

THE NEW ZEALAND

STAMP MONTHLY



CAPTAIN JAMES COOK'S
FIRST VOYAGE OF
DISCOVERY

25c

VOL. 2. No. 7.

OCTOBER, 1969.



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Illustrated Catalogues for the next auction sale to be held by NEW ZEALAND STAMP AUCTIONS (a division of John J. Bishop Ltd) will be available on request. This Sale containing approximately 300 lots is especially strong in New Zealand and Pacific Islands, plus useful Br. Commonwealth and Foreign (including interesting lots of Australia, Great Britain, France, Switerland, etc.).

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STAMP MONTHLY

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Country

MONORGAN PHILATELICS

For this special Tarapex issue we would like to take the opportunity of wishing every success to the Exhibition. For this commemorative edition we shall list a few specials, items that would look well in any collection.

- | | |
|--|---|
| 1. FFQ S.G. 5, a superb 4 margined copy \$60 | 13. 1d. Dominion Book'let Panes, D.L.R. \$10; Jones \$6.00, Dainties \$30, Abdulla \$10.50, Kodak \$7.50. |
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Wmk inv. and rev. Plate 1A \$13.50 1B \$3.75 |
| 5. 2/- 1898 Pictorial, laid paper mint block of 4, lovely appearance \$30 | 17. 3d Maori Girl Single Inverted Watermark, strip of 4 marginal. C.P. *. Strip \$40 |
| 6. ½d Mount Cook green Waterlow Perf. 11, 9 blocks, some of up to 20 stamps, all with re-entries listed. 102 stamps, 25 re-entered. \$50 | 18. 3/- Egmont Perf. 12½ mint, single \$3.00, Plate Block \$15.00 |
| 7. ½d Mount Cook, marginal pair mint, two strikes perf. 11, and one strike perf. 14. Unlisted. \$15 | 19. 3d. Coronation. Major Wiper Blade Flaw, in marginal Block of 4. 1 sheet only \$10 |
| 8. 1d. Universal Waterlow marginal pair Imperf. between, mint. \$22 | 20. 2d 1955 Postal Centennial Plate and Imprint strip with additional diagonal perforation strike \$12 |
| 9. 1d. Universal Waterlow, mixed perf. pair \$15 | 21. 3d. Southland Inverted Watermark used \$8 |
| 10. ½d Edward VII, flaw under NY, Row 3 No. 18. Mint \$3.75; Used \$1.50 | 22. 3d Marlborough Double Perfs. 3 bottom rows of sheet. 1 at \$4.50, 1 at \$15 |
| 11. Edward VII, 2-perf. Blocks of 4, 3d, 5d, 6d, 8d. The four blocks mint \$48 | 23. Red Cross 3d Marginal Block of 6 with partial double perfs. \$12 |
| 12. Edward VII, normal blocks of 4 mint, ½d to 8d. \$25 | 24. 1957-68 Health Miniature Sheets. The set of 24 sheets \$13 |

A new source enables us to offer collections of slogan and circular postmarks. 25 diff. 55c, 50 diff. \$1.05, 100 diff. \$2.00. These are mainly modern commemoratives and we have noticed relief and time errors on some cancels.

If passing through Wellington on your way to Tarapex give us a ring and come and view any section of our stock that interests you. Phone 888-938.

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3/7

EDITOR'S NOTES



Throughout the country, at club meetings, wherever collectors meet, one word dominates conversation. "TARAPEX". To us in New Plymouth it means the culmination of many months work. To exhibitors the hour when their work will pass under the judges' eyes and the decision—dreams of a gold medal. To the many visitors this will be an opportunity to see many fine varieties, feast on stamps by the thousand, an opportunity to obtain special postmarks, covers, a new set of stamps, an opportunity to buy many hundreds of bargains on offer by New Zealand's leading dealers.

There will be special tours to take in Taranaki's scenic delights and the chance to look over the new industrial development.

During TARAPEX a special congress will be held where a wide selection of topics will be presented. The Postal History Society are holding a special meeting. On the Friday evening the exhibition dinner, Saturday the presentation of awards.

Then the slow trek home with many memories. Memories of stamps seen, experiences had, people met, acquaintances renewed and friendships made.

This more than anything else is so rewarding, the many friendships made with so many people from all walks of life with one common bond.

I for one among many, will be looking forward to meeting you all.

LEN JURY.

"COMPLETENESS"

By Eric Roe, Patron of the Rotorua Philatelic Society.

Among recent letters to the Editor in a Philatelic Magazine, I read a letter from a contributor who said that "no-one could ever achieve completeness in his collecting, no matter what his resources were". Also that "whatever his target he would find others who had gone far beyond it". This seems to me a most gloomy outlook and one which should not be taken too seriously by collectors, especially juniors and those who have only recently become attracted to the hobby.

No doubt it would be correct to say that if one aimed at completeness in say, N.Z. Full Face Queens, this could never be achieved, but the opportunities in other sectors are simply innumerable, and many collectors to my knowledge have achieved completeness in a particular issue or in several issues of a selected country.

This article carries some interesting thoughts for all collectors — especially those viewing Tarapex entries.

I believe that no greater interest and fascination lies in any aspect of collecting than in that of having an objective—in the idea of striving for completeness of some kind. Without the idea of a goal in view we lose the pleasure, and sometimes almost the excitement, of hunting down some missing item which is necessary. Some people call this specialising, but of course it does not fall into that category at all—a specialist is one who becomes interested and indeed absorbed in going beyond or behind the stamp, as it were, and what a pleasurable programme this can be.

However, I believe the average collector can find endless delight in the constant quest for an elusive stamp, which in no sense could be regarded exclusively as a specialist's item, but which is required merely for completeness. I have always believed that a judicious selection from time to time, of an area in which finality in the ordinary expected sense can be achieved, is the basis of a real interest in collecting—an interest which can and does so often become altogether rewarding. There is no need, it appears to me, to even go past N.Z.

to do this. There are amongst N.Z. stamps, a number of sectors which are more or less self-contained and which, with the exception of a few items, will not involve one in prohibitive cost. For instance I suggest starting with: 1. Postage Dues; 2. Life Insurance; 3. Commemorative. Based on a specialist catalogue we find that with only perhaps the exception of the early Exhibition stamps amongst the Commemoratives, the cost is not a formidable deterrent even if there are included, as of course they should be, shades, inv., wmk., and other unusual listed varieties.

Altogether a collection in any of the above sectors can give a unique sense of satisfaction and can also lead to a greater interest in collecting. The fact of having attained what would normally be regarded as the end of the road in a particular sector, one's interest has often by then become sufficiently stimulated into entering the fascinating area of minor or even major specialisation. This is really a challenge.

Having once arrived at a decision to do this you have come to the point of no return and the only matter for concern is that of cost. Once again the original selection of the area assumes considerable importance. Many additional examples can be given. To give one:—

A most instructive and informative collection of N.Z. 1d and 2d values of the 1882 issue could be embarked upon. There still appears to be much scope for special efforts here—efforts which will tend to keep one up long after bed-time. The range is very wide, embracing as it does, papers, wmk., perms., shades, plate varieties, pmk., and postal history generally. A few items of prohibitive cost may disturb one a little here, and have to be eliminated, but they are not so numerous as to detract from what could ultimately turn out to be a collection quite out of the ordinary.

In making this suggestion, which it is hoped may provoke a deeper interest in stamps and the hobby generally, it is not intended in any way to disparage the endless interest a collector can obtain from other branches of collecting, including thematic, because so often, as has been said, everyone should collect what interests him most and should not submit to being directed against his wishes in any way.

A CAREER IN STAMPS ?

We require an additional member for our staff, preferably a male. Some knowledge of stamps and New Zealand stamps in particular would prove very useful, but equally important are keenness to learn, neatness and a good sound general education. The person we have in mind could well be a young man on the point of leaving school or a more mature man wishing to change his vocation to one that will embrace his hobby

Working conditions are pleasant in a congenial atmosphere, the offices being centrally situated and air-conditioned. Character references will be required. The salary will be attractive and open to negotiation. The future prospects are bright for the right applicant.

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The remarkable voyages of CAPTAIN JAMES COOK R.N.

CAPTAIN COOK . . . a man whose sterling if unobtrusive virtues entitle him to rank among the great . . .

There is no one person more notable in the history of New Zealand than Captain James Cook, Royal Navy. He rediscovered New Zealand in October 1769, charted the coastline and named many of our places and seaways. His world-wide voyages and feats of navigation are all the more remarkable because they were made in quite small ships. His 'Endeavour' was only 106 feet in length and 368 tons and the 'Resolution' 110 feet 8 inches in length and 462 tons.

James Cook was born at Marton—in Cleveland, Yorkshire, on October 27, 1728. The son of an agricultural labourer, he was apprenticed to a shipowner and coal shipper of Whitby, in whose ships he sailed up and down the English coast. He rose to be a mate, but in 1755 joined the Royal Navy and, as master of the 'Pembroke' and 'Northumberland', sounded and surveyed the St. Lawrence river. Appointed marine surveyor of Newfoundland in 1763, he made a considerable reputation by his charts of its coast, and also observed a solar eclipse in 1766, from which the longitude could be deduced.

In 1768 Cook was put in charge of an expedition, sponsored by the Royal Society and the Admiralty, to observe the Transit of Venus and to undertake geographical research in the South Pacific. He sailed as Lieutenant commanding the 'Endeavour' and reached Tahiti in 1769. He observed the Transit, explored the Society Islands, and proceeded thence to New Zealand, whose coasts he was the first to chart. He discovered the strait, now known as Cook Strait, between the two islands. Sailing westward, he reached Australia, then known as New Holland. Having charted the eastern coast and conferred many names including those of New South Wales and Botany Bay, he took possession of the eastern part of the country for Great Britain, and sailed via New Guinea, which proved to be completely separate from Australia, to Batavia and thence to England, reaching home in July 1771. He was made a commander on his return.



Cook's second expedition, which started in 1772, was to discover or disprove the existence of an Antarctic continent. He sailed in the 'Resolution', explored the Antarctic regions, and subsequently noted the exact positions of and conditions in Easter Island, the Marquesas, Tonga or the Friendly Islands, and the New Hebrides. He discovered New Caledonia and other islands.

He called at New Zealand three times. After the last time he sailed east across the ocean to Tierra del Fuego. He covered, in southern waters alone, over 20,000 leagues (about 60,000 miles) in three years, losing only four men and proving that it was possible to keep at sea for long periods of time without suffering from the ravages of scurvy. On reaching Plymouth in July 1775, he was made a post-captain, and soon afterwards elected F.R.S.

On July 12 1776, Cook set forth on what proved to be his last voyage, to try to discover a North-West Passage through America from its Pacific side. Again in the 'Resolution' he discovered Hawaii and then surveyed the north-western coast of America. He passed through the Aleutian Islands into the Bering Sea, and through Bering Strait into the Arctic Ocean, giving to the extreme western point of America the name Cape Prince of Wales. His further progress being stopped by ice he turned back to look again at the American and Asiatic coasts, and then sailed

south to winter quarters in Hawaii. Here, in Kealakekua Bay he met his death on February 14, 1779. The Hawaiians having stolen one of his oats, he landed to secure the principal chief as a hostage but was overpowered and killed.

Cook received world-wide recognition during his lifetime. His own attitude to his remarkable achievements was modest though assured. By his care for the health of his crews as well as their discipline, he ensured their willing obedience, and by his quiet courage and firmness, their respectful admiration. His humanity and friendliness won an unswerving friendship from many of the primitive peoples with whom he came in contact; and by posterity he is honoured not only as a great explorer and navigator, but also as a man whose sterling if unobtrusive virtues entitle him to rank among the great.

In several places in New Zealand there are visible memorials to him. There are also many place names in this country, which he first gave.

It is a tribute to him that he was accorded international recognition during a time of war, as a man whose work was of international importance. The French and Spanish governments ordered that he was to be treated as a neutral, and be exempt from capture; and Benjamin Franklin told American privateers that he should be free from attack because of the benefit he had conferred on mankind through his important discoveries.

SPECIAL PICTORIAL DATE STAMP CHIEF POST OFFICE, GISBORNE

All first day covers posted at the Chief Post Office, Gisborne, on 9 October—first day of issue of Cook Bicentenary stamps—will be postmarked with a special pictorial date stamp.

Persons residing outside Gisborne, who wish to obtain this cancellation, should forward their addressed envelopes together with a remittance for the cost of the stamps (56c) and the servicing fee (2c per cover) to reach the Chief Postmaster, Gisborne, by 2 October 1969. The outside cover or wrapping should be enfaced "Covers for Cook Stamps 9 October".

WELCOME

TO ALL THE MANY VISITORS TO
TARAPEX 1969

WE HOPE YOU WILL ENJOY YOUR VISIT
TO NEW PLYMOUTH AND LOOK FORWARD

TO MEETING YOU

AT THE

STAMP SHOP

EGMONT STREET

or at our
STAND AT TARAPEX



LEN JURY



HEATHER JURY



MARGARET LEA



WENDY ROBERTS



ROB HUNT

TARAPEX '69 6-11 OCTOBER

TARAPEX '69—NATIONAL STAMP EXHIBITION

Tarapex '69, National Stamp Exhibition, is to be held at New Plymouth from 6-11 October 1969. Temporary Post Office "Tarapex"

A temporary Post Office is being provided at the exhibition and a specially designed date stamp will be used on all mail posted there on the first day—6 October.

Persons wishing to obtain the special "first day" postmark should forward their stamped and addressed envelopes under cover to the Chief Postmaster, New Plymouth, in time to reach that office not later than Monday, 29 September. The outer wrapping should be en faced "Covers for 'Tarapex' 6 October".

Cook Bicentenary Stamp Issue 9 October

A special "First Day of Issue" rubber hand canceller date stamp will be used at the temporary Post Office at "Tarapex" on 9 October. For this issue all covers normally postmarked at the Chief Post Office, New Plymouth, will be date stamped with the special hand canceller at the "Tarapex" Post Office.

Persons wishing to have their covers for the Cook Bicentenary issue postmarked at the "Tarapex" Post Office should send their addressed envelopes and remittance for the cost of the stamps (56c) and the servicing fee (2c per cover) to reach the Chief Postmaster, New Plymouth, not later than 2 October. The outside wrapping should be clearly en faced "Covers for 'Tarapex' 9 October".

DEALERS AT TARAPEX

The following dealers will have stalls at TARAPEX—

Laurie Franks Ltd., Christchurch.

C. McNaught, Wellington.

H. D. Mullon, New Plymouth.

A. Ambury, Hamilton.

R. Rowell (Stamp Centre) Wellington.

John J. Bishop Ltd., Auckland.

Len Jury, New Plymouth.

Williamson and Jeffery Ltd., of Dunedin will be displaying albums.

To our knowledge the following dealers will also be visiting New Plymouth: W. Paterson, D. Peach, and R. Gregson.

