

THE NEW ZEALAND

STAMP MONTHLY



NEW ZEALAND

1970 PICTORIAL ISSUE

ANNOUNCED

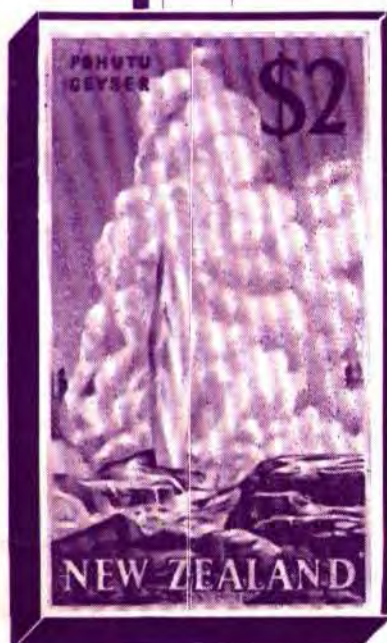
PHOTOS, DESCRIPTION AND COMMENT



25c

VOL. 2. No. 6.

SEPTEMBER, 1969.



TARAPEX OFFERS

Just in time for your "Tarapex" entry. A small selection of attractive and difficult-to-get items from a wide range of Pacific Islands. Please order promptly, cash with order; all items supplied subject to your satisfaction.

□ = Block of four.

- | | | |
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| P.232 | British Solomon Is. 1908-11. The Small Canoe set, SG 8-17 complete in fine Used condition | \$45 |
| P.232a | —1922-31 KGV Script set, SG 39-52, 1-10/- complete Mint in fine condition | \$75 |
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| P.233 | Cook Islands 1892 First Type, SG 1-4, the complete set Mint on toned paper in good condition for these scarce stamps (Only 6230 of the 10d were issued) | \$40 |
| P.233a | —ditto, the same issue on white paper, the finest Used set of these that we have seen for a long time. The 2½d is cancelled with the double-framed circle in violet | \$40 |
| P.233b | —A Used set on toned paper, the 2½d and 10d are reasonable, but the 1d has staining and the 1½d is thinned | \$28 |
| P.233c | —1932 Pictorials, No Wmk 4d, a fine Mint □ the two left hand stamps being perf 14 x 13 x 14 x 14 and the two right hand stamps perf 14 x 13. (see Vol 5, P 188) | \$25 |
| P.233d | —A registered cover bearing a fine □ of the 4d P.14 x 13, SG 103b | \$15 |
| P.233e | —1944-53 Arms type, Multiple Wmk, Upright. The scarce high values 10/-, £1, £3 and £5 (SG 142E, 143E, 144 and 145E) all in superb used condition. The set | \$75 |
| P.233f | —1966 Churchill, Commem. The set complete in Mint vertical pairs showing the constant variety (R3/3) of the wider horizontal spacing between "In" and "Memoriam" | \$15 |
| P.233g | —The set complete in fine unhinged Mint corner plate blocks of four | \$22 |
| P.234 | Fanning Island. 1898 2d and pair of 1d Dominion on piece bearing 2 strikes of "Fanning Island" 1st d/s "JA.9.1911" | \$7.50 |
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| P.235a | —ditto. A Mint single | \$10 |
| P.235b | —ditto. A Used single | \$12 |
| P.236 | Gilbert and Ellice Is. Registered cover bearing fine □ of the 2d Pandanus Pine and registered strike "Ocean Island" addressed to U.S.A., b/s Sydney, Seattle and Leavenworth | \$7 |
| P.236a | —1939 cover with strike "M.V. Ross, Newcastle" and Cristobal Paquebot pmk Sep. 13 1939 | \$10 |
| P.237 | Nauru 1923 1½d, SG 15, unhinged Mint marginal □, one stamp with short stroke to "R" | \$12 |
| P.238 | New Hebrides 1956 50th Anniversary, the set in fine Used □'s with the 50c showing the fasces flaw (R 2/5, CW S9a) | \$8 |
| P.239 Niue 1902 1d SG 1, a Mint unhinged well centred □ in superb condition, one stamp has a short perf. A prize investment item \$375 | | |
| P.239a | —1932 2d Pictorial, Mint □, two stamps with mixed perfs | \$15 |
| P.239b | —ditto, a vertical pair Mint | \$7.50 |
| P.240 | Norfolk Island. 1960 2/8d Local Government, SG 40, a fine copy of Norfolk's scarcest stamp on Pict FDC | \$18 |
| P.241 | Papua and New Guinea 1958 7d Pymill, SG 20, a fine unhinged Imprint □ | \$6 |
| P.241a | —1961 Legislative Council set (SG 26-27) in fine Mint top corner strips of four with full Imprint | \$44 |
| P.241b | —Ditto, a fine Used pair | \$12 |
| P.242 | Pitcairn Islands 1963 ½d green and reddish purple, SG 18Ea, this shade had only a short life. A fine unhinged Imprint □, or Plate □, each | \$7 |
| P.242a | —ditto, Mint singles, each | \$1.50 |
| P.242b | —1967 30c on 2/6d showing the variety (SG V.10) "mole on neck" in a Mint vert pr. with normal | \$2.50 |
| P.242c | —1967 1c Bligh. The interesting shade variety, SG 82Ea, caused by a change of order in the printing of the colours, together with normal, SG 82, Plate No. and Imprint □'s of each shade showing the different colours proving the variety. Set of 4 □'s | \$20 |
| P.242d | —ditto, an Imprint pair of the shade variety SG 82Ea with the lettering in turquoise blue instead of royal blue | \$7.50 |
| P.243 | Samoa 1900 German Issue. The 25 pf and 50 pf, SG 5 and 6, a superb □ of each | \$45 |
| P.243a — ditto, the rare 5M carmine and black, SG 19, a fine used well centred copy of fresh appearance \$110 | | |
| P.243b | —1939 The first "Stevenson" set, a beautifully engraved issue, complete in Imprint/Plate □'s, Mint | \$9 |

JOHN J. BISHOP LTD.

P.O. Box 2782,

Auckland, 1.

STAMP MONTHLY

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New Zealand	\$3.00 p.a.
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Airmail rates on Application.
Advertising rates on application.
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N.Z.S.M., P.O. Box 513,
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- | | | | |
|--|----------|--|----------|
| 1. 1899 Postage Dues. Complete mint except 10d and 1/- F.U. | \$25.00. | 11. Ditto. mint Block 4. | \$5.00. |
| 2. 1941 Pictorial. P. 12½ Waterlow Esparto. 2/- COOK mint. | \$2.00. | 12. 1966 Weka Health. Brown colour shift mint pair. | 50c. |
| 3. £5 Blue Arms mint. | \$12.00. | 13. 1891 Insurance V.R. F.U. | \$20.00. |
| 4. 1898 Pictorial 2/- Laid Paper. S.G. 377 with Selvedge. No Wmk. P. 11 mint | \$6.00. | 14. 1935 1d Kiwi Official. Plate crack in mint block 4. | \$2.00. |
| 5. Express Delivery S.G. E. 4 Broken E. Block 4 mint | \$8.00. | 15. 1960 Pict. 3d Coils. Some Pairs extremely scarce. Chalky and ordinary paper or both chalk paper. Mint set. | \$10.00. |
| 6. 1d. Dominion. Globe Flaw mint. | 50c. | 16. 6d Second Sideface. S.G. 224 mint. With Advert. | \$2.50. |
| 7. 1965 Xmas Double Perfs. Block 4. | \$50.00. | 17. 1946 Peace. Blurred Centre. Mint. 5d. | \$12.00. |
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| 9. Geo. V two perf. Pairs. 1½d — 1/- mint | \$37.50. | 19. Full Face Queen S.G. 122. Mint no gum. 6d Brown. | \$8.00. |
| 10. 1957 Lamb Export 4d. Inverted Wmk used. | \$1.00. | 20. 5/- Official Arms. Mint. Vertical O/P. | \$7.50. |

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NEW ZEALAND

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4d rose	25	5/- green	2.00 1.25	3d brown	1.35 90
1d lilac	— 20	£1 Pink.	13.50 13.50	4d purple	1.40 1.00
2/- red or 5/- grey	— 10.00	1909 KING EDWARD 7th		7d orange-brown	1.40 1.00
1882 QUEEN VICTORIA		4d orange	45 40	1935 AIR MAIL	
3d yellow	55 25	4d yellow	40 25	3d violet	30 30
4d green	65 —	6d red	1.00 —	6d blue	30 30
5d grey	1.50 50	1/- vermilion	1.50 —	1931 COAT OF ARMS	
6d brown	2.00 —	DITTO OFFICIAL		1/3 greenish-yellow	1.25 1.25
8d blue	2.25 1.75	1/-	1.50 80	6/- pink	1.50 30
1/- brown-red	2.50 30	1913 AUCKLAND EXHIBITION		7/- blue	1.75 65
1898-07 PICTORIALS		1d red	1.00 1.00	8/- violet	2.75 1.35
14d chestnut	35 25	6d red	12.00 12.00	9/- orange	3.00 2.75
2d lake	45 —	1915 KING GEORGE 5th		Also other high values.	
6d green kiwi	1.35 1.10	24d blue	17 15	DITTO OFFICIAL	
8d blue	45 15	44d green	40 35	5/- Vertical overprint	6.00 6.00
2/- green Milford	2.20 1.30	74d brown	45 50	5/- Horizontal overprint	1.00 1.00
5/- red Mt. Cook	10.00 10.00	8d brown	45 03	5/- Horizontal overprint	6.00 6.00
DITTO OFFICIAL		9d green	60 10	1935 PICTORIAL OFFICIAL	
3d brown Birds	30 05	1/- vermilion	65 —	9d red and black	35 35
6d red Kiwi	1.25 35	2/- blue. Admiral	2.50 65	2/- Green. Capt.	— 15
1/- vermilion Birds	85 30	3/- mauve. Admiral	6.50 4.00	Cook	70 15
2/- Milford	1.80 1.00	DITTO OFFICIAL		1950 CENTENARY OFFICIAL	
5/- Mt. Cook	5.00 4.00	4d violet	30 —	4d sepia and purple	15 05
1908 SMALL PICTORIALS		6d red	20 —	6d green and violet	20 04
6d red Kiwi	70 30	8d brown	2.25 2.25	1899 POSTAGE DUES	
1/- vermilion	1.75 60	9d green	40 35	1d red and green	30 —
DITTO OFFICIAL		1/- vermilion	30 —	2d ditto	30 —
1d red	50 03	2/- blue. Admiral	1.75 1.00	2/- ditto	5.00 6.00
6d red Kiwi	1.25 60	1920 VICTORY		1891 LIFE INS. (VR)	
1906 CHRISTCHURCH EXHIBITION		3d brown	50 35	3d brown	5.00 2.00
4d green	1.00 1.25	6d violet	90 50	6d green	8.00 3.50
6d pink and green	14.00 15.00	1/- vermilion	3.75 2.50	1/- rose	14.00 6.50
1925 DUNEDIN EXHIBITION		1925 DUNEDIN EXHIBITION		1905 LIFE INS. (No VR)	
		4d mauve	2.25 2.50	2d chestnut	40.00 2.50
				2d violet	90 60
				3d orange-brown	90 90

We also wish to purchase all Railway parcels and Railway newspaper stamps. Most Law Courts and Lands and Deeds. Queen Victoria long fiscals:- 4d, 8d, 35/-, £15, £25, £35, £75 and £200 to £1,000. Fiscally used Coat of Arms 9/-, 12/6 and 25/- up to £1000 except for the £2 value. FULL FACE Queen Victoria on original envelopes, wreck or earthquake covers, pigeon posts, Antarctic covers and stamps pre 1954. In fact anything rare or unusual including postmarks. We have the demand. Do you want to cash in on these stamps?

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FURTHER TARAPEX OFFERS

- P.243c Samoa 1955 Arms type, wide Ovpt. SG 232-235, a fine set M with the £1 value showing the broken "O" in "Samoa" \$90
- P.243d — 1968 Kingsford Smith Ovpt. Varieties occurred on the horizontal bars obliterating the "10 sene" on R 1/1, R 1/6, R 6/2 and R 6/7, resulting in mis-shapen bars. All varieties are similar and are available in M pr (\$3), □ (\$5), or pr (\$4) and one U □ \$6.50
- P.243e — Booklets. The scarce 1960 issue, SG B4/B6, set of 3 booklets complete in fine condition. Only 200 of each were prepared \$50
- P.244 Tonga 1899 Royal Wedding. The scarce error, SG 54a, "1889" for "1899", in fine Mint condition \$65
- P.244a — 1923 2d on 10d provisional, a Mint □, showing the varieties "Hogofulu" with both "O"s small, occurring on stamps Nos. 7 and 17 in the sheet. The □ \$20

JOHN J. BISHOP LTD.

EDITOR'S NOTES - THE 1970 DEFINITIVES

DESIGNS IN CENTREPIECE

In 1967 the Post Office suffered widespread criticism for not changing the designs of the current definitive set. Stamp collectors and the general public were becoming weary of the same basic stamps for the last 7 years and had been looking forward to a new set with the advent of D.C. day.

I believe that those times made the Post Office realise the power of the postage stamp beyond the prepayment of mail. Thus in 1967 one of the first things decided upon was the setting up of an Advisory committee to consider and recommend themes, design and designers for the 1970 Definitive stamp issue.

A subsequent designs competition netted 333 designs from 88 competitors. From these a group of five were asked to prepare artwork for the final nineteen designs.

Now came the deciding time—the opinion of the public. At last we have a Post Office conscious of its public image and the image of New Zealand. To gauge opinion the Director-General, Mr. G. Searle, invited representatives of the Press throughout New Zealand, including the New Zealand Stamp Monthly and the President of the Federation of Societies, to be present at a function to announce and show the selected designs for the first time.

Before I comment on the designs a few general remarks. Firstly I was impressed by the design committee's desire to encourage New Zealand art and artists. Secondly their desire to create a set that was typically New Zealand of our national culture and heritage.

Thirdly their concern and the Post Office's concern that this issue be impressive ambassadors of New Zealand. Stamps that will compare favourably when compared with stamps from other countries.

COMMENT ON THE DESIGNS

1c, 1c, 2c. Butterflies:

I think this trio is an exciting new concept not often used by our designers in the past. These stylised versions at first filled me with apprehension but they appeal more and more to me. I liked the bright bold colours of vibrant life.

2½c, 3c, 4c. The Moths:

The 2½c met with general approval while the 3c is a most beautiful work of art. The soft furry body has been wonderfully captured. The 4c is a disappointment. Here is nothing but an

apology for a PURIRI moth. I would like to think that the designer, Miss E. Mayo, has used a half grown specimen as her model.

This stamp gives no impression of the almost regal-like qualities of this moth. The huge size and beautiful colouring of the PURIRI gives to me a feeling of awe, but the stamp portrays nothing better than those silly light brown moths that must circle and flutter round and round light bulbs.

I was also struck by the similarity and dull background colours of the 3c and 4c. For two values which will have widespread use for 3 or 4 years I think the public would much more appreciate the bright gay colours of the butterfly series. I hope the Post Office before making their final decision will give some thought to swapping this series with the butterflies.

5c, 6c, 7c, 7½c and 8c. The Fish:

The 5c is a pretty stamp while the 6c and 7c all continue to give the effect of life. To my mind and from the many opinions expressed the 7½c and 8c could be the pick of the 1970 designs. The designer, by use of colour and position, has created two very effective designs. Two of the designs do not have Maori names. Evidently there do not appear to be any.

10c. Royalty:

This time we seem to have suddenly scrapped the barrel for imagination. I think the idea of the designs committee to emboss in silver was admirable and it is a pity that while embossing is economical for a print of 400,000 (1968 Norfolk Is. 5c Christmas issue) it is costly for a print of several million.

This value is, of course, the aerogramme rate to England and this design has been created to show our affinity to the monarchy.

15c, 18c, 20c. Maori Art and Artifacts:

This series met with general approval and will become more popular as time goes by. The 15c does not appeal to me due to being a little "bare". The 18c and 20c are both beautifully drawn designs.

English names have been used. Unfortunately each design can claim two or three Maori names on which no two experts are able to agree.

25c and 28c. National Parks:

The design committee has selected the 25c design to emphasise that we do have NATIONAL MARINE PARKS. In these days of air and

water pollution it is hoped that the public will be made more aware of the importance of having and keeping these areas set aside. The 25c design seems to have a fence. All the people I have spoken to seem to either really like this design or really dislike. Personally I would like to see the grey sea changed to dare I say—a lazy blue. A blue reminiscent of bright sunny holidays.

The 28c is a beauty (what else could I say). However, joking aside, the artist has caught the majesty of this mountain. Here he imparts the feeling of the dominating influence that Mt. Egmont has over the green countryside of Taranaki.

30c, 50c.

These designs were unavailable for the function. It is understood they will depict South Island scenes within the National Parks Theme.

\$1, \$2. Technology:

With these two stamps the design committee caught themselves on a hook. It seems to me they picked their subject and then began the work of finding suitable designs. Designs that portrayed technology that was known to almost New Zealand only.

I like the \$1 design showing the stark relief of man-made against the soft lines of nature. The \$2 is not popular. I feel this is a pity for it does have the basis of a very fine design. Professor Simpson when describing this stamp likened it to approaching the brow of a hill—if so I would like to see blue sky.

LEN JURY.

CAPTAIN COOK BI-CENTENARY

A special stamp issue to commemorate the bi-centenary of the first voyage of Captain Cook to New Zealand will be released on 9 October 1969.

The issue comprises four stamps with denominations of 4c, 6c, 18c and 28c. The 4c features a portrait of Captain Cook, the transit of Venus and an old navigational instrument (Octant), while the 6c features Sir Joseph Banks and the "Endeavour". The 18c features Dr. Daniel Solander and a native plant bearing his name, and the 28c features Her Majesty, Queen Elizabeth II and Cook's chart of 1769.

COMPETITION NO. 2

Here is your opportunity—tell us what you think of the prospective 1970 designs. Unfortunately we could not reproduce the designs in colour for you, but I hope before this competition closes you will have this opportunity in one of the national colour weekly magazines.

1. The three designs you like best.
2. Tell us your impression of the series (not over 100 words).
3. The design (if any) that does not appeal to you.

SPECIAL NOTE: Entries must be postmarked no later than the 20th September.

FIRST PRIZE OF \$10 (to be spent with an advertiser in our October issue) to the entrant selecting the three most popular designs. In the event of a tie the neatest entry shall be judged the winner.

RESULT ANNOUNCED in our October issue together with a selection of readers comments.

All entries to be on a single sheet of paper. (Please include Non-de-plume if desired). Post entries by September the 20th.

**COMPETITION NO. 2, NEW ZEALAND STAMP MONTHLY,
P.O. BOX 513, NEW PLYMOUTH.**

The Post Office is very interested to hear the views of stamp collectors on the new designs and will be taking note of results.

DESIGNERS OF THE 1970 PICTORIALS

Mr. M. V. Askew:
28c.

A senior lecturer in design at the University of Canterbury, School of Fine Arts, Mr. Askew graduated from the Birmingham College of Art.

He is currently engaged on design work for films and theatre and has previously been employed by the Granada Television studios.

In 1970 Mr. Askew goes on study leave to the United Kingdom and Europe. He has received a Queen Elizabeth II Study Award to study film production in Los Angeles.

Mr. M. Cleverley:
10c, 15c, 25c, \$1, \$2.

Employed as Development Designer, Crown Lynn Potteries Ltd., Auckland, and is a Council Member of the N.Z. Society of Industrial Designers.

Since graduation, Mr. Cleverley has worked in Advertising, public relations offices and packaging studios and freelanced in general graphics and furniture design.

He has won major placings in ceramic, wallpaper, poster and corporate image awards.

Miss Enid Hunter:
½c, 1c, 2c, 18c, 20c.

Miss Hunter came to New Zealand from England in 1965 and joined the Post Office. She works in the toll room at the Stout Street telephone exchange, Wellington. When the competition was announced Miss Hunter decided to try her hand as a stamp designer and her first attempt has proved successful.

