudson's Bay Company in 1684, Henry Kelsey explored the Canadian west as an agent to open new avenues of trade. He lived and travelled with the native Indian tribes for forty years, enduring on equal terms with them.

Kelsey kept a meticulous account of his journeys, describing the geographic features of the land in great detail. However, it was not until some two hundred years after his death that these handwritten documents were uncovered in the library of Dobb's Castle, Ireland. With their discovery, in 1926, the validity of Kelsey's explorations was confirmed.

The latest from PAPUA AND NEW GUINEA



NEW FLORA AND FAUNA CONSERVATION STAMP ISSUE FROM MAY 13

The male Bird of Paradise bedecked in his wondrous plumes of flamboyant colours is the uncrowned king of the forest regions of Papua and New Guinea.

Designed by Tristan Walcot and printed in four and five colour photogravure by Helio Courvoisier of Switzerland, this beautiful set of four stamps will be treasured by stamp collectors, bird lovers and artists alike.

First Day Covers and Stamps, addressed or unaddressed, may be ordered from leading stamp dealers or by filling out the order below. If ordering direct from Port Moresby please remit by bank draft, bank cheque or international money order.



PHILATELIC BUREAU PORT MORESBY PAPUA AND NEW GUINEA

Please supply stamps and First Day Covers for the "Birds" special issue on 13th May, 1970.

The denominations: 5c, 10c, 15c and 25c.

	Qty.	Price \$ N.Z.	Total Cost
ADDRESSED COVERS: Full set/s on cover/s—use separate sheet for addresses		65c	
UNADDRESSED COVERS: Full set/s on cover/s		62c	
PACKING FEE: For unaddressed cover/s		5c	
MINT SET/S		56c	
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Information on how to subscribe to all future stamp issues will be sent if you tick here.

BIRDS OF PARADISE - NEW FLORA AND FAUNA CONSERVATION STAMP ISSUE

"In the Ilands onlie is found the bird, which the Portingales call *passaros de Sol*, that is Fowle of the Sunne, the Italians call it *Manu codlates*, the Latinists *Paradiseas*, and by us called *Paradice-birdes*, for yet beauty of their feathers which passe al other birds; these birds are never seene alive, but being dead they fall on the Ilands; they flie, as it is said alwaies into the Sunne"—John Huyghen van Linschoten, Dutch Geographer (1563-1611).

On 13th May, the Department of Posts and Telegraphs will issue a set of postage stamps in denominations of 5c, 10c, 15c and 25c, featuring four beautiful male Birds of Paradise.

Designed by Tristan Walcot, this attractive issue was printed in four and five colour photogravure by Helio Courvoisier of Switzerland.

Acknowledgment is extended to Mr. W. S. Peckover of the New Guinea Bird Society, Port Moresby, for providing the following background material for this stamp issue.

KING OF SAXONY BIRD OF PARADISE

Pteridophora alberti:

Prized by native men for head and facial decoration, the bizarre head feathers of the King of Saxony Bird of Paradise are currently traded for amounts ranging up to \$30. The structure of these feathers is so different from any others that the world renowned 19th Century ornithologist Bowdler Sharpe is reported to have remarked that "even a fool would know it was an artifact" when he read his contemporary A. B. Meyer's description of the male King of Saxony.

Sharpe apparently later accepted the unusual, for he includes this species in his 1898 monograph "The *Paradisaeidae*".

Somewhat larger than the Little King, the King of Saxony is about nine inches in length. The two scalloped crown plumes blue on top and brown underneath grow to about 18 to 19 inches. The black of the back and display cape gives way to yellow-orange wing markings and almost white rump. Except for its black neck underneath the male is mostly yellow.

The female of this species is a very plain bird, upperparts grey-brown, underparts almost white with dark horizontal bars.