SPECIAL COVERS

Tarapex Exhibition: First Day Cover for Cook Bicentenary Stamp Issue

The Tarapex Exhibition committee has announced that they will be providing a special first day cover for the Cook Bicentenary stamp issue and are prepared to service them for collectors. The design of this cover will depict Cook's map of New Zealand with the mountain ridges embossed and an inset portrait of Captain Cook. The cover will bear a miniature sheet of the four stamps in the issue postmarked with the special "First Day of Issue" canceller to be used at the "Tarapex" Post Office on 9 October. The total cost is 88 cents per cover.

Persons wishing to obtain this cover should send their order and remittance to:

The Exhibition Committee,
P.O. Box 491,
New Plymouth.

The "Tarapex" Committee will also be operating "Opening" day and "normal" day postmarking facilities.

Details of all Covers and Cachets available from TARAPEX

SPECIAL TARAPEX '69 CANCELLATIONS ON

OFFICIAL PRESTIGE COVER
Costs: 10c each cover; 5c servicing fee for each cover, plus cost of postage.

If registered covers required add: 15c per cover to N.Z. addresses; 18c per cover to overseas addresses.

COOK COMMEMORATIVE STAMP ISSUE

First Day Covers on Official Prestige Cover:

Complete fully-serviced cover with one complete set of four single Cook stamps. Cost 76c each.

Complete fully-serviced cover with one complete set of Cook stamps in Miniature Sheet. Cost 78c each.

Complete fully-serviced cover with one complete set of Cook stamps in Miniature sheet with TARAPEX '69 identification. Cost 88c each.

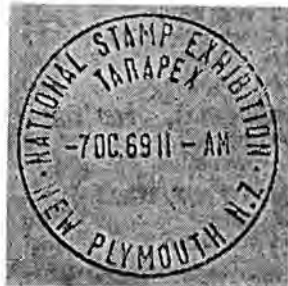
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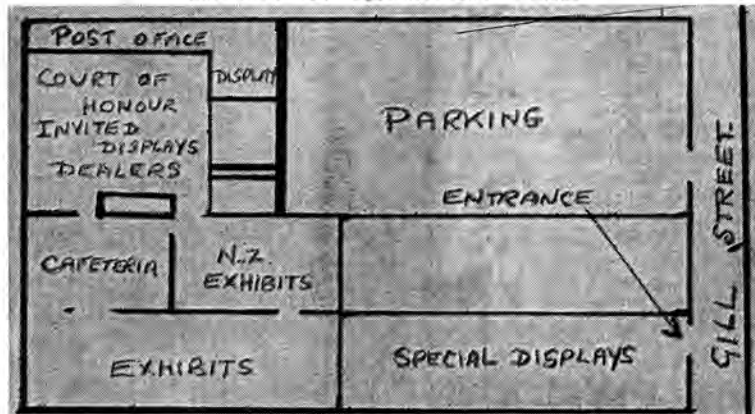
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Mint		Used		Mint		Used		Mint		Used	
1874 QUEEN VICTORIA				1908 QUEEN VICTORIA STAMP DUTY OFFICIAL				1925 DUNEDIN EXHIBITION			
½d rose	25	—	—	5/- green	2.00	1.25	—	4d mauve	2.25	2.50	—
1d lilac	—	20	—	£1 Pink.	13.50	13.50	—	1931 AIR MAIL	—	—	—
2/- red or 5/- grey	—	10.00	—	1909 KING EDWARD 7th				3d brown	1.35	90	—
1882 QUEEN VICTORIA				1913 AUCKLAND EXHIBITION				4d purple	1.40	1.00	—
3d yellow	55	25	—	1d red	1.00	1.00	7d orange-brown	1.40	1.00	—	
4d green	65	—	—	6d red	12.00	12.00	1935 AIR MAIL	—	—	—	
5d grey	1.50	50	—	6d red	12.00	12.00	3d violet	30	30	—	
6d brown	2.00	—	—	1/- vermilion	1.50	—	6d blue	30	30	—	
8d blue	2.25	1.75	—	DITTO OFFICIAL				1931 COAT OF ARMS	—	—	—
1/- brown-red	2.50	30	—	1/-	1.50	80	1/3 greenish-yellow	1.25	1.25	—	
1898-07 PICTORIALS				1915 KING GEORGE 5th				6/- pink	1.50	30	—
1½d chestnut	35	25	—	2½d blue	17	15	7/- blue	1.75	65	—	
2d lake	45	—	—	4½d green	40	35	8/- violet	2.75	1.35	—	
6d green kiwi	1.35	1.10	—	7½d brown	45	50	9/- orange	3.00	2.25	—	
8d blue	45	15	—	8d brown	45	03	Also other high values.				
2/- green Milford	2.20	1.30	—	9d green	60	10	DITTO OFFICIAL				
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DITTO OFFICIAL				DITTO OFFICIAL				5/- Horizontal o/pnt.	1.00	—	—
3d brown Birds	30	05	—	4d violet	30	—	1935 PICTORIAL OFFICIAL	—	—	—	
6d red Kiwi	1.25	35	—	6d red	20	—	9d red and black	35	35	—	
1/- vermilion Birds	85	30	—	8d brown	2.25	2.25	2/- Green. Capt. Cook	70	15	—	
2/- Milford	1.80	1.00	—	9d green	40	35	1950 CENTENARY OFFICIAL	—	—	—	
5/- Mt. Cook	5.00	4.00	—	1/- vermilion	30	—	4d sepia and purple	15	05	—	
1908 SMALL PICTORIALS				1920 VICTORY				6d green and violet	20	04	—
6d red Kiwi	70	30	—	3d brown	50	35	1899 POSTAGE DUES	—	—	—	
1/- vermilion	1.75	60	—	6d violet	90	50	1d red and green	30	—	—	
DITTO OFFICIAL				DITTO OFFICIAL				2d ditto	30	—	—
1d red	50	03	—	8d brown	2.25	2.25	2/- ditto	5.00	6.00	—	
6d red Kiwi	1.25	60	—	9d green	40	35	1891 LIFE INS. (VR)	—	—	—	
1906 CHRISTCHURCH EXHIBITION				DITTO OFFICIAL				3d brown	5.00	2.00	—
½d green	1.00	1.25	—	1/- vermilion	30	—	6d green	8.00	3.50	—	
6d pink and green	14.00	15.00	—	2/- blue. Admiral	1.75	1.00	1/- rose	14.00	6.50	—	
DITTO OFFICIAL				DITTO OFFICIAL				1905 LIFE INS. (No VR)	—	—	—
1d red	50	03	—	4d violet	30	—	2d chestnut	40.00	2.50	—	
6d red Kiwi	1.25	60	—	6d red	20	—	2d violet	90	60	—	
DITTO OFFICIAL				DITTO OFFICIAL				3d orange-brown	90	90	—
1d red	50	03	—	8d brown	2.25	2.25	We also wish to purchase all Railway parcels and Railway newspaper stamps. Most Law Courts and Lands and Deeds. Queen Victoria long fiscals:- 4d, 8d, 35/-, £15, £25, £35, £75 and £200 to £1,000. Fiscally used Coat of Arms 9/-, 12/6 and 25/- up to £1000 except for the £2 value. FULL FACE Queen Victoria on original envelopes, wreck or earthquake covers, pigeon posts, Antarctic covers and stamps pre 1954. In fact anything rare or unusual including postmarks. We have the demand. Do you want to cash in on these stamps?				
6d red Kiwi	1.25	60	—	9d green	40	35	Phone 40-349. C. R. SAVILL Ltd. Box 1053 or 10 Chancery Lane, Christchurch.				

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Phone 40-349. **C. R. SAVILL Ltd.** Box 1053 or 10 Chancery Lane, Christchurch.

LAYOUT OF EXHIBITION HALLS



GRAND AWARD



TARAPEX '69

GUEST OF HONOUR



BILL HORNADGE, Managing Director of Seven Seas Stamps Pty. Ltd. and Editor and publisher of "Stamp News".

A keen collector from about the age of 8. A journalist by profession and served on number of Australian country and city newspapers until 1951 when he gave away "the inky way" for the philatelic pathway to found Seven Seas Stamps Pty. Ltd. which ultimately became the largest philatelic organisation in the southern hemisphere and amongst the six largest in the world with a staff of well over 50 and completely air conditioned premises occupying more than 10,000 square feet of space. Was a member of the Australian Trade Delegation to South America in 1962 and the N.S.W. Government North American Trade and Investment Mission in 1967 and has travelled extensively on all continents. Past president of the Australasian Stamp Dealers Association, Past President of the Dubbo Rotary Club and member of many community organisations. Married with two daughters, Kerrie a pharmacist at present working in London, and Linden, a stenographer working in Sydney. Both totally uninterested in postage stamps, alas! Recreations: reading, bowls and (of course) stamp collecting. Specialises in odd and unusual material—pantoms, cinderellas, locals and the like, especially of the Australasian area.

CONGRESS PROGRAMME

TARAPEX Wednesday, 8th October.

Lecture Room, War Memorial Hall, New Plymouth.

- 9.30—10.15 a.m.: Full Face Queens—dies and rollers. M. C. Stanley.
 10.15—10.30 a.m.: Morning tea.
 10.30—10.45 a.m.: The C.R. Stamps of Fiji. V. McFarlane.
 10.45—11.00 a.m.: Pitcairn. Mrs. P. McCarthy.
 11.00—11.15 a.m.: Mt. Egmont on stamps. H. D. Mullan.
 11.15—Noon: N.Z. King Edward VII stamps. A. A. Orton.
 2.30—3.15 p.m.: N.Z. Fiscals. F. H. Jackson.
 3.15—3.30 p.m.: Afternoon tea.
 3.30—4.15 p.m.: A study of the 4d Anzac. A. J. Acott.

JURY AND JUDGES

The Jury:

V. McFarlane, Auckland (Chairman of the Jury); S. R. Dacre, Christchurch; F. Jackson, Christchurch; F. W. Course, Hamilton; I. D. Wood, Christchurch; M. C. Stanley, Wellington.

The Judges:

A. R. Burge, Wellington; M. G. Tombleson, Gisborne; E. A. Schoenburger, Hamilton; K. J. McNaught, Hamilton; J. A. Robb, Christchurch; R. A. Dexter, Auckland; E. R. Wilson, Hawera; J. D. Dennis, Whakatane; A. A. Orton, Christchurch; R. Herbison, Whakatane; Exhibits Supervisor and relieving Judge: R. Craddock, Whakatane.

EXHIBITION PROGRAMME MONDAY

- 1 p.m.: Door open. Exhibition Post Office Open.
 2 p.m.: Official Opening.

TUESDAY:

- 10.15 a.m.: Round the Mountain (visit Cape Egmont).
 7.00 p.m.: Postal History evening.

WEDNESDAY:

- 9.30 a.m.: Congress open.

THURSDAY:

- Cook Set Issued
 9.45 a.m.: Garden Trip.

FRIDAY:

- 10.30 a.m.: R. A. Duncan Nnr-series
 1.30 p.m.: Pukeiti (Rhododendrum Park).
 6.45 p.m.: Exhibition Dinner and Cabaret.

SATURDAY:

- 2.00 p.m.: Presentation of awards (Cafeteria).

EXHIBITION HOURS

- Monday:** 1 p.m.-5.30 p.m.; 7 p.m.-10 p.m.
Tuesday-Friday: 10 a.m.-5.30 p.m.; 7 p.m.-10 p.m.
Saturday: 10 a.m.-5.30 p.m.; 7 p.m.-9 p.m.

POSTAL HISTORY SOCIETY PROGRAMME — 7.45 p.m.

LECTURE ROOM, WAR MEMORIAL HALL

Mr. F. Walker — England.
 Mr. R. Startup — Masterton

POST OFFICE STATEMENT

UNADDRESSED COVERS

The following is a letter dealing with the unaddressed cover service for the Cook stamp issue.

I appreciate that you will be interested to know whether the unaddressed cover service will be available for other than the special Post Office cover printed for this issue and I am, therefore, writing to let you know the position.

We have received requests for an unaddressed first day cover service for some time now and have recently given the matter serious consideration. Unaddressed covers would, of course, be a major change so far as the Post Office is concerned and for this reason it is desirable, if not essential, that a trial be held in order to determine both the demand and the practical aspects of servicing covers in this manner.

In order to give full recognition to the importance of the Cook Bicentenary it was decided that the Post Office should produce not only a commemorative stamp issue but also a specially designed first day cover and this presented us with an ideal opportunity to conduct a trial of an unaddressed cover service.

It is for this reason that only the specially designed Post Office cover will be serviced unaddressed. (Available only from the Bureau). However, if the trial is successful, consideration will be given to extending the service.

NEW PLYMOUTH

Don't Pass These By!...

**Colourful
PACIFIC GAMES issues**
B.S.I. '69 set 95c, Min Sheet \$1.
COOK IS '66 Games m/u 60c;
 '69 set 85c (90c) FDC \$1, M/S
 90c (95c) FDC \$1.
FIJI '63 mint \$2.40; '66 40c (45c);
 '69 set 48c (53c) FDC 70c.
N/HEBRIDES (Br) '69 pr 55c,
 FDC 65c.
P.N.G. '63 m/u 90c; '66 m/u 75c;
 '69 47c (50c) FDC 60c, Used set
 in Souvenir Booklet 70c, Games
 PO cancel each 25c, set (5) \$1.
SAMOA '69 75c (80c) FDC 95c.

Recent Releases
COCOS IS Def comp \$3.10 7v at
 43c.

COOK IS. Cooks Voyage m/u
 90c, FDC \$1; Scouts 90c (95c)
 FDC \$1.

G.B. Ships 70c (65c); Concorde
 42c; Anniv 87c; Cathedrals 62c;
 Charles 45c FDC 75c; Gandhi
 25c (20c).

NORFOLK IS. Cook 15c (16c)
 FDC 30c.

P.N.G. Myths m/u 50c FDC 70c;
 Orchids 85c (90c) FDC \$1; ILO
 + Coil 2v m/u 15c FDC 35c.

SAMOA APOLLO FLIGHT 45c
 (50c) Colourful FDC 70c.

TONGA Bananas 25c.

Used Prices in brackets

FREE

During October only, we offer
 FREE with orders over \$2, a
 copy of G.B. 9d Flowers Invert-
 ed watermark catalogued at 10/-
 Ask for a copy when you order.

