

THE NEW ZEALAND

STAMP MONTHLY

-
- ★ MOON STAMPS FROM SAMOA
 - ★ LATEST FIJI NEWS
 - ★ PRINCE CHARLES ISSUE
 - ★ COOK IS. SPORTS TRIANGLES
 - ★ PAPUA NEW GUINEA ORCHIDS
-

25c

VOL. 2. No. 4.

JULY, 1969.



NEW ZEALAND OFFERS

All items offered subject unsold. Cash with order please. Order by Lot Number; all items sent subject to your satisfaction.

Lot No.		
628	Life Insurance Variety. 1969 4c Pictorial—Mint corner blocks (6) showing the prominent flaw (scratch?) in the sky on Row 2 No. 3	50c
629	1935 Pictorials, Single Wmk. 1d perf 13½ x 14—a Mint □ with side selvedge. A fine item	\$13
629a	— Multiple Wmk. 2d perf 14 x 13½, Plate 1B—a fine Mint corner block (6) showing the Tekoteko re-entry on R2/3—scarce	\$10
629b	— — 2/- perf 13½ x 14—a fine Mint copy, hinged on top selvedge only, showing the Major Retouch on R1/6 (CP \$30)	\$25
630	First Pictorials, 1898 London Prints. 5/- deep vermilion—a very fine Mint □ slightly off-centre vertically, deep rich colour (CP \$52)	\$25
630a	— — An interesting group of Mint stamps in □'s, prs and strips, all showing prominent Re-entries inc ½d R19/12; 1d R1/10 and 2/10; 4d R10/9 and 10/11; 9d R4/8 and 7/9; 1/- R8/9 and 9/9. The set	\$18
630b	— 1899 Local Prints, Perf 11, No Wmk. 2½d blue, bright blue, dull blue and dark blue—the set of 4 shades in Mint singles	\$2
630c	— — 1/- red, dull red, dull orange-red, bright orange-red and dull brown-red—the 5 shades in Mint singles	\$7
631	1967 Pictorials. 15c green and orange—a superb Mint Plate No. and Imprint block of 12 Wmk Inverted—a scarce and desirable item	\$100
631a	— ditto, Mint singles (□'s pro rata). Cat CP \$15	\$7
632a	— Plate Proofs—a set in □'s comprising 1½d, 2½d, 3d, 4d, 4½d, 6d, 7½d, 9d and 1/-, all in black on thin unwatermarked paper (2½d, 6d and 1/- show Wmk Letters of POSTAGE) ex 3d on thick paper. The set	\$40
633	First Sidefaces. 2/- claret and 5/- grey—good used copies of ea, the 5/- particularly a little off centre and pmk a trifle heavy and 2 perfs short. A scarce pair	\$20
634	1925 Dunedin Exhibition. A Mint set, the 4d with left selvedge and showing the well-known "PostagF" flaw	\$18
634a	— The set of 3 used on cover and posted from the Exhibition in Jan 1926 with clear Exhibition pmk	\$5
635	1968 3c Maori Bible. Copies of this stamp with Wmk Inverted are far from plentiful but we can offer a few very fine Used at (seen offered elsewhere at \$15!)	\$7
636	Healths. 1956 Apple Tree—The set in Mint □'s including an additional □ of the 1½d in the deep sepia shade. Offered at the special price of (Mint singles at 55c)	\$2
636a	— ditto, the set in Plate No. and Imprint □'s including the deep sepia shade of the 1½d	\$4
636b	— 1964 2½d Tarapunga—a Mint copy with side selvedge and showing an amazing colour misplacement; the red is misplaced 4mm to the right resulting in the eyes, beaks and legs being far removed from the birds to which they rightfully belong. A spectacular variety.	\$10
636c	— 1968 3d variety with the 6 Olympic rings — the green colour is misplaced downwards to the left — a few Mint copies only	\$1.25
636d	— ditto, ditto, a fine Mint □	\$5
637	1969 Law Society. Three remarkably different shades of the 18c value can be found: (a) deep blue-green, pale yellow and blue; (b) green, deep orange yellow and blue; (c) pale green, yellow and blue. Seen to best advantage in blocks—While supplies last, we offer single sets at \$1.50, blocks of four at	\$6
637a	— The 3c value also appeared in 3 excellent shades, particularly noticeable in the colour of the Supreme Court: (a) brown, yellow and blue-green; (b) red-brown, yellow and yellow-green; (c) deep red-brown, yellow and yellow-green. While supplies last, single sets at 25c, blocks of 4 at	\$1
638	1960 Pictoria's. 2/6 Butter making—a fine Mint vertical strip of 3 stamps with left selvedge showing partial Double Perfs	\$7
638a	— 3/- National Park, sepia. Fine Mint Imprint □'s of this scarce stamp at the attractive price of only	\$30

John J. Bishop Ltd. P.O. Box 2782 Auckland 1.

Telegrams and Cables: "STAMPSALE", Auckland.

Phone 375-490.

STAMP MONTHLY

SUBSCRIPTION RATES

New Zealand \$3.00p.a.
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Advertising rates on application
Copy to be in by 15th of the
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By the 10th of the month prior
to publication please.

Please address general
correspondence to
N.Z.S.M. P.O. Box 513
New Plymouth

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- | | |
|--|---|
| 1. 1899 Postage Dues. Complete mint except 10d and 1/- F.U. \$25.00. | 11. Ditto. mint Block 4. \$5.00. |
| 2. 1941 Pictorial. P. 12½ Waterlow Esparto. 2/- COOK mint. \$2.00. | 12. 1966 Weka Health. Brown colour shift mint pair. 50c. |
| 3. £5 Blue Arms mint. \$12.00. | 13. 1891 Insurance V.R. F.U. \$20.00. |
| 4. 1898 Pictorial 2/- Laid Paper, S.G. 377 with Selvedge. No Wmk. P. 11 mint \$6.00. | 14. 1935 1d Kiwi Official. Plate crack in mint block 4. \$2.00. |
| 5. Express Delivery S.G. E. 4 Broken E. Block 4 mint \$8.00. | 15. 1960 Pict. 3d Coils. Some Pairs extremely scarce. Chalky and ordinary paper or both chalk paper. Mint set. \$10.00. |
| 6. 1d. Dominion. Globe Flaw mint. 50c. | 16. 6d Second Sideface. S.G. 224 mint. With Advert. \$2.50. |
| 7. 1965 Xmas Double Perfs. Block 4. \$50.00. | 17. 1946 Peace. Blurred Centre. Mint. 5d. \$12.00. |
| 8. 1940 Centennial Official. Joined ff in mint pairs. Set. \$12.00. | 18. 1965 Anzac Mint Block 4. Dull Red \$1.00. |
| 9. Geo. V two perf. Pairs. 1½d — 1/- mint \$37.50. | 19. Full Face Queen S.G. 122. Mint no gum. 6d Brown. \$8.00. |
| 10. 1957 Lamb Export 4d. Inverted Wmk used. \$1.00. | 20. 5/- Official Arms. Mint. Vertical O/P. \$7.50. |

Postage Extra on orders under \$2.

THE STAMP SHOP

P.O. BOX 174, NEW PLYMOUTH.

Exhibiting at Tarapex in October.?

Well, how about some of these items to give your exhibit that golden glow. They come from a fabulous N.Z. collection we are breaking up on behalf of a client — \$25,000 worth of stamps — you want it, we probably have it.

Full Face Queens — the pride of any N.Z. collection — all used below:-

S.G.2 \$70	S.G.12 \$30	S.G.52 \$35
S.G.4 \$40	S.G.37 \$15	S.G.90 \$25
S.G.5 from \$8 — \$60	S.G.40 from \$6 — \$20	S.G.92 \$20
S.G.8 from \$2 — \$35	S.G.47 \$12	S.G.142 \$25

We have 550 to dispose of, so if what you want is not above, please ask.

Side Faces — How about the 2/- and 5/- in mint blocks of 4 at \$60 each block.

Commems — they're all here from Christchurch and Auckland Exhibitions in blocks of 4, singles, mint, used, inverted watermarks, shades, the whole range — tell us what you want.

1931 Healths — the famous Red and Blue boys.

We have a quantity both mint and used, on F.D.C., and a proliferation used on special Airmail Flights:-

e.g.: Auckland—Blenheim return flight of 1931, cover with Red and Blue Boy, also 7d Airmail and 5d. overprint, immaculate at \$40.

We have every other Health issue in profusion, please ask. No order too small, though please add 20c for reg. postage on orders under \$10 if required, otherwise post paid. Cash with order for items listed, any wants supplied on approval for 7 days.

For the investor may we suggest:-

1960 Christmas, sheet of 60	\$50
1965 Anzac pair, sheets of 120	\$35
\$2 deep magenta-mint block of 30	\$120
1963 Cable, sheet of 48	\$25
4d Govt. Life Ins. (rare). 120 for	\$55

Send your order and want lists to

MONORGAN PHILATELICS

P.O. BOX 15-116, MIRAMAR, WELLINGTON.

NEW ZEALAND — HERE AND THERE

1898. Postage Dues. One of each 10 values, ½d to 1/- mint. \$11.50.

1935. Pictorials. 1d Kiwi Official. Single wmk. A scarce stamp is the perf 13½ x 14 mint at \$2. Block of 4 at \$7.50.

2/- Pictorial. Variety COOK. Various perforations mint from \$2. The same overprinted Official \$2.50.

2/- Pictorial. Perf. 14 x 13½. Complete sheet of Plate 1 with all the flaws. 120 stamps \$100.

1900. The 1½d Boer war stamp. Major re-entry. Row 2/12 mint in pair with normal \$7.50. Ditto used single \$5.

1956 Queen Eliz. 1½d large figures. The set of 4 Plate and Imprint blocks of 4 at \$4. The 8d ditto; —Plate and Imprint block of 4 at \$5. Coil join pair \$3.

1967. Royal Society. In our stock we have found a quantity of the 4c with sideways wmk inverted. We are selling them off at 10c each. Maximum 6 per customer. All our supplies of the 3c Ross with inverted wmk at the same price have now been sold.

KING EDWARD 7th. The ½d value mint:- With double perforations horizontally \$15; Row 3/18. N.Y. flaw in pair with normal \$3.50; From booklet pane with star Mint pair \$19; Block of 4 from booklet pane. (Selvedge with bars) \$7.50.

FINE AND RARE

LOT 44. The ½d black 1892 overprinted O.P.S.O. in red. Fine used \$15.

LOT 45. 1960 pictorial 2d value. No name of flower and no country. The black completely omitted. Mint \$90. Fine used \$80.

LOT 46. 1872. 2d vermilion Full Face Queen Victoria. No wmk. A brilliant mint block of 16 (4 x 4). Full gum. \$250.

LOT 47. 1862-72. Full Face Queen Victoria. We have available A SET from the 1d to the 1/- including shades of the 1d, 2d, 3d and 6d. In addition the 1d vermilion and 1d brown are in pairs. Each stamp is ON COVER. Seven of them being addressed to William Colenso. On the cover with the 4d rose is an additional 6d red-brown. The 15 covers \$135.

LOT 48. 1899. PIGEON POST. Great Barrier Island. Special Post. Greenish-blue mint unmounted \$20. Marotiri Copper Mines in red, mint, unmounted \$30.

YES, WE DO STILL HAVE BANANAS FROM TONGA. The set of 5 mint at 25c and now in stock are used sets at 30c, although we cannot imagine who would want a used banana, let alone 5 different! Our charges are 5c on all orders under \$1.

R. SAVILL & CO.

BOX 1053, CHRISTCHURCH.

EDITOR'S NOTES

FOOD FOR THOUGHT The Black Sheep Stamp Countries

The New Issues "Watchdog" Committee of the influential American Philatelic Society, reports certain new issues with a conspicuous "Black Dot", warning the collector to tread with caution to avoid future financial disappointment.

There are six main points in which the "Black Sheep Stamp Countries" abuse the collection: (1) Mass-production of cancelled-to-order material; (2) Repeated issuance of "postal paper" designed to over-exploit the collector; (3) Too frequent issues of regular definitive and/or airmail stamps contrary to long-accepted practices; (4) Staggering an issue over an extended release period to disguise what eventually will become an over-extended issue; (5) Needless inscriptions or decorations in the sheet margins; and (6) Multiple or repeated release of so-called commemoratives on the same or related subject.