Miss Hunter has held exhibitions of her paintings at both Auckland and Russell.

Miss E. Mayo:
2½c, 3c, 4c, 5c, 6c, 7c.

Miss Mayo is a professional freelance designer. As a designer of postage stamps, Miss Mayo is well known overseas and has designed a number of stamps issued by the Australian Post Office. Her works have been bought by Galleries and Museums in London and other cities in the United Kingdom, United States of America, Australia and New Zealand.

Mr. D. B. Stevenson:
7½c, 8c.

He is a full time Art Teacher at Whangarei Girls' High School. Mr. Stevenson would like to specialise as a designer and gain overseas experience.

MOON STAMP

The "First Man on the Moon" postage stamp will be issued September 9 at Washington, D.C.

Astronauts Neil A. Armstrong, Lt. Col. Michael Collins and Lt. Col. Edwin E. Aldrin, Jr., who took Apollo 11 to the moon and back, will participate in person in the dedication programme. The following day they will be honoured at a joint session of Congress.

The 10c air mail stamp, which is being printed from the master die that was carried to the surface of the moon, has generated enormous interest world-wide. Within three weeks after the stamp was announced, July 9, the City Post Office had received 500,000 first day cover requests and the flow is continuing at the rate of 60,000 to 80,000 daily.

About one-fifth of the requests are from overseas, a figure that has never been remotely approached in previous stamp issues. There are heavy demands from stamp collectors in Australia, England, France and Belgium, but just about every nation is represented in this effort to obtain a unique souvenir of man's boldest adventure into space.

TARAPEX 1969

It seems incredible that the months have flown by and now only one month to go to TARAPEX 69. Interest is building up. Entrants are busy mounting last pages. Travelling arrangements are being made. Hotel and motel bookings are flowing in. Special Stamps and a miniature se tenant sheet. (Next issue will be producing a special TARAPEX edition, so make sure you get your copy. We are aiming to publish the October issue a week earlier than usual.

ENTRANTS: Final number is 346—over 120 more than Whakatane. There are some wonderful items to be displayed but more of this next issue. **REMEMBER ENTRANTS**—closing date for entries is September 22nd.

PUBLICITY ENVELOPES: Over 100,000 of these have been printed and sold to business houses throughout Taranaki and to collectors in New Zealand. There are still a few on hand if you would like some to use and also to help the exhibition funds at the same time. 15c per 10.

ENTRY FRAMES: Due to the large number of entries the Exhibition committee has built another 100 frames and many volunteers are spending Saturdays painting these in readiness for the Exhibition.

COURT OF HONOUR: The displays for this are beginning to arrive and promise to be very interesting. Pride of place will be the Captain Cook collection of Mr. Robin Startup of Masterton.

MEDALS: The first to hand are the bronze medals. Using the basic design of the 50c piece, the design has been beautifully buffed to create the effect of sunlight catching the rigging and lines of Mt. Egmont.

SPECIAL POSTMARKS AND COVERS: The Exhibition committee have produced a beautiful colour, two embossed souvenir cover. This is believed to be one of the first two colour embossed covers produced in New Zealand. To date final postmark details have not come to hand, but different datestamps will be used on these days—Opening Day, Second Day, and Day of Issue Oct. 9th Capt.

Cook Issue. On the other days the datestamp of the second day with the date changed will be used.

SPECIAL CACHET: A special TARAPEX cachet will be used on special miniature sheets available only from the exhibition.

PRICES FOR COVERS, POST-MARKS AND CACHET: Blank Covers 10c each. Post extra. Covers postmarked Second Day 18c each. Other days (except Oct. 9th) 18c each.

FIRST DAY OF ISSUE: Captain Cook Set on beautiful TARAPEX COVER—76c each.

Ditto but Miniature sheet used—78c each. Ditto with Tarapex Cachet—88c each. Miniature sheet with Tarapex Cachet—66c each. Order forms available from the Secretary.

EXHIBITION DINNER AND CABARET: Book now—we have had a large number of bookings already for this function. Don't be disappointed by missing out. Tickets at \$5.50 per person.

GUEST OF HONOUR: Tarapex is indeed privileged to have as Guest of Honour Mr. Bill Hornadge—Editor of Stamps News and Managing Director of Seven Seas Stamps (Aust.) Pty. Ltd. Mr. Hornadge has travelled extensively throughout the world and is certain to provide some entertaining thoughts on modern philately.

NEXT MONTH'S ISSUE: For full details and exhibition guide. Meantime for all enquiries write now to Mr. S. Dixon, the Secretary, TARAPEX 69, P.O. Box 491, New Plymouth.

TARAPEX 69 DONATION LIST TO 16-7-69

Mr. A. W. Bunn (Aust.)	Material
Misses E. S. and M. V. F. Mullett	\$3.00
Auckland Philatelic Society	\$20.00
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Mr. G. S. Bernhardt (Aust.)	\$5.00
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Mr. T. F. Davis	\$3.00
Hawke's Bay Philatelic Society	\$10.00
Miss V. A. Perry	\$2.00
Mr. C. W. Watts	\$5.00
Dr. G. D. Stones	\$7.00
Master Michael Timmer	
Mr. J. Shaw	\$2.00
Christchurch Philatelic Society	\$35.40
A. A. and F. K. L. Orton	\$5.00
Mr. A. G. Lineham	\$1.00
Mr. R. Lloyd-Smith (Aust.)	\$4.00
Mr. J. K. Martin (Aust.)	\$1.50
Rev. A. H. Voyce	Material
Mr. C. G. Capill	\$2.00
Mr. L. B. G. Mitchener	\$2.00
Mrs. A. Allely	Material
Mr. and Mrs. R. S. Craddock	\$4.00
Mr. E. G. Murray	\$2.00
Mr. G. S. Bernhardt (Aust.)	\$5.00

THE CAPTAIN COOK BI-CENTENNIAL SET



NEW ZEALAND**1941-53 KING GEORGE VI PROVISIONALS**

	Used
1d on 1/2d Green	03
2d on 1/2d Brown	03
1 1/2d ARMS TYPE	03
3d on 1d Green	03
1d on 1/2d Light-Brown	05
1940 CENTENNIAL	
1/2d Green	02
1d Chocolate & Red	02
1 1/2d Blue & Mauve	03
2d Green & Sepia	02
2 1/2d Green & Blue	09
3d Red- Purple	04
4d Brownish-Red	05
5d Blue & Brown	30
6d Green & Violet	05
7d Black & Red	1.00
8d Black & Red	15
9d Green & Orange	60
1/- Green	40
COMPLETE SET (13 Used)	2.50

Mint
160 10d on the 1 1/2d 10

1960 PICTORIALS

	Used
1/2d to 1/3 complete (13 stamps)	0.40
1/2d to 5/- complete (21 stamps)	1.50
1/2d to 10/- complete (22 stamps)	2.25
1960 Pictorial sets are rising fast, buy now, while prices are low.	

1953 ROYAL VISIT

	Mint	Used
3d Purple	05	02
4d Blue	10	07

1953 QUEEN ELIZABETH

1/2d Grey	02
1d Orange	02
1 1/2d Brown	02
2d Green	02
3d Red	02
4d Blue	03
6d Violet	05
8d Red	05
9d Green & Brown	03
1/- Black & Red	03
1/6 Black & Blue	08
1/9 Black & Orange	15
2/6 Brown	50
3/- Green	20
5/- Red	50

COMPLETE SET (15 Used to 5/- stamp) 1.50

NOTE THE REDUCED PRICES FOR SETS.

Your satisfaction guaranteed.

Cash with order please.

Postage extra on orders under \$1.00.

Renown Stampco

P.O. Box 1154, Dunedin, N.Z.

RED AND BLUE BOYS

Today's most sought-after stamps, N.Z. 1931 Health pair, SG 546, 7 cat., £24. As a first-class investment we can offer you the two stamps in unmounted mint blocks of 4 (8 stamps) for \$150.00.

Single red boys, **\$20.00.**

Single red and blue boy, pair for **\$40.00.**

No single blue boys available.

This is an unrepeatable offer—don't delay, write today to:

PIM & Co. (N.Z.) Ltd,

293 Queen Street,

P.O. Box 5236, Auckland.

CHOICE ITEMS FOR SALE

N.Z.	
1d dull carmine, SG 1, with RPSNZ. Certificate	400.00
2d dull blue S.G. 2	\$30.00
1d S.G. 4	\$40.00
2d S.G. 10	\$10.00
1/- S.G. 16	\$50.00
1d S.G. 140, N.Z. Wmk., with bad tears, but cheap	\$40.00
(Other Chalon Heads available).	
1930 Health f.u.	\$3.50
1931 Health set unmounted mint	\$36.00
Ditto, Blocks of 4	\$144.00
5d 1960 Pictorial, yellow colour missing (White Daisy variety)	\$80.00
10c 1968 Pictorial mint block of 6, three stamps plus selvage showing double perfs.	\$24.00.
1/2d Victoria Land 1911, Scott Expedn. f.u.	\$100.00.
Australia	
5/- Sydney Bridge f.u.	\$40.00
Antigua	
S.G. No. 1 Mint	\$50.00
Switzerland	
SG.MS531a, Lunaba Sheet 1951, unmounted mint	\$48.00

Collectors interested in the above or other good stamps are invited to get in touch with me.

C. M. McNAUGHT,

**P.O. Box 166,
(113 Willis Street),
WELLINGTON.**

NEW ZEALAND SETS

1937 Coronation	.20	.20
1946 Peace	.80	.60
1948 Otago	.20	.15
1950 Canterbury	.40	.32
1956 Southland	.50	.50
1957 Meat Export	.65	.75
1958 Hawkes Bay	.65	.50
1958 Marlborough	.60	.50
1960 Westland	.65	.55
1960 Pictorials (23)	17.95	6.25
1962 Telegraph	.40	.40
1965 Anzac	.20	.12
1965 Churchill	.12	.12
1965 Parliamentary Conf.	1.20	1.50
1967 P.O.S.B.	.25	.15
1967 Government Life	.45	.60
1967 Original 8c, 10c, 15c, 20c, 25c,		
\$2 Picts.	4.20	3.95
1967 Royal Society	.25	.25
1968 Armed Services	.65	.60
1968 Maori Bible	.05	.02
1968 Human Rights	.15	.15
1969 Government Life	.40	.40
1969 Law Society	.40	.40
1960-68 Christmas	1.85	.28
1960-69 Health	1.35	1.15

Cash with order please.

Postage extra on orders under \$2.00.

**K. W. BROWN,
7 Queen St., Wellington 1.**

A. J. AMBURY

R.D. 1, Hamilton, N.Z.

Buyer of good used in wholesale quantities—Price list 5c each. Retailer of fine used of N.Z., Aust., Pac. Is. and Gt. Btn. etc. (Mint at fair prices).

THIS YEAR'S MORE NEWS AND VIEWS

NORFOLK ISLAND POSTAGE STAMPS—QUANTITIES

The figures shown below have been supplied by the Norfolk Island administration, and represent nett quantities issued.

Decimal overprints

1c	341,800	
2c	161,189	
3c	140,741	
4c	167,074	
5c	142,908	
10c	123,814	
15c	104,220	
20c	102,970	
25c	93,912	
30c	89,920	
50c	75,926	
\$1	124,180	
7c Scene		161,574
9c Scene		153,827
2c Melanesian Mission		97,069
4c Melanesian Mission		88,560
4c Christmas 1966		326,987
4c Lions		251,483
5c Christmas 1967		361,988
5c Christmas 1968		400,000



Mr. W. Leslie Woodhead of Auckland has written offering the following explanation: B.A.P. stands for BRITISH ARMY POST. He suggests the 1 penny for extra postage could have been applied with the B.A.P. O/P in some overseas country e.g. during Boer War. The pmk. 06 N.Z. could mean the stamp was not used until a few years later in New Zealand.

FUN FOR FORGERS

Those stamps with the wrong watermark may be modern forgeries. Latest method among forgers is to remove the backing by dissolving it after a medium is adhered to the front. A new backing is put on and the medium at front which holds the colour and the design is then removed—fun for future forgery-hunters.

COMMENT ON PRICES AND GIMMICKS

In a recent number of our excellent contemporary "The New Zealand Stamp Monthly" a letter dealing with the above caption showed extraordinary ignorance of philately in its true light and meaning. And, might we add, a rather hysterical outburst against dealers and their prices. If we are to adopt the principle of the correspondent's fatuous contention that we should collect no varieties at all because dealers charge extra for them where, then, would philately drift? Specialists would disappear and philately would be back to the old days of schoolboy collecting. While we do not agree with the collection and so-called study of some of the very minor varieties that give joy to some people, we realise that this field is what they want and they are entitled to their pleasure. And, by the same token, the wrathful correspondent is entitled to his own ideas; but he is not entitled to decide what others must do.

The same gentleman wants to lay the heads of dealers on the executioner's block. He wonders how some dealers manage to stay in business in view of the prices they charge and we should wonder too if they followed a line to please this unfortunate collector. Collectors may choose their own path, and that which gives them enjoyment. There are many paths in philately, and one important fact to remember is that there are many firms from whom collectors may seek competitive prices and nobody is forced to buy. We have no objection if this collector gives up philately as he threatens and decides to "... go out for a drink with his friends", so long as he does not ask us to pay. As Confucius would have said: "It is unwise to take directions from one who knows not the way."

L. E. VERNAZONI.

SALES FIGURES

Gilbert and Ellice Islands. Battle of Tarawa.	
3 cents	50,303
10 cents	50,569
15 cents	45,653
35 cents	44,402

INCREASED SIZE

With fine support from our advertisers we hope readers will find much of interest in this issue. Please remember to support our advertisers when buying stamps and accessories.



Dear Sir,

I. Reference the note by Mr. B. R. Henderson (August issue p. 16) concerning early use of the German Apia postmark on 1d Edward N.Z. overprinted Samoa. I have an example with the same date on a 1d Dominion on piece. Probably the postmaster failed to change the month figure at the beginning of October.

Little care seems to have been taken to check the date as I have a cover endorsed "On active service" sent by a New Zealand soldier on 12 Sept. 1914 and with no stamp but dated 12.9.13 in error for 12.9.14.



"Re the 1d fantail with "white body and club foot"—illustrated on P. 7 of the June issue—this is the variety referred to in Volume 1 on P. 347. It occurred in Row 9 No. 7 in one of the unnumbered plates. R. J. G. Collins states "because of damage to or wearing of the plate at this spot the shading almost disappeared from the back and neck of the fantail, and the left claw became a white blob". In my opinion a more likely explanation is simply that there was a slight depression in the steel plate at that point and hence the projecting lines of the die failed to bite into the plates at that point during the process of rocking in the impression from the roller die.

Yours faithfully,

K. J. McNaught,
F.R.P.S.N.Z.
Hamilton.

More letters on Page 15.

CHRISTMAS STAMP

The 1969 Christmas stamp to be issued on 1 October, continues the series of reproductions of famous paintings by old masters. The painting selected for this year's stamp is "Nativity" by Federico Fiori, the original painting being in the Pinacoteca Ambrosiana, Milan. The stamp was printed by photo-gravure by Harrison and Sons Ltd., London. The value of the stamp will be 2½ cents.

The usual first day of issue rubber hand canceller service will be available at all Chief Post Offices.

People wishing to use this service should forward their remittances and addressed envelopes to reach the office concerned by 24 September. A servicing fee of 2c a cover should be included with the remittance and the outside cover or wrapping should be marked "Covers for New Zealand Christmas issue 1 October".

NIUE AND TOKELAU

This year, a Christmas stamp will also be issued on 1 October on behalf of Niue and Tokelau Islands. The designs are the same as the New Zealand Christmas stamp, the value of the Niue stamp being 2½c and the Tokelau Islands stamp 2c. These stamps are not valid for postage in New Zealand and will be available in New Zealand only from the Philatelic Bureau, Post Office Headquarters, Wellington, the Philatelic Sales Section, Chief Post Offices Auckland and Christchurch and the Chief Post Offices Wellington and Dunedin.

Because of the irregular shipping service to Tokelau Islands, it was not possible to provide a first day cover service for the Tokelau Christmas issue. However, arrangements had been made for covers bearing the Tokelau Christmas stamps to be date stamped at Nukunono on the date of dispatch of the first outgoing mail after the date of issue. These covers will also be stamped with a rubber cachet worded "First outgoing mail since issue of 1969 Christmas stamp". As the 2c value matches the Tokelau Islands inland postage rate for Christmas cards, two stamps will be required on each cover. People wishing to use this service should forward their remittances and addressed envelopes to



reach the Philatelic Bureau, Post Office Headquarters, Wellington, by 18 September.

Similarly, people desiring first day of issue cancellations for the Niue Christmas stamp should forward their remittances and addressed envelopes to reach the Philatelic Bureau, Post Office Headquarters, Wellington, by 19 September.

In each case, remittances should include a 2c servicing fee per cover.

Unless stocks are exhausted earlier, the New Zealand Christmas stamp will be withdrawn from sale at all post offices on 5 January 1970, but together with the Niue and Tokelau Islands issues, will remain on sale at the Philatelic Bureau, Wellington and the Philatelic Sales Sections Chief Post Offices Auckland and Christchurch until 30 June, 1970.

THE ARTIST

BAROCCI, Federico, (or Baroc-cio)—sometimes called Fiore—was born at Urbino in 1528. He was the son (?) of Ambrogio Barocci, a sculptor of some eminence, and was placed—after he had received instruction in design from his father—under Battista Franco, with whom he studied until that painter left Urbino. Barocci then went with his uncle, Bartolommeo Genga, the architect, to Pesaro, where he copied some works by Titian. In 1548 he went to Rome, and studied the works of Raphael. He was favoured with the protection of the Cardinal della Rovere, who received him into his palace, where he painted some pictures in fresco, and the portrait of his patron. After passing four years at Rome, he returned to his native city, where his first work was a picture of "St. Margaret," executed for the Confraternity of the Holy Sacrament. This work gained him great celebrity; and he was invited by Pope Pius VI to assist in the decoration of the Belvedere Palace at Rome, where he painted the "Virgin Mary and In-

fant Saviour, with several 'Saints,' and a ceiling in fresco, representing the "Annunciation." While working in the Vatican he was nearly killed by poison, and though he did not actually lose his life, he was unable to work for four years, and even after that time he could paint no longer than about two hours each day. Having finished these and other works, he returned to Urbino, where he painted a fine picture for the cathedral of San Lorenzo, at Perugia, of the "Descent from the Cross." He again visited Rome during the pontificate of Gregory XIII., when he painted two admirable pictures for the Chiesa Nuova, representing the "Visitation of the Virgin Mary to Elisabeth," and the "Presentation in the Temple," which are considered his best productions, and for the Chiesa della Minerva, a fine picture of the "Last Supper." Barocci spent nearly all the remaining years of his life at his native Urbino, where he died in 1612, aged 84 years. He was buried in the church of San Francesco, with much honour. In the works of Barocci we admire an elegant taste, and there is great amenity and harmony in his colouring. He seems to have adopted the manner of Correggio as the model of his imitation; and although he has succeeded in giving a graceful air to his figures, his style must be allowed to partake of something approaching to affectation, and can never be put in competition with the beautiful and touching simplicity of that inimitable painter. He was a better draughtsman than many of his contemporaries, but his colouring was not good. Mengs remarks that his pictures lacked yellow tints; and Bellori says that he used too much vermilion and ultramarine. Among his pictures in public galleries are:

Dresden. Gallery. Hagar in the Desert.

Dresden. Gallery. Madonna and two Saints.

Florence. Uffizi. Virgin pleading for the poor.

Florence. Uffizi. Noli me tangere.

Florence. Uffizi. Portrait of the Duke of Urbino.

London. Nat. Gallery. Holy Family, del Gatto.

Milan. Brera. Martyrdom of St. Vitale (dated 1583).

Munich. Pinakothek. Saviour appearing to the Magdalene (dated 1590).

Paris. Louvre. The Circumcision (signed and dated 1580).

Cont. next page.

NEWS AND VIEWS

NEW ISSUES FOR NIUE

The Niue Post Office is calling for designs or suggestions for two special commemorative stamps to be issued in 1970.