* Cash With Order * Postage extra on orders under \$2.50 * Enquiries Invited

TIKI STAMP SERVICE

SELECTED ITEMS—mint

- 1 N.Z. '68 10c Def marginal
 blk 4 showing double strike
 \$8
- 2 Obs. 15c imp/PL Blk (12) \$25
- 3 CHALKY 4d Fine used \$2.50
- 4 Christmas '60 PL/Imp (6)
 \$6.50
- 5 Christmas '61 PL/Imp (6) \$4.
- 6 Christmas '62 PL/Imp (6) \$2;
- 7 Parliament 2/- Pl. Blk 4 \$8.
- 8 '56 QE Booklet (SGB3) 80c,
- 9 AUST '65 2/6 Abo (SG253b).
 \$4
- 10 QE 5d Red Coil pr Scarce
 \$2.50
- 11 COOK IS. Dec o/pr 14v \$9.
- 12 FIJI '59 QE £1 script \$4
- 13 Fiji '68 Def. Scarce \$8
- 14 P.N.G. '52 set 15 to 10/- \$16.
- 15 P.N.G. £1 QE Specimen o/p
 \$3
- 16 P.N.G. '62 Malaria set \$2.75
- 17 PITCAIRN '40 Def 10v \$10
- 18 Pitcairn '64 Pictorials 13v \$4.
- 19 Pitcairn '67 Obs dec o/pr \$3.
- 20 SAMOA '65 Kava Wmk 6v.
 \$4.50

NIUE for Investment—

- 21 '67 Arms 5/- line perf. \$25
- 22 '67 Arms 5/- COMB perf. \$55
- 23 '67 Dec Arms LINE PERF
 11 \$25

WANTED TO BUY

Inverted Watermarks N.Z. ROSS
 DEP. Advise price required and
 number available.

Also required—Cocos Is '63 Def
 and Christmas Is '58 Def.

Clearance

USED G.B. At face—'66 1/3
 Football; '67 1/9 Flower; Chi-
 chester; Discoveries 1/-, 1/6, 1/9;
 Christmas 3d, 4d, 1/6; Bridges 9d,
 1/6, 1/9; '68 Anniv 9d, 1/-,
 1/9; Paintings 4d 1/6, 1/6,
 1/9; '68 Christmas 9d, 1/6; '69
 Concorde 1/6; Anniv 1/6, 1/9.

N.Z. GOVERNMENT LIFE

1967. Overprints Original 6 pa-
 pers mint or used. 90c.
 Cream Reprints 1, 2½ 5, 10c (4v)
 mint or used 35c.

WHITE PAPER reprints 5c 10c.
 Pair, mint or used \$1
 Set of above 12 paper. m/u \$2

COMPLETE set of 14 papers to
 include 1c WHITE plus 2 papers
 for the original 2½c. Mint/Used
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We specialise in Modern Pacific
 issues and can supply most items
 from 1953 onwards at most com-
 petitive prices.

LISTS AVAILABLE

NEW ZEALAND

	Used
1882-95 Queen Victoria (10)	6.60
1898-1900 Pictorial to 2/- (19)	7.50
1915 King George V Engraved (14)	4.30
1920 Victory (7)	5.50
1935 Air Mail (3)	1.20
1935 Pictorials (14)	1.00
1936 Chamber of Commerce (5)	1.25
1938-47 King George VI (17)	70c
1946 Peace (11)	60c
1960 Pictorials to 5/- (21)	1.50

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No, we have not, but we are over-
 stocked so there will be a large

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OBITUARY



MR. CAMPBELL WATTS

R.D.P.

As we go to press with this magazine it is with deep regret that we record the passing of this great philatelist. Mr. Watts died on the 11th September after a short illness.

At the time of his death he was the only living New Zealander to hold the highest philatelic award—the signing of the Roll of Distinguished Philatelists of the Royal Philatelic Society of London.

Since 1934 Mr. Watts has been on the Advisory Council of the Postal Division and also a member of the Committee that selected the 1935 Pictorials, and recently the 1970 Pictorials.

Representing Christchurch he was a Foundation Member of the Federation of Philatelic Societies in 1948. At the time of his death Mr. Watts held the position of Secretary.

In 1963 the Federation began publishing the "New Zealand Stamp Collector" with Mr. Watts as Editor.

In the collecting field Mr. Watts interests embraced all fields of New Zealand Philately.

His memory will always be with us in the world renown New Zealand Volumes Vol. 2, 3, and 4, co-edited with the late R. J. Collins and Volume 5 (New Zealand Dependencies) he co-edited with A. R. Burge. This volume won a silver-gold medal at Efime—Mexico in the Literature class at this International Philatelic Exhibition.

CHRISTCHURCH PHILATELIC SOCIETY NEWSLETTER

FLAW NEWS

Stop Press

There has been a reprint of the 4c current definitive issue with PVA gum. New plate numbers are 1A1A2A1A and 1B1B2B1B and these have just arrived at the Christchurch Philatelic Bureau. The good retouch still remains at Row 8 No. 8 on 1B sheets.

Current Definitive Issue Varieties

For the information of members, here is a list of constant varieties appearing on the definitive decimal issue:—

4c: Plate 1A1A1A. R6/6—Small retouch Thirkell A1.

1c: Plate 1A1A1A1A. R11/10—Retouch to left of N of NEW.

2c: Plate 1A1A1A1A. R11/10—Flaw under E of NEW. R15/7—Retouch in second A of ZEALAND.

2c: Plate 1B1B1B1B. R18/3—White blob to right of leaves above KAKA.

24c: Plate 1A1A1A1A.

24c: Plate 1A1A1A1A. R1/7 and 1/8—Possible plate scratch through D of ZEALAND on R1/7, across the gutter and into N of NEW on R1/8.

R2/9—Disturbance in blue cylinder below 24c Thirkell C2.

R6/8—Large white spot to right of middle leaves.

R8/1—Disturbance in blue cylinder above E of NEW. Thirke!! F1.

R10/7—Touching up of letters NE.

R15/9—Grub on stalk flaw.

R19/1—Malformed tail on 2 of 4.

R19/3—Large touching up under right-hand flower.

NEW PATRON

Mr. Ken McNaught, of Hamilton, is the new patron of the Postal History Society of N.Z.

MANUAE ISLAND SOLD

Mr. B. R. Henderson of Timaru has had confirmation from the Cook Islands that MANUAE ISLAND has been sold.

STAMPS FOR CORSO

New Zealand is to issue two stamps for the 20th Anniversary of CORSO in New Zealand. Values 7c and 9c.

LETTERS TO THE EDITOR

BUREAU SERVICE

Timaru.

Dear Sir,

I was amazed to see the letter of R. Major of Wairoa (Page 15, Sept. N.Z.S.M.) in which he thanks the Philatelic Bureau for its "Service!"

That certainly was a statement right off the mark if ever there was one!!! If only the Post Office would think about a few less Commemorative issues and do some work, we would be a lot better off!

To illustrate the proverbial pathetic service of the Philatelic Bureau I have forwarded with this letter for the Editor to verify, an order for stamps sent to the Bureau on 27th May this year, received by them on the 29th May, and returned to me with my order to be received — 7th September!!! If anyone doubts this (and it WOULD seem unbelievable, but I think we have all got used to the Bureau by now!), they should ask the Editor to show them this order form.

To conclude, I have a tip for all. If you want any stamps back from the Bureau by the end of the year, send your order now.

Yours philatelically,

"Fed-up Fred."

(Ed. Dates are correct).

NEW STAMP AUCTION

Mr. Frank Clarke, Auckland, Stamp Auctions Ltd., P.O. Box 116, Auckland, will be shortly conducting Postal and Public Stamp Auctions in Auckland. Telephone AK. 371-545 for further details.

LATE CLASSIFIED

FIND out why philatelists in over 100 countries are members of the Concorde Correspondence Club. Details, 38 Parkside Drive, Edgeware, Middx., England.

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100 All Diff. U.S. Pkts. Fine Com-
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U.S. 6c Comm. Mint Apollo 8.
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10c Airmail. 15c each.

Aluminium Perforation Gauges
etched in black—accurate. **60 ea.**

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20 page Glassine Stock Books.
Perfect for blocks—mini sheets.
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Post Paid.**

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ALL QUERIES REPLIED TO
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CASH WITH ORDERS.

The Stamp Den

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GISBORNE, N.Z.

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Small 3c

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Porirua:
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Wellington:
Wellington Stamp Centre

Christchurch:
Avon Stamps and Coins
N.Z. Stamp Co.

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BI-CENTENARY OF COOK'S FIRST VOYAGE TO NEW ZEALAND

1769-1969



Capt. JAMES COOK, R.N.
1728-1779

The Chart of the Pacific
is his Memorial

POSTMARK CORNER

by A. F. Watters



In the N.Z.S.M. Vol. 2, No. 5, I dealt with Exhibition Post Offices at Dunedin, Auckland and Christchurch, giving a very quick survey of this type of office and wish that I could have dealt more fully with them, however unless I have more information available I can do little and for that reason I do appreciate all the help that folk have sent to me.

Christchurch has always been very keen on the extraordinary as far as raising money is concerned and the "Lancaster Park Fete" and the "Christchurch Domain Fete" are but two of them. I am very pleased with notes on these fetes, but more especially for the copy of the Lancaster Park Fete datestamp illustrated here. This is the first time a copy of it has been found, in fact it was felt that possibly only a rubber cachet was used. This proves that a special datestamp was indeed supplied for this office.



Lancaster Park Fete: On 16 December 1912 a carnival was held to raise funds for improvements to Lancaster Park and a Post Office was opened for the day. Herbert Edward Duff was the postmaster and a metal datestamp was used on all mail posted at the Carnival.

During the day stamps to the total value of £1.10.0 were sold and it is probable that a large number of these would be 3d stamps used on postcards which were the vogue in those days. Even so it was only early in 1968 that a copy of this postmark was seen on a 3d King Edward VII stamp, and as far as is known no other copy has turned up.

The Carnival Committee had to pay the Post Office £1.10.0 towards the cost of providing the datestamp and the erection of a posting box.

The results of the Carnival were considered satisfactory, it being held on Anniversary Day.



Christchurch Domain Fete: The Christchurch Domain Board used to run an annual Fete in order to assist the Board's funds. It was held in Hagley Park from 1910 onwards. As from 1912 a special datestamp was used; prior to that a special rubber stamp was used by the Domains Board to be affixed to postcards sold at the Fete. The sale of postcards showing views of the Domain was a regular feature of the Fete, and most copies of the special stamps are known on postcards.

A copy of the datestamp used at the Domain Fete on 6 March 1920 has just come to light and is the first evidence of the 1920 Fete being held. It is likely that stamps of the 1919 Victory issue may provide further copies of this datestamp, since these stamps were on issue at the time.

This first shows that the postmark collector still has plenty to find even on the older material which can be seen in approval books and the like.

Coromandel (Thames): This post office moved into a new building

on the 30th July. For many years it shared an old building with the County Council. When I was last at Coromandel I was taken by the lovely gardens and lawns in front of the office. (Thanks to the kind person who sent me a card on the opening day).

Tongariro (Rotorua): This office is using an oval rubber marking for a datestamp or was for some months this year.

Health Camp Post Offices: These offices used the same pictorial datestamps again this year. It is interesting to note that 3 offices are still using old type of registration books. Roxburgh and Gleneig both use a rubber marking on the label with the words "Health Camp" as well, but Otaki only shows Health Camp. Maunu used a blank book with the name written on it while Gisborne used a book from the chief Post Office and this is of interest too. I did not get a cover from Pakuranga so I don't know what was used at this office.

Registration errors: You will have noticed that post offices that have printed labels for attaching to the letter have a number of letters under them. This is the telegraphic code from that office and the reason they are printed there is to make the job of writing out the receipts that are signed for registered mail a lot easier, as only codes need to be written instead of full names. The error has occurred with the code being printed on the sender's receipt instead of the label. Papakura, Wellington North, Hamilton and Dunedin are the offices known to be using this type of error, but remember to ask that "the senders receipt be enclosed in the registered letter before sealing please." There could be other offices with it but as yet they haven't come to light. It will be noted that a few offices use a rubber stamp with the code on or others write the name and code. Whangamomona often write only the code on the label.

Buy New Zealand '69 Exhibition (Wellington): Yes, that was the post office's name. The name of the office was around the top of the datestamp with Wellington at the base of the datestamp. An unusually large gap is to be found in the dateline between 6 and 9. A blank registration book was used with the name applied by a rubber stamp with the Wellington P.O.S.B. 69 marking as the receipt datestamp. Wonder if that 69 and the year was just a freak or not.

Papua/ New Guinea

MUSICAL INSTRUMENTS STAMP ISSUE

Whilst language, race, creed and custom may restrict the bonds of universal understanding, the power of music will bring the minds of man together on a common threshold.

On 29th October, the Department of Posts and Telegraphs will issue a set of four postage stamps in denominations of 5c, 10c, 25c and 30c depicting the Musical Instruments of the Territory.

Designed by George Hamori, this attractive issue was printed in three and four colour photogravure by Helio Courvoisier of Switzerland.

Music plays an important part in the lives of most Papuans and New Guineans. Not only does it pervade their everyday life through songs and the casual playing of music for pleasure, but it also forms a significant part in their ritual and religious ceremonies. In most cases, however, music is used in conjunction with singing and dances; though such things as bullroarers and sacred flutes are often played without human accompaniment.

The musical instrument from the Gulf of Papua shown on the 5c stamp is the **Tareko**, or seed pod rattle. It is made from the hollow seed pods of the **Panguin edule** which are attached in bunches to a band of pandanus fibre and painted with a typical design of the area. The **tareko** is most commonly used in dances in conjunction with the **kundu** drums. It is generally held in the hand, but may be tied to the wrist, ankle, forehead and even to drums, dress or other dance objects.

The rhythmic dances of the people accentuate the rattling of these pods in much the same way as the shaking of the maracas, a South American musical instrument. During ceremonial occasions, the pods of the **Panguin edule** are also used to decorate carvings, shields and houses.

Similar types of rattles are widely used throughout the islands of Melanesia, where they are most frequently made from shells or various kinds of seeds.

Garamut is the name of the musical instrument portrayed on the 10c stamp. It is also the name of the type of wood **Vitex cofasus** used to make these drums in



the Sepik District of New Guinea. Commonly called a slit drum, or slit gong, this instrument is traditionally found only along the north coast of New Guinea between West Irian and the Huon Peninsula and in the islands to the east of this area. In these parts, it was often used in place of the more common **kundu**, although the latter is now made or traded in most of these places.

This musical instrument may vary in size, design or decoration according to cultural location. The drum depicted here comes from the Admiralty Island Group. In reality, it consists of a single log of wood 90 cm. in diameter which has been hollowed out from both ends and then closed with neatly fitted wooden discs held in place with tree resin. A thin slot runs along the upper side. At either end of this slot there is part of a human figure, the head and chest at one end and the legs at the other. The drum then represents, in a sense, the abdomen. Along each side of the slot are carved and painted panels in traditional local designs, whilst both ends of the drum and extremities of the human figure are also painted.

It is mainly used for ceremonial dances; however there are family **garamuts** which are used to signal members of the family to return to the village for meals or to welcome a visitor. When played, the side of the drum is beaten with a wooden stick or sticks. In length this musical instrument may vary from two to six feet.

The example shown here on this stamp is of the larger variety. The original drum was presented to the Museum in 1895 by Mrs. Forsayth, who was probably the daughter-in-law of "Queen Emma" an historic Territory personality.