The A.P.S. monthly, "The American Philatelist", quotes these countries which habitually give offence in respect of one or more points:

Albania, Ajman and Manama, Bhutan, Burundi, Cook Islands, Czechoslovakia, Dubai, East Germany, Ecuador, Fujeira, Ghana, Guinea Republic, Hungary, Jordan, Mongolia, Panama, Paraguay, Philippines, Poland, Ras al Khaima, Romania, Sharjah and Khor Fakan, Sierra Leone, Togo, Umm Al Quiwain, U.S.S.R. and both the Republican and Royalist governments of Yemen.

Many readers will not be amazed to see Cook Island listed, but like picking the All Blacks, the biggest shocks are the ones left out. In this case one particular country has received a clean plate—Tonga.

How this country with imperforates, decimal provisionals, two years of decimal currency, provisionals for postal use—but not available, shapes and sizes designed only as gimmicks, can be omitted is beyond my comprehension. However, perhaps I can find solace in that the new issues of countries listed are quoted as doubtful investments. Tonga's have already shown their true colours. . . anybody want to buy some Tongan bananas?

LEN JURY.

WHAT'S COMING? NEW ZEALAND

JULY, 1969

8—8c Fruit, 18c Wool, 20c Beef.

31—£.s.d. stamps lose validity for postage.

AUGUST, 1969

6—Health Set (3) — Health Camp Post Offices open for the one day. (2½c and 1c, 3c and 1c, 4c and 1c).

8—Tokelau Is. Historical Series. (5c, 10c, 15c, 20c.)

Date unknown—150th Anniversary Kerikeri. 4c and 6c.

OCTOBER, 1969

1—Christmas stamp (2½c) also for Niue and Tokelau Is.

6—Tarapex 69 special opening day postmark.

9—Captain Cook Bi-centennial set. Values 4c, 6c, 18c, 28c and Miniature Sheet.

Date to be announced — Niue Definitive Set.

WESTERN SAMOA

14th July: \$2.00 Bird issue.

21 July: South Pacific Games.

24 July: Moon stamps.

6 Oct.: \$4.00 Bird issue.

13 Oct.: Christmas issue.

19 Jan., 1970: 8th Anniv. Independence.

COOK IS.

24th June: South Pacific Games.

FIJI

11th August: South Pacific Games.

November: University Laucala Bay.

PITCAIRN IS.

17th Sept.: New Definitives.

TONGA

August: Coconut shape stamps.

BRITISH SOLOMON IS.

13th August: South Pacific Games.

1970: Centenary of British Red Cross.

GILBERT AND ELLICE IS.

1969: Christmas.

1970: British Red Cross.

NEW HEBRIDES

13 Aug: South Pacific Games.

15 Oct.: Pentecost Land Divers.

AUSTRALIA

July: 50th Anniv. First Flight Aust. to UK.

Brisbane-Perth Rail Gauge Commem.

Industries Series.

Prime Ministers (Booklet).

1970: Royal Visit, 5c, 30c.

April: International Grasslands Congress.

200th Anniv. of Captain Cook's Landing.

18th International Dairy Congress.

Orthopaedic Conference.

United Nations Anniversary.

Adam Lindsay Gordon (Poet).

Alcoholism and Drug Conference.

50th Anniv. of Qantas (2 stamps).

Famous People (Booklet).

1971: 50th Anniv. of RAAF.

May: Rotary Convention.

Parliamentary Conference.

COCOS ISLAND

1969: July 9: 12 Definitives (Birds & Fish). (1c to \$1).

CHRISTMAS ISLAND

1969: Ships Series.

NORFOLK ISLAND

1969: Sept. 29: 5c, 30c for 125th Anniv. of annexation of island to Van Dieman's Land.

Oct. 27: 5c Christmas.

1970: Anniv. of Cook's discovery of Australia.

New Birds definitive series.

1974: Discovery of Norfolk Is. by Captain Cook.

1979: Death of Captain Cook.

PAPUA AND NEW GUINEA

27 Aug.: Orchids.

24 Sept.: I.L.O.

29 Oct.: Christmas (Musical Instruments).

1969: 5c Vending Machine Stamp.

1970: Native Art.

1970: Scenic Series.

AUSTRALIA I.L.O.



Issued June 4th and on sale for about two weeks.

. . . The Stamp Den . . .

P.O. BOX 244

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GISBORNE

NEW ZEALAND

11 IRANUI ROAD.

**MESSAGE FROM THE
PRESIDENT OF THE
FEDERATION OF NEW
ZEALAND PHILATELIC
SOCIETIES INC.**

Mr. Len Jury has invited me to write this little article on what I "wish to accomplish" and "encourage" and what are my "aims" in my dual position as President of the Royal Philatelic Society of New Zealand and President of the Federation of New Zealand Philatelic Societies Inc. From the questions he asks, it looks as if he has a good notion as to what the answers are.

First and foremost, philately and stamp collecting comprise a hobby for most of us, and to serve that purpose its devotees like to pursue their activities in a world wide spirit of friendship and goodwill: If I can maintain a beaker brimming over with that spirit I will be accomplishing my most important aim. The rest will follow naturally.

In this civilization often overburdened with cares, it is a relief to concentrate a while on the trifling accomplishment of completing a set of stamps, mounting it to please the eye and intelligence, examining items to identify them with the varying degrees of philatelic taste, having them and talking to friends about them, perhaps skiting about them. A philatelic organisation should know what makes its fellows tick in these pursuits. This is best attained by executive officers cultivating wide philatelic interests.

Because I have had so much out of the hobby in so many different ways, I have that irresponsible desire to open the same door to others. Many years ago as a first year university student I was too shy to open my mouth before a meeting, but in the Christchurch Philatelic Society in 1928 I was encouraged to speak by the older members, and perhaps responded too well to the training. I am still grateful to men like Albert Cousens, A. L. Chappell, Laurie Vernazoni, Wilfred Peers, and Ray Collins, for the encouragement I got then. I know I am among men and women who desire to do and are doing the same with a rising generation,

THIS HOBBY

MR. S. R. (RAN) DACRE

Mr. Dacre is an Honorary Life Member of the Christchurch Philatelic Society which he first joined in 1928. Over the years his contributions to philately in all respects have been of immense benefit to the hobby.

His efforts to further the interests of junior collectors has seen some of his greatest achievements. Radio 3YA stamps talks by Mr. Dacre has aroused interest not only in children, but many adults as well.

Not only a specialist in N.Z., but interested in anything of a philatelic nature. Perhaps full faces his main study and is one of the leading experts in this issue, though his wide knowledge covers a vast field including forgeries.

He was responsible for the preparation of the Rhodes Stamp Room at the Ch'ch Museum, having designed the show cases and arranged the display, and is in charge of the Rhodes collection.

He also conducts a Junior Stamp Club which meets regularly at the Museum on Saturday mornings during the season.

Today, through his election as President of the Royal Philatelic Society and President of the New Zealand Federations of Societies, he is honoured as one of our leading Philatelists.

and I like the company. It is my aim actively to sponsor the personal encouragement of the young collectors.

We are engaged in a hobby which can develop and test not only the knowledge, but the character of all of us. I am therefore particularly concerned with the ethics of the hobby. From time to time, but not too frequently, it is good to state what those ethics are.

I believe that if a thing is worth doing and is well done it will stand on its own feet. The Christchurch Philatelic Society and the New Zealand Stamp Collectors Club (the Societies I know best) have proved this in their meetings of recent

years. The responsible officers have considered what members want and have met with signal success. I understand most of the North Island Societies are doing as well. But fashions are always on the change, and the executive of any society must be a watch dog for the fads and fancies of the moment.

I carry these thoughts to the question of stamp publications. The soul of interest now and in retrospect is the constant allusion to the individual collector in his pursuits. I like to see the dry bones of able research in our current philatelic organisation spiced with the personal note on the collector who found an item, and how he did it. This personal allusion was never lost sight of by Ray Collins in the "New Zealand Stamp Collector". It gave life to his writing. I note that "Gibbons Monthly" has exploited the idea for years with its photos and personalities of the month. This approach not only gives us a chance to have a more intimate view of current newcomers, but is the kind of encouragement that will last. This new age of congresses and other meetings and national and international exhibitions will give further impetus to the idea, with further benefit to all.

What we are creating by knowing one another is a great community of interest. This is a good thing, yet there are more collectors in New Zealand who are non members of philatelic societies than there are who belong, but this I am sure, that the hermits lose a lot in human interest and in the value of their pursuits. From my experience most of the hermits have not the slightest idea of keeping stamps in good condition, or even of understanding what good condition is, and certainly very little knowledge of the main thing that concerns them, the value of their stamps.

In all these pursuits freedom and independence in the collector's approach to his hobby, and the happiness he gathers from it are my keynotes. That is why I attach much importance to the Federation sponsoring and guiding rather than policing and governing the activities of national events. If we allow ourselves to get into any sort of groove we are doing a disservice to the hobby, the very nature of which is intended for relaxation.

The latest from PAPUA AND NEW GUINEA
NEW FLORA AND FAUNA CONSERVATION
STAMP ISSUE

FROM AUGUST 27



ORCHIDS — the aristocrats of our Territory flora — are depicted here like heraldic symbols of a bygone age in our Annual Flora and Fauna Conservation Stamp Issue.

Designed by world renowned floral painter, Paul Jones, this set was printed in four and five colour photogravure by Helio Courvoisier of Switzerland. The stamps are arranged in sheets of 50.

First Day Covers and Stamps, addressed or unaddressed, may be ordered from leading stamp dealers or by filling out the order below. If ordering direct from Port Moresby, please remit by bank draft, bank cheque or international money order.

(Cut along this line)



**PHILATELIC BUREAU,
 PORT MORESBY, PAPUA AND NEW GUINEA**

Please supply stamps and First Day Covers for the "Orchids" special issue on 27th August, 1969.
 The denominations: 5c, 10c, 20c, and 30c.

	Qty.	Price \$ N.Z.	Total Cost
ADDRESSED COVERS: Full set/s on cover/s—use separate sheet for addresses		75c.	
UNADDRESSED COVERS: Full set/s on cover/s		72c.	
PACKING FEES: For unaddressed covers		5c.	
MINT SET/S		66c.	
USED SET/S		66c.	
Total Enclosed			

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Information on how to subscribe to all future stamp issues will be sent if you tick here.

LETTERS TO THE EDITOR

PRICES AND GIMMICKS

Victoria, Australia.

Dear Sir,

In your March editorial you had criticism of Crown Agents followed by an opinion by a well known N.Z. identity. Far from an identity myself, how about looking at things from the average or even below average philatelist, who has a very limited amount of capital for his hobby. In my opinion, too many dealers—and this is a wide world trend—find the nearest speck of paper dust on a stamp, class it as scarce, and often the price asked will still make it scarce—to buy. Secondly, and this is very common, is the inverted watermark. This is purely a case of human error in that the sheet has not been fed into the printing machine properly, been turned round by the machinist and fed in again—so what happens. AGAIN the dealers clap their hands and add 50%. The stamp is the same on the face and THAT is what one sees in an album. A new gimmick has appeared for stamps, never been hinged and those lightly hinged—all first class dodges to try and fleece the public.

Certainly nobody denies a dealer a fair go—all we ask is the same in return. Too many people lose interest because of gimmicks and one only needs to look right through a stamp magazine from front to back if they want any particular set of stamps. New Issues is just a classic. For the same set of stamps, the difference in certain dealers prices is like night and day, and how some stay in business is a real good question. Chalky paper, reprints, shades, perfs etc., it goes on never ending. Is it any wonder that the average bloke says damn it all, gives up disgustedly, and goes out for a drink with his friends.

FAMILY MAN

THE EXCEPTION

Opotiki.

Dear Sir,

I note the comment to "Collector" in Postmark Corner, in respect of purple ink being used for cancelling. In the main this would no doubt be correct, but there is at least one exception, of course there could be more.

At Waihou Bay Post Office, violet ink is used for franking all mail about September, 1967, a

change was made from red ink, between May and September of that year red and violet seem to have been used indiscriminately. Among some hundred or more covers, I have only one in black ink, and that has an odd bluish hue, it is dated 12th Jan., 1967.

Incidentally, it was from this Post Office that an early use of the decimal currency stamps originated; I have a cover bearing a 3 cent stamp franked in red ink 17 June 1967. I have never heard of such early use from any other source.