£.S.D. STAMPS STILL VALID

Pounds, shillings and pence stamps on sale since 1946 will now remain valid to use as postage until July 31st 1971. They may also be exchanged for decimal currency stamps until the same date.

CARDIGAN BAY

New Zealand's champion pacer, Cardigan Bay, the first standard bred in the world to win \$1 million in stakes, will be featured on a special stamp which will be put on sale early next year. It is hoped to issue the stamp early in 1970 about the time that Cardigan Bay returns to New Zealand from U.S.A. (Pacific Stamp Journal).

NOTES FROM CAMPBELL PATERSON'S NEWLETTER

More Plates—Law Society Issues: Further plates 1221 and 1a2a2a1a are reported to exist and it is believed they could be scarce. The other plates are:

Export stamps: These stamps will be replaced next year. The 1970 Pictorials will be a new series of all values issued in a number of parts.

New Varieties: 5c Pikiarero. From Plate 1B1B1B7B R 6/1 heavy retouching above the word PIKIARERO. R 4/9. Large retouch between Z and E of ZEALAND. 7c Rata: Row 9/1 White flaw background above left hand over (between the leaves). Now retouched out so the flaw state could be scarce. R 16/5. Lowest stamens in left hand flower have no tips.

PAINTINGS

(Cont. from Page 8)

Paris. Louvre. Madonna in glory, with Saints.

Petersburg. Hermitage. Holy Family.

Petersburg. Hermitage. Portrait of a Man.

And four others.

Rome. Borghese Pal. Burning of Troy.

Rome. Vatican. The Annunciation.

Rome. Vatican. The Ecstasy of St. Michelina.

Rome. Vatican. Madonna.

Windsor. Castle. Nativity.

END OF STEAM ENGINES

The Post Office is giving consideration to issuing stamps to mark the end of steam locomotives in New Zealand. Details for designs of steam locomotives designed and manufactured in New Zealand are at present being obtained by Mr. J. W. Dempsey, a past president of the Hutt Valley Society.

ASHTON COOK.

COLLECT NEW ZEALAND

(Comment in the Commonwealth Courier.)

NEW ZEALAND. It has been officially reported that the work on the new definitive set to be issued next year is going well and an attractive issue is to be expected. No doubt New Zealand P.O. has got its eye on the revenue to be obtained from stamp collectors, but we know of no country (along with Australia, and dare we say South Africa) whose stamps have better prospects, for there is no chance of those outside commercial gents getting a finger in the philatelic pie. As we see it, and as time goes on, this latter point will assume more and more importance.

FLAWS

1968 Christmas "Naval" Flaw

Miss Enda Deadre of Mt. Albert, Auckland, has sent this interesting flaw and is interested to hear if other readers have noticed this variety. The "red navel" flaw occurs on R7/4 1A plate and consists of a red spot on the appropriate position on the baby.

Orange Scratches

A reader commenting on the orange "scratches" of the 1968 Christmas stamp (June 1969 issue) also notes two constant line varieties on Plate 1A on stamps R6/5 Thirkell DE-7 and R8/5 GHI-6. Also mentioned is a black dot in the 3c Law Society. Constant on Plate 2 and is just in front of the centre bar of 3, e.g. .3.

PHILATELIC BUREAU WELLINGTON

Postage Stamp sales through the Philatelic Bureau are currently averaging over \$13,700 a month and increasing. This figure is just for overseas mail orders and including domestic orders sales averaging \$33,200 a month with new stamp issues included. It cost \$38,000 to establish the Philatelic Bureau and the sections at Auckland and Christchurch, and the monthly operating cost is just under \$7000.

PHILATELIC THOUGHTS

Murray Wing

I had dinner the other Thursday evening at a Petone restaurant with RAY FISHER whilst waiting for the usual weekly stamp auction to begin. Ray is one of the foundation members of the Hutt Valley Philatelic Society and seemingly one of the last of these remaining in the area. He had just re-located the first Hutt Valley P.S. minute book (dated 1938) and was returning it to the Society per kind favour of Bill Barnard. It was an interesting document on many counts but its format (a "penny" notebook) struck me as unusual most of all. Little wonder that it had managed to get itself wedged between the pages of a larger book and had defied rediscovery for so long.

The Thursday late night shopping in Lower Hutt city has been in vogue for a couple of months now and it seems that the new stamp shop there is benefitting from this.

Stan Baldwin of the progressive Wellington Stamp and Coin Co. tells me that he expects to move into larger premises just two doors nearer James Smiths Corner at 147 Courtenay Place. He already has new showcases ready and plans philatelic displays by prominent local collectors.

Ray Rowell of Wellington Stamp Centre, Kelburn, in the cable car arcade, always has a fine display of his stock too. Just now there are dozens of fine paintings sets and other nice thematics. As soon as sets sell out and new ones arrive the display changes.

All the above goes to show that if stamp dealers are to be successful, as in the case of other retailers, they must cater for the public in every possible way. Proximity to public transport, interesting displays, friendly advice and so on all play their part. I heard a local philatelist commenting on the new trend and he felt that the days are gone when stamp collectors could be properly catered for from "dingy corners in back alleys".

The last Fiji f.s.d. definitive set is commanding a good price in this area, especially unmounted mint. I have seen the set to £1 sell for eleven dollars.

The obsolete N.Z. 1967 Decimal values have risen in price in other centres dealers lists (e.g. 25c buttermaking), but they seem fairly easy to come by in Wellington at much lower prices.

Approval Books and Selections Available

Aden
Antigua
Argentina
Ascension
Australia
Austria
Barbados
Basutoland
Belgium
Bermuda
Brunei
British Guyana
Br. Honduras
Br. Solomon Is.
Bahamas
Canada
Cayman Is.
Ceylon
Cook Islands
Cocos Is.
Cyprus
Dominica
Egypt
Falkland Islands
Fiji
France
Germany
Ghana
Gibraltar
Gilbert/Ellice
Gt. Britain
Greece
Grenada
Hong Kong
India
Ireland
Italy
Jamaica
Japan
Kenya
Uganda
Tanyanika
Malta
Mauritius
Montserrat
Niue
Newfoundland
New Guinea

Nigeria
North Borneo
North. Rhodesia
Norfolk Island
Nyasaland
Malaysia
Pakistan
Pacific
Papua
Papua/New Guinea
Penryn /Aitutaki
Pitcairn Is.
Philippines
Rhodesia
Rhodesia & Nyasaland
Sabah
St. Kitts Nevis
St. Lucia
St. Vincent
Sarawak
Seychelles
Sierra Leone
Singapore
South Africa
South African States—
Cape of Good Hope
Orange Free State
Natal
Transvaal, etc.
Southern Rhodesia
South West Africa
Sudan
Switzerland
Tangier
Tangier/Morocco/Muscat O.P.
Tonga
Trinidad & Tobago
St. Helena
Tristan da Cunha
Turks & Caicos
United Nations
U.S.A.
Vatican
Western Samoa
Zanzibar
Leeward Islands
Virgin Is. & St. Vincent.

THEMATIC TOPICS

Birds
Q.E. Coronation
1946 Victory
1937 George VI Coronation
Fish
Sport
Costumes
Industry & Agriculture
Red Cross/Medicine
World Organisations
Transport
Heraldry
Religion
Paintings/Art
Scouting/Guiding
Butterflies/Insects
Aeroplanes
Stamps on Stamps etc.
Children & Education
Monuments
Maps
Space
Flowers
Famous People
Ships
Animals
Scenery & Mountains
Buildings
Flags

(Please tick your requirements)

Your name and Address

.....
.....
.....

References, new clients, please

If your country/topic is not listed drop us a line. We may have something to interest you.

NEW ZEALAND

Full Face Queens	Queen Elizabeth
1898 Picts	1960 Pictorials
George V	1967 Decimals
Early N.Z.	Commemoratives
George VI	Healths
1935 Pictorials	

Please state if General/Specialised Collector

STAMP SHOP

P.O. BOX 174, NEW PLYMOUTH

POSTMARK CORNER

by A. F. WATTERS.



I was shown a most interesting cover the other day by Mr. Ray Hunt of Waitara. It was posted by Airmail from Midhurst New Zealand to an address in Scotland, however the plane crashed at Singapore 13th March 1954 and this letter was among those salvaged. This is the first time I have seen this marking, which was applied in red ink, and I have made a few enquiries and it could be unlisted marking. Any reader with more information please?

I have been given by a reader in New Plymouth an envelope from Melbourne posted on the 22nd May, 1969. Now this in itself is not unusual, but it is the slogan which took my eye for it reads "Australia for Quality Products" in two lines with "Products Australiens Produits de Qualite" in two lines below. I had never seen an Australian slogan in a foreign language.

Bendigo (Dunedin). Opened 18th May 1870, closed 12th August, 1924. This office was 14 miles north from Cromwell. From Wellington comes a note that an elderly philatelist was going through a circuit book and found a pair of the 1d second side faces which had a nice postmark. These were duly purchased and not until later did she realise that the coin type datestamp used at this office had been assembled with the name and the dateline inverted in relation to the N.Z. which is at the top of the datestamp. It always pays to look closely at this type of material which usually goes quite cheaply and can yet prove a gold mine for the postmark collector. However even in these modern times this error does sometimes happen with this type of datestamp, and I have in my collection a Tataraimaka with the name inverted, from just a couple of years ago.

Coronet Peak (Dunedin). The snow came earlier this year again and this office opened on the 16 July 1969. My covers were nicely cancelled. This office does little registered business—in the 1967 period only 3 were handled and in 1969 period the number was

only 10. This office is one of the last to use the old type registration book which needs the datestamp to be used on both the receipt and letter label parts. This office is at 5,400 feet above sea level.

Motupiko (Nelson). Fire destroyed this general store on the 16th July. The wooden two storey building, formerly Chessmans General Store, also housed the Post Office. The building was 90 years old. I was in the office last October and it was the old type of Post Office, plenty of room in large bare office, attached to store. My covers were datestamped 22nd July with the ordinary datestamp which must have been saved from this fire, but I am checking further. I note that a new registration book is in use there.

Papakura (Auckland). You will have noticed that the printed registration labels attached to letters have a few letters in brackets under the name. This is the telegraphic code of that particular office. Papakura has an unusual error in that the code (PAK) is printed under the name of the receipt part instead of the letter label. This type of error is quite an interesting addition to a collection.

Te Rapa Air Force (Hamilton). This office is using a new rubber stamp on the registration label. It has TE RAPA in large capital letters and Air Force in smaller capitals and the name is surrounded with a line forming an oblong box.

Wellington. You will find that this office is using dateheads from which the C1 has been removed, making them a little top heavy looking. The datestamps have had the C1 removed too, leaving a gap on the right top side.

Masterton. A relief was used there and I have a copy on the 14th July and another on the 23rd. This relief was not used for all of any day and in fact copies of it could be quite scarce. Masterton has four counter datestamps which are issued to four tellers and when they leave the counter their datestamp goes too. This is different to other offices which usually leave the datestamp on the counter daily. Many other offices have been using reliefs, however by the time this gets to your house they will probably be off. Mornington,

Motu, Fernhill, and Wakefield, to name a few. In these cases, the datestamps have gone away for the altering of the datewheels.

Avonhead (Christchurch). Refer Merrin St. N.Z.S.M. Vol. 12, No. 5 Post Office facilities are to be established shortly in a shop at 218 Withells Road.

Masterton East (Masterton). Refer N.Z.S.M. Vol. 2, No. 5 and also Vol. 2 No. 1 under the name Colombo Road. This office is a Book and Gift Shop in Colombo Road on the east side of town. Mr. J. T. Guthrie is the first Postmaster of this agency. The telegraphic code is MSE RM.S.

Mount Pleasant (Christchurch). This office opened on the 14th July in a drapery business in Major Hornbrook Road, a residential suburb 3½ miles southeast from the CPO. Full Post Office facilities are available and Mrs. V. B. Chadfield is postmistress. The datestamp is of the type illustrated in N.Z.S.M. Vol. 1 No. 12 with the name Victoria Street.

Hinds (Christchurch). Has a new datestamp of this type, whilst Midhurst (New Plymouth) also has a new datestamp, but of the commoner type.

Waitakere, Huia, and Massey (all Auckland) were burgled one recent weekend, but Massey was the only one to use a relief pending the recovery of the datestamp. This relief is now finished.

Manaia (New Plymouth). An automatic telephone exchange is to be built on land next to the Post Office and all subscribers will be asked if they would care to pay a little extra and have a free calling to Hawera.

Campbell Island (Wellington). This post office is at our southern weather station. I was recently shown a cover from this Island with a rubber marking 3½" x 2½" approx. It reads—The N.Z. Antarctic Research Station—in two lines at the top, with Campbell Island at the bottom. It is the part between that caught my eye, for on a barren island is a penguin with a weather balloon, a seal measuring the rainfall with a bearded kiwi watching, radio aerials, storm clouds and rough seas make up the rest of the picture. It is very good and I am told it is applied to all covers handled at this office.



(Cut along this line).



The latest from PAPUA AND NEW GUINEA

New Commemorative Stamp Issues FROM SEPTEMBER 24

The two 5c postage stamps depicted here will be issued on the above date.

A local potter's nimble fingers mould New Guinea clay to produce distinctive traditional ware is the theme used on our stamp issue to commemorate the 50th Anniversary of the International Labour Organisation, whilst a Bird of Paradise—the unofficial emblem of the Territory—heralds the arrival of our first Coil stamp.

Both stamps were designed by George Hamori. The former was printed in four colour photogravure by Helio Courvoisier of Switzerland, whilst the latter was printed in three colour photogravure by the Note Issue Department, Reserve Bank of Australia, Melbourne. Each stamp is arranged in sheets of 50.

First Day Covers and Stamps, addressed or unaddressed, may be ordered below. If ordering direct from Port Moresby, please remit by bank draft, bank cheque or international money order.

PHILATELIC BUREAU PORT MORESBY PAPUA AND NEW GUINEA

Please supply stamps and First Day Covers for the "ILO" and "COIL" stamps issues to be released on September 24th.

The denominations: 5c, 5c.

	Qty.	\$ N.Z. Price	Cost Total
ADDRESSED COVER/S with 5c ILO stamp		15c.	
ADDRESSED COVER/S with 5c Coil stamp		15c.	
UNADDRESSED COVER/S with 5c ILO stamp		12c.	
UNADDRESSED COVER/S with 5c Coil stamp		12c.	
MINT 5c ILO stamp/s		6c.	
MINT 5c Coil stamp/s		6c.	
USED 5c ILO stamp/s		6c.	
USED 5c Coil stamp/s		6c.	
PACKING FEE		5c.	
		Total Enclosed	

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CITY _____ STATE _____ POST CODE _____

Information on how to subscribe to all future stamp issues will be sent if you tick here.

☐

THE LAST CONTINENT

by G. LAWSON.

Sometimes referred to as the Great White South, the Antarctica has been laid claim to at various points by several nations over the past sixty years. During the middle of the last century, its apparent richness was recognized by the great sealing and whaling fleets plying the far southern waters. The abundance of whale, seal and bird life resident in this region induced certain European countries to speculate on the possibility that this huge land mass of Antarctica may possess considerable mineral wealth lying beneath its perennial covering of snow and ice. Britain, who was still a very powerful nation at this time, was the first to act and claimed ownership to the islands of South Georgia, South Sandwich and the South Orkneys in 1908. As well as this, she duly claimed two separate portions of the mainland of Antarctica, which were named Graham Land and O'Higgins Land. These claims were founded upon the voyages of Captain James Cook, who originally sighted and charted these particular parts of the Last Continent.

On the basis of Great Britain's action, France claimed a segment having the Adélie Coast as its base, following its initial discovery by the French explorer, Dumont D'Urville. The comparative nearness of a French polar settlement at that time prompted Australia and New Zealand to set up separate expeditionary posts in Antarctica. On behalf of the Australian Administration, an expedition under the



leadership of Sir Douglas Mawson claimed a large portion of Wilkes Land, part of which later became known as the Australian Antarctic Territory. In like manner, New Zealand Government followed suit by establishing a base at McMurdo Sound in the area called the Ross Dependency. Norway was the last of the European countries to take action to register their claim on a segment known as Dronning Maud Land. A few other nations such as Argentina, Russia and the U.S.A. have exercised their rights



at different places on the basis of early discoverers. In 1951, due to its close proximity, Argentina set up a permanent settlement which they named San Martín Base.

Today, under the code of international law, it has become necessary to occupy and administer territories in this region if a country's claim is to continue to remain valid. Therefore, each nation in Antarctica is scientifically programmed to separately undertake serious work involving researches into such subjects as ornithology, astronomy and meteorology. A series of weather stations extend over the continent and serve conjointly to observe, plot and record its behaviour in this vast white wasteland. Although the matter of colonisation of Antarctica still lies in the future, a certain amount of postal correspondence flows regularly to the outside world from these small populated bases and provides a most interesting subject for study by the philatelist.

The first postage stamps to be connected with this area arose from the advent of the famous Shackleton Expedition of 1908, which was responsible for the issue of a special set of stamps which bore the words "King Edward VII Land" printed across their face. Shortly afterwards, in 1911, these were followed by the "Victoria Land" overprints of the ill-fated Scott Expedition. As time passed, small settlements became more firmly established and certain locations such as the Falkland Is-



lands Dependencies, South Georgia, the Ross Dependency, and the Australian Antarctic Territory produced their own stamps. Similarly, special issues of stamps were made for the French Antarctic Territories. The stamps of South Georgia for 1963 are well worth collecting as they portray reindeer bulls, king penguins and three kinds of seal—fur, elephant and leopard—which abound about these islands. As you are probably aware, the most famous elephant seal rookeries are found around the South Georgia coastline. Since its inception, the British Antarctic Territory has issued some fine pictorials of the frozen south. An excellent set depicting the Lemaire Channel, Adélie penguins, a Soudé balloon and a Muskeg snow vehicle was released early this year to commemorate the 25th anniversary of continuous scientific work by a British base in this area. Australia, in like fashion, has seen fit to put out some attractive polar scenes for stamps of her Antarctic Territory too, which include pictures of wind gauges, a radio operator, ice-compression tests, and a helicopter.

Some unusual cachets and postmarks can be found on correspondence originating from these territories, such as those concerned with the base of Little America and Byrd Station of the United States of America, or the Operation Deep Freeze with which warships of both the American and New Zealand Navies were associated. All-in-all the collecting of the fine variety of postage stamps and special covers issued by the various parent countries who have active bases in the South Polar Territories, can provide a particularly interesting acquisition of a cold region which still allows wild-life to live in its natural surroundings with comparative human isolation.

G. LAWSON.

HARMERS 51st SEASON

Organisation's Record Auction

Total £2,482,168

With a fantastic new World Record achieved in New York for the "Dale" Mauritius cover and the many other rarities from the last of the great collections, it was hardly surprising that a new record of £2,482,168 was achieved by the H. R. Harmer Organisation.

SHANAHAN'S

A first and final dividend has now been paid on account of Shanahan's Stamp Auction Ltd. of Dublin, Ireland, which was closed down by High Court order in 1959. The dividend was approximately 3/- in the £.

COLLECTION

We have bought a very large COMMONWEALTH COLLECTION which we are breaking up into the various Colonies. It is the work of many years of an old fashioned type of collector who was, shall we say, rather omnivorous. Condition is therefore variable, as he was perhaps not as particular as a modern philatelist. There is also the inevitable foxing here and there and the mounting sometimes is not of the best.

However, at the prices quoted we are sure the lots are first class value which will be very useful, interesting and enjoyable, and many scarce and elusive stamps are included. Numbers in brackets are the number of stamps in each lot, but the S.G. Cat. is only approximate as a guide converted to local dollars. The period covered by the collection is Q.V. to K.G.V with a few K.G.VI in some cases and stamps are mint and/or used.