The musical instrument represented on the 25c stamp is the **Iviliko** which is almost universally played throughout Papua and New Guinea. Commonly known as the pan pipes, this instrument is mademade from a series of grass or small bamboo stems varying up to 8 or 9 inches in length which are bound together with fibre.

The **Iviliko** has two types of pipe arrangement. One when the pipes are bound together in parallel fashion, as in the case of the specimen depicted here. In this instance, the player blows up and down the row of pipes. The other, when the pipes are tied together in a bundle, whereby the player blows over the ends in a varying manner.

Pan pipes are occasionally used for ceremonial purposes, but more often than not they are played casually for the performer's own enjoyment. This may in part be due to the fact that the sounds emitting from this instrument are not highly audible.

The **kundu** or hourglass drum shown on the 30c stamp is probably the best known of Territory musical instruments being both widespread and, in many areas, an object on which a great deal of artistic care is lavished.

P./N.G. INSTRUMENTS CONT.

The original log is hollowed out by fire-charring after being roughly shaped with an axe. The design is then carved, in traditional societies, with flaked stone tools, pigs tusk scrapers and animal jaw gravers. The membrane stretched over one end is usually of reptile skin, although wallaby or cuscus may be used from time to time. The pitch of the drum is regulated by applying small lumps of wax to the membrane. **Kundu** drums are most commonly used to provide the background rhythm to group songs and dances.

The beautifully decorated specimen featured here comes from the Sepik area. The handles represent a crocodile and a bird, possibly a Hornbill, which is a totemic symbol of this area. In reality, the length of this drum is 96 cm.

Similar drums from other areas often have little decoration, beyond meaningful geometric designs, though they may differ in shape.

Both the **Tareko** and the **Iviliko** portrayed on the 5c and 25c stamps are Motu names for these musical instruments, whilst the **Garamut** and **Kundu** represented on the 10c and 20c stamps are Pidgin names for the two drums.

Acknowledgement is extended to The Australian Museum, Sydney, for permission to photograph for stamp design purposes the four musical instruments depicted here which are housed in their Papua-New Guinea Collection; and to Dr. J. P. White, Assistant Curator of Anthropology, The Australian Museum, Sydney and Mr. R. D. Mackay, Preparator in Charge, Papua and New Guinea Public Museum and Art Gallery, Port Moresby, for their generous assistance in providing background material for this issue.

COOK ISLANDS MISS GAMES

Despite the fact that the Cook Islands issued a sheet of ten stamps plus the usual souvenir sheet for the Third South Pacific a team to take part because of Games they were not able to send lack of funds and because of transport problems.

Pacific Stamp Journal.

**CHRISTMAS STAMPS FROM WESTERN SAMOA**

On 13th October Western Samoa will release a set of four 1969 Christmas stamps. Last year's Christmas stamps proved so popular that arrangements were made with Fournier, the Spanish printers to prepare a series of old masters of religious significance.

Miniature Sheet

A miniature sheet of the four stamps will also be released in addition to the normal printing of each value in regular sheets of 25.

This is the first time that Samoa has issued a miniature sheet, and it is expected that the sheet will prove a popular Christmas gift amongst collectors.

The stamps are printed in multi-colour photogravure and each measures 1.25 inches wide by 1.75 inches deep. The complete miniature sheet of four is 4.5 inches by 5 inches.

The description of the stamps is as follows—

1 sene—"Virgin with Child" by Murillo (1617-1682).

3 sene—"The Holy Family" by El Greco (1541-1614).

20 sene—"The Nativity" by El Greco.

30 sene—"The Adoration of the Magi" by Velazquez (1599-1660).

First day covers for the sets of four and a larger cover for the miniature sheet will be provided and serviced by the Philatelic Bureau, G.P.O., Apia, Western Samoa.

Specially prepared first day commemorative postmarkers will be used on 13th October.

WHAT'S COMING ?

NEW ZEALAND

OCTOBER, 1969

- 1—Christmas stamp (2½c).
- 6—Tarapex 69 special opening day postmark.
- 9—Captain Cook Bi-Centennial set. Values 4c, 6c, 18c, 28c, and Miniature Sheet.

NOVEMBER

- Corso 7c and 9c.

1970

- Cardigan Bay.
- 10c Royal Visit.
- New Definitive Series.

NIUE

1st Oct.: Christmas stamp.

Date to be announced:—

Niue Definitive Set.

TOKELAU IS.

1st Oct.: Christmas stamp.

WESTERN SAMOA

6 Oct.: \$4.00 Bird issue.

6 Oct.: Christmas issue.

19 Jan., 1970: 8th Anniv. Independence.

FIJI

10th November: University Lualaba Bay. 2, 8 and 25 cents.

TONGA

Coconut shaped stamps.

BRITISH SOLOMON ISLANDS

Nov. 1969: Christmas.

1970: Centenary of British Red Cross.

GILBERT AND ELLICE IS.

1969: Christmas, 3c and 10c.

1970: British Red Cross.

AUSTRALIA

OCTOBER, 1969

15—Christmas 5c and 25c.

22—Prime Ministers 4 x 5c.

Booklet 20 x 5c stamps.

NOVEMBER

12—50th Anniv. First Flight Eng. to Aust. 3 x 5c.

Brisbane-Perth Rail Gauge Commem.

Industries Series.

1970: Royal Visit, 5c, 30c.

April: International Grasslands Congress.

200th Anniv. of Captain Cook's Landing.

18th International Dairy Congress.

Orthopaedic Conference.

United Nations Anniversary.

Adam Lindsay Gordon (Poet).

Alcoholism and Drug Conference.

50th Anniv. of Qantas (2 stamps).

Famous People (Booklet).

1971: 50th Anniv. of RAAF.

May: Rotary Convention.

Parliamentary Conference.

CHRISTMAS ISLAND

1969: Ships Series.

NORFOLK ISLAND

Oct. 27: 5c Christmas.

1970: Anniv. of Cook's discovery of Australia.

New Birds definitive series.

1974: Discovery of Norfolk Is. by Captain Cook.

1979: Death of Captain Cook.

PAPUA AND NEW GUINEA

29 Oct.: Christmas (Musical Instruments). 5c, 10c, 25c and 30c.

1970: Native Art.

1970: Scenic Series.

AUSTRALIAN NEW DESIGNS

The Postmaster-General, Mr. Alan Hulme, has announced that the 5c and 25c 1969 Christmas stamps will be issued on 15th October, 1969, and that the first four stamps in the Prime Ministers series will be issued on 22nd October, 1969.

5c Christmas 1969. Designer: Mr. George Hamori. Subject: Stained Glass Window.

25c Christmas 1969: Designer: Mr. John Coburn. Subject: "Tree of Life".

Prime Ministers Series. (Four 5c stamps; in booklet of 20 stamps). Designer: Mr. John Santry. Subjects: Sir Edmund Barton, Mr. Alfred Deakin, Mr. J. C. Watson, Sir George Reid. Printer: Note Printing Branch, Reserve Bank of Australia, Melbourne.

CHRISTMAS



PRIME MINISTERS



NO. 2 COMPETITION
CLOSING DATE FOR POSTING
ENTRIES EXTENDED TO 15th
OCTOBER.

Tarapex '69

EXHIBITION COMMITTEE



Norman Squire Photography

Back row:

Ben Hutchinson
Len Jury

Chairman
President Taranaki P.S.

Front row:

Jim Kilgour
Stewart Dixon
Carole Dixon
Charlie Lilley

Vice Chairman
Secretary
Treasurer
Organizer

LEADING PHILATELISTS WILL



Mr. Val. McFarlane: Auckland.
Chairman of the Jury.
Court of Honour Exhibitor.



Mr. Ken McNaught: Hamilton. Judge.



Mr. Frank Course: Hamilton.
Member of the Jury.



Mr. Ray Herbison: Whakatane. Judge.



Mr. Ross Craddock: Whakatane.
Exhibits Supervisor.
Relieving Judge.

AT *Tarapex '69*



Mr. Robin Startup: Masterton.
Court of Honour Exhibitor.



Mr. Gerald Elliot: Auckland.
Tarapex Representative.



Mr. John J. Bishop: Auckland.
Court of Honour Exhibitor.



Mr. Martin Tombleson: Gisborne.
Judge.



Mr. Marcel Stanley: Wellington.
Member of the Jury.
Court of Honour Exhibitor.



Mr. Laurie Franks: Christchurch.
Invited Display Exhibitor.

ROBSON LOWE OF LONDON SPEAKS AT SPECIAL ROYAL SOCIETY MEETING.



A group of interested collectors.



Mr. Robson Lowe showing a "Wells Fargo" Cover



Margaret Harley (with shell necklace) showing her prize-winning display.



Mrs. Mary Chesterman speaking to Brian Lawton and Ross Dalby of Tiki Stamp Service.

COMMONWEALTH NEWS

September Releases

- 1st September, 1969**
British Honduras. Additional definitive value.
St. Christopher-Nevis-Anguilla. Sir Thomas Warner.
3rd September, 1969
St. Helena. Military Uniforms.
8th September, 1969
Cayman Islands. Decimal Surcharged Definitive.
Turks and Caicos Islands. Decimal Surcharged Definitive.
Turks and Caicos Islands. Additional definitive value. $\frac{1}{4}$ cent.
Jamaica. Decimal Surcharged Definitive.
9th September, 1969
Seychelles. Moon Landing.
10th September, 1969
Malawi. 5th Anniversary of African Development Bank.
15th September, 1969
Kenya. Additional Definitive values.
Tanzania. Additional Definitive value.
20th September, 1969
Malta. 5th Anniversary of the Attainment of Independence.
22nd September, 1969
St. Lucia. Bi-Centenary of Napoleon's Birth.
24th September, 1969
Swaziland. Admission to the United Nations.
Hong Kong. Opening of the Satellite Earth Station.
26th September, 1969
Lesotho. Roof of Africa Car Rally.
29th September, 1969
Jamaica. Centenary of the First Jamaica $\frac{1}{4}$ d and 1d Coins.
Bermuda. Treasure.

Forthcoming Issues

- Antigua.** 3 coil values, 1969.
Barbados 1969. **Bermuda.** Decimal Currency, 1970. **British Antarctic Territory.** Replacement of existing £1 value, 1st December, 1969. **British Virgin Islands** 1969. **Brunei** 1969-70. **Ceylon.** New value, 10 Rps., 1st October, 1969. **Dubai** 1970. **Guernsey** 1st October, 1969. **Jamaica.** Decimal Overprint, 1969. **Jersey** 1st October, 1969. **Montserrat** February, 1970. **St. Kitts** 1st February, 1970. **St. Lucia** 1970. **St. Vincent** 25th October, 1969. **Seychelles** 3rd November, 1969. **South**

Georgia. Replacement of £1 value, November, 1969. **Uganda** 9th October, 1969.

COMMEMORATIVE ISSUES

Antigua. 40th Anniversary of Air Services in Antigua, 19th January, 1970. **Christmas** 1969, 15th October, 1969. **Ascension Island.** Royal Naval Crests, 1st October, 1969. **Barbados.** Boy Scouts Association, 10th November, 1969. **Bermuda.** Goodwill Golf Competition, January, 1971. **Botswana.** Christmas, 2nd November, 1969. Constitutional development, 19th January, 1970. **British Honduras.** Christmas, 1st October, 1969. **British Indian Ocean Territory.** Ships of the Islands, October, 1969. **British Virgin Islands.** Centenary of British Red Cross, 1970. **Tourism,** October, 1969. **Brunei.** Opening of Dewan Majlis and Lapau Di-Raja, 1969. Opening of New Youth Centre, 1969. **Cayman Islands.** Christmas 1969, October, 1969. **Tourist,** 6th January, 1970. **Ceylon.** Buddhist Temple Paintings, 1969. **Wild Life,** 75th Anniversary, 2nd December, 1969. **East Africa.** Satellite Earth Station, 1970. **East African Musical Instruments,** 1970. 5th Anniversary of the African Development Bank, December, 1969. **Falkland Islands.** Centenary of the consecration of Bishop Sterling, 30th October, 1969. **Defence Force Golden Jubilee,** 1970. **The Gambia.** Pioneer Air services, 15th December, 1969. **Gibraltar.** Military Uniforms, 6th November, 1969. **Christmas,** 1st December, 1969. **Guernsey.** Bi-centenary of the Birth of General Brock, 1st December, 1969. **Guyana.** Christmas, 17th November, 1969. **Arts and Culture Week,** 1969. **Public Buildings,** 1970. Centenary of Gandhi's Birth, 1st October, 1969. **Hong Kong.** Satellite Earth Station. \$1, 24th September, 1969. **Asian Productivity Year,** 1970. **Exposition—Osaka,** 1970. **Tung Wah Centenary,** 1970. **Lunar New Year,** 1970. **Jamaica.** Christmas, October, 1969. **Tourism,** 1970. **Jersey.** Inauguration of Independent Postal Services, 1st October, 1969. **Lesotho.** Prehistoric Reptiles, 1st December, 1969. **Malawi.** Insects, 1970. **Christmas,** 1969. **Mauritius.** 150th Anniversary of Telfair's Improvements, 1st December, 1969. **Montserrat.** Fish, 1969. **Christmas,** 1st November, 1969. **Easter,** Late February, 1969. **Nigeria.** Timber, 1969. 50th Anniversary I.L.O., 1969. 5th Anniversary of the African Develop-

ment Bank, 1969. **International Year for African Tourism,** 1969. **Concept of one Nigeria,** 1969. **St. Helena.** Centenary of British Red Cross, 1970. **St. Kitts.** Christmas, 17th November, 1969. **St. Lucia.** Christmas 1969, 16th October, 1969. **St. Vincent.** Statehood, 27th October, 1969. Bi-centenary of the Anglican Cathedral, 1970. **Seychelles.** Centenary of British Red Cross, 1970. **Tristan da Cunha.** Society for the Propagation of the Gospel, 1st November, 1969. **Crawfish,** 1970. Centenary of British Red Cross, 1970. **Development,** 1970. **Turks and Caicos Islands.** Centenary of British Red Cross, 1970. **Christmas,** October, 1969. **Tourist,** 9th January, 1970. **Zambia.** African Tourism Year, 23rd October, 1969. **World Meteorological Day,** 1970.

PROTECTING STAMPS: PO RESEARCH

Stamp collectors could benefit from laboratory tests just started by the Post Office in London, aimed at finding a better way to protect stamps from fading.

At its Purchasing and Supply Department materials section in Studd Street, Islington, chemists are carrying out accelerated tests on two kinds of commercially available clear film—polyethylene terephthalate and polypropylene—normally used for other purposes.

Old Victorian stamps of low value, chosen because their dyes are more subject to fading than present-day inks, have been put under sheets of the film and are exposed to large amounts of ultra-violet light. This is the most damaging part of the light spectrum.

The Post Office began the tests because of fears that some of the various types of film at present in use might not offer adequate long-term protection for its own very valuable collection of stamps at the National Postal Museum in London.