The display of the male is described in the late E. I. Gilliard's new book "Birds of Paradise and Bower Birds". "The male was perched on a very thin nearby horizontal limb or vine on the outer side of a tall forest-tree. Its long occipital plumes were elevated steeply over the back. With violent motions of the body it caused the perch to bounce up and down six or more inches. This caused the cock's body to undulate violently up and down although it retained its grip on the perch. As it bounced, it flexed the back feathers so that they expanded and retracted laterally over the shoulders. As the bird bounced, the long plumes were brought forward and the head was repeatedly bowed forward and downward. The bowing was a slow and graceful sweeping motion. As the male bounced and bowed it kept up an almost constant hissing like escaping steam. . . . As the female advanced the male bounced, bowed and hissed loudly and vigorously. When within three feet of the male and facing him, the female had the bill partly open and it appeared to be making slight panting movements. Its wings were held loosely and were fluttered like a nestling begging for food; the male at this point was bowing low and casting the enamelled plumes forward. The female advanced to within about 18 inches and at this position the blue enamelled plumes were sweeping to a point just below and in front of her. When the female approached a bit closer, the male lost control and let go of its perch on one of its upward bounces; at this time it emitted a harsh gurgling hiss and the display was concluded. At this moment the female fled the scene with the male following her closely".

The nest and eggs of this species are unrecorded.

LITTLE KING BIRD OF PARADISE

Cicinnurus regius:

A jewel of the lowland forest. The smallest of the Birds of Paradise, a little over 6 inches long. The glossy crimson back, throat and upper breast pale to orange on the head and tail. Small very dark green streaks lead from each eye toward the top of the head. The two elongated wire like tail feathers end about six inches from the body in two brilliant iridescent emerald green circular flags. The underneath is mostly pure white a green

breast band separating crimson and white areas. The fan feathers protruding from under wings are used in display but are normally folded away.

Immature males and females do not have the colourful plumage of the male featured on the stamp. Rich brown upperparts showing chestnut when highlighted blend through to narrowly brown banded buff underparts. As with adult males legs and feet are blue.

Fairly common in the forests, the Little King ranges from the coast to about 2,000 feet throughout the mainland of New Guinea and on some of the larger islands. Despite its brilliant colouring the male is very difficult to see in the forest, as it sits quietly among the leaves.

Males call to attract females to their favoured well leaved tree, the Display Tree. It seems each fully plumed male has such a tree. Ingram describes well, the display of a bird in captivity. "He sings in a low bubbling note, displaying all the while his beautiful fan-like side-plumes, which he opens and closes, in time with the variations of his song. These fan-plumes can only be expanded when his wings are closed, and during this part of the display he closes his wings and spreads out his short tail, pressing it close over his back so as to throw the long tail-wires over his head, while he gently swings his body from side to side. The spiral-tips of the wires look like small balls of burnished green metal, and the swaying movement gives them the effect of being slowly tossed from one side to the other. The swaying of the body seems to keep time with the song, and at intervals, with a swallowing movement of his throat, the bird raises and lowers his head. Then comes the female which lasts only for a few seconds. He suddenly turns right round and shows his back, the white fluffy feathers under the tail bristling in his excitement; he bends down on the perch in the attitude of a fighting cock, his widely opened bill showing distinctly the extraordinary light apple-green colour of the gullet, and sings the same gurgling notes once closing his bill, and with a slowly dying away movement of his tail and body.

A single drawn-out note is uttered, the tail and wires are lowered and the dance and song are over".

Papua New Guinea Bird of Paradise Cont.

The female alone builds and tends the nest which is made in a natural hole of a tree. Two creamy white eggs with dark brown streaks on the larger end, are usually laid. *Paradisaea raggiana augustaevicoriae*

COUNT RAGG'S OR THE AUGUSTA VICTORIA BIRD OF PARADISE

A medium size straw brown bird, with a deep emerald forehead and brilliant yellow crown. On some individuals, however, this yellow area extends to a very narrow band in separating the emerald green throat from the dark brown upper breast. The remaining features of colour consist of a blue-grey bill and yellow eye. Legs and feet are brown.

The orange display plumes which distinguish this bird from other subspecies are normally held closely to the body. Although partially hidden by the wings these plumes flow out from underneath them and extend to double the apparent size of the bird. Two long wires protrude in a graceful curve beyond the remaining plumes.

The plain female is straw brown with blackish forehead, crown washed with yellow, whilst throat and breast are dark brown.

Males seem to prefer communal display trees, each individual having his own specially selected branch in the canopy. These branches soon become bare and smooth from the continued dancing of this industrious bird when competing with other males for the favours of the available females.