ADEN (67): A small lot mainly 1937 issue to 2R used. Some States represented. Cat \$33.00 **\$14.00.**

ANTIGUA (119): Several engraved Q.V. large Arms, K.G.V. to 5/-, Jubilee set etc. Cat \$350.00 **\$85.00.**

ASCENSION (41): Small lot mostly mint, best item Jubilee set. Cat \$50.00 **\$20.00.**

AUSTRALIA (590): Condition, very mixed, but a number of good stamps and a nice lot of Dues. Includes good used copies of 01 and 02. Cat. \$800.00 **\$150.00.**

BAHAMAS (170): A nice representative lot from Q.V. to 1935 Jubilees. Cat. \$400.00 **\$90.00.**

BARBADOS (214): No engraved Q.V. but issues from 1882 to 1937 represented. Cat \$200.00 **\$60.00.**

BAHRAIN (23), BASUTOLAND (29), BATUM (25), BRUNEI (45), BUSHIRE (8), GRIQUALAND (31), HELIGOLAND (21): At least 17 reprints in last lot but a defective used copy of S.G. 15. Cat. without Heligoland \$200.00 **\$46.00.**

BECHUANALAND (157): Interesting lot from S.G. 1 on, with high values. Cat. \$200.00 **\$80.00.**

BRITISH GUIANA (296): Some of the earlier are mixed condition but a number of nice K.G.V. Cat. \$450.00 **\$100.00.**

BRITISH HONDURAS (185): A nice range of Q.V. to K.G.V. mint and used. Cat \$260.00 **\$70.00.**

CANADA (25 Colony): All used with 5 imperf. including rare 74d S.G. 22a, defective but fair appearance. Cat. \$1400.00 **\$125.00.**

CANADA (709): Dominion. A nice collection but varied condition, includes large type Q. V. and 1897 Jubilee with \$1 and \$3 used (heavy) and \$1 and \$2 overprinted "specimen". Cat. \$1400.00 **\$200.00.**

CAPE OF GOOD HOPE (205): With 36 triangles, condition poor to fair. Cat \$1600.00 **\$60.00.**

CAYMAN ISLANDS (122): A good lot with some nice mint, particularly K.G.V. Cat. \$140.00 **\$35.00.**

CEYLON (440): 51 Pence issues with 11 imperf., mostly poor but some good mint later Q.V. etc. Cat \$850.00 **\$120.00.**

GAMBIA (119): Fine lot with 32 Q.V. embossed including a part of O.G. copy of the rare 2d yellow-buff S.G. 25b, and good K.E. and K.G.V. Cat. \$440.00 **\$75.00.**

GIBRALTAR (149): Includes rare 6d lilac S.G. 6 unused and some good high value mint K.G.V. Cat. \$220.00 **\$50.00.**

GOLD COAST (215): 75 Q.V. 42 K.E. etc. Cat. \$380.00 **\$75.00.**

GRENADE (207): Includes 19 Q.V. full faces and some good mint K.G.V. to 10/-. Cat. \$290.00 **\$70.00.**

ACCESSORIES

TWEEZERS: Finest German Solingen, Chrome plated. **75c.**

MAGNIFIERS: The F.G. Series finest optically ground:—

- (a) Oval shaped. 30 mm. lens in bakelite frame with nickel plated cover. Magnification—X5. **\$1.75.**
- (b) Diamond shaped in heavily plated guard. In two magnifications—X8 or X10, each with choice of lens diameter 18mm or 22mm. **\$3.75.**

PERFORATION GAUGES: Stanley Gibbons Instanta, the most accurate made. **85c.**

MOUNTS: Finest peelable.

- (a) F.G. No. 2 medium in packets of 1000 **25c.**
- (b) Rapkin Peerless in tins of 1000 with watermark detector **55c.**

GLASSINE BAGS: Ideal for keeping duplicates or sending selections to correspondents, two sizes:—

- (a) 2½" x 4½", per 100 **33c.**
- (b) 3½" x 6½", per 100 **45c.**

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AUCKLAND.

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LETTERS TO THE EDITOR

EXPORT DESIGNS SLATED

Whakatahuri

Dear Sir,

I am not normally a person who writes letters to an editor of any publication, but I do feel the issue last week of the three definitive stamps calls for a joining of philatelists generally to voice a complaint on the poor standard of the designs. With all due respect to the Display Section of the Public Relations Division of our Post Office who designed them. I consider they would do better to stick to designing posters. That is—these new stamps give me the impression of; and I can foresee future instances of some poor Post Office Clerk either in New Zealand or even overseas, considering them to be only labels not stamps; as was reported concerning the 7c I.L.O. stamp.

It is a pity that the particular values now issued and the fact that they will presumably be replaced next year, will mean that in the first place good used copies will be far from plentiful as most of the 8c and 18c ones will be used for overseas postage. Secondly, this will immediately give a false higher value to used copies of this issue than they deserve. To me it seems like another instance of the Blue and Red Boy Health stamps occurring.

When we have in this country the services of men those designs for stamps have gained them international awards, it is I think a great pity that such unworthy designs are issued by the Post Office. We have previously always had a very high standard of designs—a fact that overseas philatelists often comment upon—so let us hope this can be continued into the future.

Yours faithfully,

E. WELLS.

ELUSIVE INTERMEDIATES

Wairoa.

Dear Sir,

I am writing this letter on behalf of the 14-18 year-old collectors of N.Z.

We have our collections past the beginnings, and most of us have started to specialise. However, we have not the pocket buy the more expensive stamps. If we ask for approvals we have to pick between junior or senior sets. The junior are ones we have, and the senior are too dear. So, stamp dealers I entreat you to make a third clas-

sification, that of the intermediate.

I would also like to say how much I enjoy reading the N.Z.S.M., and also to say how much I get from it.

I would also publicly like to thank the P.O. Philatelic Bureau for the service it gives to philatelists.

Yours sincerely,

R. MAJOR.

POSTMARK NEWS

Auckland 5.

Dear Sir,

I have a query in reference to an article by A. F. Watters (Postmark Corner) in N.Z.S.M. Vol. 2 No. 3 about postmarks. Mr. Watters mentions under the "Coutts Island" Post Office (Christchurch) that his covers for the last day of issue postmark by this office were cancelled approximately one month later than the closing date of the office. I wish to enquire firstly, how did he go about sending those covers for cancellation to a Post Office when opening, closing, or re-opening? Secondly, where does Mr. Watters receive information from about these post offices, special postmarks, and postal history items?

Yours enquiringly,

J.S.

Answer to J.S. from Mr. Watters: I was advised by the department that 31st March, 1969, would be the last day of the Coutts Island Post Office. The postmaster at Ouruhia collected the mail for his office and Coutts Island and apparently delivered it with his grocery round each morning which was really an unofficial Rural Delivery. For many years this office was only a sorting office as no stamps were sold there. The grocer retired on the 31st March, 1969 however the official R.D. was not started until 24th April hence the extra life of the office.

My information comes from a variety of sources: correspondents throughout the country, enquiries re certain P.O.s and Mail Coach, official magazine of the Postal History Society of New Zealand.

The Post Office will not publish closing dates in advance as they do for opening of new offices.

I get the number of covers that I require for any closing, re-opening or opening stamps and addressed and then with a covering letter sent to the postmaster concerned. With openings I make the outside cover "Covers for new post office." Some folk send them through the Chief Postmaster of that postal district.

A.F.W.



Dear Sir,

Further to my report (June N.Z.S.M., page 7) of the 4d Postage Due of 1904 with the D of the value missing, I can now advise that I have located a second copy of this variety. It is now apparent that the "Missing D" variety occurred on one stamp in the sheet during at least part of the 1904 printing. Its plate position has still to be ascertained but I suspect that it is from the lower left hand pane and probably the first stamp in the row.

Yours sincerely,

R. D. SAMUEL.

RAINBOW II

Dear Sir,

In your editorial of August 1969, you mentioned that you hope New Zealand will be a country among those to issue a stamp to commemorate "magnificent achievement of man"—the landing of man on the moon.

Yes it would certainly be great to start by getting in early, instead of waiting for more dreary centennial or bi-centennial stamps. New Zealand has in many ways been a "First" before, for instance: first airmails, healths and such, why can't there be a few more.

Only recently a New Zealand owned and skippered yacht, "Rainbow II," won the World One Ton Cup series, in a remarkable outright win (July) and this month furthered its wins (August) (provisional at time of writing) by winning the Admiral's Cup Series at the Isle of Wight.

One of the rewards is that the winners of the One Ton Cup are the hosts of the series for the following year. I feel that this should call for a stamp depicting possibly a yacht and a prominent photo of the World One Ton Cup. This could be either to commemorate the recent win or to be issued at the time of this event when run in New Zealand.

Empire, Olympic and the South Pacific Games, not to mention many others, are celebrated on stamps of the world, why not the World One Ton Cup in New Zealand by New Zealand.

I. R. RUTHERFORD.

Norfolk Island



CHRISTMAS STAMP

A 5 cent stamp to mark Christmas 1969 will be issued on 27th October, 1969.

In 1866 the Melanesian Mission received 1000 acres of land at Norfolk Island to develop a training school for young Melanesians from the Islands to the north.

John Coleridge Patterson had been consecrated first Bishop of Melanesia in 1861 and he was instrumental in establishing the Mission on Norfolk Island. Every year he sailed in the Mission vessel the "Southern Cross" (which is depicted on the Norfolk Island 15 cent stamp) to the Islands preaching the Gospel and collecting and returning students of the Mission.

In 1871 in the course of his voyage Bishop Patterson called at the island of Nukapu where previously he had received a friendly welcome. Unfortunately another ship had recently called and, by using the Bishops name, had enticed five boys on board and sailed away. The inhabitants vowed revenge and when the Bishop landed on 20th September and entered a hut he was clubbed to death.

The murder of Bishop Patterson aroused new interest in Europe in the work of the Melanesian Mission and a fund was established to build a permanent memorial chapel at the Mission on Norfolk Island.

The building was designed by Sir J. G. Jackson of London and Dr. Codrington became the Adminis-

trator of the Diocese and had chief oversight of the work. The foundation stone was laid in 1875 and the chapel was consecrated on 7th December, 1880. The pews are arranged on each side of the chapel and facing each other as in an English college chapel. They are made of specially selected kauri wood and are beautifully decorated with carved pearl shell. This work was done under the direction of Dr. Codrington assisted by the senior scholars at the Mission. The plaque shown on the Christmas stamp is on the nearest pew end on right hand side as you enter by the west door of the chapel.

British Solomon Islands

THIRD SOUTH PACIFIC GAMES

The Solomon Islands will issue four stamps on the 13th August 1969 to commemorate the Third South Pacific Games which will be held at Port Moresby in the Territory of Papua and New Guinea from the 13th August 1969 to the 24th August 1969.

The Solomons have participated in both the previous Games held at Fiji 1963 and Noumea 1966. The only successes so far by Solomon Islanders was the Silver and Bronze medals at the Noumea Games. This year a team of approximately 80 will represent the Solomons in Soccer, Rugby, Table Tennis, Netball, Athletics, Men's Basketball and Golf.

This is the first time that the Solomons have issued stamps for the South Pacific Games and another first in connection with this issue is the production of a miniature sheet. The miniature sheet has been produced as a result of requests from collectors and on the recommendation of the artist. If there is sufficient demand for miniature sheets there is a possibility that future commemorative issues will be treated in the same manner.

The technical details of the issue are as follows:

Release Date: 13th August, 1969.
Designer: J. E. Cooter. Printer: Harrison and Sons Ltd. Process: Photogravure.

CHRISTMAS ISSUE 1969

For the first time the Solomons will issue a set of Christmas stamps. Two stamps of 3c and 35c denomination will be released in November 1969. Final design details are not known, but one stamp will depict an island scene with the Star

of Bethlehem in the sky and the second will show a stained glass window which will incorporate a Melanesian peace symbol, the Frigate Bird.

Full details will be circulated as soon as they are available.

STAMP DESIGN COMPETITION

The public competition for stamp designs depicting Solomon Islands Christmas scenes and to be the basis of a new issue of Christmas stamps this year has attracted 58 entries. The six best designs have been chosen by the Postage Stamp Committee and sent to the Crown Agents, London, for final consideration. These were:

"Oh come let us adore Him", depicting the infant Jesus in a canoe, by Mr. John Bendley of the PWD, Honiara.

"Three Wise Men", showing traditional characters in a canoe, by Sister Mary Dismas of the Catholic Mission, Visale.

A Solomon Islands manger scene, by Stephen Yip, Honiara.

A Solomons Christmas feast against a Church background, by Margaret Stapley, Honiara.

Another Solomons manger scene, by Mr. Les Tickle of King George VI School.

The Christmas Star shining over a Solomons scene, another submission from Mr. Bendley.

Australia

STAMP FOR UNITED NATIONS ANNIVERSARY

The Australian Post Office will issue a special postage stamp in 1970 to mark the 25th anniversary of the foundation of United Nations.

Announcing this recently, the Postmaster-General, Mr. Alan Hume, said that on 24th October, 1970, the United Nations will celebrate the 25th anniversary of its beginnings at San Francisco in 1945.

Australia was one of the original 51 member nations, and played an active part in drafting the Charter of the United Nations during the preliminary conference in 1945. Since then, Australia has been directly involved in U.N. activities in many agencies such as the Food and Agriculture Organisation (FAO) and the International Civil Aviation Organisation (ICAO) and has also contributed to technical aid programmes and large sums to relief funds.

Norfolk Island



On 29th September, 1969, the Norfolk Island Administration will issue a 30 cent and a 5 cent stamp to mark the 125th anniversary of the annexation of Norfolk Island to Van Diemen's Land (now Tasmania).

The stamps will be printed in four colour photogravure by Harrison & Sons Limited of London and both stamps have the same design with the colour changing between values. The design shows stylised maps of Norfolk Island and Van Diemen's Land on a background of the sea with a small vessel sailing between the islands. On the upper left of the stamps is the wording "Norfolk Island annexed to Van Diemen's Land 29th September 1844". "Norfolk Island" and the value appear along the foot of the stamp. The words "Van Diemen's Land" and "Norfolk Island" are shown on the islands.

The 30 cent stamp shows the islands in green on a sea coloured brown and lilac. The five cent stamp shows the island in red on a sea coloured blue and green. On both stamps the lettering, value and ship appear in black.

Norfolk Island was discovered by Captain James Cook R.N. on 10th October, 1774 during the course of his voyage of exploration in H.M.S. Resolution. It was first settled by Lieutenant P. G. King as a convict settlement on 6th March 1788. The settlement was abandoned in February 1814, but re-opened again in 1825 as a penal settlement for the worst type of criminal. During this period Norfolk Island was administered by and was a part of the colony of New South Wales. In the late 1830s the authorities agreed to allow Captain A. Maconochie R.N. to put into effect on Norfolk Island the experimental system of penal administration and reform which he advocated. Captain Maconochie was appointed Commandant of Norfolk Island in 1840 and re-

mained as commandant until he was relieved in 1843. Captain Maconochie, who was one of the great pioneers of penal reform in the world, put his system into operation and without doubt it had a marked effect on the conduct and reformation of the convicts under his charge. However, his system—which was humane and directed to the reformation of the convicts—ran into the opposition of the conservation elements in the Government of New South Wales. As a result Maconochie's work was largely discredited and it was decided by the British Government to relieve him of his post and to use penal settlement at Norfolk Island as the place of detention for the first stage of a five stage system of progression for convicts. The second stage of the system was to be that of probation gangs in Van Diemen's Land. It was therefore decided that it would be more convenient to detach Norfolk Island from the Government of New South Wales and to annex it to the Van Diemen's Land Government.

There was however, some delay in implementing the transfer of Norfolk Island to Van Diemen's Land because the British Parliament had recently passed an Act defining the limits of the colony of New South Wales and providing that no part of the territories lying southward of the 26th parallel of south latitude of the colony of New South Wales should be detached from the colony. Norfolk Island lies to the southward of the 26th parallel of south latitude and an amending Act had to be passed by the British Parliament making it lawful for her Majesty by letter taken under the Great Seal of the United Kingdom of Great Britain and Ireland to sever Norfolk Island from the Government and colony of Van Diemen's Land and to the Diocese of Tasmania. Queen Victoria thereupon issued Letters Patent to sever Norfolk Island from New South Wales and to annex it to Van Diemen's Land. These were dated at Westminster on 24th October, 1843. However, to allow for the time it took to send mail from England to Australia and to allow time for an orderly hand-over, the date for the severance and annexation to come into effect was fixed as the 29th September, 1844.

The design of the stamps is based on sketches submitted by Mrs. A. Bathie and Mrs. M. J. McCoy who are both residents of Norfolk Island.

Re-Enactment Of 1919 Flight

November-December this year a DC3 chartered aircraft will fly from England to Australia in a re-enactment of the epic flight by Ross and Keith Smith in 1919.

Captain N. Buckley, well-known South Australian pilot, will fly the DC3 in the 50th Anniversary re-enactment flight.

This was announced recently by Australian Air Mail Society members, Mr. Ted Roberts and Mr. Nelson Eustis, both of Adelaide.

Behind the announcement is three and a half years of organisation which began immediately after the Postmaster-General (Mr. Allan Hulme) released the news that the Australian Post Office would honour the memory of the Vickers Vimy 50th anniversary with special stamps.

These details were given on January 25th, 1966. From then on Mr. Eustis negotiated with all postal administrations from England to Australia at which the Vimy landed in 1919.

Requests and suggestions were made that the countries commemorate the 50th anniversary with postage stamps. Most countries carefully considered the requests and wrote for more information over the years.

Those that have agreed to release stamps include Great Britain, Pakistan, Indonesia, and of course Australia.

An important part of the Anniversary plans was the organisation of a re-enactment aircraft to fly the route uplifting official souvenir air mails from the various postal administrations concerned.

Practically every country has agreed to recognise the re-enactment flight and to make up mails on Melbourne. Souvenir postmarkers will be prepared in each country so a most interesting collection will be available to collectors.

There will be some seats on the DC3 available to members of the Australian Air Mail Society. The aircraft will be leaving Australia at the end of October to survey the route to England. It will be a leisurely flight to Europe stopping at fifteen to twenty countries. All flying will be in the daytime.

Collectors can obtain further information by writing to Mr. Nelson Eustis, Hon. Secretary, Australian Air Mail Society, Box 1735, G.P.O. Adelaide.

WHAT'S COMING?

NEW ZEALAND

OCTOBER, 1969

- 1—Christmas stamp (2½c).
- 6—Tarapex 69 special opening day postmark.
- No date. Captain Cook Bi-Centennial set. Values 4c, 6c, 18c, 28c, and Miniature Sheet.

1970

—Cardigan Bay.

NIUE

- 1st Oct.: Christmas stamp.
- Date to be announced.
- Niue Definitive Set.

TOKELAU IS.

- 1st Oct.: Christmas stamp.

WESTERN SAMOA

- 6 Oct.: \$4.00 Bird issue.
- 6 Oct.: Christmas issue.
- 19 Jan., 1970: 8th Anniv. Independence.

FIJI

- 10th November: University Laucala Bay. 2, 8 and 25 cents.

PITCAIRN IS.

- 17th Sept.: New Definitives.

TONGA

- August: Coconut shape stamps.

BRITISH SOLOMON ISLANDS

- Nov. 1969: Christmas.
- 1970: Centenary of British Red Cross.

GILBERT AND ELLICE IS.

- 1969: Christmas, 3c and 10c.
- 1970: British Red Cross.

AUSTRALIA

- July: 50th Anniv. First Flight Aust. to UK.
- Brisbane-Perth Rail Gauge Commem.
- Industries Series.
- Prime Ministers (Booklet).
- 1970: Royal Visit, 5c, 30c.
- April: International Grasslands Congress.
- 200th Anniv. of Captain Cook's Landing.
- 18th International Dairy Congress.
- Orthopaedic Conference.
- United Nations Anniversary.
- Adam Lindsay Gordon (Poet).
- Alcoholism and Drug Conference.
- 50th Anniv. of Qantas (2 stamps).
- Famous People (Booklet).
- 1971: 50th Anniv. of RAAF.
- May: Rotary Convention.
- Parliamentary Conference.

CHRISTMAS ISLAND

1969: Ships Series.