Polyethylene terephthalate film, chemically the same as ordinary tereylene fibre, is normally used mainly for electrical purposes such as for binding-tape in cables. Polypropylene is a hydro-carbon polymer used mainly for packaging. Both are unaffected by moisture.

One problem which may need further investigation is the generation of static electricity, which tends to be worse when the material used is highly resistant to moisture.

Grenada

CRICKET ISSUE — AUGUST 1, 1969

Date: August 1, 1969. Designers: Mr. Shamir and L. W. Denyer. Printers: Harrison and Sons Ltd.

Cricket is undoubtedly the most popular sport in Great Britain and the countries of the Commonwealth and may rival Football in popularity. Grenada is among the countries where cricket has a very long and noble tradition, and some well-known cricketers have come from Grenada. The West Indies figure prominently in the world of cricket. Last year the M.C.C. visited the area.

The Grenada Cricket issue is especially attractive with its fast-moving action scenes on the four stamp designs, and the richly illustrated wide margins which give the "newcomer" an education in cricket.

The designs were produced by Mr. Shamir in collaboration with L. W. Denyer, a well known former English cricketer.

3c: (Dark blue, yellow, brown). Batsman and Wicketkeeper—Action A.

10c: (rust-brown, green, brown). Batsman and Wicketkeeper—Action B.

25c: (dark-green, yellow, brown). Batsman and Bowler.

35c: (violet, dark-brown, light brown). Batsman, Wicketkeeper and Bowler.

The wide margins contain the following typical objects of cricket: Pads, Bat, Bails, Stumps, Batting Glove, Score Book and Field.

Each stamp carries the portrait of Her Majesty Queen Elizabeth II, by Dorothy Wilding.

Lesotho

ROOF OF AFRICA RALLY

The toughest, most spectacular motoring event in Southern Africa is the Roof of Africa Rally through the mountains of Lesotho. The event is to be held this year on the 19 and 20th September and the Lesotho Government is making a special issue of four stamps to celebrate it.

The rally, sponsored by the South African evening newspaper "The Star" and organised by the Sports Car Club of South Africa, will cover 600 miles. The route passes over the roof of this part of the world, rising to nearly 11,000 feet at one spot and negotiating spectacular mountain passes,

including the famous Sani Pass between Lesotho and Natal.

The four stamps depict the atmosphere of the Rally. They are drawn by the Cape Town artist Peter Wheeler and are as follows:

2½ cents: A rally car passing a Mosotho horseman dressed in traditional blanket and conical hat. The predominant colouring is warm brick red.

12½ cents: A rally car negotiating one of the mountain passes. The colours are strong olive green, yellow and slate.

15 cents: The view from the top of Sani Pass (height 9,400 feet). This is in muted blues, deep purple and grey in the near mountains. In the bottom left corner are crossed checked flags associated with motor racing and rallies.

20 cents: A map of Lesotho depicting the Rally route and the Lesotho Independence Trophy, one of the main awards in the Rally. The map is in white, the background light ochre.

An attractive First Day cover depicting the entrance to Lesotho with mountains in the background is available for the issue.

Release Date: 26th September, 1969. Designer: Peter Wheeler.

Seychelles

MOON LANDING

The Seychelles archipelago—a group of islands lying in the Indian Ocean—is the home of a tracking station, which is used for the purpose of gathering information, for such projects as, the lunar landing, in man's endeavour to explore the Universe.

"Tranquility Base—the Eagle has landed"—this simple phrase heard by millions on radio and television throughout the world, heralded the greatest technological achievement ever. Man has landed on the moon. This is a giant milestone in the progress of mankind.

The Seychelles are, therefore, paying tribute to this great achievement by man by releasing a five value set of stamps which feature the various stages of this first moon landing.

Release Date: 9th September 1969. Designer: V. Whiteley. Printer: Format International Ltd. Process: Lithography. Watermark: C.A. Block. Set: 25. Size: 1.9" x 1.25". Values: 5, 20, 50, 85 and 2.25 Rupee.

Grenada

APOLLO 11 MOON LANDING ISSUE

Release in the beginning of September. The values: ½c, 1c, 2c, 3c, 8c, 25c, 25c, 50c and \$1.00. The designs are by G. L. Vasarhelyi of Great Britain.

The designs show the entire process of the world-shaking Apollo 11 shot; the blast-off at Cape Kennedy; Rocketing into Space; separating from Lunar Module; landing on Moon; Armstrong collecting rocks on Moon; return to Earth; parachuting for splash-down. The 3 cent stamp shows the famous Plaque deposited on the Moon, bearing the signatures of President Richard M. Nixon and the 3 astronauts. The text taken from this Plaque appears on the margin of some of the stamps: "WE CAME IN PEACE FOR ALL MANKIND." Others bear the Biblical verse (Kings James Version) Psalms 89:37 "LIKE THE MOON IT SHALL BE ESTABLISHED FOREVER."

Trinidad

MOON LANDING ISSUE

September 1st

Trinidad is among the very first countries of the world to inaugurate a new field of stamps: Moon Landing Issues! The Trinidad issue consists of 3 stamps, with vivid designs of the actual landing on the moon.

Date: September 1st. Printer: Thomas De La Rue. Designer: G. L. Vasarhelyi.

6c—LM (Lunar Module) EAGLE landing on Sea of Tranquility, with the Earth looming in the sky. Colours: Blue, Orange, Green, Black.

40c: Astronauts Armstrong and Aldrin walking on Moon near LM EAGLE. Colours: Brown, Green, Red, Black.

\$1: Instrument Board of LM EAGLE, with astronaut Aldrin inside, watching through windows astronaut Armstrong in process of collecting rocks from Moon soil. Colours: Violet, Red, Green, Blue, Yellow, Black.

GREAT BRITAIN

SPECIAL STAMPS MARK POST OFFICE TECHNOLOGY

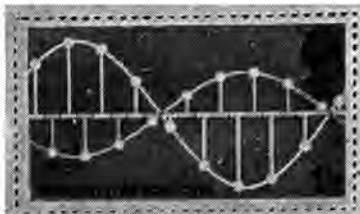
Four special stamps will be issued on October 1—Vesting Day for the new Post Office corporation—to mark some of the Post Office's technological achievements. All four stamps—at 5d, 9d, 1s, and 1s6d—were designed by David Gentleman and printed by Thomas De La Rue and Co. Ltd. in Delcayl offset lithography—first British issue to be printed by this method.

The 5d stamp features the well-known arrow-G symbol of the National Giro, which is the first system of more than 40 throughout the world to be based on one central computer complex. The design, printed in lavender, royal blue, dark blue and black, embodies the conventional sign for a computer transistor, with associated circuitry.

The 9d stamp, printed in green, blue and black, symbolises the progress of International Subscriber Dialling towards an integrated world telecommunication system. Centre is a hemisphere of the globe and in each corner there is a segment of a stylised telephone dial. Seen in the sheet, every intersection of four stamps shows a complete dial with the Queen's head and the value.

Pulse Code Modulation, which enables up to 24 telephone conversations to be made over one circuit simultaneously, is the subject of the 1s stamp, printed in lavender, green and black. PCM translates speech into digital pulses which are sent along the line interleaved in time with the pulses of other calls, to be decoded at the other end and built-up into the original voice wave. For this design David Gentleman has used a conceptual diagram of the wave patterns of two voices travelling interleaved on one circuit.

The 1s6d stamp, printed in rose, light blue, dark blue and black, symbolises the massive programme of automation that is beginning to transform mail handling in Britain. The design incorporates a representation of the phosphor dots that are printed across postcoded envelopes for highspeed reading by electronic sorting machines, and a diagrammatic version of three



destination boxes in one of these machines.

All four stamps are double normal size, in horizontal format; each design links with other stamps in the sheet to suggest the vast scale of the Post Office's nation-wide—indeed, world-wide—services. They are printed in sheets of 120 with perforations 14 x 15.

The National Giro, inaugurated by the Prime Minister on October 18, 1968, is a low-cost, easily accessible money-transfer and banking service with a cheap, fast and efficient bill-paying facility. From the Government's announcement of the decision to introduce this service, in the August 1965 White Paper, it took only three years to bring this complex organisation to operational readiness. Setting-up the National Giro was a major investment project and, like other enterprises of its type, it will necessarily take some time to become profitable. Accounts and balances are growing well in line with the forecasts of the 1965 White Paper (which put the likely level of demand at 1.2 million accounts within five years); already about 80 per cent of all regular household bills can be paid through Giro.

9d. International Subscriber Dialling from Britain was introduced between London and Paris in March 1963. Telephone users in Birmingham, Edinburgh, Glasgow, London, Liverpool and Manchester may now dial calls direct to Belgium, France, West Germany, Holland, Luxembourg, Norway and Switzerland and telephone operators in Britain have facilities for reaching customers automatically in many other parts of the world.



1s. Pulse Code Modulation was invented by a British scientist, A. H. Reeves, in 1937 but it was only recently that the use of transistor-made it practical in terms of size and cost. Speech is sampled 8,000 times a second at the sending end, and converted to pulses sent along the line at the rate of 1½ million a second. Watertight transistorised repeaters along the route maintain the pulses until they reach the receiving terminal to be converted back into speech. PCM was developed by the Post Office primarily for use on junction cables between 12 and 20 miles in length. Its high resistance to crosstalk and noise disturbance makes it especially suitable for use in urban areas.

1s6d. The Post Office is investing £24 million in its current 10-year plan to mechanise the letter post. Postcoding is to be extended to cover the country's 20 million addresses; so far about seven million addresses have been coded and by the end of 1971 the coding programme will be virtually complete. The British postcode routes the letter all the way to the delivery postman. At the posting office, letters are presented to the view of operators at coding desks: they copy the code on a keyboard and it is translated into a pattern of faint phosphor dots on the envelope; from then on, the letter can be sorted automatically anywhere in the country by highspeed sorting machines which read the pattern of dots. These machines, already installed at Norwich, are being introduced at Croydon, Southampton and Newport Mon. this year. When all the main letter-handling centres are mechanised, by about 1975, all the country's mail will be automatically sorted.

THE SPACE STAMPS OF ROUMANIA

Roumania's first set of Space stamps consisted of a set of four stamps, which were issued with a commemorative label between the stamps. These stamps were also used for the Brussels Exhibition in 1958 with overprints, of which three types exist as well as up-side down overprints, which are extremely rare.



The following set consists of two stamps of identical design in slightly different background colours, they show the Space dog Laika, who died after one week in Space.

Next followed a single stamp for Sputnik III, which was issued on the 20th September 1958, the design shows a globe, together with radio waves and the path of the satellite in which the word Sputnik 3 and the frequency on which its transmitter operated, 1327 Kcs.

The following issue once again was a single stamp showing a large rocket, this stamp is blue on a salmon coloured paper, the same stamp was overprinted to commemorate the landing of the first Russian rocket on the moon, the overprint was in red.

A set of three stamps was issued in 1959, two values are on white paper, the large one of the set showing a map of the reverse side of the moon is on cream paper, a total of 500,000 sets were issued.

The first man in Space was commemorated with a set of three stamps, two of which were perforated and the third without perforation, the latter one quite a difficult item to obtain.

Various sets were issued for the following Space flights, until a novel design came out on 27th June, 1962, for a set of four stamps, all showing reproductions of earlier issues and in white a large dove superimposed on the design, in addition to these stamps they were also issued as a miniature sheet but imperforate, colours changed and now only superimposed by one large dove across the whole sheet.

On 6th July 1963 two stamps were issued for Vosotk 5 and 6, together with a miniature sheet measuring 120 x 180 mm.

In January 1964 a miniature sheet measuring 118 x 79 mm was issued to commemorate American and Russian astronauts and cosmonauts respectively, all these sheets were imperforate and are all numbered and show a globe with orbital paths around it together with two branches and text.

A set of ten stamps was issued on 22nd January 1964 commemorating space navigation and the stamps show Russian and American Navigators, the whole set is repeated imperforate in different colours, main features of the set are portraits of the men and one woman against either the Russian or the American flags.



Yet another set was issued for Space navigation, all but one show various American and Russian space rockets, the larger high value however shows portraits of Voskhod 1 crew against a background of the Universe.

"Space achievements" was the next subject for a set of three stamps, once again showing both American and Russian achievements, a second series showing Proton 1; Sonda 3; Molnia 1; Mariner 4; and Gemini 5 appeared towards the end of 1965.

On 25th June 1966 a set of four stamps showing Venus 3; Luna 9; Gemini 6 and 7 as well as the first French satellite was issued.

A large set of nine stamps printed on silver paper was issued to commemorate 10 years of Space achievement, here again there is a happy balance between the Russian and the American subjects shown on this rather beautiful set which covers subjects from Sputnik 1 to Gemini 8. The lower values are the Russian "firsts" and are ordinary postage stamps, all higher values are American "firsts" and are air-mail stamps.

TARANAKI PHILATELIC SOCIETY

THE PRODUCTION OF A NEW STAMP ISSUE

This was the theme of a talk, given at the September meeting of the Taranaki Philatelic Society, by our guest speaker Mr. E. Freeme of the Stamp Production section of the Postal Division, G.P.O. Wellington. From the many and varied suggestions submitted to the Postal Division for consideration as future issues and designs, commissioning of artists, (if required) and all other aspects which go towards the final production of a stamp. Among the many phases of stamp production, checking plays an important part, and Mr. Freeme detailed these, starting with the care taken to ensure that the initial design work is accurate, particularly if this contains some notable feature, and also later when plate proofs are received to see that colours are as close as possible to those used in the original art work.

Among items displayed by Mr. Freeme were several examples of art work and large size colour transparencies of past issues (the colour transparencies are used initially for submitting to printers for quoting purposes) transfer rolls, die and plate proofs. Imperf proof sheets of the 50th Anniversary Anzac Landing issue were also on display.

R. Reeves.

SOUTH AUCKLAND PHILATELIC SOCIETY

The Annual General Meeting of the South Auckland Philatelic Society was held in the old Plunket Rooms (next Central Theatre dock) St. George Street, Papatoetoe. The business of the evening started with the election of a new Executive Committee. Those elected were, President, Mr. Gardner; Vice-presidents, Mr. Phillips and Mr. Van Noordt; Secretary, Mr. Streeter; Treasurer, Mr. Dobler; Librarian, Mrs. Eustace; Tea convenor, Mrs. Pegler; Circuit superintendent, Mrs. Johnston, assisted by Mr. Anderson; Publicity officer, Mrs. Mackay; Competition organiser, Mr. Crawford; Committee member, Mr. McArdle. The outgoing president Mr. Phillips thanked members for making it a successful year. The many members present enjoyed a large stamp auction, conducted with great patience by Mr. Gardner. The evening concluded with an excellent supper being served by the ladies. It was decided by the new committee to have a trading table

MEDALS ON STAMPS

by G. Lawson

The selecting of medals as a subject for a topical theme can be a very rewarding one. The historical background associated with their institution and merit award can become both interesting and informative to the researching collector. Many countries have subscribed to the production of medals on stamps, the collection of which provides an exciting challenge to the novice.