In display, the male crouches down with wings raised and plumes elevated. He then commences to dance back and forth along the branch, whilst his head goes down further until it is level with it and the backs of the wings touch. Continuing to dance, he begins to clap together the back of his wings with a thump, thump, thump that can easily be heard on the ground eighty or more feet below. Except for the loud clapping of the wings, the bird makes only low hissing like noises during the display which may continue for a period of up to five minutes, or more.

The five sub-species of *P. raggiana*, include *augustaevicoriae*, made up a large proportion of the Bird of Paradise plumes exported from New Guinea in the days of the plume trade. Old records show that, when the wearing of these plumes was the height of fashion, about 80,000 skins per year went to Europe and America. In most

birds, such a terrific annual harvest would have spelt extermination, but not so the plumed Birds of Paradise. Full display plumes take about five years to develop and plume traders purchased only skins of fully plumed males. However, males which are polygamous can mate with females before they are fully developed hence, if no plumed males are available, females continue to successfully breed through the services of sub-adult males.

Augustaevicoriae ranges from sea level to about 4,000 feet on the Huon Coast, in certain areas of the Markham Valley and on the headwaters of the Ramu River.

CNEMOPHILUS MACGREGORII: SICKLE-CRESTED BIRD OF PARADISE

For a long time this species was thought to be a bower bird and said to provide a link between the Bird of Paradise and Bower Bird families. Even today, some ornithologists lean to the belief that they build bowers. However, in 1954, the renowned ornithologist, Dr. Ernst Mayr showed that anatomically *C. macgregorii* is a Bird of Paradise.

The slightly orange-yellow upperparts with orange-brown tail and wing tips disclose the bird on the stamp to be a member of the Kubor Mountains subspecies. Underparts are blackish.

The female counterpart has upper parts of dark olive and underparts of olive brown.

The Sickle-crested Bird of Paradise is known to range from about 7,500 to 11,500 feet in quite restricted areas. Whilst this subspecies is found in the Kubor Mountains another inhabits the nearby Mt. Hagen range and yet a third is known to dwell in the Owen Stanley Range of Papua.

The display and mating habits of *C. macgregorii* are not known.

Technical Details

Size of Stamps: 28.5 x 39.2mm. Sheet Content: 50 stamps. Marginal Inscription: None. Perforation: 12 x 11½. Paper: Unwatermarked granite. Gum: Synthetic. Printing Technique: 4 and 5 colour photogravure. Designer: Tristan Walcot. Printer: Helio Courvoisier S.A. of Switzerland.

FEMALE PIRATES IN GRENADA PIRATE ISSUE

The Spice Island, as Grenada is lovingly called by all those who have savoured the fragrant aroma hovering over the lush Caribbean

Island, was long the centre of naval battles between English and French Armadas. Grenada and other Caribbean Islands producing sugar constituted in the 17th and 18th centuries a far more attractive prize than the North American colonies. But also Pirates of colourful and romantic reputation made Grenada the centre of their activities and some of the most notorious Pirates and Buccaneers are now featured on unique stamps of Grenada. Printed by Steel engraving these stamps reflect the genuine art style of the period. These designs were the last work of the late U.N. artist Kurt Plowitz and constitute true art gems.

15c (Black) **Blackbeard (Edward Teach)**. This widely renowned pirate came nearest to the swashbuckling romanticism attributed to piracy. He would on occasions water his ships in Grenada. After serving a privateer under Queen Anne, he made the Bahamas his base of operations. His piracy reached as far as Charleston. He was killed in battle, but his treasure was never found.

25c (Green) **Anne Bonney**. Passing herself off as a man she served under pirate "Calico Jack" Rackham. A very tough woman, she was an excellent fighter, but was finally captured and sentenced to death. This punishment was commuted when she claimed to be pregnant.

50c (Violet) **Jean Lafitte**. This Pirate became actually an American hero in that he helped American forces defend New Orleans in the 1812 war. With his band of pirate ships he turned the tide against the British navy that was about to capture the city.

\$1 (Carmine) **Mary Read**. This famous woman pirate also served with "Calico Jack" Rackham. As a buccaneer she was feared throughout the Caribbean Sea. She was not as lucky as her colleague Anne Bonney. Sentenced to death in Jamaica, she died in jail of a fever.