NORFOLK ISLAND

1969: Sept. 29: 5c, 30c for 125th Anniv. of annexation of island to Van Diemen's Land.

Oct. 27: 5c Christmas.

1970: Anniv. of Cook's discovery of Australia.

New Birds definitive series.

1974: Discovery of Norfolk Is. by Captain Cook.

1979: Death of Captain Cook.

PAPUA AND NEW GUINEA

27 Aug: Orchids. 5c, 10c, 20c and 30c.

24 Sept.: I.L.O.

29 Oct.: Christmas (Musical Instruments). 5c, 10c, 25c and 30c.

1969: 5c Vending Machine Stamp.

1970: Native Art.

1970: Scenic Series.

ANTARCTIC COVERS

After October 1969 Australasian collectors will be able to send requests direct to the Postmasters at the two Antarctic stations named, marking the address "via New Zealand". Three ships will operate post offices during the summer and shown below are the names of the ships, the address to which requests are to be sent, and the dates by which requests must reach that address:

U.S. CGC Burton Island (WAGB-283) and U.S. CGC Glacier (WAGB-4), P.O. Box 20820, Long Beach, CA, U.S. America 90801 19 November 1969.

U.S. CGC Edisto (WAGB-284), Boston, Maine, U.S. America 02109. 12 November 1969.

Note that if more than two covers are sent, if there appears to be a commercial motive, or if requests are received after deadline dates, the covers may be returned unactioned.

IMPORTANT CHANGES STAMP SALES OF CHRISTMAS ISLAND, NORFOLK ISLAND, PAPUA AND NEW GUINEA

The Australian Post Office Philatelic Bureau has been selling mint and postmarked stamps of all three Territories, as their agent. However, these Territories have now been developed to the stage where they have independent postal administrations which give important employment opportunities for their local populations, and ON 1st JULY, 1969, THEY WILL TAKE OVER COMPLETE RESPONSIBILITY FOR ALL THEIR PHILATELIC SERVICES.

In effect, this will mean:

All orders for first day covers, mint stamps or postmarked stamps of the Territory of Christmas Island should be sent to the Postmaster, Christmas Island, Indian Ocean;

All orders for first day covers, mint stamps or postmarked stamps of the Territory of Norfolk Island should be sent to the Philatelic Office, Norfolk Island, 2899, South Pacific;

All orders for first day covers, mint stamps or postmarked stamps of the Territory of Papua and New Guinea should be sent to the Philatelic Bureau, Port Moresby, Territory of Papua and New Guinea.

The new arrangement will mean that each Territory will be able to give its customers a specialised service, and—despite very rapid increases in the number of orders being received—a personal service, because the work will be shared amongst a greater number of people.

The Territories will provide a very high standard of service, full philatelic facilities and standing order services, and a flow of attractively prepared material about their stamp issues.

STAMPS AND FIRST DAY COVER SERVICES FOR AUSTRALIA, COCOS (KEELING) ISLANDS, AUSTRALIAN ANTARCTIC TERRITORY AND THE REPUBLIC OF NAURU WILL CONTINUE TO BE HANDLED BY THE AUSTRALIAN POST OFFICE'S PHILATELIC BUREAU. Any standing orders for these four will not be affected by the new arrangements, and all clients now on the Australian Post Office's mailing lists will continue to receive our philatelic literature, which we are planning to put out more frequently, in more attractive presentation, with full information on forthcoming stamps and special postmarks of these four countries.

HUMAN SHAPE STAMPS FROM TONGA

For the 3rd South Pacific Games at Port Moresby, Tonga are issuing a set of twelve stamps in the shape of athletes in action. Total face value of the set is \$4.00 Tongan. The news release states that these extraordinary stamps will be limited to 10,000 sets and the printing plates have been destroyed.

FIRST MOON LANDING ISSUES.

APOLLO 11



1970

PICTO



RIAL ISSUE



30c and 50c Designs not available (probably South Island Scenes.)

PAGE 1 for full description and comment.

MR. BIMAN MULLICK

DESIGNER MAHATMA GANDHI ISSUE OF GREAT BRITAIN



This 33-year-old artist from Calcutta came to Britain in 1960 to study at St. Martin's School of Art. His father was a follower of Gandhi, and he himself met the great man while still a boy of ten.

BRITISH COMMONWEALTH NEW ISSUES

August Releases

1st August, 1969

Swaziland. Definitive.
Antigua. Centenary of the Redonda Phosphate Industry.

Ceylon. Education Centenary.
Centenary of the Archaeological Department.

5th August, 1969

Barbados. 50th Anniversary of the I.L.O.

9th August, 1969

Singapore. 150th Anniversary of the Founding of Singapore.

11th August, 1969

Fiji. South Pacific Games.

13th August, 1969

Guyana. 3rd Caribbean Scout Jamboree.

New Hebrides. 3rd South Pacific Games.

British Solomon Islands. 3rd South Pacific Games.

15th August, 1969

Ceylon. New Definitive.

21st August, 1969

Botswana. 22nd World Scout Conference.

25th August, 1969

British Honduras. Hardwoods.

26th August, 1969

Hong Kong. Chinese University of Hong Kong.

27th August, 1969

Papua and New Guinea. Flora and Fauna (Orchids).

Forthcoming Issues

DEFINITIVE ISSUES

Antigua 3rd August, 1970. Barbados 1969. Bermuda. Decimal Currency, 1970. British Antarctic Territory. Replacement of existing £1 value, 1st December, 1969. British Honduras. 4c new value, 1st September, 1969. British Virgin Islands September, 1969. Brunei 1969-70. Ceylon. New values. 5 and 10 Rps., 1969. Cayman Islands. Decimal overprint, 8th September, 1969. Guernsey October, 1969. Jersey October, 1969. Kenya. New values 70 cents and shs 1/50, 1969. Pitcairn Islands 17th September, 1969. St. Kitts 1st February, 1970. St. Vincent 20th October, 1969. Seychelles October, 1969. South Georgia. Replacement of £1 value, 1969. Tanzania. New values 7 cents shs 1/5, 1969. Turks and Caicos Islands. Decimal Overprint, 8th September, 1969. Uganda 9th

October, 1969. Western Samoa. New value. \$4, 6th October, 1969.

COMMEMORATIVE ISSUES

Antigua. 40th Anniversary of Air Services in Antigua, 19th January, 1970. Christmas 1969, 15th October, 1969. Ascension Island. Royal Naval Crests, 1st October, 1969. Barbados. Boy Scouts Association, 10th November, 1969. Bermuda. Treasure, September, 1969. Botswana. Christmas, 2nd November, 1969. British Honduras. Christmas, 1st October, 1969. British Indian Ocean Territory. Ships of the Islands, October, 1969. British Virgin Islands. Tourism, 1st September, 1969. Brunei. Opening of Dewan Majlis and Lapua Di-Raja, 1969. Cayman Islands. Christmas 1969, 1st October, 1969. Ceylon. Buddhist Temple, Paintings, 1969. Wild Life, 75th Anniversary, 2nd December, 1969. East Africa. Satellite Earth Station, 1970. East African Musical Instruments, 1970. 5th Anniversary of the African Development Bank, December, 1969. Falkland Islands. Centenary of the Consecration of Bishop Stirling, 1969. Defence Force Golden Jubilee, 1970. Industries, 1970. The Gambia. Pioneer Air services, 15th December, 1969. Gibraltar. Military Uniforms, September, 1969. Christmas, 1st November, 1969. Guernsey. Bi-centenary of the Birth of General Brock, 1st December, 1969. Guyana. Christmas, 17th November, 1969. Arts and Culture week, 1969. Public Buildings, 1970. Centenary of Gandhi's Birth, 1st October, 1969. Hong Kong. Satellite Earth Station, 24th September, 1969. Asian Productivity Year, 1970. Jamaica. Christmas, October, 1969. Tourism, 1970. Jersey. Inauguration of Independent Postal Services, October, 1969. Lesotho. Prehistoric Reptiles, December, 1969. Roof of Africa Car Rally, September, 1969. Malawi. Insects, 1970. Christmas, 1969. 5th Anniversary of African Development Bank, 10th September, 1969. Malta. 5th Anniversary of Independence, September, 1969. Mauritius. 150th Anniversary of Telfair's Improvements, 1st December, 1969. Montserrat. Fish, 1969. Christmas, 1st November, 1969. Nigeria. Timber, 1969. 50th Anniversary I.L.O., 1969. 5th Anniversary of the African Development Bank, 1969. International Year for African Tourism, 1969. Concept of one Nigeria, 1969. St.

Helena. Dress Uniforms, 3rd September, 1969. St. Kitts. Christmas, 17th November, 1969. Sir Thomas Warner, 1st September, 1969. St. Lucia. Christmas 1969, 16th October, 1969. St. Vincent. Statehood, October, 1969. Bi-centenary of the Anglican Cathedral, 1970. Seychelles. Moon Landing, September, 1969. Swaziland. Admission to the U.N., 24th September, 1969. Tristan da Cunha. Society for the Propagation of the Gospel, 1st September, 1969. Turks and Caicos Islands. Christmas, 1st October, 1969.

Botswana

22nd WORLD SCOUT CONFERENCE

The purpose of the World Scout Conference is through cooperation to promote throughout the world, unity of purpose and common understanding in the fundamental principles of Scouting as founded by the late Lord Baden-Powell, and it meets at intervals of two years in various parts of the world.

This year the Scouts of Finland will be hosts to the 22nd World Scout Conference which meets at Helsinki from 21st to 27th August.

In the past, Scouting often started not as the result of any plan of development, but because of the enthusiasm of a local person who formed a Troop and later got in touch with the appropriate Scout Headquarters. This happened in Botswana and in 1931 the Scout Movement there was officially recognised.

Lord Baden-Powell, the founder of the Scout Movement, recorded during a tour in 1936 meeting some excellent groups of African Scouts in Lobatsi, Ramoutsa and Gaberones.

In its early years, the Scout Movement in Botswana was administered from Headquarters in South Africa, but in 1953 it was registered at Headquarters in London as an Overseas Branch of The Scout Association. It remained a Branch until 2nd January, 1968, when, with the support of the parent association, the Botswana Scouts' Association was granted direct membership of the World Scout Conference.

H.E. Sir Seretse Khama, K.B.E., President of Botswana, is also Chief Scout of 7,000 uniformed members of the national Scout Association.

Malta

COMMEMORATIONS SET 1969

2d Value:

ROBERT SAMUT — (1869-1934)

Robert Samut was born in Floriana, Malta, on the 17th October, 1869. He studied medicine at Malta and Edinburgh and graduated M.B. and Ch.M. He served as a medical officer in the King's Own Malta Regiment of Militia, both in Malta and overseas, and reached the rank of Surgeon Lieutenant-Colonel.

Although not a professional musician, he always had music at heart and composed several pieces, the originals of which have unfortunately been lost. While he was studying in Edinburgh, Samut was asked about the Maltese National Anthem, but as Malta had none at that time he was somewhat embarrassed and vowed to do something about it. Eventually, he wrote some notes but he later forgot about them.

In the early twenties, he was asked to compose a hymn for Maltese School children. He remembered about the notes he had written for a Maltese National Anthem and gave them the final touch. The score which he then produced was referred to the National Poet, Dun Karm Psaila, who was very moved by the effectiveness of the music. Dun Karm then wrote the words of the National Anthem ("Innu Malti") which consisted of a short poem in the form of a prayer for Malta.

The National Anthem was first heard in public in 1923. It soon became so popular that it used to be played with the British National Anthem. In 1964, on Malta's attainment of Independence the "Innu Malti" was established as the National Anthem by the Constitution of Malta.

5d Value:

UNITED NATIONS ACTION REGARDING THE SEA-BED AND THE OCEAN FLOOR

While the United Nations Organisation had been for a long time concerned with the reservation of the yet unattainable outer space for peaceful purposes, it was left to little Malta to draw the attention of the International Organisation to the fact that the inner space of our planet should also be reserved exclusively for peaceful purposes and that the resources therein contained should be used in the in-

terest of all mankind. Malta was the original sponsor of the item on the Sea-bed which was considered by the General Assembly of the United Nations at its 22nd Session in 1967.

10d Value:

MALTESE MIGRANTS' CONVENTION, 1969

The first Convention of Maltese Migrants is being held in Malta between the 3rd and the 16th August, 1969.

The purpose of the Convention will be to encourage as many Maltese migrants as possible to be in Malta on the dates specified above in order to take part in a series of activities—cultural, recreational and social—the main objectives of which will be to strengthen the bonds of friendship between Maltese migrants, whatever their land of adoption; to afford ample facilities, through study sessions, for discussing and possibly solving urgent problems affecting migrants; and without in any way impairing their love for the land of their origin to foster, through healthy assimilation, loyalty towards their land of adoption.

A large number of migrants from Australia, Canada, Great Britain and the United States of America are expected to attend the Convention.

2/- Value:

UNIVERSITY BICENTENARY CELEBRATIONS

The Bicentenary Celebrations of the 200th Anniversary of the foundation of the University of Malta will be held on the 22nd and 23rd November, 1969.

The origins of the University can be traced as far back as 1592, when on November 12th of that year a deed was signed in the Magisterial Palace, Valletta, for the creation of a Jesuit Grammar School in the city.

The status of a studium generale was granted in 1727 and on the 22nd November, 1769, Grand Master Pinto proceeded with a degree to the effect that:

"from this moment we constitute this College a Public University of General Studies."

Full autonomy was vested in the Royal University of Malta by Ordinance XXXII of 1947.

Technical Details:

Release Date: 26th July, 1969. Designer: Chev. E. V. Cremona. Printer: Thomas De La Rue & Company Ltd.

St Helena

MILITARY UNIFORMS

Release date: 3rd September, 1969. Designer: Rene North. Printer: Format International. Process: Lithography.

On the 3rd September St. Helena is issuing a set of four stamps depicting military uniforms.

The 6d value shows a Warrant Officer and a Drummer of the 53rd Foot in 1815. The 53rd Foot (58th until 1758) the Shropshire Regiment, was amalgamated in 1881 with the 85th Regiment to become the King's Light Infantry (Shropshire), and in 1920 became the King's Shropshire Light Infantry. This year it was absorbed into the three battalions of the new regiment, the Light Infantry, part of the Light Division. The 53rd Foot was one of the two regiments of the British Army whose facings, red, were the same colour as their uniform. The Officers' lace was gold, Warrant Officers wore a khaki-coloured sash, and scarlet coats instead of the plain red.

The 8d value shows a Surgeon and an Officer (Light Company) of the 20th Foot in 1816. The 20th Foot, the East Devonshire Regiment became the Lancashire Fusiliers in 1881, and is now absorbed into the 3rd Battalion The Royal Regiment of Fusiliers The Queen's Division. The 20th Foot is one of the Regiments that wear roses in their hats in commemoration of the Battle of Minden. The facings of the Regiment were yellow, and in 1850, the Officers' lace was silver. Until 1897 when the Royal Army Medical Corps was formed, each regiment had its own Surgeon who was distinguished by his instrument pack carried on a black leather crossbelt, and his cocked hat with the plume of black feathers. Each regiment in the army had an elite company of light infantry (Light Company) whose Officers were distinguished by a green hackle or plume and by the curious "wings" borne on the shoulders.

The 1s 8d value shows a Drum Major of the 66th Foot in 1816 and an Officer of the Royal Artillery in 1820. The 66th Foot (Berkshire) Regiment was created from the 2nd Battalion 19th Foot in 1758, and was disbanded in 1881. The facings were gorse-green, and Officers wore silver lace. The Drum Major's uniform was

often a gaudy affair paid for by the Officers of the Regiment. The Royal Artillery, first formed in 1716, has consistently worn dark blue uniform with red facings until the present day.

The 2s 6d value shows a Private of 91st Foot and a 2nd Corporal of the Royal Sappers and Miners in 1832. The 93rd Foot was formed in 1794 as the 98th Argyleshire Highlanders. It became the 91st Foot in 1798. In 1809 it ceased officially to be a Highland Regiment, but through the persistence of its Officers in maintaining its pipers its Highland "title" was restored in 1821, and it was restored to full Highland Regimental status in 1864. In 1871 it became Princess Louise's Argyleshire Highlanders, and was amalgamated in 1881 with the 93rd Foot as Princess Louise's Argyle and Sutherland Highlanders. As the junior Highland Regiment it is due to be disbanded this year. In 1816 the facings were yellow and the Officers' lace was gold. The Royal Corps of Sappers and Miners was formed in 1813 from the companies of Artificers formed in 1772 and 1786. It consisted of Privates, Corporals, and Warrant Officers. Royal Engineer Officers belonged to a separate Corp until 1856 when the Royal Regiment of Engineers was formed. Originally formed as akin to Royal Artillery, Artificers at first wore dark blue, but their uniforms were changed to scarlet during the Peninsular War owing to their being continually mistaken for French troops.

Montserrat

DEVELOPMENT PROJECT 15 CENT—TELEPHONE SYSTEM

The original telephone system in Montserrat was completely manual, requiring all connections to be made via operators, with the attendant problems and lack of operational flexibility. However, it served the island until 1st April 1967 when, with Government's approval, Cable and Wireless (West Indies) Ltd. opened a new fully automatic dial telephone system. This modern system consists of a main exchange in Plymouth with two other exchanges at Bethel and Woodlands. The exchange equipment was manufactured by Ericsson Telephones Ltd. of England and installed by Cable and Wireless Engineers; by May 1969 the system was providing lines for 480 subscribers.

To provide telephone facilities to international points the system is switched into the world-wide network of the Cable and Wireless Group of Companies.

25 CENT—EDUCATION

Primary Education in Montserrat is free for all children from 5 to 15 years of age but it is compulsory from 5 to 13 years of age. Education is controlled and financed by Government except what is done by the Roman Catholic and Seventh Day Adventist churches and by a few small private schools.

Second Education is provided by the Government and the Extra Mural Department of the U.W.I.

Sustained efforts are being made to unify the education system as well as to provide and organise courses and programmes consistent with the needs, aptitudes and inclinations of the pupils. Not only are modern trends and developments in education emphasised, but the courses and programmes are geared to the needs and demands of the community and in keeping with the manpower requirements of this scientific and technological age.

The curriculum and courses have been revised and upgraded and, apart from the purely academic subjects, prominence is being given to technical, commercial and vocational education.

Training of teachers to cope with the changing pattern of the system has not been overlooked. Teachers, including specialists, are sent abroad to the U.K., Canada, Jamaica and elsewhere for further education and training in techniques and methodology.

Five new schools and a two-storey block addition to the Montserrat Secondary School have been built during the past three years.

50 CENT—AIR TRANSPORT

Air transport came to Montserrat when a grass strip was constructed on the eastern side of the Island. The airfield was named after Sir Kenneth Blackburne a former Governor of the Leeward Islands. The first 2,000 feet of the runway came into operation on 10th April 1956 and the remaining 900 feet in June, 1967. Later a concrete apron and asphalt car park were added. In July, 1959, the Fire Fighting Equipment was purchased.

The work of extending and hard-surfacing the runway was completed by the 30th June 1967. The new paved runway is now 3,300 feet long by 90 feet wide with shoulders of 105 feet each. Black-

burne Airfield was officially opened on the 16th August, 1967. The Leeward Islands Air Transport Service Ltd. was founded in Montserrat in 1957 and now serves 23 islands with daily flight.

\$1—ELECTRICITY SUPPLY

The electricity service on Montserrat was inaugurated in Plymouth on 25th August, 1955. Subsequent expansion took place, until by 1964 the peak capacity of the station was about 220kw.

By this time, however, the demand had exceeded the supply. There was an urgent need to re-organise the Electricity Department to cater for this increased demand, and the Crown Agents surveyed and reported on the undertaking in the later part of 1964. In the light of their recommendations a new generating station was built and commissioned in January, 1967, and an extensive 11kv transmission system constructed to provide coverage to virtually the whole island. This plant and equipment, supplied by the English Electric Company, was largely financed by a loan of \$1,056,000 from the Royal Bank of Canada.

Release Date: 29th July, 1969. Designer: V. Whiteley based on local designs by Mr. R. Reid.