The printing of medals on postage stamps first appeared on a brown, penny stamp of Victoria Australia, in 1900, and pictured the renowned Victoria Cross (SG 36). The V.C. is Britain's highest military award for gallantry and was instituted by Queen Victoria during the fighting in the time of the Crimean War. The cross pattee shows a lion standing on top of the Royal Crown and bears the words "For Valour" on a scroll underneath. Another well-known British Commonwealth decoration is the George Cross, primarily intended for civilians to whom military honours would not be normally awarded. This medal has been depicted on a good number of stamps of Malta since 1949, but one particular set issued in 1961 displays fine examples of the coveted decoration. (SG 304-306).



One of the oldest orders to be featured on stamps is the fine one-guilder issue of the Netherlands. Released in April 1965, it portrays the Maltese cross of the Militaire Willemsorde, and bears the inscription of VOOR, MOED, BELEID, TROUW, which means—for bravery, leadership and loyalty. The order was founded by King William I in 1815 and carries four classes ranging from the Grand Cross to Member 4th Class. (SG 991).

The Russians have produced a fairly large number of issues showing national medals and decorations for achievements in both war and peace. Probably the most highly honoured is the Order of Victory which appears on a 60 kopecks stamp of 1944 (SG 1091). This medal consists of a large five-pointed star, studded with diamonds and rubies, and is awarded to army generals in recognition of successful tactical feats in time of war. Another Soviet decoration, the Medal for Valour, entitles its holder to a pension of 10 roubles a month for life. In 1943, Stalin instituted a medal for those forces engaged in the defence of Stalingrad against the German Army. Other similar medallions were awarded on behalf of Odessa, Sevastopol and Leningrad for the gallant defence of these cities. These medals appear on a set of four stamps issued in 1944 to commemorate Russian feats of heroism.



Poland has not been backward in this theme and has also featured several of her medals and awards on stamps. Two worth mentioning are the Cross of Independence shown on a stamp commemorating the 15th anniversary of the Republic in 1933, (SG 296) and the Cross of the Silesian Insurgents depicted on a 1z. 55 value in memory of the 1921 insurrection (SG 1252).

The Republic of France released a very fine 40 centimes stamp in 1965 honouring the Golden Jubilee of the Croix de Guerre (SG 1678). This famous decoration has a bronze cross embellished with

crossed swords, and was first awarded to soldiers and sailors of all ranks in 1915 for feats of military gallantry. It is interesting to note that the Croix de Guerre has been awarded to entire regiments as a form of battle honour on more than one occasion. In 1952, France issued a 15 francs stamp to mark the centenary of the Medaille Militaire, which is the equivalent of our Distinguished Conduct Medal (SG 1148). The original silver medal of 1852, and the modern version of 1952 are shown side by side on this stamp. The award of the Military Medal automatically carries the award of the Croix de Guerre with palm. This is a very fine stamp for the medallion theme collector.



Some other countries to issue decorations on stamps are Bulgaria, who portrayed the Order of Labour on a set of six stamps, while Roumania has shown several of her medals, such as Defence, Maternity and Liberation on her stamps. In 1962, Ghana featured the Nkrumah Medallion on the threepenny denomination in the Founder's Day set. (SG 293). The small principality of Monaco depicted the National Order of St. Charles on a stamp of 1958 to commemorate its centenary (SG 560). Representing the orientals, the North Koreans issued a set of five stamps in 1950 which showed the Order of Merit (SG NK24-28). A year later they released two stamps which featured the decorations of the Order of Admiral Li Sun-sin and the Military Medal respectively (SG NK40 and NK48-49).

Many orders and decorations are available for the philatelist prepared to do deeper research in this field. An adjust to this theme would be those stamps picturing investitures of which several exist.

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SOCIETY NOTES

More than fifty members of the Auckland Philatelic Society under the Presidency of Mrs. I. R. Dyson attended the first meeting of the 1969-70 Season on 19th August, 1969, when Mr. Gerald Elliot, Past President of the Federation of Philatelic Societies gave a talk and display from his extensive collection of Full Face Queens. We were treated to a talk and display "par excellence" as was expected from this prominent philatelist. Mr. Elliott was able to keep everyone interested irrespective of their collecting habits, and by comparison showed how stamps from many countries could be identified with the Full Face Queens, either by similarities in design or types of paper used.

Highlights of the display were the many fine examples of water-marked blue paper used by Richardson, shown only as a footnote in the S.G. Catalogue. A description of overlaps was given with several examples of this variety on show. Re-entries started off with a fine copy of S.G. 1. The many experimental methods of separation were also displayed, in many cases only one or two examples of these rare stamps are known to exist. Mr. Elliott posed a question to the meeting, asking them if anyone knew why New Zealand stamps were imperforate when first issued, when all Great Britain stamps from 1854 (with the exception of the embossed stamps) were issued perforated; no-one knew—obviously a question for New Zealand Stamp Monthly readers.

One of the last items from the 60-page display was probably the most intriguing, two superb examples of one of the world's rarest postage stamps excluding trial separations and bisects (placed No. 23 in a 1905 poll, included in the first 100 stamps), fact the only New Zealand stamp Apart from the rarity of the item, the story of their acquisition was more like fiction than truth. One stamp was obtained from Robson Lowe in 1967, and the other recently from a Harmer auction, both have a blue line on them and a matching postmark; in fact a matching severed pair, used together way back nearly one hundred years ago. As Mr. Elliott commented—"Now for the cover!"

R. G. ARMSTRONG.

SOUTH AUCKLAND PHILATELIC SOCIETY

The August meeting of the South Auckland Philatelic Society was held in the Plunket Rooms, St. George St., Papatoetoe. The main subject of the meeting was a competition featuring a favourite stamp from an artistic point of view. The winner was Junior member John Gordon who was presented with a stockbook. The stamps were judged by Mr. Fryer. Mr. H. J. Crawford gave the 2nd part of the monthly quiz. The questions were about New Zealand stamps. The trading table was again in operation.

WELLINGTON PHILATELIC SOCIETY (INC.)

Only two entries were received from Junior Members for the Stamp Centre Trophy Competition and it was decided to hold over this competition until a later date by which time it is hoped that further entries will be forthcoming.

Our lady vice-president (Mrs. Mary Chesterman) is to be complimented on her achievement in organising another excellent programme presented by the Juniors at the August monthly general meeting which, incidentally, coincided with the first week of the school holidays. Details of the mini talks and displays etc are as follows:—

Kevin Rowell: "Battle of Britain" complete with scale model fighter aircraft, background scenery and lighting effects.

Tony Reynolds: "Advertisements on 2nd N.Z. Sidefaces."

Airie Roskam: "Philatelic Terms etc" with illustrations of interest.

Margaret Harley: "Shells on Stamps" with a fine collection of shells also on display.

Adrian Rowell (Impromptu): Demonstration of blowing Triton's Trumpet (shell) after his elder brothers had failed the test.

Malcolm Rowell: "Birds on Stamps".

Margaret Harley then presented a very informative quiz prepared by our Secretary who also donated the prize. Mr. A. R. Rowell won the quiz with 19 correct out of a possible of 20. Mr. Rowell, in returning the prize, asked the President to award it instead to the Junior who in Mr. Stanley's opinion was the most outstanding during the evening. Mr. Stanley, after due deliberation, awarded the prize most deservedly to Margaret Harley.

M. G. WING,

LADIES NIGHT AND MARKET COMMENTS AT WAIKATO PHILATELIC SOCIETY

Ladies' Night was on the programme for the second August Meeting of the Waikato Philatelic Society. The Ladies of the Society provided varied entertainment with a joint effort from Mesdames Knight, Fulton and Neill, who provided verse to accompany their display of "Fashion" on Stamps. Mrs. Lee spoke on a Bulgarian stamp which pictured the Edelweiss and produced pressed specimens of the flower which had been collected from the Swiss Alps. A talk on the life of the painter, Vincent Van Gogh, was given by Mrs. R. E. Moore and this was supported by various works of Van Gogh (on stamps) as well as those of other Impressionist Artists of the same period. As usual the Ladies ended their evening gloriously by providing a special supper for all members.

At the first September Meeting Mr. Alan Ambury talked to the Society on "Stamp Markets". Being a Dealer of some 20 years experience Mr. Ambury not only talked about the type of investments to look out for, but also held open discussion with the Meeting which provided some very interesting questions such as; If, as Mr. Ambury informed us, he was able to purchase stamps like the 28c Fox Glacier at prices varying from 2c to 5c each, why did some of the big Stamp Dealers catalogue the same stamps at 45c each Mr. Ambury probably had the right answer. If the big dealers wanted 45c then why bother with them—buy from Alan Ambury.

Coming Events

AUCKLAND PHILATELIC SOCIETY

October 7th—5 minute talks convened by Mr. Armstrong. Sale. Entries for Ambury Shield Competition.

October 21st—Mr. S. Wood. United Nations. Judging of Ambury Shield entries.

November 4th—Philatelic Sale of donated material.

HAMILTON PHILATELIC SOCIETY

October 1st—Pim Cup.

October 15th—Report on "Tarapex '69".

November 5th—Sales by tender.

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FIVE MINUTE TALKS AT AUCKLAND

2nd September 1969 was a five minute talk by various members, and although we have several of these talks in the past few years, none excelled this group of speakers. Mr. Regan started the ball rolling with his usual bright manner and remarks "Unusual" shapes and sizes, several pages anywhere and everywhere colour and design shape and size. Mr. A. Dexter brought us up to date on the current definitives 8c and 20c printed on tandem sheets 1 and 1 a plates with the clue of the layout being found in the perforating of the sheets.

Mr. Knight followed with Canadian stamps, collected after replying to an overseas request for exchange of stamps. Commemorative stamps were mostly 5c issue, most non-descript. A change was made and Canada produced some colourful stamps but over a period of time Mr. Knight showed how the stamps varied, attractive stamps and then quite dull issues were produced and issued.

Mr. Grimes followed with subject "Exportation" covers, Battle of Britain size and embossed covers, Shakespeare covers 8,000 sold out in 2½ days. Falkland Is. 2½d stamp bought by the Islanders. Colourful cancellations and colourful stamps, Prince Charles issue, orders cut in half and the Stock exchange hold a special sheet, waiting for a good price.

Mr. Gibson talked about King George VI stamps, the 3d being most interesting, showing how to distinguish. Size, colour, paper, shades ½d to 1/4 stamps, 5/- to £1 and Arms type, 5/- to £2, Abo 8½d and 2/6 in shades and watermarks, interesting and instructive. A "Commonwealth Night" we all enjoyed, with interesting material, interests and point of view.

TIMARU

For the September meeting, instead of an organised display from one particular member, each member displayed his/her favourite sheet from their collection. This however had a few difficulties, many members forgot to bring their sheets, and one person commented "All my sheets are favourites!"

There was some discussion about a new large-size album leaf from Dunedin. It was pointed out that though such sheets are acceptable for Tarapex, our rules do not allow any other than the standard sheets for our Annual Competition.

The annual competition for the Fraser Cup and other trophies is to be held at the October meeting, and at this time, as in the past, we are privileged to see the best and most varied selection of stamps for the year.

FINE FINNISH COLLECTION SHOWN AT CHRISTCHURCH

There were two displays at the September meeting. The first display, Finland, was given by Mr. J. Lex Robb. He said that he had become bored with seeing so much New Zealand material, especially 1935 Pictorial Issues, which were then current, at Society meetings, that he decided to collect something different and so began collecting Finland.

The first part of Mr. Robb's display comprised the early issues when Finland was under Russian rule up to 1917. The display opened with good copies of No. 1 and 2 in used condition and this was followed by several pages of the interesting issues from 1860-1871 with serpentine roulettes. There were many very fine copies among these. The superb printing of the 1891 high values was commented on by several members. These had been printed at the State Printing Works in St. Petersburg, the capital of Imperial Russia. Following the earlier period, issues from 1940 were then shown and these included the many Red Cross issues. An interesting sheet showed the Field-post stamps. Each soldier received up to eight per month to send to persons from whom they expected mail and these were also later used on official military correspondence.

Mr. F. H. Jackson then showed a selection from his extensive collection of Postal Stationery of New Zealand, comprising the 1935 provisional issues. During the depression postage rates were reduced and because of the short notice given, some Post Offices were issued with rubber stamps reading "HALFPENNY", "ONE PENNY" and "FOURPENCE", the latter for use on registered envelopes. Sometimes these rubber stamps were applied to adhesives already on postal stationery, but Greymouth handstamped a half sheet of 1d Admiral stamps with the HALFPENNY stamp, and these are the only ones that occur with full gum. The display was very specialised, with many examples in different colours and errors such as double and inverted handstamps.

WHAKATANE

The Annual General Meeting of the Society was held on 14th August. The officers elected were: President, Mr. L. H. Moore; Immediate Past President, Mr. R. S. Craddock; Vice-President, Mr. N. A. Taylor; Secretary, Mrs. L. H. Moore; Treasurer, Mr. R. Herbison; Committee: Dr. A. Cole, Messrs J. Dennis, M. Ramson, D. Leslie.

Dr. Cole, as judge of our Annual Club Competition, then gave us his comments on the entries he had judged. It was pleasing to see more entries coming forward and he remarked on how the general standard of entries had improved. The results were: Open, Mr. N. A. Taylor (Pre-stamp covers of Great Britain); Novice, Mr. W. Pfaff ("Messe"—Fair issues of East Germany); Junior, Miss Christine Lonergan (Flowers).

To continue last month's report on the German D.D.R. display by Mr. Walter Pfaff. This part of the display concerned the German Fairs ("MESSE") issues. The first trade exhibitions were held in Leipzig, chosen because of its central European situation. Leipzig, with a population of 1½ million, lies in the old province of Saxony—old documents certify that European merchants traded there many centuries ago. The first "Fair Stamps" were issued during the Hitler regime, but ceased with the collapse of Germany. With Germany torn between East and West, commerce and trade was also split, but when the Eastern Zone boundaries were finally determined, timid trials were made to restore commerce and business activities to Leipzig, the "MESSESTADT" (Fairtown). Here the first new "Messestamps" since the war were issued but in a primitive form. The paper and printing was poor and the gum was applied in dots instead of a complete covering. However Spring and Autumn fairs were established and are still continued. Stamps are issued for both occasions and depict motives relating to the fair. Due to East-West separation, participation by West Germany commerce was forbidden and Hanover was chosen as Headquarters of the Western Trade Exhibition. Because of a shortage of certain commodities which are available in the West, conditions have now been eased by the Eastern Sector.

Apart from the years 1950 and 1951, Hanover does not commemorate the fair with an issue of stamps.

QUICKSALES NO. 1

P.O. BOX 174, NEW PLYMOUTH.