These and other pirates of the Caribbean have been made famous through such well known books as "Treasure Island" by Robert Louis Stevenson, "Peter Pan" by Sir James Barrie and "Captain Blood" by Rafael Sabatinl.

The memory of these pirates is also kept alive by explorers looking for sunken treasures. The unique Grenada Pirate stamps thus features persons closely connected with the colourful history of the area.

Printers: Bradbury Wilkinson. Wate: Late January. Size: 1-3/8 x 1-3/4".

COOK IS. EASTER 1970

MARCH 12



GRENADA PIRATES



SEE ARTICLE IN THIS ISSUE

NORFOLK ISLAND

NEW DEFINITIVE SETS FEATURING BIRDS OF NORFOLK ISLAND.

On 25th February, 1970 the first four values of an attractive new definitive series of Norfolk Island stamps will be issued. The new series will picture the birds of Norfolk Island and will replace the current definitive issue which features ships associated with the history of Norfolk Island. The new series will be issued in four groups as follows:—

Release date **25th February, 1970** **3c, 4c, 9c, 45c stamps**



Release date **22nd July, 1970** **1c, 7c, 10c, 25c stamps**



Release date **24th February, 1971** **2c, 5c, 15c, 50c stamps**



Release date **16th June, 1971** **20c, 30c, \$1 stamps**



NORFOLK ISLAND BIRDS

On 25th February, 1970, the first four values of an attractive new definitive series of Norfolk Island stamps were issued. The new series picture the birds of Norfolk Island and replace the current definitive issue which features ships associated with the history of Norfolk Island. The new series was issued in four groups as follows:—

25th February, 1970: 3c, 4c, 9c, 45c stamps.

22nd July, 1970: 1c, 7c, 10c, 25c stamps.

24th February, 1971: 2c, 5c, 15c, 50c stamps.

16th June, 1971: 20c, 30c, \$1 stamps.

The designs for the new stamps have been taken from the book "The Birds of Norfolk and Lord Howe Islands and the Australian South Polar Quadrant" by Gregory Mathews, published by Witherbys of London in 1928.

The stamps are being printed in photogravure by Messrs. Harrison and Sons Ltd. of London in sheets of 50 stamps on white unwatermarked postage stamp paper. The size of the stamps is 1.4961" x 0.9842" (38mm x 25mm) perforation to perforation and the background colour will run right through the perforations. Some of the stamps will be horizontal format and others vertical format so that the original designs can be reproduced to the best advantage.

A special First Day Cover, printed by Harrison and Sons Ltd., will be available. It will show in colour the Red Parrot which appears on the 50 cent stamp.

Special Folder

When the last three values of the series are issued on 16th June, 1971, a special folder will also be issued which will contain the full series together with information about the birds on the stamps.

Norfolk Island lies in the South Pacific Ocean 1035 miles north-east of Sydney, Australia, and 660 miles north-west of Auckland, New Zealand. It is extremely isolated and as a result there are a considerable number of birds which are peculiar to the Island. Ornithologists have always shown great interest in the birds of Norfolk Island and their development and adaption to their island habitat. It was therefore considered appropriate that the next definitive issue of Norfolk Island stamps should portray these birds. Not all of the birds shown are to be found only on Norfolk Island, the Red Parrot for instance is distributed widely in

Australia, but many of the birds are either peculiar to Norfolk Island or have certain differences from their counterparts elsewhere.

The designs of the birds on the stamps follow exactly the coloured plates in Mr. Gregory Mathews book.

Details of the first four stamps issued are:

3 cent: Horizontal format; shows the Norfolk Island Flyeater in shades of brown, blue/black and ochre on a buff background. The words NORFOLK ISLAND are in brown and the value and the name of the bird in English and Latin are in black.

The Norfolk Island Flyeater, which is also known as the Grey Warbler, is the smallest bird on the Island. It has a sweet fast rippling song which is quite strong for such a little bird. The Flyeater lays two or three tiny white to pale pinkish eggs; these are finely spotted with dark red or marked with light red, the markings occasionally forming a cap at the larger end.

4 cent: Horizontal format; shows the long-tailed cuckoo in brown and black on a buff background. All wording and the value are in black.