J. S. LAWRENCE.

1898 PICTORIAL OVERPRINT?



Dear Sir,

Could you or any of your readers throw any light on the enclosed stamp please.

I have shown it to many philatelic people but no one has an answer. I think it will puzzle most of your readers and I will be interested in their answers.

Yours sincerely,

R.F.

NEW GREAT BRITAIN VARIETY FOR EVERYONE

The current 2d Machin (Portrait Q.E. 2nd) has appeared in a new variation. In the first type the centre of the Queen's portrait was to the right of the centre line of the stamp. A new multipositive has been made with the centre of the portrait in line with the centre of the stamp, with the result the value 2d is closer to the left hand margin.

LAW SOCIETY

M. Handley of Papakura reports a minor variety in the Law Society 3c issue—No. 6 of the bottom row—fading of blue sky behind the lettering 3c. He also notes the owl of the 10c with an aerial. This seems to occur on the 3rd row in from each vertical margin on the sheets I have seen.

VARIETIES IMPERFI

From Whangarei comes a report of a sheet of the current 7½c found imperf.

While the N.Z.S.M. staff were in Hamilton we were fortunate to view a block of the current 3c imperf down the right hand margin.

LIFE INSURANCE VARIETY

Plate 1A of the new 4c pictorial depicting Cape Egmont has produced a variety on Row 2 No. 3 where a prominent white scratch in the sky is found at Thirkell A5/B5. Apparently this flaw occurred on only a portion of the printing, as although a considerable number of sheets have been noted with the flaw, further supplies coming to hand have been without it.

Pacific Stamp Journal.

3c NOT 4c INVERTED WATERMARK

Our apologies to those who thought we were pulling their leg. It is the 3c Ross Dependency with inverted watermark.

5d FLOWER INVERTED WATERMARK

Mr. C. Capill of Bunnythorpe reports finding used copies of the 5d flower with inverted watermark.

U.S. ACADEMY OF PHILATELY

An American Academy of Philately has been organised with Earl P. L. Apfelbaum, of Philadelphia, as president.

A widely representative group of philatelists, meeting at the SOJEX show in Atlantic City at the call of an ad hoc committee headed by Dr. Robert L. D. Davidson, president of Westminster College at Fulton, Mo., voted to set up a non-profit educational corporation open to all recognised philatelic societies and other organisations interested in promoting philately. Its purpose would be to encourage broad participation, develop uniform standards, provided educational facilities and encourage co-ordination of philatelic activities.

George T. Turner, of Washington, was elected vice-president, Mrs. Louis Evans, of Boston, secretary, and Robert B. Brandeberry, of Wilmington, Del., treasurer.

The Academy will have a 15-member board of governors with one third to be elected each year. Members of the initial board are Dr. Davidson, Mr. Yort, Mr. Norby, David Lidman and Samuel Ray for one year, Mr. Cole, Bernard A. Hennig, Jerome Wagshall, Sidney Schneider and Alan C. Eckert for two years, and Mr. Sellers, Dr. Ludwig Simon, Dr. Werner M. Bohne, W. E. Tinsley and Howard Carp for three years.

Approval Books and Selections Available

Aden
 Antigua
 Argentina
 Ascension
 Australia
 Austria
 Barbados
 Basutoland
 Belgium
 Bermuda
 Brunei
 British Guyana
 Br. Honduras
 Br. Solomon Is.
 Bahamas
 Canada
 Cayman Is.
 Ceylon
 Cook Islands
 Cocos Is.
 Cyprus
 Dominica
 Egypt
 Falkland Islands
 Fiji
 France
 Germany
 Ghana
 Gibraltar
 Gilbert/Ellice
 Gt. Britain
 Greece
 Grenada
 Hong Kong
 India
 Ireland
 Italy
 Jamaica
 Japan
 Kenya
 Uganda
 Tanyanika
 Malta
 Mauritius
 Montserrat
 Niue
 Newfoundland
 New Guinea

Nigeria
 North Borneo
 North. Rhodesia
 Norfolk Island
 Nyasaland
 Malaysia
 Pakistan
 Pacific
 Papua
 Papua/New Guinea
 Penryn /Aitutaki
 Pitcairn Is.
 Philippines
 Rhodesia
 Rhodesia & Nyasaland
 Sabah
 St. Kitts Nevis
 St. Lucia
 St. Vincent
 Sarawak
 Seychelles
 Sierra Leone
 Singapore
 South Africa
 South African States—
 Cape of Good Hope
 Orange Free State
 Natal
 Transvaal, etc.
 Southern Rhodesia
 South West Africa
 Sudan
 Switzerland
 Tangier
 Tangier/Morocco/Muscat O.P.
 Tonga
 Trinidad & Tobago
 St. Helena
 Tristan da Cunha
 Turks & Caicos
 United Nations
 U.S.A.
 Vatican
 Western Samoa
 Zanzibar
 Leeward Islands
 Virgin Is. & St. Vincent.

THEMATIC TOPICS

Birds
 Q.E. Coronation
 1946 Victory
 1937 George VI Coronation
 Fish
 Sport
 Costumes
 Industry & Agriculture
 Red Cross/Medicine
 World Organisations
 Transport
 Heraldry
 Religion
 Paintings/Art
 Scouting/Guiding
 Butterflies/Insects
 Aeroplanes
 Stamps on Stamps etc.
 Children & Education
 Monuments
 Maps
 Space
 Flowers
 Famous People
 Ships
 Animals
 Scenery & Mountains
 Buildings
 Flags
 (Please tick your requirements)

Your name and Address

.....

References, new clients, please

If your country/topic is not listed drop us a line. We may have something to interest you.

NEW ZEALAND

Full Face Queens	Queen Elizabeth
1898 Picts	1960 Pictorials
George V	1967 Decimals
Early N.Z.	Commemoratives
George VI	Healths
1935 Pictorials	

Please state if General/Specialised Collector

STAMP SHOP

P.O. BOX 174, NEW PLYMOUTH

POSTMARK CORNER - KORORAREKA

by A. F. Watters

THE FIRST NEW ZEALAND POST OFFICE

The early history of the New Zealand Post Office is a thrilling story going back for over a century. The postal history side goes back even further and is a most fascinating study for the enthusiast of covers. These are very hard to come by, but are well worth the effort in finding.

The first Post Office was in the Bay of Islands at a native village called Kororareka. It had been to this post office that the sealers, and whalers came for supplies and by 1840 a number of merchants had stores of one type or other there, so with this small population it was the largest town in New Zealand. It is reported that at times the population grew to around 300 with settlers coming for stores and with sailing ships "hoved to" in the bay.

Lieutenant Governor Hobson, having arrived there in January, 1840, ordered that a post office be set up and handstamps were ordered from Sydney as New Zealand was then under the jurisdiction of the Governor of New South Wales. The first official post office was set up on 17th March of that year with Clayton Hayes in charge. He had been sent over with Hobson for the job, as were other civil servants. Hayes occasionally signed himself Postmaster of New Zealand. He wrote to James Raymond, postmaster-general Australia, asking for a boat, as at times there was up to forty or fifty letters in the hands of the Captains and he felt he could speed up his work, for he was also clerk of the Police Court. He was not granted a boat and the customs office was to board and receive all mail to be given the postmaster.

The hand stamps arrived in September or August, 1840, and consisted of a crowned oval with Kororareka (mispelt with an I) at the top, New Zealand at the foot and the date in two lines in the middle. F. D. Riddell reports that from November 1840 to February 1841 it had the date before the month, from then to early 1842 it had the month before the date, than to August 1844 it had neither month or date. It appears that the 1840 plug was either a permanent fixture or that Hayes lost the other number, for he never changed that and only occasionally altered it in ink.

From the inception of the post office, another marking was supposed to have been used on all mail. It was a rectangle bounded one with Paid at Kororarika (note spelling again) N.Z. It was often omitted and covers with Free Kororarika N.Z. have been found and it appears this chap didn't worry if he picked up the wrong marking.

By this time Hayes had moved his office to G. T. Clayton's store in Kororarika as a place for distributing mail. It was gazetted on 2nd July that all mail would be left at this store. Hayes reported that a sealed bag had been opened and distributed without his authority and worse, all the payments had gone to person's unknown. It was a disappointed man who wrote Sydney asking for a salary and a building complete with sleeping portion. "Hayes had probably only himself to blame as he was very careless in his attendances at the office," wrote Howard Robertson in his book.

The name was changed to Russell in 1841 but cannot find the correct date for it appears that Hayes didn't use the Russell datestamp. Conditions at this first Post Office were chaotic and S. E. Gremstone became second postmaster using both datestamps at two different buildings in the bay.

In March, 1845, there was a Maori rising in the bay and the then post office and agency were sacked. The post offices or agencies at Port Nicholson, Auckland, Hokianga, Waimate and Coromandel were free from any trouble. During the year of 1840, i.e. prior 17th March to 31st December, total post office business was £147.1.8 and of this Kororarika was £64.13.9. (This is in reply to a question from a reader at Westport.)

Howick. I was sent a readdressed cover from this office and noted that this office has used a red felt pen to alter address and to write "Please advise sender of correct address". This pen has been used before at this office as I have other covers in my collection.

Wellington 5. pmk 9 May 1969 (General Election slogan) and had an inverted datehead.

Symonds Street. 6 p.m. 28 April 1969 had an unusual error. The date frame was inverted while the date block was correct.

Wellsford. 9 a.m. 5 April 1969. The 5 was altered to 8 and initialed R.

Gisborne is using a new slogan "Visit Gisborne for Cook Bicentenary 1969 in 3 lines. The first copy I have seen is dated 1st May.

Christchurch. I have a cover from this office with a kiwi on the slogan and "New Zealand scenic vacationland." This will be for overseas mail.

Mahora (Napier). Moved into a new post office building in May, 1969.

Munakiaua (Greymouth). Closed on the 28th February 1969. This office was at Jacobs River.

Karangarua (Greymouth). This office was in Pekenga Bruce Bay area.

Ohautera (Hamilton). This office, 12 miles from Raglan, closed on the 14th February, 1969.

I have been asked if I would attend to philatelic covers from TARAPEX 69 (Taranaki Philatelic Exhibition). Should any overseas readers want any covers posted them, please contact me before the end of August, c/o Box 513, New Plymouth, N.Z.

NEW SLOGAN FOR OVERSEAS MAIL



FILL THOSE GAPS - NEW ZEALAND

1967 DECIMALS

3c Multicolour	2	2
1c Multicolour	2	2
2c Multicolour	3	2
2½c Multicolour	3	2
3c Multicolour	4	2
4c Multicolour	5	2
5c Multicolour	6	2
6c Multicolour	8	5
7c Multicolour	9	6
8c Red and Blue	12	3
10c Brown and Green	25	10
15c Brown and Green	40	20
20c Black and Buff	30	5
25c Yellow and Brown	70	30
30c Multicolour	36	10
50c Green	60	25
\$1 Blue	1.20	75
\$2 Magenta	4.00	4.00
Complete Set (18)	8.00	5.50

1968 DECIMALS

10c New Design	12	3
15c Multicolour	18	3
25c Multicolour	30	15
28c Multicolour	33	15

COMMEMORATIVES

1900 1½d Boer War	60	50
1906 1d Christchurch Ex.	1.00	1.00
1d Christchurch Ex.	1.00	1.00
1913 1d Auckland Ex.	85	1.00
1d Auckland Ex.	1.00	1.00
3d Auckland Ex.	10.00	11.00
Complete set (4)	27.00	27.00
1920 1d Victory	8	5
1d Victory	10	2
1½d Victory	8	3
3d Victory	75	45
6d Victory	1.50	80
1/- Victory	4.50	—
1922 2d on 1½d Victory	15	5
1925 1d Dunedin Ex.	30	30
1d Dunedin Ex.	30	30
1935 1d Silver Jubilee	3	3
1d Silver Jubilee	3	3
1936 1d + 1½d Anzac	10	10
1d + 1½d Anzac	10	10
1d Cham. of Com.	3	3
1d Cham. of Com.	4	3
2½d Cham. of Com.	40	35
4d Cham. of Com.	45	35
6d Cham. of Com.	30	25
Complete Set (5)	1.20	95
1937 1d Coronation	2	2
2½d Coronation	8	8
6d Coronation	15	10
Complete Set (3)	25	20
1940 1d Centennial	2	2
1d Centennial	5	2
1½d Centennial	4	3
2d Centennial	5	2
2½d Centennial	10	8
3d Centennial	25	5
4d Centennial	30	5
5d Centennial	35	25
6d Centennial	25	5
7d Centennial	75	75
8d Centennial	35	20
9d Centennial	75	75
1/- Centennial	1.25	40
Complete Set (13)	4.25	2.50