ANGUILLA

FLOWERS OF THE CARIBBEAN 10 Cents—AMARYLLIS

A lily of many colours is from a bulb, and it grows to a height of one and a half to two feet, with lovely bright coloured trumpets. The Amaryllis usually blooms in the spring. Originally from South America.

15 Cents — BOUGAINVILLE— PAPER FLOWER

Named after the French navigator Louis A. de Bougainville. It has long sprays of bright crimson or purple flowers. The leaves are small and triangular with navy margins. Bougainvillea blooms profusely all over the Caribbean in particular during the dry season.

40 Cents—HIBISCUS

A flower which blooms almost continually throughout the year. It has five petals, five stigmas, five lobes to calyx. The flowers are 2" to 2½" in diameter when fully open and are bright and very colourful.

50 Cents—CATTLEYA ORCHID

Many varieties of orchids thrive in the Caribbean, they are mainly to be seen in Botanical Gardens, Nurseries and private homes. The Cattleya is one of the most popular. Its petals are white with magenta flecked trumpets.

CHINA-RUSSIA RELATIONS CAUSE FEW SPACE ISSUES

SPACE ISSUES OF CHINA — NORTH KOREA — NORTH VIETNAM

The Chinese space issues are limited to three separate emissions, the first one appeared on 30th October, 1958 and consisted of three stamps on thick paper. They show in beautiful design Sputnik I together with an ancient theodolite on the low value. On the next value Sputnik II is shown with the earth in the background, on the top value several sputniks are shown circling the globe. None of these stamps had gum.



The second issue appeared on 10th September, 1959 and consists of a single stamp showing a cosmic rocket.

Lunik II and III were the subjects of the third and final Chinese Space issue. This one consists of 2 stamps and shows the Satellites in flight; date of issue was 30th April, 1960.

After this, relations between the Soviet Union and China became worse and no more stamps honouring Russian achievements were issued.

The North Korean Space issues are rather more difficult to obtain, designs and quality are generally poor.

The first issue consisted of four dull green stamps commemorating Sputnik I, the total issue was 1,500,000 sets and appeared on 26th March 1958. All show Sputnik I and part of the globe apart from one value, where the University building is shown as well. These stamps were also issued imperforate and demand a much higher price, no gum was employed in any of these stamps.

Lunik I was the next occasion for a set of two simple stamps of slightly better quality, but far more valuable according to our Catalogue. \$7.00 unused and \$2.50 used for the pair and not easy to obtain at that!

After that, followed a pair commemorating Russian Cosmic flights, designs show Lunik III photographing the reverse side of the moon and

the Russian pennant in red shown on the surface of the Moon, also the various dates are shown and varieties of the higher value are known to exist.

A single stamp was issued in 1961 showing a red rocket inscribed C.C.C.P. speeding towards the Moon's surface.

Yuri Gagarin in Space Suit was the subject of two stamps of identical design but different colours, only 500,000 sets were issued and again no gum.

Vostok II and Titov were the subjects of a single issue, here too, varieties exist, but these are rather scarce.

The first "team" in Space was commemorated on the next single stamp issued in December 1962 and this stamp shows the globe, one rocket in orbit and one just launched as well as a Soviet flag.

Lenov in Space was the occasion for issuing a set of three stamps in 1966 again no gum was employed.

The North Vietnam space issues commence with two stamps commemorating Gagarin's flight, the stamps were issued on 15th June 1961 and portray Gagarin in his Space suit and a red rocket in the background—a limited number of imperforate sets were also issued.

On 17th October 1961 a somewhat similar stamp was issued for Titov's flight, again the two stamps had a common design but colours differ. These also exist imperforate but only 25,000 sets of these were issued.

Next comes a set of three commemorating Major Titov's visit to North Vietnam showing various designs, as with previous sets no gum was employed and also a limited number of imperforate sets were issued, 30,000 sets this time.

The first "team" manned Space flight was the next occasion for 300,000 sets of three stamps, all of different design. The 30xu value has a colour misprint, where one colour, namely the blue is printed upside down, this is worth considerably more than the normal version, 30,000 sets were issued imperforate.

Mars I was the subject of 4 stamps comprising 250,000 perforated sets and 20,000 imperforate, all designs are showing Mars I in different colours. The date of issue was 21st May, 1963.

The first woman in Space was the subject of yet another set, here again 220,000 perforated sets and 20,000 imperforate were issued on

the 25th March, 1964, the design is kept very simple on this set, one showing the cosmonauts portraits and the third one the two space ships circling the globe.

The three-manned space flight of 1964 was the subject of two stamps showing portraits of the cosmonauts in a small panel and a rocket in the background, this issue was limited to 300,000 sets and a much smaller number imperforate.

Voskhod II saw a set of four stamps of simple design and colour tracing the progress of Space Travel from Tsjolkovsky, Gagarin, teamed space flights through to Leonov's free flight in space.

G. VAN ZANTEN.

MISSING COLOURS

Had a call from a young collector with a very pale looking 1966 Christmas stamp red colour missing. A suspicious point was that it had only recently been used, so some agent such as a cosmetic preparation in a woman's handbag was suspected. On the face of it, however, the stamp might have qualified as worth \$160 in Campbell Paterson. One dealer even made an offer for it—\$30. However, Ray Phillips at the Wellington Stamp Centre turned up a C.P. newsletter advising the discovery that the red colour will fade under sunlight, and that the listing will be withdrawn meantime.

The young collector took it all in good part, and just to prove the point, I set three stamps on the windowsill to fade. Even in the winter, the sun did the trick. Ashton Cook, Hutt Valley Newsletter.

WAIKATO PHILATELIC SOCIETY

Secretary: Mr. Cyril Ireland. Meetings: The first and third Wednesday of each month. No meetings after the first Wednesday of December until the second Wednesday of January.

CORRECTION—

Collecting Number Ones

In the article Collecting Number Ones in the July issue SIR ROWLAND HILL is stated to be on a stamp of ESTONIA. A reader has pointed out that while ESTONIA had a centennial issue in 1940 SIR ROWLAND HILL is not pictured on any ESTONIAN stamps.

THE STAMP OF A TRUE ARTIST

by RUTH ELLIOTT

Maybe London's postmen are marvellous—or perhaps it wasn't really all that hard to deliver the letter which arrived from the United States of America.

It was addressed to: Miss Rosalind Dease, Artist and Stamp Designer, Highgate, London. And on the envelope was a plaintive message: "Mr. Postman, will you please help?"

The letter arrived safely. But then, Rosalind Dease is well known in Britain as a stamp designer—which made the postman's job much easier.

Children and tops were the motif of the first set of stamps designed by Rosalind Dease. Issued by the General Post Office for Christmas 1968, there were three stamps: two children with a rocking-horse (4d); a girl with her dolls on Christmas morning, flanked by a doll's house (9d); and a pyjama-suited boy with a train and slotted building kit (1s. 3d).

First-ever Country

But there is more to designing stamps than producing pretty illustrations of children at play. It is a highly specialised business, for these minuscule designs must satisfy artistic, commercial and even national standards. As the first-ever country to issue postage stamps, Britain's stamps still carry a picture of the current monarch's head. This adds to the designer's problem of keeping the design clear, instantly recognisable, and strictly accurate to the keenest stamp collector's most careful scrutiny. Some technical knowledge of the processes involved in assay and production is also necessary.

Rosalind Dease's first experience of stamp designing came when she was picked from the Council of Industrial Design's designers' index to collaborate on stamps commemorating the death of Sir Winston Churchill, the Commonwealth Arts Festival, and the Battle of Britain.

Designs for new stamps are put out to tender to several artists and a final selection is made by the G.P.O.'s stamp committee. The Postmaster General then narrows the choice further, but the final decision is always a personal one made by Queen Elizabeth, herself the owner of one of the world's most valuable collections. This filtering process ensures variety of approach, and means that stamp design in Britain, especially for

special-issue stamps, does not become too inbred or over-specialised.

Textile Designing

Rosalind Dease does not collect stamps herself—her life is already too full and busy.

Originally trained at the Royal College of Art, London, she is also a magazine illustrator, also does book illustrations and exhibitions, and has now branched out into textile designing.

An artist to her fingertips in dress and home decor as well as work, Rosalind Dease has learnt to harness her talent to solid industrial techniques and commercial disciplines. Her studio is meticulously tidy, with a place for everything—bookshelves, filing-cabinets and pin-up walls.

"It's the only way I can work," she explains, as she instantly lays her hands on whatever is wanted—perhaps a reference book for dolls or wild flowers, or the address of a firm of photo engravers.

NEW ZEALAND PENFRIEND

(who can write German wanted).

I am a Philatelist and belong to the German Culture Club. My interests are in the Antarctic, and I would like to find a swapping partner who could assist me in this field. I also would like to ask my swapping partner for a photo of Sir Edmond Hillary with his personal signature. I am looking for the special release 11th Jan., 1957 . . . 4 stamps.

To my partner I am offering the D.D.R. News from 1967 to the present moment, or partially older copies.

In the Collector Express N. 4 1969, I read there will be a National N.Z. Stamp Show held from 6-11 of Oct., 1969, by the name of Tarapex 69, to commemorate the Cook Bicentennial.

Dear partner, I now would like to ask you, if and when there should be new releases in Block or Stamps, please send that to me on Airmail Envelope.

Dear partner, I now await your worthy reply and I am very pleased to be able to swap with you.

With the kindest regards to you and your family. I remain dutifully yours,

Rudolf Klaus,
8294,

Schwepnitz,
Waldstrasse 7,
D.D.R. Germany.

Gibraltar

NEW CONSTITUTION

In July 1968, talks were held in Gibraltar under the Chairmanship of the Minister of State for Commonwealth Affairs, Lord Shepherd, between representatives of the United Kingdom and the Elected Legislative Council and City Council and members of the Intergration with Britain Party. The origin of these talks lies in the undertaking given before the referendum that if the majority of the people of Gibraltar voted in favour of retaining their link with Britain, Her Majesty's Government would 'regard that choice as constituting in the circumstances of Gibraltar, a free and voluntary relationship of the people of Gibraltar with Britain', and would thereafter discuss with representatives of the people of Gibraltar appropriate constitutional changes which might be desired.

The representatives of Gibraltar stated that they considered the matter of overriding importance at these talks to be the formalization of the link between Britain and Gibraltar in legislative form. The United Kingdom Representatives stated that an inclusion would be made in the Preamble to the Constitution Order in Council to the following effect:—

"Gibraltar is part of Her Majesty's Dominions and will remain so unless and until an Act of Parliament otherwise provides; and furthermore, that Her Majesty's Government have made clear that they will never hand over the people of Gibraltar to another state against their freely and democratically expressed wishes."

Technical Details:

Release Date: 30th July, 1969.
Designer: F. Ryman. Printer: Harrison & Sons Ltd.

PENFRIENDS WANTED

Mr. D. A. Knox Crawford, 115 Ashdown Drive, Tilgate, Crawley, Sussex, would like to exchange Great Britain new issues for New Zealand new issues.

Miss Jane Locke, 17 Icknield Way, Thetford, Norfolk, Great Britain—exchange Great Britain for New Zealand.

Rumanian Stamp Exchange. Dr. Demetrescu wishes to exchange mint and used Roumanian stamps for same of New Zealand. For further details write care of the Editor, N.Z.S.M., P.O. Box 513, New Plymouth.

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Full Address

Signature

Date

NOTE: If applicant is under 21 parent or guardian should sign above.

CANADA

SIR ISAAC BROCK
COMMEMORATED

Major-General Sir Isaac Brock, K.B., "Hero of Upper Canada," who died on Queenston Heights leading his troops in the successful defence of Canada, is to be commemorated during the 200th anniversary of the year of his birth by the release of a Canada Post Office stamp on 12th September 1969. Brock, born on the Island of Guernsey on 6th October 1769, died on 13th October, 1812.

It was with anything but elation that Brock received orders for the transfer of his regiment, the 49th to Canada in 1802; the undeveloped land of some 300,000 people was regarded as out of the main stream of world events. In the following ten years he devoted great energy to familiarising himself with Upper and Lower Canada, using his fluent command of the French language to good advantage in the latter.

In 1811 he received his appointment as president and administrator of the Government of Upper Canada. In the following year, upon the outbreak of war, he had some 1,450 British regulars under his command; organising militia units to bolster his strength, he sought and won co-operation of the Indian people, particularly the Six Nations Indians on the Grand River. Meeting with Tecumseh there was an immediate reciprocation of respect consequently the famed Indian leader led his people in co-operating. Morale of the defenders soared when one of Brock's first orders led to the fall of Detroit; later, the General's insight led him to believe an assault would be made across the swirling, rushing Niagara River

under the heights of Queenston. When the attack came Brock fell, mortally wounded, while leading his men to re-capture an 18 pounder. An enemy tribute to the recognised qualities of an adversary was evident when, during burial, American guns boomed in unison with Canadian guns saluting a dead General. Some twelve years after death Brocks remains were removed to a vault under the 135-foot monument on Queenston Heights; destroyed by an explosion in 1840, the memorial was replaced by the even more imposing 190-foot column which exists in Ontario today.

MULTI-COLOURED CHRISTMAS
ISSUES FOR 1969

Special postage stamps for the Christmas season in denominations of 5c and 6c, with designs recognising the multi-racial structure of Canada's population, will be released by the Canada Post Office on 8th October 1969 to provide appropriate issues in advance of the last date for surface Christmas mailings to distant countries.

Marking a festival in which the role of the child has a primary significance, the stamps show the faces of children of several racial origins. Facing right with hands clasped in prayer, bathed in slanting rays of light, their unlifted eyes reflect the mystic beauty and solemnity of the season.

"SCOTT'S KNOW YOUR U.S.
STAMPS"

Just published, it is a how-to-do-it book developed along unique lines.

Its 94 pages are calculated to help the collector of this country's postal adhesives make more effective use of the listings in the Scott Catalogue, thereby broadening his understanding of U.S. stamps and enhancing his pleasure in stamp collecting.

The essential information on variety identification is in the book, presented in a rather more comprehensible manner than is possible in the rigid format of the Catalogue, but Lilly B. Freed, who compiled and edited "Scott's Know Your U.S. Stamps," augments it with a lot of background information on this country's postal adhesives which gives the monograph the status of a commentary on United States listings in what's well known as The Encyclopedia of Philately.

Its most striking feature is the amount of information given on the designers of U.S. stamps and the sources of their designs. While this information has appeared in stamp collector periodicals, until now there's been no single reference work in which the student could identify the designers of a particular U.S. stamp or learn the source of a specific design.

AMBURY SHIELD
HAMILTON

Outline of Ambury Shield
Programme for Saturday,
November 15th, 1969

Host: WAIKATO PHILATELIC
SOCIETY

9.30 a.m.: Doors open and morning tea.

10.30 a.m.: Talk and Display
Mr. K. J. McNaught—"Unusual Items of New Zealand Postal History."

11.15 a.m.: Talk and Display—
Dr. E. A. Schoenberger—"Switzerland".

12.00 noon: Lunch.

2.00 p.m.: Doors open and presentation of Shield followed by Judges' comments.

2.30 p.m.: Talk and Display—
Mr. J. Denboer—"Japan".

3.15 p.m.: Afternoon tea.

3.45 p.m.: Auction.

4.30 p.m.: End of afternoon programme.

Organised Dinner at a local restaurant.

8.00 p.m.: Doors open.

8.30 p.m.: Talk and Display—
Mr. D. W. Poutney—"Tongan Tin-Can Mail".

9.30 p.m.: END.

APOLLO POSTMARK

The Post Office in Apollo (Pennsylvania) was flooded by mail on the weekend July 20th. Stamp Collectors throughout the world were eager to have the local Apollo postmark for the moon landing weekend.

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- Big 8 page off-set printed supplement containing illustrated and priced catalogue of all the world's new issues—published by special arrangement with Scott Publications Inc., of New York.
- Cartoon story with cartoon oddities by Monty Wedd.
- Commonwealth Corner, Market Notes, Gossip, Quiz Kids, Junior Section, Society Notes, etc.

“Stamp News” is available from newsagents throughout Australia and New Zealand (price 25c per month) or may be obtained on direct subscription of \$3.00 per annum (2 years for \$5) post paid to any address in the world. Send subs to “STAMP NEWS”, Sterling Street, Dubbo N.S.W., Australia, 2830.

SOCIETY NEWS

TIGHT COLLECTING CONTROLS IN EAST GERMANY WHAKATANE PHILATELIC SOCIETY

Two silent displays formed the programme for our second monthly meeting for July. One on the post war issues of Norway, the property of Mr. Norman Taylor. This was a neatly arranged and annotated collection which drew much attention. The other, on Germany D.D.R. (Eastern Zone) by Mr. Walter Pfaff. Though a silent display in the main, Mr. Pfaff did introduce his collection. Everybody found this most interesting and some of the difficulties are worth repeating.

The East German collector who is interested in foreign stamps, especially complete sets, is governed by strict state regulations. His complete foreign correspondence is censored. Printed matter such as price lists, newspapers etc. are simply confiscated.

It is therefore advisable to join a local stamp club which forwards the name and number to a high authority in a National Control Office Department—here all in and out-goings are noted. All postings for foreign countries must be handed in to that office by the 10th of each month. It is then noted down and marked with a special control stamp and registered at the Post Office, all extra fees being paid by the sender. A second control-stamp with the same number, is included with the postings so that a return posting to the sender can be made. If this control-stamp is not used, the letter would not be delivered and thus confiscated by the P.O. (an example of this was on display).

During the years 1953-63 the East Zonal Post Control when issuing large sets included a so-called "SPERRWERT" (a special miniature sheet with se-tenant labels). These were not obtainable by the average collector but only to registered members (up to 6 per person)—this was an endeavour to give their stamps a higher collecting value.

Another regulation forbids the sale or exchange of new printings to foreign countries during the first three months of issue. This was to enable the State to make "a deal" first before the individual could make a profit. These regul-

ations only apply to mint stamps, used stamps are not particularly in demand, hence the higher values are quite scarce in used condition.

In the early 1950s East German stamps were often used a political propaganda whereupon the West retaliated by running smudge rollers in black over the stamps (Mr. Pfaff displayed an example of this). Also on display were the Leipzig "MESSE" or Trade Fair stamp issues. His explanation of these was also very interesting and details of these issues will be included in next month's report.

R. S. CRADDOCK.
Christchurch.

LATEST FLAWS AT AUCKLAND

June 17th meeting. A yearly current issues talk by Mr. R. A. Dexter to bring us up to date on the new issues, the Law Society amongst others being on display.

The first sheet was an early sheet in the collection, just rows of stamps with no arrangement or design. As we progress and see other peoples collections we realise there is often a difference between stamps of the same design. Sometimes there are large flaws and to understand the differences we must know how stamps are printed and we find different methods in printing, so we must study one stamp at a time and learn all we can about it. Plate marking and numbers are not always what they seem. Recess printing, recess engraved, line engraved, and intaglio are the same terms. A detailed description of re-entries, retouches and the work necessary on the plates was described and it is necessary to use the correct definition of varieties, notably the Teko-Teko flaw not as originally thought a retouch. The method of laying down of plates with the description of the plating of the Queen Elizabeth II booklets the discovery of the new transfer roller in the 3d plates 32 and 33.

No reliance can be attached to plate numbers. Different printing methods are now being used. Much can be learnt by the selvage markings and studied before any decision on the printing, perforation. Knowledge of comb perforating and note irregularities in the holes up or down the sheet. Something to think about and much to read about that can add to our interest in collecting. We are indeed privileged to have these guides and pointers in

the art of collecting and knowing some of hte answers.

Our next meeting on the 1st July was members' night and it was pleasing to see new members taking an interest and a part with a short talk on something interesting in their collection. The Ladies first, with Mrs. Vanderpyl a pleasing collection of the New Year stamps issued by Japan, followed by Miss N. A. Williams, the Fiji Hibiscus stamp, Mr Val McFarlane, 4/- Parrot of Fiji and the 5/- Gold mining stamp, Mr. Shaw 2d Chalon Heads, Mr. Harding Great Britain, Mr. Roberts, Persia, Mr. Coup, Postal History, "Eureka" Squared Circle and Mr. Griffiths, Great Britain. It was a very interesting evening, bringing a few out to the front and we hope an incentive to make further contribution in the future. It gets the material mounted and a story learnt and told, and that awful feeling of addressing a group of people for the first time, is overcome.