This bird, which is generally considered to be a migrant, does not appear to have been common at any time and is decidedly rare today. It was formerly known as the "Sparrow Hawk" or "Home Owl"; the latter name was probably given because of its semi-nocturnal habit.

9 cent: Horizontal format; shows the grey-headed blackbird in black, green and yellow on a buff background. All wording and the value are in black.

Norfolk's own blackbird, the grey-headed blackbird or "guava-bird" is likewise bordering on extinction. This bird, which was formerly common in all habitats is thought to be disappearing in the face of competition from the introduced European blackbird. The name "guava bird" was derived from the bird's habit of eating ripe grapes.

45 cent: Horizontal format; shows the Norfolk Island Starling in green, black and pale orange on a buff background. The words NORFOLK ISLAND are in blue; the value in dark brown and the name of the bird in English and Latin is in black.

The 45 cent value has been introduced because the change in postal rates made 45 cents a commonly required value.

The Norfolk Island Starling has not been seen for many years and may well be extinct. It was evidently known as "black bird" early this century for A. F. Basset Hull, who visited the island in 1908 recorded it under that name. He called it "a bold and noisy marauder, creating havoc amongst the banana plantations and orchards . . ." "The nest", he said "is a slight open structure of small twigs and dry grass, placed in the hollow sprout of a dead limb, or in the trunk of a dead treefern, at varying heights from the ground . . ." The birds resort year after year to the same nesting-place and, if robbed, will rebuild in the same spot." Basset Hull described the eggs as bluish-green, and sparsely freckled and blotched with pale red, chiefly towards the larger end. There were four or five to a clutch. Gregory Mathews recorded an adult female collected at Cascades in April 1913.

COOK ISLANDS EASTER HOLIDAY SEASON

On Thursday, 12 March 1970, the Post Offices of the Cook Islands placed on sale four multi-coloured postage stamps for use on the mails during the Easter Holiday Season.

The four attractive stamps faithfully reproduce in five colour photogravure four noted Renaissance paintings of the "Resurrection of Christ", and cover the four most commonly used postal denominations:

4c, 8c, 20c and 25c.

The total face value of the four stamps is 57c in New Zealand currency. The exchange equivalent is about 5/2d Sterling or USA 65 cents.

The Easter Season stamps have been printed in small sheets of eight. Each sheet contains a decorative label bearing the portrait of Her Majesty, Queen Elizabeth II, plus an identification of the painting reproduced.

For the convenience of those wishing one of each stamp, a perforated souvenir sheet containing all four stamps will also be placed on sale.

Unless supplies are exhausted earlier the stamps will be withdrawn from sale at the Post Office on 15 May 1970.

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SOCIETY NOTES

WELLINGTON PHILATELIC SOCIETY INC.

The guest speaker at the February meeting of the Wellington Philatelic Society was Auckland member Mr. Gerald Elliott. (Readers will recall that Mr. Elliott was the winner of the Grand Award plus two gold and one silver medal at Tarapex.) The subject of his talk and display was "Philatelic Terms and Cinderella Material." Whether it be bisects, cachets, overprints, surcharges, fiscals, roulettes, paper varieties, pre-cancels, forgeries, watermarks, se-tenant pairs, inverted centres, thematic, die proofs, re entries, perfins—you name them—Mr. Elliott produced examples. Many of them comparative rarities. A far cry from his fine Chalon Head award winning collection but nevertheless one of the best of its type in the world. As an educational display it is without peer. Several members commented after the programme was completed that they could have studied the material for hours. As it was there was no time for a scheduled silent display of Scout stamps or a talk and display by Mr. I. S. Butcher on Scout badges, but these are being carried forward to the next meeting. The evening concluded with judging of the Philpott-Crowther Trophy Competition which was won by Mr. Barry M. Smith of Masterton with his entry of a study of the 4d Green 1900-1908 Mt. Cook Pictorials. The judges, Messrs. C. McNaught and D. A. Sterry, commented on the very high standard of the seven entries and singled out the runner-up—Mrs. E. M. Wells of Wakatahuri's Ceylon pages—for special mention. It was quite a coincidence that half of the entries submitted this year featured stamps of Ceylon.