1944 10d on 1½d Centennial

1946 1d Peace	3	2
1d Peace	2	2
1½d Peace	5	4
2d Peace	5	2
3d Peace	5	3
4d Peace	7	5
5d Peace	8	3
6d Peace	9	3
8d Peace	12	10
9d Peace	15	15
1/- Peace	20	20
Complete Set (11)	85	65
1948 1d Otago Cent.	3	2
2d Otago Cent.	4	2
3d Otago Cent.	4	2
6d Otago Cent.	4	10
Complete Set (4)	20	15
1950 1d Canterbury Cent.	3	3
2d Canterbury Cent.	4	3
3d Canterbury Cent.	5	5
6d Canterbury Cent.	10	10
1/- Canterbury Cent.	20	20
Complete Set (5)	40	40
1953 2d Coronation	5	3
3d Coronation	7	2
4d Coronation	15	12
8d Coronation	30	30
1/6 Coronation	35	35
Complete Set (5)	90	80
3d Royal Visit	4	3
4d Royal Visit	8	7
Complete Set (2)	12	10
1955 2d Stamp Cent.	5	3
3d Stamp Cent.	7	2
4d Stamp Cent.	10	10
Complete Set (3)	20	15
1956 2d Southland Cent.	5	3
3d Southland Cent.	7	2
8d Southland Cent.	40	45
Complete Set (3)	50	50
1957 4d Lamb Export	15	15
8d Lamb Export	50	55
Complete Set (2)	65	70
3d Plunket Society	7	—
1958 6d Tasman Air Crossing	15	12
3d Nelson Cent.	7	3
2d Hawkes Bay C.	6	3
3d Hawkes-Bay C.	7	2
8d Hawkes Bay C.	50	50
Complete Set (3)	60	55
1959 3d Boy Scout	7	3
2d Marlborough C.	5	3
3d Marlborough C.	7	2
8d Marlborough C.	50	50
Complete Set (3)	60	55
3d + 1d Red Cross	10	4
1960 2d Westland Cent.	5	3
3d Westland Cent.	7	2
8d Westland Cent.	55	55
Complete Set (3)	65	60
1962 3d Telegraph	5	2
8d Telegraph	45	45
Complete Set (2)	50	45
1963 3d Railway Cent.	5	2
1/9 Railway Cent.	60	50
Complete Set (2)	65	50
8d Compac Cable	50	50
1964 3d Road Safety	5	2
1965 4d Anzac	6	2
5d Anzac	12	10
9d I.T.U.	20	20
7d Churchill	10	10
4d Government	5	2
4d I.C.Y.	5	2

4d Parliament	5	5
9d Parliament	25	20
2/- Parliament	1.00	1.00
Complete Set (3)	1.20	1.20
1966 4d Scout	5	2
1967 4d P.O. Savings	5	2
9d P.O. Savings	20	20
7½c Trout	15	10
4c Royal Society	8	8
8c Royal Society	20	20
1968 3c Bible	5	2
4c Armed Services	6	7
10c Armed Services	15	18
28c Armed Services	45	45
3c Suffrage	5	2
10c Human Rights	15	15
1967 7d I.L.O.	12	10

CHRISTMAS STAMPS

1960 2d	80	10
1961 2½d	40	5
1962 2½d	20	4
1963 2½d	10	2
1964 2½d	10	2
1965 3d	10	2
1966 3d	6	2
1967 2½c	5	2
1968 2½c	4	2

HEALTHS

1929 Nurse (1)	1.50	1.50
1930 Nurse (1)	3.00	3.25
1931 Smiling Boy (2)	—	35.00
1932 Hygeia (1)	4.00	3.00
1933 Pathway (1)	2.50	2.50
1934 Crusader	2.20	2.00
1935 Keyhole (1)	80	65
1936 Lifebuoy (1)	45	30
1937 Hiker (1)	90	90
1938 Children at Play (1)	45	30
1939 Beach Ball (2)	90	95
1940 Beach Ball (2)	1.20	1.20
1941 Beach Ball (2)	50	60
1942 Swing	30	30
1943 Triangles (2)	15	15
1944 Princesses (2)	12	12
1945 Peter Pan	8	6
1946 Soldier and Child (2)	8	6
1947 Eros (2)	8	6
1948 Health Camp (2)	8	6
1949 Nurse and Child (2)	8	6
1950 Princess Elizabeth & Prince Charles (2)	8	6
1951 Yachts (2)	8	8
1952 Princess Anne and Prince Charles (2)	10	8
1953 Guides & Scouts (2)	8	8
1954 Mr. Aspiring (2)	9	8
1955 Medallion (3)	19	16
1956 Picking Apples (3)	19	15
1957 Beach Scenes (2)	10	10
1958 Girls' and Boys' Brigades (2)	10	9
1959 Taro and Paaka (2)	14	9
1960 Kotara and Kereru (2)	18	10
1961 Kotuku and Karearea (2)	18	10
1962 Kereriki & Tieke (2)	18	10
1963 Prince Andrew (2)	14	10
1964 Tarapunga & Korora (2)	12	10
1965 Kaka and Fantail (2)	12	10
1966 Bell Bird and Weka	12	10
1967 Football	13	10
1968 Games	13	10

THE STAMP SHOP

P.O. BOX 174,
NEW PLYMOUTH.

COLLECTING NUMBER ONES

The first postage stamps to be issued by a number of countries, unfortunately, are now outside the reach of the average collector, due in most instances to exorbitant prices brought about through scarcity. The time is fast approaching, when serious stamp enthusiasts will have to be content with visiting such places as postal museums, philatelic exhibitions and special collections to view or study stamps of the classical era. The fact that these early issues are not readily available to philatelists of moderate means for inclusions in their collections, need not, however, preclude interested people from having copies in their albums. The collecting of "number ones", as they are sometimes called, is in most cases still possible today, as the majority of countries who originally issued stamps have wisely made them again available by reproducing their first adhesives in commemorative form.

One can readily possess replicas of a Bermuda "Perot," a New South Wales "Sydney view", a Mauritius "Post Office", or a Canada "Beaver", some famous nicknames by which the classics were known to stamp collectors in the latter half of the nineteenth century. All these, and many more, "firsts" have been honoured on commemoratives by most of the older countries fortunately. Even though you may have chosen to collect a particular theme, once you have started saving number one commemoratives their fascinating attraction seldom fails to assert itself.



BERMUDA PEROT

Great Britain issued a set of six stamps on 4th May, 1940, to commemorate the centenary of the world's first adhesive stamp (SG479-484). These depict a portrait of King George VI to the right, with an engraved image of Queen Victoria to the left as it appears on the original "Penny Black" and

"Twopenny Blue" stamps of 1840. Brazil's first stamps, the well-known "Bull's Eyes" can be found on a set released in 1943 to celebrate their centenary (SG680-682), whilst Chile reproduced a very fine copy of her number one stamp in 1953 in like recognition (SG421). Excellent replicas of Peru's original stamps, which appeared in 1957, show the 1 and 2 real values issued by the



PERU'S FIRST

Pacific Steam Navigation Company (SG803-804). South Africa honoured her Stamp Centenary by producing two attractive oblong stamps which pictured the famous 1853 penny and fourpenny "Triangulars" of the Cape of Good Hope (SG144-145). In like manner, Portugal released a commemorative of her "first" during the Portuguese Philatelic Exhibition in 1935 (SG881).

New Zealand and Bahamas on the occasion of their Postal Centenary issued good reproductions in the original size, but replaced the portrait of Queen Victoria by that of our present Queen. (SG740 and 217-220). In different strain, both Argentina and United States of America produced miniature sheets featuring their originals, the former during the Cordova Stamp Exhibition in 1956, and the latter during the Centenary International Philatelic Exhibition at New York in 1947. The early stamps of the six Australian states have been celebrated on their respective centennial dates. The Queensland centennial issue being an especially striking reproduction (SG337).

Several countries, which include Estonia, Cuba, Brazil and Liberia, have produced stamps showing the portrait of Sir Rowland Hill, the originator of the adhesive stamp in his honour. Good reproductions

of the Old Classics such as the "Hermes" of Greece, the "Scinda Dawk" of India, and the "Epaulettes" of Belgium, to mention a few, can be found with a little hunting. Quite a number of early or "primitive" stamps other than number ones already indicated exist as commemoratives and can serve to enhance a collection of "firsts". Perhaps the most exciting reproduction of this group is that put out by Guyana, who released two large stamps, of which the 5 cents denomination clearly illustrates the world's most rare stamp—the one cent black of magenta paper issued by British Guiana in 1856 (SG23), of which only a single copy is known. Another nice set from the Persian Gulf state of Ajman of 1965, features early stamp catalogues and some old rare stamps such as Canada's 12-penny black of 1851, and the Mauritius twopenny blue of 1847. Quite a few of these are available for the searching.



CEYLON SIDEFACE

Other number one commemoratives are to be found for the following countries: Costa Rica, Colombia, Bavaria, Austria, Cook Islands, Finland, Ceylon, Grenada, Malaysia, Monaco, Italy, Paraguay, Malta, Norway, Sweden, St. Christopher-Nevis-Anguilla, St. Lucia, Jamaica, Poland, Spain, Turkey, Turks and Caicos Islands, and some German and Italian states. Though not a complete list, this advice will assist anybody whose interest may have been whetted, and act as an initial guide. There is little doubt, that very few collectors are able to collect a representative number of the real originals, however, a particularly agreeable and certainly less expensive means is to collect stamps on stamps as briefly outlined, which after all, must be the most philatelic theme of the hobby.

G. LAWSON.

FILL THOSE GAPS - NEW ZEALAND

1909 KING EDWARD VII

½d. Green	10	3
2d. Mauve	60	30
3d. Chestnut	75	5
4d. Yellow	55	55
4d. Orange	60	60
5d. Brown	60	10
6d. Red	1.50	5
8d. Blue	60	10
1/- Vermilion	2.00	40

1909 DOMINION

1d. Red	8	2
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**1915 KING GEORGE V
ENGRAVED**

1½d. Grey	10	4
2d. Violet	30	50
2d. Yellow	25	50
2½d. Blue	25	15
3d. Brown	35	3
4d. Yellow	30	1.50
4d. Violet	40	3
4½d. Green	60	60
5d. Blue	75	8
6d. Red	35	5
7½d. Brown	60	60
8d. Blue	50	60
8d. Brown	60	8
9d. Green	75	15
1/- Vermilion	1.25	8

**1915 KING GEORGE V
SURFACE**

½d. Green	5	2
1½d. Brown	10	2
1½d. Black (No. 127)	15	2
1½d. Black (No. 128)	—	5
2d. Yellow	20	2
3d. Chocolate	40	3

1915 WAR STAMP

½d. Green	3	2
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1923 MAP STAMP

1d. Red	8	3
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1926 ADMIRALS

1d. Red	3	2
2/- Blue	4.50	75
3/- Mauve	9.00	7.50

1935 PICTORIALS

½d. Green	5	2
1d. Red	4	2
1½d. Brown	25	20
2d. Orange	5	2
2½d. Brown and Blue	15	15
3d. Brown	85	5
4d. Black and Brown	15	3
5d. Blue	15	5

6d. Red	12	3
8d. Brown	12	5
9d. Red and Black	15	10
9d. Red and Grey	1.25	15
1/- Green	15	3
2/- Green	1.00	15
3/- Chocolate & Brown	1.00	35

1938 KING GEORGE VI

½d. Green	5	3
½d. Orange	2	2
1d. Red	10	2
1d. Green	3	2
1½d. Brown	65	10
1½d. Red	4	2
2d. Orange	5	2
3d. Blue	8	2
4d. Purple	8	3
5d. Grey	10	5
6d. Red	10	3
8d. Violet	12	3
9d. Brown	15	4
1/- Brown and Red	20	5
1/3 Brown and Blue	25	8
2/- Orange and Green	35	5
3/- Brown and Grey	60	15