N. A. WILLIAMS.

TARANAKI PHILATELIC SOCIETY

The main feature of the July meeting consisted of a series of short addresses given by club members on subjects of general interest. Mr. Tilley presented an interesting talk and display on the Queen Elizabeth Regional Issues of Great Britain which showed how changed in postal rates were reflected by the values issued, variations of papers, and colour changes made to the 4d value in order to conform with changes made in the main British Definitive series.

Mrs. Harkness displayed several pages of New Zealand stamps, with which she had won awards in exhibitions. She also spoke, from the competitors viewpoint, on various aspects of exhibition and competition rules. The third speaker of the evening was Mr. Lilley who also spoke on exhibiting, this time from the judges' point of view with emphasis on preparation, mounting and page lay-out. The final address by Mr. Watters consisted of a report on the recent Palmerston North convention in which he recounted the displays and talks that made up the day's programme.

Remarks made by previous speakers in connection with competition rules, exhibit presentation etc., resulted in a lively and spirited discussion by club members on these various important aspects.

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N.Z. ISSUES MINT AND USED

KGVI—1c Scarlet 11c M—3c U, 1½d chocolate 68c M—10c U, 3d Blue 10c M—5c U, 8d Violet 12c M—6c U, 9d Brown 16c M—6c U, 1/- Brown-Claret 23c M—11c U, 1/3 Brown-Blue 25c M—7c U, 2/- Orange-Green 40c M—12c U, 3/- Brown-Grey 65c M—15c U.

N.Z. 10d overprint 1944 in blocks of 4 mint—25c.

N.Z. Health Mint 1943-1954 \$1.00.

N.Z. COMMS. 1935 Silver Jub. \$1.20 M—\$1.60 U, 1936 Anzac 18c M—18c U, 1946 Peace 70c M—50c U, 1950 Canterbury 52c M—48c U, 1953 Coronation 95c M—85c U, 1959 Red Cross 10c M—4c U, 1960 Westland 60c M—55c U, 1962 Telegraph 50c M—50c U, 1963 Compac 55c M—60c U, 1964 Road Safety 5c M—3c U, 1964 Anzac 28c M—20c U, 1966 Scout 6c M—3c U, 1967 P.O. Sav. Bk. 20c M—20c U.

N.Z. 1967 7½c Trout in blocks of 4 with missing perf. Mint 60c.

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STAMP WHOLESALERS
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QUIZ AT SOUTH AUCKLAND PHILATELIC SOCIETY

The first part of a monthly quiz was conducted by Committee member Mr. Crawford. Members will accumulate points each month and the name of the overall quiz winner will be announced at the end of the year. Members then showed news items of interest. A first day cover of the Investiture of Prince Charles as Prince of Wales, dated 1st July and postmarked at Caernarvon. Also shown was an aerogramme printed in Welsh and English to commemorate the Investiture. An excellent display of Pacific Islands and New Zealand stamps was given by member Mr. Pivott including scarce New Hebrides, and stamps of New Zealand with flaws. The trading table did brisk business.

Meetings are held on the last Thursday of every month except December and January, at the old Plunket rooms (next to Central Theatre block) St. George St., Papatoetoe, at 8 p.m. Supper is served at every meeting. Secretary, Mrs. Streeter, 6 Orchard Rise, Papakura, South Auckland.

"ERRORS EXPLAINED" WAIKATO PHILATELIC SOCIETY

For the Society's second July Meeting Mr. Ray Fowke spoke on Stamp Printing and explained how easily errors can occur and the origin of varieties. Being a Printer by trade the speaker was able to demonstrate in an interesting manner, using various tools and plates. After talking of this printing aspect Mr. Fowke displayed New Zealand stamps showing the types of errors that he had demonstrated.

At the first August Meeting we were visited by a party from the Putaruru Scout Troop. The speaker was Dr. E. A. Schoenberger who displayed an extensive collection of the old German States. A mine of information was passed on to us concerning the postal system between the various States in the mid-eighteen hundreds and at the turn of the century when Germany had several separate stamp issuing authorities where postal rates differed at every frontier. The Putaruru Scouts thoroughly enjoyed their first visit to an adult Society Meeting and they are being encouraged by their Scout Master,

Mr. Stephen Sutton, who is organising a Competition for the boys at the end of August. The Waikato Society are providing Judges in the form of Messrs. F. W. Course and D. W. Pountney.

This has been a year of tragedy for the Waikato Society. After the sudden deaths of regular members Alec Knight and Arthur Page in recent months, we also suddenly lost Tom Grose who was our representative for Tarapex. Tom, as the other two members, had been very active in the Society and was only in his mid-forties.

BIRDS, DEPARTMENTAL AND MONGOLIA SHOWN AT CHRISTCHURCH PHILATELIC SOCIETY

July Meeting: The first speaker was Mr. R. J. Scarlett whose subject was MONGOLIA. Some interesting covers that had been sent to addresses in Mongolia itself, China, Hong Kong and New Zealand were shown and some of these must be quite rare. First Day Covers were also shown including the 1958 locally produced animal set used to Hong Kong. There were also some interesting and scarce postal stationery items, the printed stamp being in the design of the 1956 Definitive issue. Mr. Scarlett then showed some sheets of TannuTuva (North Mongolia). This included the 1927 Definitive issue and closed with some of the covers showing sets of the 1934-6 issues mentioned in the footnote in Stanley Gibbons' Catalogue but not listed by them. Those shown had been sent to New York.

Mr. A. C. Felton then showed his very interesting collection of South Australian Departmental stamps which few of the members present had previously seen. Some of the interesting examples seen were B.M. (Bench of Magistrates) and D.B. (Destitute Board). Something unusual in philately was also seen—a stamp perf x roulette. Mr. Felton said the outstanding collection of these issues was the "Murray" collection housed in Adelaide which is nearly complete and contains nearly 900 stamps. Many collectors do not realise how extremely scarce these issues are.

Mr. B. E. R. Alexandre then showed some sheets from the collection of "Birds on Stamps" formed by his brother W. E. Alexandre. Anguilla was represented by the 2c Kitts-Nevis overprinted

"Independent Anguilla". The 1950 Austria and 1951 Angola Bird sets were also shown complete mint. The Amoy 1895 local issue was shown as was the local stamp issued by the Central Pacific Coconut Plantations Ltd., Christmas Island which showed a tropic bird in the bottom corner. New Zealand was represented by examples of the Great Barrier Island Pigeon-gram Service and the 1898 issue with plate proofs in the issued colours.

B. E. R. ALEXANDRE.

MINI TALKS WELLINGTON PHILATELIC SOCIETY (Inc.)

The programme at the July meeting consisted of mini talks and displays by further members of the executive committee. Our vice-president, Mrs. M. E. Chesterman, displayed her superb N.Z. Commemoratives. Mr. Noel Strachan showed us his Canadian Commemoratives on first day covers. Someone wondered why there were five stamps on each cover instead of say a block of four. Mr. Strachan explained that the commemoratives were mostly 5c and five of these gave 25c which was the air mail rate to N.Z. Ray Rowell followed with paintings on stamps. He explained that whilst some of these stamps had been issued by countries black listed by some overseas catalogues they were nevertheless fine examples of the printers' skills. The secretary brought along a few sheets from his specialist collection of China and Japan but somehow he managed to escape and these will have to await another occasion. A hearty vote of thanks was proposed to the speakers and this was carried by acclamation.

ANNUAL MEETING TAURANGA STAMP CLUB INC.

The Annual General Meeting was held on the 7th July. Officers elected for the forthcoming year were: Patron, Mr. K. McNaught of Hamilton; President, Mr. T. H. Richardson; Vice-president, Mr. K. Baker; Hon. Secretary, Mr. G. F. Janes; Treasurer, Mr. G. F. Janes; Exchange Superintendent, Mr. A. V. Allo; Committee, Mr. J. T. Jackson, Mr. Boyd, Mrs. Ward, and Mrs. M. Douglas.

The old address was P.O. Box 545 Tauranga and the new address is now P.O. Box 666 Tauranga

MONORGAN PHILATELICS

Remember, by the time that you see this ad. Tarapex will only be a few days away. Now is the time to fill up those last remaining gaps. This month we are listing a range of Elizabethan issues and varieties. However we have all issues in stock so send us your Want Lists, be it for Full Face Queens, Sidefaces, Mount Cooks, Universals, Dominions or any other issue.

	M	U		M	U		M	U
Christmas			Plate/Imprint		0.50	5d	6	3
1960 2d	70	10	Double Perf.		15.00	6d Original	9	2
Plate Block (6)		6.00	1960-68 Complete	1.70	30	Chalky	15	15
Value Block (4)		4.00	1960 Pictorials			R 8/7 either paper	1.50	
F.D.C.		1.00	3d	2	2	7d	10	7
1961 2½d	40	5	R3/2 (6)	30		8d	10	4
Inv. Wmk.	—	7.50	R 20/11	20		R 1/1 or 1/9	75	60
Plate Blocks (6)		3.00	Booklet Pane	30		Retouched flaws	60	30
Value Block (4)		2.00	R 7/8 (10)	50		9d	10	5
1962 2½d	15	4	Imprint/Plate	30		1/-	15	4
Plate Block (6)		2.25	1d original	2	2	1/3	25	8
Value Block (4)		1.50	Booklet Pane	25		1/6	30	8
R7/1 (8)		3.00	Slot Machine	25	25	Green Dots (4)	3.00	2.00
1963 2½d	10	2	Chalky	3	3	1/9 Bistre	1.50	20
Plate Block (6)		0.65	Booklet R 1/2	40		R 6/16 (4 mint)	7.50	2.25
Value Block (4)		0.40	R 12/3 (6)	25		1/9 multicolour	35	8
Donkey's Nose	70	35	R 10/9 (4)	20		R 3/11	1.20	—
Shepherd's Crook	70	35	2d Original	4	2	2/- Original	30	5
1964 2½d	10	2	Blind Perf. (4)	50		2/- Chalky	45	30
Plate Block (6)		0.65	ZFALAND (6)	17.50	9.00	2/6	40	10
Value Block (4)		0.40	Retouches (4) from	50		3/- Sepia-Black	4.50	40
1965 3d	10	2	2½d	4	2	3/- Multicoloured	75	10
Plate Block (8)		0.75	Brown omitted	30.00		Inverted Wmk. Plate Block \$150		
Value Block (4)		0.40	3d Original	4	2	5/- Original	90	20
1966 3d	6	2	Booklet Pane	30		Chalky	1.20	50
Plate/Imprint		0.45	Slot Machine	35	35	10/- either paper	2.50	80
1967 3d	5	2	Chalky Paper	7	4	R 9/1 or 16/4	12.00	—
Plate/Imprint		0.45	4d	6	2		4.50	4.00
1968 2½c	5	2	Chalky Paper	—	2.50	£1		

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We are accepting orders for the complete series of all British Commonwealth Christmas issues for 1969.

So far announced are series for Australia, Antigua, Bermuda, Botswana, British Honduras, Br. Solomon Islands, Caymans, Canada, Cook Islands, Gibraltar, Great Britain, Guyana, Jamaica, Malawai, Malta, Montserrat, Niue, Papua-New Guinea, Norfolk, St. Kitts, St. Lucia, St. Vincent, Turks & Caicos, Western Samoa, Tokelau Islands, and Gilbert & Ellice Is.

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FOURPENNY STAMP FOR CHRISTMAS

There is to be a 4d stamp in this year's special issue for Christmas, the Postmaster General, the Rt. Hon. John Stonehouse, M.P., announced recently.

"I have decided," Mr. Stonehouse told the House of Commons, "to alter the make-up of the Christmas 1969 issue to include a 4d stamp."

"This issue will still consist of three stamps but the values will be 4d, 5d and 1s 6d. The date of the issue will be Wednesday, November 26th."

SPECIAL NOTE:

Since the introduction of the new inland letter service last September, special stamps have been confined to the first-class service so that they could be easily recognised by the sorters. Increased experience and a recent review have shown, however, that with 4d and 5d special stamps made readily distinguishable, priority for the 5d mail can be maintained.

Since many people will wish to send Christmas cards by 4d mail, with a special stamp, the Postmaster General has decided to issue both a 4d and 5d special stamp.

The values for the Christmas 1969 special issue, announced last November, were 5d, 9d and 1s 6d.

"THE FIRST AND THE FASTEST" A POST OFFICE FILM ON AIR TRAVEL

Many pioneer air routes across the world were made financially possible through a silent partner—revenue from mail.

This significant point is made in a new Post Office film that marks the 50 years between the famous non-stop flight across the Atlantic by Alcock and Brown and recent attempts to create new fastest times in the Daily Mail Transatlantic Air Race between the Post Office Tower in London and the Empire State Building in New York.

The film—in colour and entitled "The First and the Fastest"—has been accepted by the Rank Organisation for cinema release and started a run at the newly-opened London Pavilion on July 17th as a support to the feature film "Three into two won't go".

It touches upon the development of air mail services since the Al-

cock and Brown flight in 1919 with 30lbs of mail, to the current despatch of air mail from the UK of 1,300 tons—52 million items—a year.

Highlights are shown of the air race—inaugurated by the Postmaster General, the Rt. Hon. John Stonehouse, M.P., who despatched a letter to the United States Postmaster General by the first competitor Ann Alcock, 18-year-old niece of the late aviation pioneer Captain John Alcock.

"The First and the Fastest" is expected to be available in 16 mm form in mid-1970.

PICTURE TO POST

PICTURE TO POST, the Post Office's first wide-screen coloured film—and its first on stamp design and production—has been made to show general audiences the complexities of this minuscule art.

Intended for showing to general audiences in Britain, it will later be dubbed for overseas release—at first into German, Italian, and Japanese—to support the Post Office's philatelic export drive.

"Picture to Post" has been entered for the 1969 Film Festival of the British Industrial and Scientific Film Association; it has reached the finals in its category and is being considered for BISFA's Export Award.

Using multiple images and imaginative colour effects, the film projects the thoughts of three leading British designers—Jeffrey Matthews, David Gentleman, and Arnold Machin—so that the audience is present at the creation of some of Britain's outstanding stamps. Jeffrey Matthews is shown working on his first designs for the British Bridges stamps, David Gentleman shaping his original thoughts on the Concorde and Battle of Hastings designs, and Arnold Machin creating his plaster relief of the Queen's head for the new definitive issues. Each creative move forward towards the complete design is explained by the designers in the accompanying commentary.

"Picture to Post" was made for the Post Office by Rayant Pictures. It was produced by John Durst, written and directed by Sarah Erulkar. Lighting cameraman was Douglas Ransom, Editor Terence Twigg, Music Arranger Marcus Dods, Special Effects were by Frank Bailey and Arthur Potter and the commentary is given by Roy Dotrice. Running time 23 mins.

ANNIVERSARIES STAMP ISSUES IN 1970 NAMED

A variety of general and literary anniversaries will be marked by commemorative postage stamps in 1970. The general anniversaries chosen are:

The 650th anniversary of the Declaration of Arbroath—that eloquent statement of Scottish independence and determination to maintain it;

The 150th anniversary of the birth of Florence Nightingale, founder of modern nursing;

The 350th anniversary of the sailing of the Mayflower from Plymouth taking the Pilgrim Fathers to America;

The 150th anniversary of the Royal Astronomical Society;

The 75th anniversary of the International Co-operative Alliance, the body that represents co-operative organisations and the co-operative movement in all its forms (the ICA represents more than 540,000 Co-operative Societies with a total membership of 200 million in about 60 countries).

The literary anniversaries to be marked are the centenary of the death of novelist Charles Dickens and the bi-centenary of the birth of poet William Wordsworth.

The full list of next year's special stamps with their values and dates of issue were announced recently by the Postmaster General, the Rt. Hon. John Stonehouse MP, in a Parliamentary answer. They are:

British Architecture, Wednesday, February 11. Block of four different 5d stamps. One stamp at 9d. One stamp at 1s.

General Anniversaries, Wednesday, April 1. 650th Anniversary of the Declaration of Arbroath, 5d. 150th Anniversary of the birth of Florence Nightingale, 9. 75th Anniversary of the International Co-operative Alliance, 1s. 350th Anniversary of the sailing of the Mayflower, 1s6d. 150th Anniversary of the Royal Astronomical Society, 1s9d.

Literary Anniversaries, Wednesday, June 3. Centenary of the death of Charles Dickens. Block of four different 5d stamps. Bi-centenary of the birth of William Wordsworth. One stamp at 1s6d.

XIth British Commonwealth Games, Edinburgh, Wednesday, July 15. 5d, 1s6d, 1s9d.

Philippine International Philatelic Exhibition, London. September (precise date to be announced later). 5d, 9d, 1s6d.

Christmas. Issue date to be announced later. 4d, 5d, 1s6d.

ITEMS, SETS AND COLLECTIONS. (ALL USED).

- | | |
|--|----------------|
| 1. Edward VII Collection — Shades and Perfs. (36) Cat. over \$19 | \$15.00 |
| 2. Edward VII Official — Shades and Perfs. (7) Cat. \$10.50 | \$9.00 |
| 3. Edward VII 6d Official — Overprinted FFICIAL O | \$10.00 |
| 4. 1898 Pictorial Official including both universals (13). Cat. over \$10.00 | \$8.00 |
| 5. 5/- Arms Official — Vertical Overprint. | \$7.50 |
| 6. George V Official — Surface Ptd. Cowan Chalky paper (11) to 2/- val. Cat. over \$3.00 | \$2.50 |
| 7. 1940 Centennial Set | \$2.50 |
| 8. 1940 Centennial Set Official | 65c. |
| 9. 3/- Mt. Egmont) 1936 Experimental "Wet" Printing
1½d Cooking) Watermark inverted and reversed. | \$26.00 |
| 10. 1936 Pictorials 1½d, 2½d, 3/- Wet Prints | \$1.00 |
| 11. Hong Kong George V and VI collection (63) Cat. over \$9.50 | \$4.00 |
| 12. India George V and VI collection Cat. \$20.00. Values to 10 Rupees. Each stamp Catalogued | \$8.00 |
| 13. Canada George V and VI. Cat. over \$60.00 | \$25.00 |
| 14. Ceylon. Mainly George V Pictorials (22) Cat. \$4.50 | \$1.50 |
| 15. Australian States. Over 260 stamps up to 5/- value | \$7.50 |

THE STAMP SHOP

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E. W. Batts, 126 Highgate, Dunedin. —6

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Box 370, Christchurch. —8

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D. ION,
Box 22 Kawerau.

N.Z. HEALTHS

1930 fine m. unhinged \$2.75. 1931 2d and 1d fine m. unhinged \$16. 1932 fine m. unhinged \$3. 1931 1d and 1d fine m. block of 4 on original hinge (mounted on 1 stamp only); 1 shortish perf, otherwise faultless. \$65.

W. A. JACKSON,
28 Tedder St.,
Dunedin. —6



PACKETS: ALL DIFFERENT

10 Australian States	10c	45 Australia	25c
50 Commonwealth	25c	100 Australia	\$1.00
200 Commonwealth	\$1.75	150 Australia	\$2.00
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30 Great Britain	15c	100 New Zealand	95c
50 Great Britain	30c	100 World	\$1.00

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K. W. BROWN,
7 Queen Street, Wellington 1.

Australia

STAMPS TO SHOW AUSTRALIAN NATIONAL DEVELOPMENT

Important industrial aspects of Australian national development will be shown on four new stamps to be issued in 1970.

The stamps will feature the Snowy Mountains hydro-electric scheme, the Ord River irrigation project at Kununurra, Western Australia, bauxite mining at Wai-pa, Queensland, and the growth of the oil and natural gas industries in Australia.

The group of stamps will replace the current Barrier Reef series and will be the first of an Australian national development series.