M. G. Wing.

MEXICAN REVOLUTION DUNEDIN PHILATELIC SOCIETY

The Dunedin Philatelic Society turned its attention to history on stamps and covers at its February meeting. Mr. N. Hall introduced the subject and the speakers. A valuable collection of covers from the Mexico Revolution (1911-17) was exhibited by Mr. K. McDonald. During the marches and counter-marches of armies, local shortages of stamps occurred and the campaigns were accompanied by issues of provisional stamps, overprints

and postmarks of historical and philatelic interest. Many of the stamps were printed in U.S.A. One of the covers exhibited is almost unique; there being only one other of its kind known to be in existence. Mr. D. White displayed a number of covers illustrating the theme "Philately Goes To War". Much of the recent history of the world has been dominated by wars. Covers from the Crimean and Boer Wars were shown. Those from the first World War included one from Anzac Cove, another from a German P.O.W. camp, and some Red Cross ones. Egyptian cancellations, propaganda postcards and P.O.W. covers were prominent in the Second World War exhibit. Recent military history viz. Korean, Vietnam and Israeli-Arab Wars was also included in the collection of covers.

The Webb Cup presented for the best page of stamps selected by popular vote was won by Mr. I. Coutts for his "Orchids".

Dr. R. M. Carr.

TAURANGA SOCIETY VISITS WHAKATANE

Since the beginning of the year we have been working from our new programme.

This provided us with a talk in January by Mr. A. D. Lonergan on "Commonwealth Stamp Centenaries"; displayed were a fairly comprehensive range of issues and covers. The February talks and displays on "Ceylon" and "Trinidad and Tobago" were provided by the writer and covered mainly the issues from 1937 to date.

At the second monthly meeting for this month we were visited by the Tauranga Stamp Club who provided part of the programme for the evening. From their Society, Mrs. Clough gave a silent display on the very interesting theme of "Hands on Stamps"—it is surprising the number of stamps there are in this category. Also a talk and display by Mr. Ken Baker on his 1967 decimal definitives, a comprehensive collection covering most varieties in positional blocks and well illustrated. It was pleasing to see such a number of visitors. Thank you Tauranga.

R. S. Craddock.

INTERESTING AUCKLAND MEETINGS

A holiday break in January with no Philatelic meetings brought an enthusiastic record number to our first meeting night, 3rd February, 1970.

Only four of our Tarapex Exhibition entrants availed themselves of the opportunity to display a portion of their entry but the variety was good and much appreciated. Mr. R. J. Roberts displayed and talked about his China Local Posts and although very few of our members knew much about the subject, Mr. Roberts was able to talk with great knowledge on his subject. Mr. K. Lellman followed with Falkland Island material in connection with his success in designing Falkland Island stamps and was most interesting in his comments and hope someday we may see something accepted in New Zealand stamps. Mr. R. G. Armstrong displayed Great Britain George V colours and dies being his subject matter: Last, but not least, Mr. R. A. Dexter displayed a newly acquired current 7c block with missing yellow colour in one stamp near the traffic signal block and contrasted this with the 1960 Pictorial missing colours found down or across the sheet.

On 17th February Mr. L. Levene displayed Israel First Day covers. The stamps are printed with a motive or history in their design and the covers are very colourful. Post Cards, Insignia of Tribes of Israel, New Year Greeting cards, Maximum cards and booklets are issued with every stamp and give the complete story and explanation of every issue.

March 3rd, Album Night. And here the Curator took the opportunity to bring to the notice of all and particularly the newer members, the Society's Collection which was commenced in 1940 and a new stamp album added in 1952. With so many new issues in the last year or so there are many new issues needed to be donated and added to the collection and it is hoped this short talk will stimulate interest. The replating of the 2/- 1935 Pictorial was a united effort and created much enthusiasm and we are looking forward to renewed interest.

Mr. H. W. Newth from Palmerston North and now an Auckland member brought along two albums 4d Mt. Cook and 1d Universals and the second album N.Z. Commemoratives. Mr. R. G. Armstrong brought along Great Britain Regionals and Commemoratives.

These evenings usually bring a greater number with albums to display and it's a good get-together and can bring a few new ideas particularly to newer collectors.

N. A. Williams

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JUNIOR PAGE

by Simon Sam

EDDYSTONE LIGHTHOUSE

The New Zealand Government Life Insurance Department was established in 1869 because the Government of the day believed that life insurance available at the time was not sufficient for the colony.