Lot No.	Description	Estimate	Lot No.	Description	Estimate	Lot No.	Description	Estimate
NEW ZEALAND								
1.	1920 1/- Victory M. [J4	\$16.00	53.	I.H.R./SUFFRAGE F.D.C.'s	2.50	100.	1960 Xmas pair on F.D.C.	10.00
2.	1940 10d Overprint 20 M	2.00	54.	10 1968 Health F.D.C.	1.25	101.	2/8 Local Govt. F.D.C.	16.00
3.	Hawkes Bay 6 M sets	2.50	55.	24 Assorted Health Covers	1.20	102.	1/1 and 2/5 Overprints F.D.C.	5.00
4.	8d Lamb (6) M.	2.50	56.	25 Assorted Covers N.Z.	1.20	103.	2/8 Overprint F.D.C.	8.00
5.	8d Telegraph 8 M.	2.50	57.	Bulk on Paper. 5lb Comon flowers	3.00	PAPUA/NEW GUINEA		
6.	8d Cable 6 M.	2.50	58.	Flaw Hunter's paradise	3.00	104.	10/- Map F.U. Cat. 80/-	6.00
7.	7d Churchill M. 12	1.50	59.	Bulk. 3lb N.Z. and Foreign—Odd pickings.	3.00	105.	£1 Fisherman F.U. Cat. £6	10.00
8.	5d Anzac 12 M. C.P. \$3	2.50	AUSTRALIA			106.	Legislative set F.U. Cat. £8	\$10
9.	9d P.O.S.B. M. 10.	1.50	59.	Specimen Kangaroos 10/-, £1 and £2 (rust spot)	25.00	107.	1/7 Cattle F.U. Cat. £8	12.00
10.	Royal Society M. 10	2.00	60.	5/- Harbour Bridge F.U.	40.00	108.	2/5 Cattle F.U. Cat. 40/-	2.50
11.	10 x 18c Law U.	1.00	61.	7/6 Cook M [J4	14.00	109.	10/- Rebaul M. Cat. 70/-	4.00
12.	Geo. V. 2nd Violet [J6. Two Pairs.	4.00	62.	40c, 50c, 75c, \$1 Navigator FU	1.00	110.	10/- Rebaul F.U. Cat. 80/-	5.00
13.	Arms 5/- Official M.	2.00	63.	\$2 Navigator F.U.	1.00	111.	£1 Queen M. Cat. S.G. £6	7.50
14.	Q.E. 8d Large Figures 4M	3.00	64.	5 \$2 Navigator G to F.U.	4.00	112.	£1 Queen F.U. Cat. S.G. £7	8.00
15.	1950 Christmas 10 M.	6.00	65.	\$4 Navigator F.U.	3.00	113.	Malaria F.U. set	3.50
16.	2½d Mt. Cook M. (10) Pl. Bl 4 brown stripes	4.00	66.	1956 Olympic Publicity and Olympic set F.D.C.'s (3)	2.50	114.	5 3/-, 1 9d, Postal charges. Used on piece, Cat. S.G. 105/-	3.00
17.	2½d Mt. Cook M Sheet (60) Pl 3 re-entries.	8.00	67.	Bulk 1lb Aust. Commems and Picts. to 5c (Mainly) Colourful mix	3.00	PITCAIRN ISLAND		
18.	4d Mitre Peak M. sheet (80)	6.50	68.	5 Aust. Ant. 50c G to F.U.	1.50	115.	Silver Wedding M—10/- with small rust spot. Cat. 134/-	5.00
19.	10 3/- Mt. Egmont U.	3.00	69.	5 Aust. Ant. \$1 G. to F.U.	3.00	116.	Bligh 6 M sets (18)	2.50
20.	5 1937 Health F. U.	3.00	70.	Br. Solomon Is. Unesco F.D.C.	2.00	117.	Bi-centenary Discovery F.D.C. 1	1.50
21.	1937 Health [J4 M.	3.75	COOK ISLANDS			118.	Bligh F.D.C. Scarce shade 1c	2.50
22.	1937 Hiker (8) M. Pl. 1 and 2	9.00	71.	1932 3/- Admiral H.M.	5.00	119.	Handicrafts and W.H.O. F.D.C.'s	1.50
23.	5 1938 Health F.U.	1.50	72.	1932 2/- Admiral H.M.	3.00	120.	E.s.d. Cpl. set Last day cover	5.00
24.	1938 Health M Imp [J4	2.50	73.	Decimal O/P 2c, 2½c, 3c, 5c, 7c, 10c, (66) with varieties	5.00	WESTERN SAMOA		
25.	1939 Health sets M [J4	3.75	74.	1966 Christmas Min. sheet set (30)	10.00	121.	3d 1962 Independence Scarce Kava bowl wmk. U.	3.00
26.	1940 Health M sets [J4	5.00	75.	1968 Christmas Min se-Tenant sheet (5) F.U.	1.00	122.	I.H.R. M. Im. and Pl set (18)	6.50
27.	1941 Health sets M [J4	2.00	76.	Scout Jamboree Min sheet set (60)	9.00	123.	Mulinu'u set Imp and Pl [] 10	3.00
28.	1944 Princesses 20 M sets	2.00	77.	Hurricane Relief F.D.C.	3.50	124.	Luther King Imp and Pl 1A1A, and 1B1B each value (40)	10.00
29.	6d Pict. Scarce chalky paper 12 M. C.P. \$3	1.50	78.	1969 Games Min sheet ea. val.	4.00	125.	R. L. Stevenson F.D.C.	1.00
30.	6d Pict. Chalky paper M. 6. Chambon Perfs. C.P. \$4	2.00	79.	5 1937 Coronation F.D.C.	1.00	126.	Agriculture, Kings and Games F.D.C.'s	2.30
31.	6d Pict. Chalky paper M 18. Chambon Perf and retouch R 8/7	7.50	80.	10 Solar Eclipse F.D.C.	2.50	127.	1967 Health Service F.D.C.	1.10
32.	7d Koromiko Inv. wmk 4 CP \$10	6.00	81.	1968 Olympics F.D.C.	1.50	128.	6th Anniv. Independence F.D.C.	1.20
33.	1960 3/- Grey H.M.	3.50	82.	5 Scout Jamboree F.D.C.	4.50	129.	1968 Human Rights F.D.C.	1.00
34.	10 3/- Grey Chateau U. S.G. Cat. 50/-	2.00	83.	5 Games F.D.C.'s	4.00	130.	1968 Pacific Commission F.D.C.	1.00
35.	10 10/- Glacier First paper, parcel cancels	5.00	FIJI			131.	1968 Bougainville F.D.C.	1.00
36.	10 10/- Glacier Chalky paper, grubby.	3.50	84.	1953 Royal Visit 8d Imp and Pl [] 12 S.G. 36/-	2.50	132.	1968 Christmas F.D.C.	1.00
37.	£1 Geyser Pair M.	8.00	85.	1968 E.s.d. Pict. F.D.C. scarce	20.00	133.	1969 7th Aniv. Independ. F.D.C.	1.00
38.	10 18c Wool U.	1.00	86.	45 Commercial Covers P/NG and Fiji	1.40	134.	1969 \$2 Bird F.D.C.	3.00
39.	10 25c Dairy U.	1.00	GREAT BRITAIN			135.	1969 Apollo Moon Landing F.D.C.	1.00
40.	10 x 25c Butter U.	1.25	87.	Great Britain Collection Q.V. to Geo. VI used, some mint. Good val.	\$15	136.	6 Martin Luther King F.D.C.	3.00
41.	10 x 28c Fox Glacier U.	1.00	88.	Great Britain Shakespeare phosphor set on F.D.C.	4.00	TONGA		
42.	10 x 30c Ruapehu U.	1.00	89.	Niue 5 3/- 1950 Defin. U.	1.25	137.	1962 Emancipation set.	8.00
43.	10 x 50c Falls. U.	1.50	90.	Niue First Xmas 20 M.	1.50	138.	Peace Corps. Cpl. F.U.	7.50
44.	10 x \$1 Glacier U.	5.00	91.	Niue 5/- Arms Side wmk Comb Perf.	60.00	139.	Bananas 10 mint sets.	2.50
45.	\$2 Pink Geyser Pl and Im. Bl 10 Mint.	42.00	92.	10 Niue 1967 Xmas F.D.C.	1.25	140.	Treaty of Friendship F.D.C.	2.50
COVERS — NEW ZEALAND								
46.	First Trans-Tasman Feb. 1934 Stamped 7d Trans-Tasman 1933 Health	5.50	NORFOLK ISLAND			141.	South Africa Voortrekker Cover Opening monument.	2.00
47.	Airmail Ak. to Invercargill Dec. 1933—3d 1931 Air, 1933 Health stamps.	4.00	93.	S.G. 13, 15, 16, 17, 18, (5/- Bloody Bridge) Cat. £8.4.0.	13.50	142.	Southern Rhodesia Rhodes and 50th Anniversary Cover	2.00
48.	Christmas Mail—3d 1931 Air, 1932 Health Wgtn. to Auckland 24.12.32	5.00	94.	1960 Xmas M. [J4	18.00	143.	Rhodesia Cover with Cachet—Stamps not valid—surcharged double post	2.00
49.	10 Churchill F.D.C.	1.50	95.	Ditto Imp [J4 pmk F.D. of issue	22.50	144.	1 set N.Z.S.M. Vol. 1 No. 1-12	1.20
50.	10 I.T.U. F.D.C.	2.50	96.	2/8 Local Govt. F. Used.	15.00	145.	20 Overseas Magazines.	1.50
51.	5 Parl. — Conf. F.D.C.	6.00	97.	1960 set 1/1, 2/5, 2/8	9.50	146.	½lb of paper Dealer rejects. Pickings or vasework.	2.00
52.	10 P.O.S.B. F.D.C.	2.00	98.	Norfolk Landing M set	3.25	147.	Beginners collections. 2 albums pickings.	3.00
			99.	Proper bird F.U.	6.50	148.	Diff. stamp packets retail \$5	2.50
						149.	Thematic Sets Sell out Retail \$5	2.50
						150.	Loose leaf stockbook 8 x 11, 10 strong card leaves x 11 strips.	4.50

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ABBREVIATIONS

H.M.—Hinged Mint
 U—Used
 FU—Circle Cancel Used
 []—Block Catalogues
 Catalogues
 C.P.—Campbell Paterson
 S.G.—Stanley Gibbons
 Pl. Bl.—Plate Block
 Imp—Imprint
 Min.—Miniature.
 M—Mint

United States



GRID IRON

100th anniversary of intercollegiate football.

The 6 cent stamp was issued September 26 with first day ceremonies at New Brunswick, New Jersey, where Princeton and Rutgers squared off in 1869 to begin college competition of a sport that today attracts an annual audience of more than 26 million fans.

This stamp pictures a football player listening to instruction from his coach. The figures are in green. Vertical left of the horizontal stamp is "Football" in red modified barnum. Also in red, up per left, is "1869-1969" and upper right "U. S. 6c."

Designer of the stamp is Robert Peak, of Westport, Connecticut.

An audience of some 90 persons watched the first intercollegiate football game played 100 years ago by 25-man teams representing Rutgers and Princeton under rules that were part soccer, part rugby.

Object of the game was to kick a rubber ball through the goal. Rutgers won six goals to four.

By 1885, the team size was reduced to 11 men, but football had become increasingly more brutal. Harvard withdrew from football until the rules committee decided to ban slugging.

After a West Point cadet had died as a result of football injuries, President Theodore Roosevelt threatened to abolish the game by executive edict. This threat brought drastic changes in football rules. The forward pass was legalized and heavy penalties levied for roughness. With these refinements, much of the mayhem disappeared.

In 1903, Harvard built a 57,000 capacity stadium and eleven years later Yale built a 75,000 capacity Bowl, and football was established.

Last year more than 26 million persons sat in the stands to watch college football. An average of 26 million also watched the TV game of the week.

APOLLO 12 COVERS

U.S. NAVY TO CACHET

NORFOLK, VA.—Manned Spacecraft Recovery Forces of the U.S. Navy will provide commemorative cachet and cancellation services for the upcoming Apollo 12 manned space flight to the moon.

Philatelic coordinators designate Fleet Recovery Forces (Task Force 140 and Task Force 130) will receive all such covers and make distribution to assigned ships.

To permit adequate time for required handling of covers, collectors should send pre-stamped, self-addressed envelopes to the appropriate coordinator prior to October 20, 1969.

In accordance with U.S. Post Office Department Regulations only U.S. postage may be used on covers submitted. Stamps (postage) of other countries or the United Nations cannot be used. Cash, money orders or checks in lieu of postage cannot be accepted. It is requested that collectors furnish standard size covers, 3 5/8 inches by 6 1/2 inches with a filler inserted to simplify handling.

Due to the popularity of the cancellation service and the limited postal facilities on recovery ships, the coordinators for Task Force 140 and Task Force 130 will accept a maximum of four (4) covers from individual collectors (two covers for each recovery ship) for the Apollo 12 mission.

When more than the authorized number of covers is submitted, or if it is apparent that commercial motive is involved, such covers will be returned unprocessed. Covers received after the October cutoff date will be returned unprocessed.

Addresses for the Atlantic and Pacific area Coordinators are:

TASK FORCE 140

Apollo 12 Covers,
Manned Spacecraft Recovery
Force, Atlantic Building SP-71,
Naval Station Norfolk, Virginia
23511.

TASK FORCE 130

Chief in Charge (Apollo 12)
Navy Terminal Post Office FPO
San Francisco, Calif. 96610.

PHILATELIC THOUGHTS



M. G. WING

The classified advertisement column "Wanted to Buy" in the local evening paper reflects the keen demand here for the acquisition of stamp collections etc. One recent evening there were no less than seven such advertisements.

"A pretty live-wire enterprising outfit." This was the comment of a local philatelist in referring to the action of the proprietors of the Stamp Shop, New Plymouth, in operating a stand at the recent Buy N.Z. 69 Fair in Wellington. His staff of Margaret Lea and Rob Hunt were worthy representatives. They were both kept fairly busy selling stamps and other philatelic accessories to young and old.

The last time I remember stamps being featured on a stand at the Winter Show Building was when the Chinese (Formosa) Govt. included stamps in its display of products from that country.

Local collectors are looking forward to Tarapex and wherever one goes the password seems to be "are you going to Tarapex."

In a recent radio address the Radio Doctor (Dr. Turbott) was pointing out the value of hobbies to lessen tension after work, especially in this jet age. He said don't wait until your retirement to enjoy your hobby. You should start at least fifteen years before.

New stamps issues in N.Z. seem to be coming thick and fast. The Post Office are apparently becoming more aware of the need for advance information for collectors and dealers alike. On this score we can be excused for asking what is happening to the Cardigan Bay stamp.

VARIETY BARGAINS

Fiji Mint 1912. One of each value plus extras. 20/- value never hinged, \$45. 1922, (14) \$10; 1935 Jubilee, \$1.35; 1937 Coronation 20c; 1946 Victory 8c; 1948 Silver Wedding, 90c; 1949 U.P.U. 50c; 1953 R.V. 15c; Health, 1951 18c; 1954 30c; 1954 10/-, 20/-, \$9 Pair; 1959 (12) \$8; (No 10d).