1941 PROVISIONALS

1d. on ½d. Green	3	3
2d. on 1½d. Brown	5	3

1950 ARMS PROVISIONAL

1½d. Red	3	3
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1952 PROVISIONALS

1d. on ½d. Brown	3	3
3d. on 1d. Green	5	3

**1953 QUEEN ELIZABETH
(Small Figures)**

½d. Grey	3	2
1d. Orange	3	2
1½d. RedBrown	5	2
2d. Green	5	2
3d. Vermilion	5	2
4d. Blue	10	3
6d. Purple	20	5
8d. Red	20	5
9d. Brown and Green	15	3
1/- Black and Red	20	3
1/6 Black and Blue	35	5
1/9 Black and Orange	60	10
2/6 Brown	3.00	40
3/- Green	2.50	10
5/- Red	3.00	30
10/- Blue	—	—

**1955 QUEEN ELIZABETH
(Large Figures)**

1d. Orange	3	2
1½d. Brown	10	5
2d. Green	5	2

3d. Vermilion	8	2
4d. Blue	20	2
6d. Purple	20	2
8d. Brown	1.00	1.00

1958 PROVISIONALS

2d. on 1½d. Brown (lge. fig.)	5	3
2d. on 1½d. Brown (fig.)	7.00	7.00

1960 PICTORIALS

1½d. Multicolour	2	2
1d. Multicolour	2	2
2d. Multicolour	3	2
2½d. Multicolour	5	2
3d. Multicolour	5	2
4d. Multicolour	8	2
5d. Multicolour	8	2
6d. Multicolour	8	2
7d. Multicolour	12	10
8d. Multicolour	12	2
9d. Red and Blue	15	4
1/- Brown and Green	15	2
1/3 Multicolour	20	4
1/6 Brown and Green	30	5
1/9 Khaki	1.50	20
1/9 Multicolour	35	8
2/- Black and Buff	30	5
2/6 Yellow and Brown	40	10
3/- Grey	6.50	40
3/- Multicolour	75	10
5/- Green	1.00	20
10/- Blue	3.00	1.00
£1 Magenta	5.00	4.00

1961 PROVISIONAL

2½d. on 3d. Vermilion	5	3
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1964 ARMS PROVISIONAL

7d. Red	10	8
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AIR MAILS

1931 3d. Chocolate	2.25	1.25
4d. Violet	2.25	1.25
7d. Orange	2.50	1.50
5d. on 3d. Green	1.20	70
7d. Blue	2.50	2.00
1935 1d. Red	8	5
3d. Violet	60	50
6d. Blue	90	75
Complete Set (3)	1.50	1.25

Cash with Order.
Please include postage if order
under \$2.

New Zealand approvals
Available NOW!

THE STAMP SHOP

P.O. Box 174, New Plymouth.

FIJI NEW ISSUES

25th ANNIVERSARY FIJI MILITARY FORCES SOLOMONS CAMPAIGN 23rd JUNE, 1944

Date of Issue: 23rd June, 1969.

The first commemorative set of stamps to be issued by Fiji in 1969 will be the set of three stamps featuring the Fiji Military Forces, their Solomons Campaign and the posthumous award of the V.C. to a brave young Fiji soldier, Cpl. Sefanaia Sukanaivalu.

This issue is planned for 23rd June, 1969 (exactly 25 years since the V.C. award).

The three values are as follows:

3c value: 1st Battalion F.M.F. Soldiers in a battle position against a background of a map of the British Solomon Islands.

10c value: F.M.F. Colours crossed, with F.M.F. soldiers in battledress and full dress.

25c value: Reproduction of a mural by Mrs. C. Whiteside in the Civic Centre Building, Suva, of Corporal Sefanaia Sukanaivalu, V.C.

The artwork for the designs is being prepared by a new-comer to Fiji stamp designs, Gordon Drummond.

Proposed date of release: 23rd June, 1969. Artwork: Gordon Drummond. Printers: Harrison & Sons, London. Process: Photogravure. Watermark: CA Block, PVA adhesive. Number of stamps per sheet: 50. Size: 1.12" x 1.6765" perforation to perforation.

Number of stamps for release in Fiji:

3c	300,000
10c	150,000
25c	150,000

(See centre for photos).

THE FIJI MILITARY FORCES

The story of the Fiji Military Forces in the Solomons during World War II is an interesting one, but unfortunately we are unable to relate it in this Magazine. The issue of stamps to commemorate the 25th Anniversary of the F.M.F. Solomons Campaign has been taken from the date of the posthumous award of the Victoria Cross on 23rd June, 1944, to Corporal Sefanaia Sukanaivalu, whose bravery can only be visualised from the following Army report of the incident:

"On 23rd of June, 1944 at Mawaraka, Bougainville, in the Solomon Islands, Corporal Sefanaia Sukanaivalu crawled forward to

rescue men who had been wounded when their platoon was ambushed and some leading elements had become casualties. After two wounded men had been successfully recovered this N.C.O., who was in command of the rear section, volunteered to go on further along and try to rescue another man in spite of the mortar and machine gun fire, but on the way back he himself was seriously wounded in the groin and thigh and fell to the ground unable to move.

"Several attempts were made to rescue Corporal Sefanaia but without success owing to heavy firing encountered on each occasion and further casualties were caused. This gallant N.C.O. then called to his men not to try to get him as he was in a very exposed position, but they replied they would never leave him to fall alive into the hands of the enemy. Realising his men would not leave him as long as they could see he was alive and knowing that they were all in danger of being killed or captured as long as they remained where they were, Corporal Sefanaia, well aware of the consequences, raised himself up in front of the Japanese machine guns and was riddled with bullets.

"This brave Fiji soldier, after rescuing two wounded men and being gravely wounded himself, deliberately sacrificed his life because he knew it was the only way in which the remainder of his platoon could be induced to retire from a situation in which, had they remained, they must have been annihilated."

3rd SOUTH PACIFIC GAMES 1969

Date of Issue: 11th August, 1969.

The third South Pacific Games are being held at Port Moresby in August, 1969, and to commemorate this occasion, Fiji is issuing a set of three stamps 4c, 8c, and 20c, on 11th August, 1969.

4c: This stamp features a javelin thrower.

8c: Yachting—two yachts are depicted on this value.

20c: This stamp depicts the three place winners in silhouette against a South Pacific Games Gold Medal.

Artwork: L. D. Curtis (another newcomer to Fiji designs). No. of stamps per sheet: 50. Size: 1.12" x 1.6765" perforation to perforation. Watermark: Block CA.

Number of stamps for release in Fiji:

4c:	250,000
8c:	175,000
20c:	150,000

INAUGURATION OF THE SOUTH PACIFIC UNIVERSITY

Date of Issue: 10th November, 1969.

A set of three stamps to commemorate the Inauguration of the South Pacific University will be issued on 10th November, 1969. The set comprises three stamps, 2c, 8c, and 25c.

2c: This stamp depicts a map of the South Pacific area showing the Territories taking part in the activities of the University against a lined silhouette of a mortarboard.

8c: Depicts an aerial view of the University with a Royal New Zealand Air Force Sunderland Flying Boat superimposed and the R.N.Z.A.F. Badge. The University site was formerly a R.N.Z.A.F. base, and the New Zealand Government generously donated the entire area, with buildings, to the Fiji Government.

25c: This design shows two students in a science laboratory.

More details of this issue will be given later.

FIJI CHANGEOVER TO DECIMAL CURRENCY

The recent changeover from £.s.d to Decimal Currency has been one of interest and great preparation. The number of accounting forms, ledgers, stamps, stationery, money orders, postal notes and the like that had to be replaced with those of decimal character, in the Post Office alone, had to be seen to be believed. Amidst this changeover a new set of decimal stamps was released together with new postal stationery, and of course, new decimal currency.

Orders for stamps poured in with endless instructions regarding stamp requirements, customers calling at the Bureau, all added to the extreme pressure on our small Philatelic Staff, who worked long hours to clear the volume of orders received. Various types of currency, Drafts, Money Orders, B.P.O., Sterling, Australian, American, Canadian to mention a few made up a very interesting collection of cash that passed through the Bureau. All foreign currency, of course, required conversion to the new currency by the Bank before orders could be processed. The Bureau's First Day Sales for the decimal Stamps alone exceeded \$27,600.00, a lot of stamps indeed.

PAPUA AND NEW GUINEA

ORCHIDS - THE ARISTOCRATS

FLORA AND FAUNA CONSERVATION STAMP ISSUE

Classic in shape—exotic in colouring; this perfect combination epitomises the orchid, an aristocrat among the prolific floral tapestry to be found in the islands of Papua and New Guinea.

On 27th August, the Philatelic Bureau, Port Moresby, will release a set of postage stamps in denominations of 5c, 10c, 20c and 30c depicting four local varieties of the better known species of the genus *Dendrobium*.

This new issue, which is the third in our Flora and Fauna Conservation Stamp series, will prelude the 6th World Orchid Conference to be held in Sydney, Australia, during September this year.

Exquisitely interpreted by Australian artist Paul Jones—acknowledged one of the foremost floral painters of today—these stamps were printed in four and five colour photogravure by Helio Courviosier of Switzerland.

For their generous assistance in providing background notes and plant specimens for this issue, grateful acknowledgement is extended to Mr. J. Womersley, Chief of Division of Botany, Department of Forests, Lae; and to Territory residents Messrs. Hermon Slade and G. C. Elworthy. Officers of the Quarantine Service (Plants) of the Department of Agriculture, New South Wales, greatly assisted in facilitating the work of the artist.

The orchid represented on the 5c stamps is *Dendrobium ostrinoglossum* Rupp. It was first described in 1951 from plants collected by Captain Blood near Lake Yimas, in the Sepik District of New Guinea. Captain Blood had previously seen this orchid during World War II whilst successfully evading his Japanese pursuers. However, this species must have been known to pre-war residents of Madang, since a specimen, now at the South Australian Herbarium, was sent from there to Dr. R. S. Rogers in 1936. Although Dr. Rogers exhaustively eliminated all previously known species of orchids found in New Guinea he failed to publish a name for this striking plant. The Reverend H. M. R. Rupp performed this

task and selected a name which alludes to deep purple colour of the lip of the flower.

In nature this species is exceedingly restricted in range. Found only in certain areas of the Sepik basin, the plants grow on branches of trees whose roots are permanently inundated by lake or river water. Whilst not easily cultivated, *Dendrobium ostrinoglossum*, colloquially known as the 'Sepik Blue' is parent to a number of fine hybrids. Depicted here in full face, the single flower shows the characteristic 'antelope' structure of the section *Ceratobium*. In colour, this orchid varies considerably from pale pink to the deep glowing purple red as shown here on the stamp. Under natural conditions, the canes of this orchid often exceed six feet, but cultivated or in a hybrid state, their length is shorter.

The orchid featured on the 10c stamp is *Dendrobium lawesii* F. Muel., which is sometimes called the Christmas Bell orchid. It is named in honour of the Reverend W. G. Lawes (1874-1906) a celebrated pioneer missionary worker and naturalist of Papua, after whom Mt. Lawes, and several species of plants are named.

Dendrobium lawesii, in one or more of its colour forms is found in most parts of New Guinea above an altitude of 4,000 feet, where it usually grows on the lower side of tree branches. The orchid roots penetrate the outer bark of the tree and obtain water, mineral salts and mechanical support and anchorage from the host tree, not as a parasite which derives nutriment from the living tissues of the host, but as an epiphyte.

In nature, the most common variety show their puce-red flowers somewhat shyly, usually on leafless, pendulous canes. The bright form shown on this stamp is frequently seen in the Edie Creek, Tapini and Mt. Hagen areas.

Cultivation of the species outside its natural range is difficult, although a few ardent collectors include this species among their display.

The orchid shown on the 20c stamp is called *Dendrobium pseudofrigidum*. It was named by the distinguished Dutch botanist J. J. Smith, who worked at the botanical institute at Buitenzorg (now Bogor), Java, from 1891 until he retired to Holland in 1924. Although Smith never actually visited

Dutch New Guinea, he handled many collections of plants made during the great period of exploration to the mountain ranges of that country. Among these collections he discovered and named the orchid shown here. This species, together with many of its close relatives in the Section *Oxyglossum* are found throughout the central ranges of New Guinea.

The Dutch botanist chose the name *pseudofrigidum* because his new plant closely resembled another species *Dendrobium frigidum* Schlechter. Similar in many respects, the two species differ in important characteristics, although the flowers of both have a curious ice-green or yellow-green colour, hence the common adjective "frigidum".