The office was opened on March 1869 using as its symbol the Eddystone Lighthouse. This famous light off the coast of Cornwall and a few miles from Plymouth dates back to 1696. Here Henry Winstanley built the first wooden structure on a dangerous reef to guard the western approaches to the channel.

England and France were far from being peaceful neighbours and it is recorded that Winstanley and his men were taken prisoners by a French privateer; the men were set adrift but Winstanley was held a prisoner for a time. When he was released he completed his tower which is described as looking "partly like a pagoda and partly like a church, with cranes and platforms jutting out from every crevice." Winstanley was so sure of his tower that he made a visit during one of the worst storms ever known in the Channel. When the storm died down all that was left was one piece of forlorn iron attached to the rock.

Second Tower

The second tower was built by a mercer, John Rudyward, and was built of wood and stone which stood the test for half a century. It was destroyed not by wind and water but by catching fire from the lantern.

Third Eddystone

The third Eddystone was designed by a Yorkshire civil engineer, John Smeaton—who was responsible for many of England's bridges, canals, harbour works and other engineering projects. Smeaton used stone—from the Isle of Portland on the coast of Dorset. (When Cook was sailing along the east coast of the North Island some ten years after Smeaton was building his tower he noted a feature of the landscape which reminded him of Portland in the Channel and he therefore named it Portland. The light which stood at this place was



Eddystone Lighthouse—over 130 feet tall with the remains of Smeaton's tower shown as part of the value tablet.

removed some years ago and now stands on the banks of the river at Wairoa, a few yards from where the main highway crosses the river.

Smeaton's tower was 70 feet in height, the stone dovetailed into one another for strength and stability. An increasing example of dovetailing may be seen at the old MISSION HOUSE—The Elms—Tauranga in the old English made millstone which once ground wheat on the banks of the Mangatuku in New Plymouth. This tower remained in service for more than a century and doubtless would be still there had not the rock on which it was built been badly undermined by the sea. After a new tower had been constructed Smeaton's century old structure was removed and rebuilt on Plymouth Hoe—not so far from where the memorial stands to Sir Francis Drake, who as the story tells us finished his game of bowls and then defeated the Spaniards. There it stands today overlooking Plymouth Sound and in sight of the MAYFLOWER and THEOTRY STONE which reminds tourists that it was from Plymouth that the founders of United States and N.Z. sailed in those memorable years. The future IS important—today IS valuable, but we MUST NOT, we cannot forget the past, and we MUST as far as we are able preserve those things of our nation which are worth preserving. Therefore it is good that Smeaton's light has been preserved and also the small tower which once stood at Portland on the East Coast of N.Z.

New stamp designs

In 1947 the Insurance department decided that a change should be made in its stamp designs. It suggested a series of New Zealand lighthouses and when the Post Office approved the plan Mr. James Berry was employed to design them. Three lighthouses are from the North Island and three from the South—the 7th being Eddystone.

This lighthouse is shown on the 3d value—the fourth Eddystone which was designed by Sir J. N. Douglas. It stands 130 feet high and a study of this with that of Smeaton's on Plymouth Hoe will show how closely Douglas followed that of Smeaton, not only in general outline but in construction. It is built of stone, each piece being dovetailed with its neighbour. The light of course differs, for whereas Smeaton used actual candles, the modern light is lit with electricity of 159,500 candle-power (throwing a beam visible for close on 18 miles. This 3d stamp—look at its powerful light with the ship below. At the left can be seen the remains of Smeaton's tower which has been partly obscured by the overprint used on the 2½ cents. When Cook was on the N.Z. coast 200 years ago he had no charts and no lights to guide him on his way. The seaman of today is well supplied with charts and 91 lights maintained by the N.Z. Government and also innumerable harbour and shore lights make his voyage one of comparative safety.

MALAWI

The number sold of the Malawi I.L.O. Miniature sheets was very small—3,306. The watermark on the I.L.O. Miniature sheet was also sideways, making the sheet a prized item.

ANGUILLA — CHRISTMAS

The overprinted Christmas issue of Anguilla had a far greater demand than supply. Supplies must have been very limited and this set could be scarce.

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