Norfolk 1947 (12) M. \$4.50, U. \$5; 1953 M. 6½d 50c; 8½d 85c; 5/- \$5.50; 1953 U. (6) \$15.

Pitcairn 1940 (10) M. \$8; U. \$12.

South Africa 1910. (1) 70c M; 45c U.

Nine Special Offer, No 1 un-hinged with Bottom selvage, \$75; also pair unused, no gum with scarce violet ovpt. \$45 pair.

MINT COMMEMORATIVE SETS, picked at random.

Antigua 1932 'Tercen' (10) \$50; Bahamas 1920 Peace (5) \$5; 1930 'Tercen' (5) \$9; 1948 'Tercen' (16) F.U. \$12; Barbados 1906 'Nelson' (7) \$8; Bermuda 1920 'Tercen' (9) \$7; 1921 'Tercen' (9) \$9; Br. Guiana 1898 'Jubilee' (5) \$6; 1932 'Tercen' (5) \$6; Br. Honduras 1932 'Belize' (5) \$2.25; Canada 1908 'Quebec' (8) \$25; 1942 War (14) \$7; Cyprus 1928 "50th Anniv." (10) \$38; Jamaica 1923 'Child Welfare' (3) \$4 M. \$5 U.; Labuan 1896 'Jubilee' (6) no gum \$1.50; Malta 1960 'St. Paul' (6) \$5; 1964 Indep. (6) \$12; 1965 'Great Siege' (7) \$5; Montserrat 1932 'Tercen' (10) \$50; North Borneo 1922 M-B Exhib (15) \$13; Newfoundland 1919 'Caribou' (12) \$9; 1928 Publicity (15) \$6; St. Helena 1934 Cent. (7) \$5; (short set). Turks and Caicos 1948 Anniversary (7) \$4.

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1935 3/- used. Single wmk perf 13-14 x 13½	\$2.50
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1967 Pict. 15c Tiki with inverted wmk mint single	\$3
Block of 4	\$12

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Box 1795, Christchurch.

PAPER MAKING

Papers, Watermarks and Meshes— How They Are Made

by R. A. DEXTER

From a talk to the Auckland Philatelic Society.

Paper pulp is held in a vat in which the pulp is kept in motion by an agitator. The pulp is conveyed from the vat by a pipe to a lifter formed by a chain of buckets which deposit the pulp in a trough fitted with a strainer to keep back all lumps and foreign substances. The pulp spreads over the length of the trough which is the same width as the machine and then passes over the lip of the trough and finds itself flowing evenly on to the surface of an endless web of wire cloth which is moving forward at a regulated speed. The wire cloth is kept vibrating in a sideways direction and in this way gets rid of superfluous fluid and begins the process of combining the fibres. The texture of the paper and the watermark are imparted to the moving ribbon of pulp-paper as it passes under the dandy roller to which the texture wires and watermark bits have already been fixed. Nevertheless the wire mark of the endless web of wire cloth on which the pulp-paper is travelling is also impressed on the sheet so that machine made papers have a visible wire mark which has nothing to do with what is on the dandy roller. Normally the watermark and laid lines do not affect the printing properties of a paper surface, but a wire mark does affect them considerably, so much so that one talks of the right side meaning the top surfaced side and the wrong side meaning the side which travelled against the wire web during the early part of the process. The pulp paper, now to all intents and purposes paper, then travels over rollers covered with felt. These are known as the couching rollers for they carry out the job of the coucher. The paper has now passed off the wire cloth on to an endless band of felt which conducts it first through two pressing rollers and then through the drying cylinders. During the passage on the felt the paper is turned over so as to secure an even pressure on both surfaces of the paper, but this action does not eliminate the wire mark on the underside.

The term "mesh" as used in philately are the series of short parallel groves all over the back of the

paper caused by the wire gauge belt on which the paper travels while still in pulp condition during manufacture. Terms "Vertical" and "Horizontal" apply to mesh only in relation to the watermark. A "vertical" mesh runs vertically through the watermark and a "horizontal" mesh runs horizontally through the watermark. It follows that when the watermark is on a normal upright position, the mesh, if horizontal to the watermark, will also be horizontal in relation to the design of the stamp. If on the other hand the watermark is sideways the same mesh will be vertical in relation to the design though still horizontal in relation to the watermark. In such cases the mesh would be described as "Sideways horizontal mesh".

The only examples not shown were examples of the Chalon Heads, otherwise there were examples to the present issues, 1936 and 1938 dandy rolls 75" and 90", 15" diameter. The old Dandy roll No. 1 was lengthened and recovered at one stage and since 1936 only two have been in use 90" wide.

In the early watermarks the first N.Z. star there were three varying distances between N.Z. and star and the first two de la Rue papers had a different mesh.

The following is a list that may be useful to N.Z. collectors.

Watermarked N.Z. Stamp Paper

W.1 1855 Star V. M. Perkins Bacon (hand made).

W.1a 1873 Irregular Star V. M. Maker not known, many varieties.

W.2 1864 N.Z. De La Rue (hand made).

W.2 1873 H.M. De La Rue (machine made).

W.3 1874 N.Z. & Star H.M. De La Rue, several dandy rolls and changes of paper.

W.4 1888 N.Z. & Star V.M. (wide spaced, 7 m.m.) De La Rue.

W.5 1890 N.Z. & Star V.M. (narrow spaced, 4 m.m.) De La Rue.

W.6 1900 N.Z. & Star V.M. Double lined. Waterlow. A trial paper made by Lepard & Smith known as Basted Mills.

W.7 1902 N.Z. & Star H.M. (single) Cowan, Narrow spaced, 240 wms.

W.7 1903 N.Z. & Star H.M. (single) Cowan, Wide spaced, 120 wms.

W.8 1908 N.Z. & Star (single) De La Rue, Chalked surfaced.

W.7 1909 N.Z. & Star H.M. De La Rue. Several dandy rolls.

W.7 1924 N.Z. & Star H.M. Jones. Chalk surfaced.

W.7 1926 N.Z. & Star V.M. Wiggins Teape. (1935 Pictorial).

W.8 1936 N.Z. & Star H.M. (multiple) Wiggins Teape paper 75 inches wide, processed and gummed by Samuel Jones.

W.8 1938 N.Z. & Star V.M. (multiple). Same paper 90 inches wide.

W.8 1939 N.Z. & Star Wiggins Teape paper contained less esparto and was known as Royal Cypher. Both dandy rolls (H.M. & V.M.) were used.

W.8 1946 N.Z. & Star St. Cuthberts paper works made Royal Cypher both H.M. & V.M. many mixes of both these papers, with varying amounts of wood sulphite, wood pulp, rag and esparto and they were made in different mills throughout England.

W.8 1950 N.Z. & Star H.M. Guard Bridge Mills in Scotland.

W.8 1961 N.Z. & Star H.M. Harrison & Sons printed on chalk paper from Guard Bridge Mills in Scotland.

W.8 1966 N.Z. & Star V.M. Chalk paper made by Wiggins Teape and surfaced and gummed by Samuel Jones Ltd.

Note: Up to W6 each watermark was different, but all W7 is the same and all W8 is the same.

Our thanks to Miss N. A. Williams for this article.

THIRD ISSUE IN "ART AT THE UNITED NATIONS" SERIES

The United Nations Postal Administration announced today that it will issue its third stamp in the "Art at the United Nations" series on 21 November 1969. The issue will reproduce two different sections of the third century mosaic given to the United Nations by the Tunisian Republic. On the other hand, the Geneva cachet to be printed for this issue will show the mosaic in its entirety.

The complete mosaic shows the Four Seasons and the Genius of the Year. Found at Haidra, Tunisia, third century A.D., it is now located at the entrance to the Delegates' North Lounge at United Nations Headquarters in New York.

Date of issue: 21 November, 1969. Colours: 6c—Multicolour and blue; 13c—Multicolour and red. Printing: 6c—3,100,000; 13c—2,000,000. Designer: Olav S. Mathiesen (Denmark).

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By SIMON SAM

The Prime Minister has asked that all communities in New Zealand — cities, towns and country — should do something this month to celebrate the 200th anniversary of the arrival of Captain Cook.

Tasman — whose portrait is on the 2d 1940 centennial stamp was here a 120 years earlier but he was not able to land and sailed away a disappointed man.

Cook's first landing place was at what he called Poverty Bay on the site of the city of Gisborne. He and his men landed at several other places in both islands and had a most successful voyage on the New Zealand coast. If we study a map of New Zealand we can pick out perhaps a hundred names which he gave to places he visited — I have counted 67 in the North Island, and most of these are still in use.

These name places would be divided into three main groups; people, events and names descriptive of the particular piece of land such as Bare Island and White Island.

There are some strange omissions — he did not appear to have used the name of his ship or of one of the Lords of the Admiralty but in all he gave New Zealand a most interesting number of place names.

The first names he placed on his chart were POVERTY BAY and YOUNG NICK'S HEAD. The 2/- pictorial stamp of 1935 shows the Endeavour in Poverty Bay — Young Nick's Head being at the southern entrance to the Bay.

Cook had some difficulty in determining the names of the two main Islands. When he asked the Maori for the names they replied

JUNIOR PAGE-CAPTAIN COOK

with the TE IKA A MAUI—the Fish of Maui and TE WAI POU-NAMU — Waters of Greenstone. The best Cook could manage was Aeheinomouwe and Tovypoenamu.

A glance at the 1d Map stamp will show the resemblance which the North Island has to a fish, while the tiki stamp reminds us that the South Island is the home of the valuable greenstone—pounamu.

On 11th February 1770 Cook noted "a remarkable hillock which stands close to the sea" which he named Castlepoint. There is a lighthouse at this place which is shown on the Insurance 3d stamp — a few miles from Masterton.

On the 2d of the same issue is a view of the light at Cape Palliser at the southern tip of the North Island. Cook tells us on the 7th February that he named this rocky headland "in honour of my worthy friend Captain Palliser." Admiral Sir Hugh Palliser was one of the best friends Cook had—the two had sailed together in the Navy and Palliser was so impressed with the ability of this young recruit that he did all in his power to assist him in his study of the art of seamanship. And when news reached Home of the death of Cook in Hawaii, Palliser erected a memorial to his memory—the first of many such memorials in many parts of the world.

As one passes through Cook Strait at night one sees Palliser to the North while to the south there shines the light of Cape Campbell as we see it on the lighthouse 2½d stamp.

Across the Strait in the South Island are several names given by Cook. The Brothers on the 6d—did Cook have in mind a ship on which he once sailed, named The Three Brothers? At the north of the Marlborough Sounds we pass Cape Stephens and Stephens Island — and if we turn to the 3d lighthouse stamp here is a view of this rather lonely outpost — with a steamer passing bay.

Philip Stephens a clerk in the Admiralty signed the instructions under which Cook took command of the ENDEAVOUR and made his remarkable voyage to New Zealand which we commemorate this month. The instructions were given by order of the Lords of the Admiralty at that time, Sir Edward Hawke, after which Cook named Hawke Bay, Sir Piercy Brett, and C. Spencer. For some reason Cook did not use Spencer's name on his New Zealand map.

Cook frequently showed a sense of honour in his name places and we have a fine example of this in the 1/- lighthouse and the 5d swordfish. He tells us that he named the cape at the entrance to the Bay of Islands, Cape Brett, and the rocky island close by, Piercy Island after Sir Piercy Brett.

Mount Egmont appears on several postage stamps but I consider the 4 cents lighthouse the pick of them all. Cook passed this way in January 1770 and he was impressed by the peak showing above the clouds. He tells us that "it is of a prodigious height and its top is covered with everlasting snow. I have named it Mount Egmont in honour of the earl of Egmont. The shore under the foot of the mountain forms a large cape which I have named Cape Egmont."

John Percival, 2nd Earl of Egmont, came of a family which has a distinguished record in English History. The Earl held the position of First Lord of the Admiralty from 1863 to 1766 and he too appreciated the valuable services which Cook had rendered his country in Canada. The lighthouse was erected in 1881 and may be reached by road from the main highway.

If you have the good fortune to visit the Cook Stamp Exhibition in New Plymouth this month — and I am sure all those living within motor car distance will do so — you should make sure of seeing the large map of New Zealand which will indicate all the places named by Cook in New Zealand. — From A to Y (Can't find a place beginning with Z).

Radio talks by Simon Sam can be heard from Radio 2ZP New Plymouth at 9.05 a.m., 5th and 19th October.

QUEEN MAUD LAND

Just as we go to press we have received details of a high value \$2 and \$5 (N.Z. currency) stamps for Queen Maud Land from a private company in Adamstown, Pitcairn Island.

In our next issue further comment will be published but before collectors rush to buy any such issues perhaps they would like to ask themselves "Why does a piece of Antarctica belonging to Norway, on the other side of the world issue stamps in New Zealand currency in such high values for a first issue through a private company in the Pitcairn Islands."

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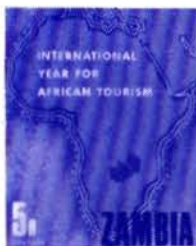
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ZAMBIA

INTERNATIONAL YEAR FOR AFRICAN TOURISM

Release Date 23rd October 1969.



WESTERN SAMOA

**NEW \$4 VALUE FOR DEFINITIVE
 ISSUE**

Release Date 6th October.



NORFOLK ISLAND

**125th ANNIVERSARY OF THE AN-
 NEXATION OF NORFOLK ISLAND TO
 VAN DIEMEN'S LAND**

Release Date 17th October 1969.

Common design for 5 and 30 cents.



The Crown Agents Stamp Bureau have pleasure in announcing that the new Definitive Stamp Issues for **Guernsey** and **Jersey** will be released on 1st October 1969.

The latest from PAPUA AND NEW GUINEA

MUSICAL INSTRUMENTS OF THE TERRITORY

FROM OCTOBER 29



Happy feet will dance and merry voices chant to the music of our local quartet featuring seed pod rattle; slit drum; pan pipes and hand drum depicted here in our new stamp issue.

Designed by George Hamori, this set of four stamps was printed in three and four colour photogravure by Helio Courvoisier of Switzerland. The stamps are arranged in sheets of 50



First Day Covers and stamps . . . addressed or un-addressed, may be ordered below. If ordering direct from Port Moresby, please remit by bank draft, bank cheque or international money order.



(Cut along this line).



PHILATELIC BUREAU PORT MORESBY PAPUA AND NEW GUINEA

Please supply stamps and First Day Covers for the "Musical Instruments" stamp issue to be released on October 29th.

The denominations: 5c, 10c, 25c and 30c.

	Qty.	\$ N.Z. Price	Total Cost
ADDRESSED COVERS: Full set/s on cover/s—use separate sheet for addresses		80c	
UNADDRESSED COVERS: Full set/s on cover/s		77c	
PACKING FEE: For unaddressed covers		5c	
MINT SET/S		71c	
USED SET/S		71c	
		Total Enclosed	

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Information on how to subscribe to all future stamp issues will be sent if you tick here.