Dendrobium pseudofrigidum, with its brilliant orange cap to the column, is found growing on tree branches among moss and litter and sometimes on stones near rivers or cliff faces. The flowers in relation to the size of the plant are large, being up to one inch or more in length with the plant itself rarely exceeding three inches.

Seldom seen below an altitude of 8,500 feet, cultivation of this orchid is difficult, hence only connoisseurs include *Dendrobium pseudofrigidum* and its allies in their collections.

The orchid portrayed on the 30c stamp is *Dendrobium conanthum* Schlechter, which is a typical species of the New Guinea section of this genus known as *Ceratobium*. Popularly called Antelope orchids, this section includes some of the finest species occurring in New Guinea, including *Dendrobium ostrinoglossum* featured on the 5c stamp. The German botanist, Schlechter, who named this species, made several visits to Kaiserwilhelmsland during 1902-1908. Although suffering much hardship during these visits, he was able to prepare notes on over 1,000 new species of orchids previously unknown to science. *Dendrobium conanthum* he named in praise of the golden sandy colour of the flower.

The original collection was made near Aitape, but this species is now known to be quite widespread throughout lowland Papua and New Guinea. The plants usually epiphytic on tree branches often exposed to sun and wind, are frequently seen in plantation and domestic gardens.

Similar in some respect to *Dendrobium discolor*, the rich golden brown colour of *Dendrobium conanthum* depicted full face on this stamps shows the very broad base of the mentum.

MOON STAMPS

FROM SAMOA

The United States' astronauts, returning to Earth after their successful circling of the Moon in Apollo 10, splashed down into the sea off the coasts of the Samoan Islands on May 26.

The three astronauts, Commander Thomas Stafford, John Young, and Eugene Cernan, reached Samoa from their recovery vessel, the U.S.S. Princeton, at about 4 p.m. Together with military officials they were flown in by six helicopters.

The business centre of Fagatoga was practically deserted as the people flocked to the Tafuna Airport to greet the Americans. It is said that the reception was the most enthusiastic welcome ever accorded visiting dignitaries of any nation.

During their stay in Samoa the astronauts were entertained at a Polynesian concert, garlanded with flower leis, and received gifts of necklaces and carved canoes.

They were first greeted by Government officials, and Samoan chiefs, before they were introduced from a specially erected platform, to the Samoan people. A plan to lead the astronauts through the crowded airport had to be abandoned "in case they got trampled underfoot."

The Western Samoa Post Office decided that the close association of the astronauts with the Samoan people should be commemorated by the release of two stamps.

The splashdown of Apollo 11 space capsule is also expected to occur near the Samoan Islands. At the time of this Press Release it is anticipated that the Moon-landing astronauts will return to Earth on July 24.

The Postal Administration feels that this date would be the logical choice to release the Moon stamps, so tentatively July 24 has been fixed.

The two stamps are of the same design, measuring 37.5mm x 50mm, which is twice the size of a regular Australian commemorative. They were designed by John Mason, the Australian artist, and printed by the Note Printing Branch of the Reserve Bank of Australia, in Melbourne.

They will be in sheets of 25 and on unwatermarked paper. The values are 7 sene and 20 sene, each of different colours. A commemorative first day of issue canceller will be used at the Apia G.P.O.

The design shows on the left side an astronaut in his space suit standing on the moon's surface, landing craft in background, part shot of the Earth in the far distance—right hand side shows space capsule attached to three multi-coloured parachutes above the Samoan Islands and about to splash down, part shot of Moon in far distance. Wording vertically on left "Samoa Honour U.S. Moon Astronauts."

SOUTH PACIFIC GAMES COMMEMORATIVE, 21st JULY, 1969

The Third South Pacific Games are to be held in Port Moresby, Papua New Guinea, in August 1969. They will be officially opened by the Duke and Duchess of Kent, who will then make a short tour of Australia. The first Games were held in Suva, Fiji, in 1963. They proved so popular that it was decided competitions should be staged every three years, with the various countries taking turns in having their homeland as the venue.

In 1966 the second games were conducted in the French territory of New Caledonia during the month of December. Western Samoa was successful in boxing where they won two gold and one silver medal. This was most encouraging since they had sent only three boxers. Weightlifting is another popular pastime in Western Samoa, so it was pleasing to them that in Noumea gold medals in this section went to lightweight Moli and to University student Paul Wallwork.

The South Pacific Games are considered such an important event in that part of the world, that many of the competing territories have on each occasion issued commemorative stamps. Already 1969 sets have been announced by Papua New Guinea, Cook Islands, New Hebrides, and Fiji.

This will be Western Samoa's first set of sports stamps, and there will be three values, each representing a popular sport in their country—boxing, weightlifting and sailing.

Of interest to collectors is the fact that this series has been designed by the well-known Australian artist, John Mason. The stamps are being printed by the Note Printing Branch of the Reserve Bank of Australia, Melbourne. The process will be photogravure and the paper will be unwatermarked. They will be in sheets of 50. This is the first time that Western Samoa stamps have been printed in Australia with an Australian artist since the days of the Samoan Express non-Government issues of 1877.

The set of three for issue 21st July are as follows: 3 sene—weightlifting, 20 sene—sailing, 22 sene—boxing.



SAMOA MAO BIRD



**\$2 DEFINITIVE, 14th JULY,
1969**

The regular definitive issue of the Western Samoa bird stamps has previously had as its top value the \$1. This was quite low considering increased rates of postage and greater use of the airmail in the Pacific areas. It was decided to add a \$2 and \$4 to the current series.

The \$2 will be issued on 14th July, 1969, and will be much larger in format than the current series. It will depict the bird known as Mao (*Gymnomyza samoensis*).

COOK ISLANDS

The Manuae or Hervey Islands are for sale! The 1,500 acres in this atoll consist of a copra plantation on leasehold land and this, together with buildings, is for sale by the current owner, Cook Islands Co-operative Bank Ltd. The Manuae post office is operated from the plantation store.

The following official statistics are of interest:-

Postage stamps issued to:	
year ended 31 March 1967	
Post Offices	Philatelic Bureau
\$23,355.00	\$174,390.13
	1968
\$30,791.00	\$437,694.00
Number of bags of mail handled:	
year ended 31 March 1966	
	inwards
	outwards
	1967
	1968
6,126	4,327
5,733	3,610
3,353	2,202
MAIL COACH.	

COOK ISLANDS

THIRD SOUTH PACIFIC GAMES

On Tuesday 24th June, 1969, the Post Offices of the Cook Islands placed on sale a triangular shaped series of postage stamps publicising the Third South Pacific Games being held at Port Moresby, Papua-New Guinea, August 13-23, 1969.

The series is in the following denominations: ½c, 1c, 4c, 10c, and 15c. The total face value of the five denominations is 30½ cents in New Zealand currency. The exchange equivalent is about 2/11d Sterling or U.S.A. 35 cents.

The stamps have been produced in five colour photogravure, and the designs depict sports of the South Pacific Games against a multicoloured garland symbolic of the flowers of the Cook Islands.

Each denomination has two designs se-tenant, and are printed in small sheets of ten stamps (five of each design), with decorative corner labels showing the coat-of-arms, and the official emblem of the Third South Pacific Games. A profile of Her Majesty, Queen Elizabeth II, appears on two stamps of this issue.

For the convenience of the Post Office patrons wishing one of each design, a perforated souvenir sheet containing all ten designs will also be released.

Unless supplies are exhausted earlier the stamps will be withdrawn from sale at the Post Offices on 30th September, 1969.

FURTHER CRITICISM FOR NEW ZEALAND POST OFFICE

With last month's editorial criticising the New Zealand Post Office for lack of early news about forthcoming issues, we were interested to read the following note penned by "Stamp News" (Australia) Editor in the June issue.

Following is part of the letter "Stamp News" has sent to the New Zealand Postmaster General.

We would like to draw your attention to the very inadequate publicity service being provided by the Philatelic Section of the New Zealand Post Office.

The main complaint being voiced by all sections of the Australian trade about your service centres on the extremely late news releases of issues. For example, the last three issues (Lighthouse stamps, Law Society Stamps and Otago University Stamps) were released, or are about to be released, without any

previous announcements and with only a few weeks notice to the trade. In the case of the Law Society Stamps, we received advice of this issue only three weeks before the date of issue with a result that Australian collectors in general and the trade did not learn of the existence of the stamps until after they had been issued. This would apply generally throughout the world since the majority of stamp publications are published on a monthly basis and go to press at least one month ahead of their dateline.

The effect of this on sales of New Zealand stamps to Philatelic trade must be very considerable since the trade, comprising stamp dealers, stamp magazines, catalogue publishers, album publishers and first day cover manufacturers have almost no advance notice of New Zealand stamps and therefore cannot make any long range plans for selling and distributing them.

There seems no excuse for this state of affairs since your stamps are printed, in England and your department must be aware of pending issues many months before the release date. It seems to use that it would be common courtesy to the trade and sound business practice to announce these issues as far in advance as possible to give maximum publicity for them and therefore increase sales.

We attach for your inspection an advance release which we have just received from the Territory of Papua and New Guinea outlining the complete programme of the Territory for the rest of this year. This is the sort of information which is required by the trade since it enables them to plan on a long term basis and to publicise the stamps continuously months in advance of issue. Excellent public relations of this nature is one of the reasons for the extremely high popularity of Papua New Guinea stamps on the world market.

This note followed photos of Otago University set.

(Editor's note: As usual these days, the New Zealand Post Office gave no advance warning of this issue to philatelic editors and the announcement of the issue comes too late for Australian collectors to make arrangements to order first day covers. This is just another example of the deplorable public relations service of the N.Z. Post Office at the present time).

CHRISTCHURCH PHILATELIC SOCIETY



MR. L. VERNAZONI
Patron of the Christchurch Philatelic Society, presenting
the President's Cup to Mr. J. L. Skinner.

REV. PIESSES
speaking with
new President
Mr. J. L. SKINNER.



MR. DON WHITE
discussing a point with
MR. L. VERNAZONI



FIJI MILITARY FORCES

23rd June, 1969



FIJI NEWS

Page 13

GRENADA CARIFTA EXPO '69

1st May, 1969



UNITED NATIONS

Stamps in Swiss Currency
See article this issue

TRINIDAD and TOBAGO

I.L.O. — 1st May, 1969
Details Page 18



GIBRALTAR—NEW VALUE

Details Page 18



B.I.O.T.

CORAL ATOLLS

10/7/69

BRITISH INDIAN OCEAN TERRITORY



MALTA—I.L.O.

26/5/69



Article Page 18

JAMAICA—WORLD HEALTH ORGANISATION

30/5/69



THE STAMP DEN — GISBORNE

Shown here are newcomers to the N.Z.S.M. advertising.



Mr. and Mrs. Craig Williams in the Radio Section of their Den.

INVESTITURE OF PRINCE CHARLES AS PRINCE OF WALES

Date of Issue — 1st July, 1969



Descriptive note and public comments see article Page 21 in this issue

BRITISH COMMONWEALTH NEWS

Release Dates

1st June, 1969

Gilbert and Ellice Islands. University of the South Pacific—End of the Inaugural Year. 3, 10 and 35 cents.

Tristan da Cunha. Clipper Ships (postponed from 1st May, 1969). 4d, 1/-, 1/6 and 2/6.

5th June, 1969

Cayman Islands. Definitive. 4d, 1d, 2d, 3d, 4d, 6d, 8d, 1/-, 1/3, 1/6, 2/-, 4/-, 10/- and £1.

18th June, 1969

Zambia. 50th Anniversary of International Labour Organisation. 3 and 25 ng.

23rd June, 1969

Fiji. Military Forces. 3, 10 and 25 cents.

Montserrat. Development Projects. 15, 25, 50 cents and \$1.

25th June, 1969

Papua and New Guinea. South Pacific Games. 5, 10 and 20 cents.

30th June, 1969

New Hebrides. Timber. 9 x 20 gold centimes.

CORRECTIONS

The Gibraltar Commonwealth Parliamentary Association Conference issue was released on the 26th and not 12th May.

The Malta 50th anniversary of I.L.O. issue was released on the 26th and not 15th May.