—NEW Australian Stamps—18pt
—Primary Industries series—10pt

Four important primary industries will be shown on new stamps to be issued on 17th September, 1969. The values and subjects are: 7c Sugar, 15c Timber, 20c Wheat and 25c Wool. The denominations are overseas postage rates, to ensure that the industries are widely publicised outside Australia.

All four stamps were designed bournie, and were printed by multi-colour photogravure at the Note Printing Branch, Reserve Bank of Australia, Melbourne, in the size 25 mm x 30 mm; in sheets of 100 on coated paper incorporating helicon. The stamps will remain on sale for approximately six months.

Australia is rich in the products of the earth. Our sheep produce more than half of the world's fine merino wool; we are one of the major wheat producers of the world; sugar is one of our most important industries; and timber is vitally necessary to the building industry.

As the postage stamp series is basically concerned with primary industries, the design subjects focus attention on the sources of wool, wheat, sugar and timber.

The basis of the wool industry is the sheep family unit—ram, ewe and lamb—like the typical merino group shown in the design. The breeding, health and nutrition of this unit is often thought of as the index to the state of the whole wool industry.

In the Wheat design, three mature heads and one green head are shown. The three ripe heads show

the varieties Bencubbin, Federation and Gamenya, and represent the three species of commercial wheat: 7-chromosome einkorn, 14-chromosome emmer, and 21-chromosome club.

The sugar design shows three sections of the plant. The cane is raised from a cutting (left) and a stalk from which sugar is milled is shown in the centre. The manufacture of sugar within the plant is controlled by the amount of sunlight trapped by the leaves (right).

The Timber design shows the leaves and gum nuts of the Grey gum (*Eucalyptus propinqua*) which are essential to the growth of the massive trunks of this Australian hardwood tree, one of the most commonly used for structural timbers.

POSTAL STATIONERY OF NEW ZEALAND

AN URGENT REQUEST

From the Public Relations Officer
Postal History Society of N.Z.

We want it widely known that, when the material now being gathered and collated is as complete as we can hope, it is planned to have the POSTAL STATIONERY OF NEW ZEALAND handbook reprinted, and to incorporate the large amount of new material that has come to light since the original publication of this work in May 1966. A committee in Great Britain has been working on the revision for some time, with assistance and co-operation from interested members in New Zealand.

One feature is a very much enlarged detailed listing of the Department of Education material that has come to the knowledge of the committee. Most of the help in this field has come from members within New Zealand who have had access to sources of supply. However, proof has recently come to light of a wide range of items as yet unlisted in the handbook.

One such item is the manilla envelope, embossed King George VI in green, revalued by stamping in brown King George VI half-penny, and further revalued by overprinting in thick black letters TWOPENCE across the lower part of both stamps—thus providing what we have tentatively numbered as 133A. A beautiful item.

This is an urgent request for every member in New Zealand to approach schools in their district, or other Education establishments,

and to ask for assistance in securing items stamped or embossed on postal stationery—cards or envelopes—so that we may get a complete coverage. It is believed that some items may be used in some districts but not in others. We want examples of all printings, especially the older types overprinted "OFFICIAL", as well as all fsd values.

We suggest that you approach the Headmaster of your school or schools (no matter how small the school may be), take along your copy of "Postal Stationery of New Zealand" to show that you are making a genuine appeal, and ask if they could co-operate by letting you have any old postcards or covers that have come into the school and which have not been destroyed—as well as a sample of mint cards and envelopes in current use.

We ask for urgency in this as, firstly, fsd stationery will be invalid after 31 July, 1969, and secondly, we want whatever new material that is reported to be notified as soon as possible to our Committee in England, where so much voluntary time has already been spent in this revision project.

Please keep the Public Relations Officer informed of any material you may unearth, and he will advise you of what action to take in reporting same. Mr. O. Gregory, who is making a very detailed study of this particular field, would also appreciate information you are unable to unearth.

Rev. A. H. Voyce,
Public Relations Officer, PHS
17 Prospect Terrace,
Milford, Auckland 9.
Mr. O. Gregory,
151 Marine Parade,
Napier.

Just reported is a variety of the current 3c embossed envelopes from Oamaru—with IF UNCLAIMED/RETURN TO on the flap of the envelope in larger letters and in different type face than that used previously. White paper.

ANTI-LITTER SLOGAN

In co-ordination with a National No Litter week, September 29 to October 4, Post Offices will be using this slogan. "Let's have a week without litter."

FILL THOSE GAPS - NEW ZEALAND

1967 DECIMALS

1c Multicolour	2	2
1c Multicolour	2	2
2c Multicolour	3	2
21c Multicolour	3	2
3c Multicolour	4	2
4c Multicolour	5	2
5c Multicolour	6	2
6c Multicolour	8	5
7c Multicolour	9	6
8c Red and Blue	12	3
10c Brown and Green	25	10
15c Brown and Green	40	20
20c Black and Buff	30	5
25c Yellow and Brown	70	30
30c Multicolour	36	10
50c Green	60	25
51 Blue	1.20	75
52 Magenta	4.00	4.00
Complete Set (18)	8.00	5.50

1968 DECIMALS

10c New Design	12	3
15c Multicolour	18	3
25c Multicolour	30	15
28c Multicolour	33	15

COMMEMORATIVES

1900 11d Boer War	60	50
1906 1d Christchurch Ex.	1.00	1.00
1906 1d Christchurch Ex.	1.00	1.00
1913 1d Auckland Ex.	85	1.00
1913 1d Auckland Ex.	1.00	1.00
1913 3d Auckland Ex.	10.00	11.00
Complete set (4)	27.00	27.00
1920 1d Victory	8	5
1920 1d Victory	10	2
1920 11d Victory	8	3
1920 3d Victory	75	45
1920 6d Victory	1.50	80
1920 1/- Victory	4.50	4.50
1922 2d on 1d Victory	15	5
1925 1d Dunedin Ex.	30	30
1925 1d Dunedin Ex.	30	30
1935 1d Silver Jubilee	3	3
1935 1d Silver Jubilee	3	3
1936 1d + 1d Anzac	10	10
1936 1d + 1d Anzac	10	10
1936 1d Cham. of Com.	3	3
1936 1d Cham. of Com.	4	3
1936 21d Cham. of Com.	40	35
1936 4d Cham. of Com.	45	35
1936 6d Cham. of Com.	30	25
Complete Set (5)	1.20	95
1937 1d Coronation	2	2
1937 21d Coronation	8	8
1937 6d Coronation	15	10
Complete Set (3)	25	20
1940 1d Centennial	2	2
1940 1d Centennial	5	2
1940 11d Centennial	4	3
1940 2d Centennial	5	2
1940 21d Centennial	10	8
1940 3d Centennial	25	5
1940 4d Centennial	30	5
1940 5d Centennial	35	25
1940 6d Centennial	25	5
1940 7d Centennial	75	75
1940 8d Centennial	35	20
1940 9d Centennial	75	75
1940 1/- Centennial	1.25	40
Complete Set (13)	4.25	2.50

1944 10d on 11d Centennial

1946 1d Peace	3	10
1946 1d Peace	2	2
1946 11d Peace	5	4
1946 2d Peace	4	2
1946 3d Peace	5	3
1946 4d Peace	7	5
1946 5d Peace	8	3
1946 6d Peace	9	3
1946 8d Peace	12	10
1946 9d Peace	15	15
1946 1/- Peace	20	20
Complete Set (11)	85	65
1948 1d Otago Cent.	3	2
1948 2d Otago Cent.	4	2
1948 3d Otago Cent.	4	2
1948 6d Otago Cent.	4	10
Complete Set (4)	20	15
1950 1d Canterbury Cent.	3	3
1950 2d Canterbury Cent.	4	3
1950 3d Canterbury Cent.	5	5
1950 6d Canterbury Cent.	10	10
1950 1/- Canterbury Cent.	20	20
Complete Set (5)	40	40
1953 2d Coronation	5	3
1953 3d Coronation	7	2
1953 4d Coronation	15	12
1953 8d Coronation	30	30
1953 1/6 Coronation	35	35
Complete Set (5)	90	80
1953 3d Royal Visit	4	3
1953 4d Royal Visit	8	7
Complete Set (2)	12	10
1955 2d Stamp Cent.	5	3
1955 3d Stamp Cent.	7	2
1955 4d Stamp Cent.	10	10
Complete Set (3)	20	15
1956 2d Southland Cent.	5	3
1956 3d Southland Cent.	7	2
1956 8d Southland Cent.	40	45
Complete Set (3)	50	50
1957 4d Lamb Export	15	15
1957 8d Lamb Export	50	55
Complete Set (2)	65	70
1957 3d Plunket Society	7	3
1958 6d Tasman Air Crossing	15	12
1958 3d Nelson Cent.	7	3
1958 2d Hawkes Bay C.	6	3
1958 3d Hawkes Bay C.	7	2
1958 8d Hawkes Bay C.	50	50
Complete Set (3)	60	55
1959 3d Boy Scout	7	3
1959 2d Marlborough C.	5	3
1959 3d Marlborough C.	7	2
1959 8d Marlborough C.	50	50
Complete Set (3)	60	55
1959 3d + 1d Red Cross	10	4
1960 2d Westland Cent.	5	3
1960 3d Westland Cent.	7	2
1960 8d Westland Cent.	55	55
Complete Set (3)	65	60
1962 3d Telegraph	5	2
1962 8d Telegraph	45	45
Complete Set (2)	50	45
1963 3d Railway Cent.	5	2
1963 1/9 Railway Cent.	60	50
Complete Set (2)	65	50
1963 8d Compac Cable	50	50
1964 3d Road Safety	5	2
1965 4d Anzac	6	2
1965 5d Anzac	12	10
1965 9d I.T.U.	20	20
1965 7d Churchill	10	10
1965 4d Government	5	2
1965 4d I.C.Y.	5	2

4d Parliament	5	5
9d Parliament	25	20
2/- Parliament	1.00	1.00
Complete Set (3)	1.20	1.20
1966 4d Scout	5	2
1967 4d P.O. Savings	5	2
1967 9d P.O. Savings	20	20
1967 71c Trout	15	10
1967 4c Royal Society	8	8
1967 8c Royal Society	20	20
1968 3c Bible	5	2
1968 4c Armed Services	6	7
1968 10c Armed Services	15	18
1968 28c Armed Services	45	45
1968 3c Suffrage	5	2
1968 10c Human Rights	15	15
1967 7d I.L.O.	12	10

CHRISTMAS STAMPS

1960 2d	80	10
1961 21d	40	5
1962 21d	20	4
1963 21d	10	2
1964 21d	10	2
1965 3d	10	2
1966 3d	6	2
1967 21c	5	2
1968 21c	4	2

HEALTHS

1929 Nurse (1)	1.50	1.50
1930 Nurse (1)	3.00	3.25
1931 Smiling Boy (2)	—	35.00
1932 Hygieia (1)	4.00	3.00
1933 Pathway (1)	2.50	2.50
1934 Crusader	2.20	2.00
1935 Keyhole (1)	80	65
1936 Lifebuoy (1)	45	30
1937 Hiker (1)	90	90
1938 Children at Play (1)	45	30
1939 Beach Ball (2)	90	95
1940 Beach Ball (2)	1.20	1.20
1941 Beach Ball (2)	50	60
1942 Swing	30	30
1943 Triangles (2)	15	15
1944 Princesses (2)	12	12
1945 Peter Pan	8	6
1946 Soldier and Child (2)	8	6
1947 Eros (2)	8	6
1948 Health Camp (2)	8	6
1949 Nurse and Child (2)	8	6
1950 Princess Elizabeth & Prince Charles (2)	8	6
1951 Yachts (2)	8	8
1952 Princess Anne and Prince Charles (2)	10	8
1953 Guides & Scouts (2)	8	8
1954 Mr. Aspiring (2)	9	8
1955 Medallion (3)	19	16
1956 Picking Apples (3)	19	15
1957 Beach Scenes (2)	10	10
1958 Girls' and Boys' Brigades (2)	10	9
1959 Tate and Poaka (2)	14	9
1960 Kotara and Kararu (2)	18	10
1961 Kotuku and Kerearea (2)	18	10
1962 Karariki & Tleke (2)	18	10
1963 Prince Andrew (2)	14	10
1964 Tarapunga & Korora (2)	12	10
1965 Kaka and Fantail (2)	12	10
1966 Bell Bird and Weka	12	10
1967 Football	13	10
1968 Games	13	10

THE STAMP SHOP

P.O. BOX 174,
NEW PLYMOUTH.

JUNIOR PAGE - PIGEON POSTS

by SIMON SAM

You have stood sometimes watching pigeons in flight circling round and round and then returning to their lofts—the places where they live. You may have seen boxes of pigeons at a railway station or bus depot waiting for the start of a pigeon race. You probably know that pigeons have been used in peace as well as in war-time to carry important messages to some distant places. We are told that the caliph of Baghdad had a pigeon mail service in his country 800 years ago—extending as far away as Cairo in Egypt. The London banker, Nathan Rothschild, used messages during the wars of Napoleon Bonaparte to bring him the latest news of the fighting. A hundred years ago when Paris was besieged by the German armies pigeons carried 60,000 messages into the city from the outside world—when no other means was available.

BUT did you know that there was a pigeon mail service at one time in New Zealand? Did you know that New Zealand is the only country to have special pigeon mail stamps? It started just over 70 years ago when the copper mines were being worked in the Great Barrier and other islands off the Hauraki Gulf. There was no cable to these islands and no radio—the weekly steamer was the only means of communication the mine workers had with the mainland. An Auckland pigeon owner had been racing his pigeons from the Great Barrier Island to Auckland, when one day the mine authorities asked him if pigeons could be trained to carry messages between the Island and the mainland. He agreed to allow his pigeons to be tried out for this purpose. The message was written on tissue paper and fastened to the leg of the bird which then set off on its 60 miles flight to the owner's home in Auckland. The message was then detached from the bird and delivered to the main office in the city. The charge for each message was 2/-. It was successful. Birds were then trained to do the return flight—from Auckland to the Island. It was then decided to issue a postage stamp for use on this unusual mail.

The stamps have the wording
GREAT BARRIER ISLAND

SPECIAL POST ONE SHILLING—the charge had been reduced to this amount—and the stamps came into use in November, 1898. The post office ignored this "special post" until May 1899 and then demanded that the stamps be withdrawn or legal action would be taken. The pigeon-mail authorities refused to withdraw their stamps and told the post office to go ahead with its threat. The post office then climbed down and said that if the inscription "special post" was deleted from the stamps they would take no further action. The service was extended to Marotiri Island in August 1899 and used covers from this branch of the Pigeongram service are the rarest of all.

The service was so popular that a group of Auckland businessmen formed a rival company which they named **THE GREAT BARRIER PIGEONGRAM AGENCY**. This company produced two stamps 6d and 1/- in July 1899. To avoid any confusion or trouble with the post office these stamps were triangular in shape. Distinctive postmarks were used by each company and special printed covers, or "flimsies", as they are known, were on sale. The services were operated until the post office established a telegraph cable service to the Island in September, 1908. You will not find these pigeongrams or stamps in the usual stamp catalogues—the services were privately owned and consequently stamps are not regarded as "proper" postage issues. BUT they did have an importance in the postal history of New Zealand. Used copies fetch higher prices than unused stamps and covers actually flown with or without stamps are amongst the most highly prized philatelic articles in New Zealand.

The first post office issues of air-mail stamps was from Italy in 1917, so that these New Zealand pigeongram stamps were the first "AIRMAIL" issues in the world.

GREAT BARRIER ISLAND was known to the Maori as Aotea. Captain Cook in his Journal dated 24 November 1769 refers to a "chain of large and small islands which I have named Barrier Isles". Next day he named a small group

"Hen and Chickens"—Marotiri being the Maori name.

The pigeon service was later extended to Port Charles—another Cook name—on the Coromandel Peninsula, and to Waiheke Island, now a popular Auckland residential suburb.

Radio talks on 7th and 21st Sept. from Stations 2ZP and 2ZH at 9.00 a.m., by Simon Sam.

CHRISTCHURCH PHILATELIC SOCIETY

August Meeting

The display for this meeting was in the hands of four of the Society's newer members.

Mr. J. Smith, a recent arrival in this country, showed early N.Z. The acquisition of a cover sent 100 years ago to a missionary, the Reverend Colenso, started him collecting New Zealand stamps, and besides he thought stamps would provide an interesting way to learn about the history of geography of his new country. He had, however, always been puzzled by the 1898 5d stamp which depicted Mt. Ruapehu as being in the Otira Gorge, to which one other member replied saying that in London where they were printed it was probably thought that was so.

Miss D. Laity then showed some of the attractive and recent G.B. Commemoratives and a set from Aden showing paintings by Sir Winston Churchill.

Mr. J. Long showed stamps connected with the Wars. These included the 1920 N.Z. Victory issue overprinted for Samoa, Germany Hitler-heads, Russia and recent Papua New Guinea.

Mr. A. G. Nuttal then showed sheets of Roumania. He outlined the history of that country and began with the issues showing King Alexander and ended with the recent colourful issues.

The Secretary, Mr. B. E. R. Alexandre then showed some sheets of Russia in place of those speakers who were unable to attend. This included some of the local issues for the Russian Zone in Germany following World War II.

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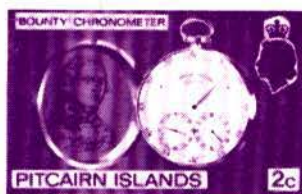
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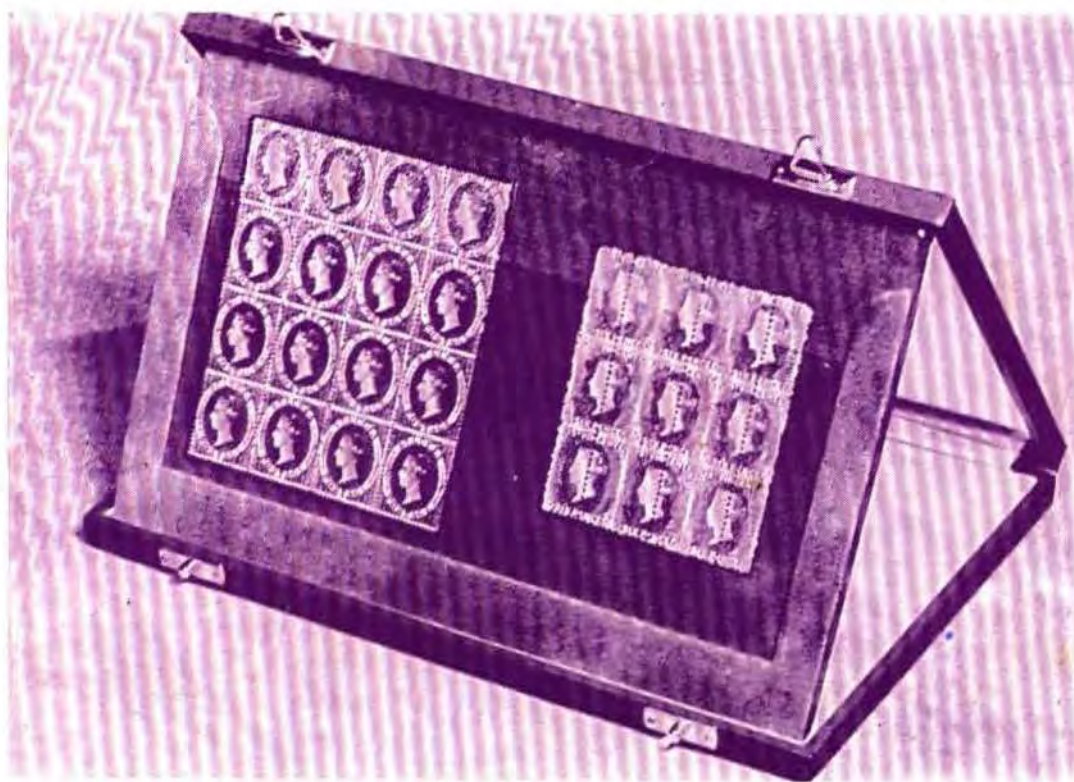
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