FORTHCOMING ISSUES

DEFINITIVE ISSUES

Barbados 1969. British Antarctic Territory Replacement of existing £1 value, October, 1969. **British Honduras** 4c new value, 1st September, 1969. **British Virgin Islands** 1969. **Brunei** 1969-70. **Ceylon.** 5 and 10 Rupees, 1st July, 1969. **Gibraltar.** New 5d value, 1969. **Guernsey** 1st October, 1969. **Jamaica.** Decimal Overprint 1969. **Jersey** 1st October, 1969. **Kenya.** New values 70 cents and shs 1/50 1969. **St. Vincent** 20th October, 1969. **Swaziland.** Definitives, 1st August, 1969. **Tanzania.** New values 70 cents shs 1/50, 1969. **Turks and Caicos Islands.** Decimal Overprint, 1969. **Uganda** 9th October, 1969.

COMMEMORATE ISSUES

Antigua. 40th Anniversary of Air Services in Antigua, 19th January, 1970. Centenary of the Redonda Phosphate Industry. 15, 25 and 50 cents, 1st August, 1969. **Ascension**

Island. Royal Naval Crests, 1969. **Barbados.** 50th Anniversary I.L.O. 4 and 25 cents, 5th August, 1969. **Boy Scouts Association,** 10th November, 1969. **Bermuda.** Treasure, September, 1969. **Christmas,** September, 1969. **Botswana.** Important Crops, Late 1969. 22nd World Scout Conference 3, 15 and 25 cents, 21st August, 1969. **British Honduras.** Hardwoods, 5, 10, 22 and 25 cents, 15th July, 1969. **Christmas,** 1st October, 1969. **British Indian Ocean Territory.** Coral Atolls Rps 2/25, 10th July, 1969. **Ships of the Islands,** October, 1969. **British Virgin Islands.** Spanish Main, 1st September, 1969. **Brunei.** Opening of Dewan Majlis and Lapau Di-Raja, 1969. **Cayman Islands.** Christmas 1969, 1st October, 1969. **Ceylon.** Buddhist Temple Paintings, 20, 25 cents, Rp 1, 2. August, 1969. Centenary of the Archaeological Department. 3 cents, Rp 1. 1st August, 1969. **Education Centenary.** 4, 6, 35 and 60 cents, 1st August, 1969. **East Africa.** Visit of the Pope to Uganda, 31st July, 1969. **Falkland Islands.** 100th Anniversary Consecration of Bishop Stirling, 17th October, 1969. **The Gambia.** Pioneer Air services, 15th December, 1969. **Gibraltar.** New Constitution. 4d, 5d, 7d and 5/-, July, 1969. **Military Uniforms,** 2nd September, 1969. **Christmas,** 1st November, 1969. **Guernsey.** Bi-centenary of the Birth of General Brock, 1st December, 1969. **Guyana.** 3rd Caribbean Jamboree and Diamond Jubilee of Scouting in Guyana. 6, 8, 25, 30 and 50 cents, 13 August, 1969. **Christmas,** 17th November, 1969. **Arts and Culture week,** 1969. Centenary of Gandhi's Birth, 1st October, 1969. **Hong Kong.** Chinese University 40 cents. 1969. **Satellite Earth Station,** 1969. **Jamaica.** Christmas, October, 1969. **Jersey.** Inauguration of Independent Postal Services, 1st October, 1969. **Lesotho.** Prehistoric Reptiles, December, 1969. **Roof of Africa Car Rally,** September, 1969. **Malawi.** Orchids 4d, 9d, 1/6, 3/- and Souvenir Sheet. 9th July, 1969. **Christmas,** 1969. 5th Anniversary of African Development Bank. September, 1969. **Mauritius.** Centenary of the Birth of Gandhi, 1st July, 1969. 150th Anniversary of Telfair's Improvements, 1st December, 1969. **Montserrat.** Fish 1969. **Christmas,** 1st November, 1969. **Nigeria.** Timber 1969. **Martin Luther King,** 1969. **St. Helena.** Dress Uniforms. 6d, 8d, 1/8, 2/6,

Aug./Sept., 1969. **St. Kitts.** Christmas, November, 1969. **Sir Thomas Warner,** 1969. **St. Lucia.** Views of Old St. Lucia, 1969. **St. Vincent.** Statehood, 1969. **Free Trade Association,** 1st July, 1969. **Singapore.** 150th Anniversary of the founding of Singapore, August, 1969. **Completion of the 100,000th Housing Unit.** 25 and 50 cents, July, 1969. **Swaziland.** Admission to the U.N. 24th September, 1969. **Tristan da Cunha.** Society for the Propagation of the Gospel, 1st November, 1969. **Zambia.** African Tourism Year, 23rd October, 1969.

GIBRALTAR

NEW 5d DEFINITIVE VALUE

The stamp shows the C.S. Mirror (1,750 tons gross, twin screw) of the Cable and Wireless fleet of cables which for over 30 years was a familiar and very popular sight at her harbour berth at Gibraltar.

C.S. Mirror was launched from the John Brown's Clydebank shipyards on 12th May, 1923. She was based first on the Red Sea station and then for over 30 years at Gibraltar, from where she was responsible for the maintenance of all northeast Atlantic and Mediterranean cables.

In harbour she was the centre of much social activity; she was visited by many notabilities and inspected by H.E. the Governor and the C-in-C Home Fleet.

In 1964 her long service in the Cable and Wireless fleet ended. Mirror was sold to a breakers' yard in Antwerp but true to her fine reputation she steamed to Antwerp as a working ship and made her last cable repair some 200 miles north of the Azores.

One of the many farewell messages sent to the Company was one from the Mediterranean and it could well be her epitaph—"So often were our hopes founded on Mirror's efficiency that she became our fairest friend on the seas and as such shall be remembered by us." Since 1964 C.S. Mirror's duties in the Gibraltar area have been undertaken by more modern cables of the Cable and Wireless fleet, among them C.S. Mercury (9,862 tons gross cablelayer) which was assigned to laying the Commonwealth telephone cable system—an important communications network across the North Atlantic, Pacific and South China Seas.

GRENADA

CARIFTA EXPO 69-ISSUE

Release date: About May 1st. Values: 5c, 15c, 50c, 60c. Printers: Thomas de la Rue & Co. (In multi-colour). Designs: 5c and 50c—Portrait of Governor, Dame Hilda Bynoe, and scene of St. George's. 15c—Portrait of Premier Eric M. Gairy—Bananas, Cocoa, spices and scene of St. George's. 60c—Emblems of World's Fair, Brussels Fair, and Canada's Expo-67.

Each stamp carries the Royal Cypher. The inscription on each stamp reads "CARIFTA EXPO-69," True Blue GRENADA, commencing April 5, 1969.

Grenada is hosting the first Caribbean trade Exhibition, CARIFTA EXPO 69, from April 5th until May 31st, 1969. A large fair has been built in imaginative architectural style, emphasizing the unique character of the colourful Caribbean Islands. This fair was initiated by Grenada's forward-looking Premier, the Honorable Eric M. Gairy, who is also shown on one of the stamps, looking into the rising sun. Grenada's Governor, Dame Hilda Bynoe, who was recently knighted by Her Majesty the Queen, is shown on two of the stamps. Beautiful scenery of Grenada's lush bays are also featured. One value brings together the Emblems of the following World Fairs: Brussels—1958, New York World's Fair and Montreal's Expo—67.

Carifta Expo 69 is making Grenada an important centre for the "British American" area of the Commonwealth in the Caribbean.

TRISTAN DA CUNHA

PROPOGATION OF THE UNITED SOCIETY FOR THE GOSPELS

This issue will be released on the 1st November, 1969. It has been designed by Miss J. Toombs and printed by Format International in the Format (Litho) process on C.A. block watermarked paper in sheets of 60 stamps. The four values are 4d, 9d, 1/6 and 2/6 and the designs are as illustrated.

TRINIDAD

I.L.O. ANNIVERSARY ISSUE

Release date: May 1st. Values: 6c and 15c (6c red, gold, black, 15c blue, gold black). Printers: Australian State Printers.

The stamps feature the I.L.O. emblem and a portrait of Captain Cipriani who was an outstanding labour leader in Trinidad. Another design shows arms of the Industrial Court. Cipriani fought for the rights of the "underdog", while the Industrial Court was established by the government to effect smooth labour relationships to keep the industries of Trinidad working efficiently. The centre of these stamps feature the entrance to Woodford Square, Port of Spain's "Hyde Park" where Captain Cipriani held many a forum. This square is now called the "University of Woodford Square."

BRITISH INDIAN OCEAN TERRITORY CORAL ATOLLS

Release date: 10th July, 1969. Printer: Thos. De La Rue and Co. Ltd. Process: Delacryl. Watermark: C.A. Block. Set: 25. Value: Rupees 2.25.

The Aldabra Islands form an oval-shaped group in the Indian Ocean, about 23 miles by 8 miles, enclosing a large shallow lagoon. Channels divide the ring into four islands, varying in height from 20 to 80 feet above sea level. Grand Terre, or South Island, forms three-fifths of the circumference, the others being The Picard, or West Island, Polymine and Middle Island. There are also several islets in the lagoon and the total land area is about 60 square miles. The land is made up mainly of coral and limestone cliffs, sandhills and sandy beaches with very little soil. Most of the land is covered by dense scrub, but on the shore mangrove swamps abound.

In common with the Seychelles group, the islands appear to have been founded on an early southern land mass called Gondwanaland, or Lemuria, by coral deposits; in the case of Aldabra these are totally above water. The coral is generally reddish ranging from light yellow to chocolate brown.

The islands, because of their isolated position, are unique in possessing rare flora and fauna which on other islands nearer to large land masses have been wiped out by man or other predators long ago. These rarities include the Sacred Ibis, which is shown on the stamp, a variety of rail and a dove. The giant tortise and hawkshell and edible turtles abound together with many species of shellfish.

Aldabra was first visited in 1511 by the Portuguese, although it was certainly known to the Arab seamen before then. In the 18th century the islands became French dependencies, but since 1810 have been British.

NAGALAND

"STRAND" IN PHILATELIC EXPORTER QUERIES ON THE NAGAS

I read with some care the announcement relating to the Nagaland issue in recent numbers of the philatelic press. Like many other minorities (not least the Anguillians!) the Nagas have a case and complain of being repressed by their neighbours and enemies, in this case the Indians. So I ask the following questions, particularly to those (in London?) who financed the printing and issue of these attractive pictorial "stamps". The quotation marks must remain until such time as I see some genuine commercial mail from the territory.

1. Why is the currency unit, the "chaplee", equivalent to the U.S. dollar, when both India and Burma, Nagaland's neighbours, as well as adjoining Pakistan, use a rupee or kyat, worth 1/3 to 1/6?

2. Why are these stamps inscribed only in English? Absence of any vernacular inscription indicates—to me at least—that few Nagas will understand the stamps or, conversely, that all Nagas speak English.

3. Why was this issue not announced by means of the usual letters to the press, franked with commercially used copies of the stamps, and originating in Nagaland itself?

Until I have a satisfactory answer to the above questions, I must continue to have the gravest reservations in my attitude towards this set.

INVESTITURE OF PRINCE OF WALES

SPECIAL STAMP SERIES

(See photos in centrepage).

Five special stamps will be issued on July 1 to commemorate the investiture of the Prince of Wales. They will comprise a set of three stamps each at 5d and two single stamps at 9d and 1s.

The set of three (Triptych) will depict from left to right, parts of Caernarvon Castle associated with the Investiture Ceremony—the King's Gate, the Eagle Tower and Queen Eleanor's Gate. The Prince will enter the Castle through the gateway at the Eagle Tower and will subsequently be presented at Queen Eleanor's Gate and the King's Gate.

The 9d stamp illustrates a fine example of Welsh art — a Celtic Cross from Margam Abbey, Glamorgan; and the 1s. value shows a portrait of the Prince of Wales.

Welsh and English

All the stamps have the Welsh and English version of the words "Prince of Wales" ("Tywsog Cymru"). This is the second occasion the Welsh language has been used on British stamps, the previous one being the 1s.6d Menai Bridge stamp issued in April 1968.

The three 5d stamps will be in eight colours—black (words and a special black for the Queen's head), red, silver, green, mid-grey, dark grey and French grey. The 9d stamp will be printed in four colours—black, gold, dark grey and light grey. There will be two colours in the 1s. stamp—black and gold.

All five stamps were designed by David Gentleman who has been responsible for the design of many British special issues, the most recent being the British Ships series earlier this year.

The stamps will be printed in photogravure by Harrison and Sons Ltd., the 5d values in sheets of 72, and 9d and 1s values in sheets of 60. All will have phosphor lines.

The stamps are vertical in format and slightly larger than the normal double-size special stamp. The actual design area is 1 1/16" x 1 7/16" (27mm x 37mm. Perforations on all the stamps are 14 x 15.

In choosing the designs the Postmaster General had the help of his Stamp Advisory Committee and additional advice from the Welsh Office, the Office for the Investiture of the Prince of Wales, and Lord Snowdon's Committee.

Air Letter Form

A pictorial air letter form commemorating the Investiture will also be issued on July 1. The design, a colour drawing of Caernarvon Castle against a foreground of sea and small ships, is also by David Gentleman. The design on the front of the form is a view inside the Castle from one of its window apertures. The stamp is the normal VC 10 design. The text on the form is bi-lingual.

YEAR'S PLANNING FOR INVESTITURE STAMPS

A full year of careful planning, design and research went into the "outstanding" stamps for the Investiture of the Prince of Wales, the Postmaster General, Rt. Hon. John Stonehouse, MP, revealed today.

Speaking at a London showing of the designs, Mr. Stonehouse said that in March, 1968, invitations had been issued to eight artists, including Welsh artists David Jones and Roy Morgan; and Cardiff and Newport Colleges of Art. "Many fine designs came to us, but my Advisory Committee found that outstanding among them were a set by David Gentleman."

The artist and the printers, Harrisons, had spent many months perfecting the designs, guided by the Advisory Committee; and Harrisons had done a great deal of research on metallic inks for the fine silver and gold backgrounds of the 5d and 9d stamps, Mr. Stonehouse added. The Secretary of State for Wales and the Investiture Office had been among the authorities consulted: "We have listened carefully to their advice, but the responsibility for what you see is, of course, my own."

The Investiture stamps were the second series to show Caernarvon Castle, Mr. Stonehouse noted, adding: "This is the second time that Welsh has appeared on British stamps — and the first time on every stamp in a set." About 130 million stamps would be on sale in Britain and in export markets and a special philatelic office at Caernarvon would handle orders for first-day covers with the local postmark.

English Philatelic Press

DISAPPOINTING DESIGNS

Comment: Although the Postmaster-General, Mr. John Stonehouse, stated at the press showing of the stamps to commemorate the investiture of the Prince of Wales that a year's planning and research had gone into the preparation of the designs, the general feeling among those present was one of disappointment.

It had been hoped that the designs would feature Wales as a modern nation as well as showing the pageantry of the occasion, but we were treated to three stylised drawings of Caernarvon Castle, a Celtic Cross and a rather poor photograph of Prince Charles.

The designer, David Gentleman, has produced many magnificent designs for past British stamps, including the Shakespeare, Battle of Hastings and British ships issues, but we feel that, in spite of the care and research that he has put into these designs, they do not quite match up to the occasion.

JANOS — PHILATELIC TRADER

Some years ago I saw an issue emanating from the U.S.A. which depicted a Bramah Rooster, for what was called "American Poultry Centennial", and which I thought was (at that time) an all-time low in design. Since then I am less certain, especially after seeing the illustrations of the forthcoming issue to mark the Investiture of the Prince of Wales. Accustomed as we are these days to a low standard of design in this country, these "designs" must have come, as a shock to a number of people, and underline the Welsh demand for self-government, as no other event could have done.

Here was a golden chance to produce something really worthy for this country to mark a momentous event in our history. Instead we get three examples of a child's building brick set, a Celtic Cross (whatever this is supposed to represent) and a portrait of Prince Charles about which the less said the better. At any rate another record has gone, namely that held by the U.S.A. "Black Jack" of 1862, which has hitherto been the Biggest Head on a stamp.

The Czechoslovakian Space Issues

The first of the Czechoslovak Spaces issues, as such was issued on 20th December, 1957, commemorating the International Geophysical Year. The issue consisted of 3 stamps; 30h, 45h, and 75h, and showing radio telescope and observatory; Lomnický štít meteorological station and Sputnik II. Around 4 million of each were printed.

The second issue was a single stamp commemorating the landing of a Russian rocket on the moon, it has a value of 60h. In my collection it is mounted together with the Hungarian stamp issued to commemorate the same event, the reason for this being the different times shown on each stamp for the impact time onto the moon's surface; the Hungarian stamps shows 22hr. 02mins, 34secs, and the Czechoslovak one 22hrs, 02mins, 24secs, which one of these is the correct one?

The next set was issued in three parts, the first issue of 6 stamps appeared on the 6th March, 1961, two of the stamps have an identical design in different colours and it shows the blast-off of a cosmic rocket. Three others show very much in detail the Sputnik III, Lunik I, and Lunik III; the latter being well known for taking the first pictures of the reverse side of the moon. The last and highest value of 2K shows very effectively a "Space Man" in flight.

The last design was repeated again on a 60h and 3K stamp to commemorate the World's first manned Space flight, these two stamps were issued on 13th April, 1961, just one day after the event, the numbers issued were 5,165,000 for the 60h and 1,100,000 for the 3K.

1961 saw the release of yet 2 more space stamps commemorating the visit of Gagarin to Prague.

The second issue of the cosmic space research appeared on the 26th March, 1962, and again consisted of six stamps showing various rockets and a representation of "Man Conquers Space" on one of the stamps, numbers printed in the issue vary from 12,685,000 to 500,000.

The third issue of this set again consisted of six stamps, plus this

time a miniature sheet, all were issued on the 25th April, 1963; this set is a departure from the previous sets in that they show various heavenly bodies as destinations of rockets, together with the rocket in the foreground. The miniature sheet bears the inscription EXHIBITION "Man and Spaceflight, Prague, April-May 1963" as well as stars in the margin.

There are a total of 12 different types known of this miniature sheet, sometimes a ray of a star is missing, sometimes a star itself, or the length of ray may vary. A total of 355,300 of these miniature sheets were issued and this will give a total of only 29,608 complete sets of the twelve different types.



1963 ISSUE



"SOFT" LANDING



1967 SPACE RESEARCH

The next set commemorated the team flight of Valentine Tereshkova and Valery Bykovsky, the design is identical as the 60h of the earlier set with changed values and portraits of the Cosmonauts added.

In 1964 another set was issued, this time of 8 stamps showing Rus-

sian as well as American spacemen, the large format of these stamps limited the sheet size to 25 stamps, all show spacemen and their rockets, as well as data of each flight, numbers issued range from 5,290,000 to a mere 422,500.

On November 12th, 1964, a miniature sheet was issued to commemorate the first Russian trio in space, it measures 92 x 66 mm.

On March 15th, 1965, a set was issued commemorating the Year of the Quiet sun as well as the future of the exploration of the outer world. In this issue number issued range from 4,135,000 for the 1k to only 400,000 for the 2k value; all were designed by the famous Czech Jaroslav Lukavsky, and the stamps are unmistakably his.

Unexpectedly four stamps were issued on the 17th April next and these are issued in pairs, one pair depicting Alexei Leonov in outer space and the other, him leaving the space ship; the other pair showing Astronauts Grissom and Young and their space capsule and a launching pad at Cape Kennedy. The numbers issued range from 1,302,000 for the two low values to 325,500 for the high values.

On 26th September, 1966, six more stamps with space themes were issued, called "Investigation of the Universe". These stamps are in design scientifically correct and at the same time full of dynamism and dramatic motion, the author is once again J. Lukavsky. Numbers issued range from 4,505,000 for the 60h to 485,000 for the 1K20 value.

The final set of six up to the present was issued on the 24th March, 1967; this set consists of six stamps and are of a large format printed on sheets 25 stamps, these stamps are scientifically rather complex, however, a 13-year-old boy pointed out a mathematical equation on one of the stamps, used for calculating the orientation on the moon, as being incorrect; the Greek letter PHI is upside down, he was right, and this engravers error appears on all 60h stamps in this set.

EARLY ST. LUCIA

The Island of St. Lucia, some 24 miles south of Martinique and 20 north-east of St. Vincent in the Caribbean Sea, has an area of 233 square miles, or rather more than that of the Isle of Man. The island is 27 miles long and 14 miles across at its greatest breadth. It is volcanic in origin and very mountainous, with magnificent rugged scenery. The principal range of mountains runs north and south throughout a great part of the length of the island, and is intersected by ridges between which are fertile valleys. The only reasonably flat areas are at Gros Inlet in the north-west and Vieux-Fort in the south-east. The highest mountains Morne Gimie and Piton Canaries, are both over 3,000 feet, though the most spectacular mountains are the Pitons on the Leeward side.

There are numerous rivers, of which the most important are the Cul-de-Sac and Roseau on the leeward side and Dennery, Troumasse and the Cannelles on the windward coast. The climate is humid in summer and moderately dry in the winter months, from December to May. The temperature varies from about 70 degrees F. in February to 90 degrees F. in July, whilst the average annual rainfall is about 80 to 100 inches.

The ancient Carib name for the island was Hewanorra, but the Spaniards, who are thought to have discovered it in 1502 named it Sancta Lucia which has become in English St. Lucia. The Dutch erected a fort on the island at Vieux-Fort, but the Spaniards are not known to have made any attempt at settlement. The first settlement by the English was made in 1605: it was followed up 33 years later when a Captain Judlee brought in a party of colonists from Bermuda. The Caribs resented this intrusion and drove the English out inter alia by burning red pepper. In 1650 a Frenchman named Du Parquet bought St. Lucia, Grenada and Martinique for £1,660 and sent 40 settlers to the island. Their leader, Rousselan, married a Carib woman and this act helped to cement good relationships between the French settlers and the indigenous population.

The French, however, were not left for long in undisturbed possession. In 1664 Lord Willoughby despatched about a thousand English colonists from Barbados and some 600 Caribs to St. Lucia, and the French were easily overpowered and evicted. Sickness and the hostility of the Caribs drove the English out within two years. In 1667 the new French West Indies Company, established by the King of France in 1664, took over St. Lucia. The island was granted to Marechal D. Etrees in 1718, but four years later King George I granted the island to the Duke of Montagu, despite French protests. Both the British and French agreed eventually to evacuate the island and by the Treaty of Aix-la-Chapelle in 1748 it was declared neutral. Nevertheless the French continued their attempts to colonise it, but surrendered to Admiral Rodney in 1762 during the Seven Years War. It was restored to France by the Treaty of Paris the following year.

In 1778-1779 during the American War of Independence the British attacked St. Lucia and captured it. The French attempted to retake St. Lucia in 1781 but were repulsed. It was from Gros Islet that Rodney sailed in April, 1782, to defeat the French fleet at the Battle of the Saints. Nevertheless the island was ceded to France under the terms of the Treaty of Versailles in 1783.

During the French Revolution the Maroon Negroes revolted. St. Lucia was renamed "The Faithful" by the Revolutionaries, on account of its adherence to the ideals of the Revolution, but in 1794 it was captured by Admiral Jervis (later Lord St. Vincent). Retaken by Victor Hugues' troops in 1795, it fell into British hands again the following year—but was returned to France by the Peace of Amiens in 1802. When war broke out between Britain and France again the following year, St. Lucia was promptly recaptured and by the Treaty of Paris, in 1814, Britain was this time confirmed in possession of the island. After the long and terrible colonial wars between France and Britain in the eighteenth century St. Lucia was destined to remain unmolested. British troops garrisoned the island more or less till 1905, though Canadian forces were station-

ed there in the First World War, and Castries harbour was of some importance in the Second World War. Under the British, St.

Lucia had the status of a Crown Colony, forming a part of the Windward Islands group. Adult suffrage was introduced in 1960, paving the way towards the present Associated Statehood status which was granted 1967. St. Lucia has a population of about 100,000, engaged mainly in agriculture. Bananas, coconuts, spices, citrus fruits and cocoa are the principal crops.

A branch of the British General Post Office was established in St. Lucia in 1844 and the pre-adhesive postmarks used from then onwards are highly prized by postal historians.

END OF THE HALFPENNY STAMP IN GREAT BRITAIN

Halfpenny stamps, first issued by the Post Office in 1870, will be withdrawn from sale after the close of business on June 30th.

Any already sold, however, will be honoured as valid postage and collectors will still be able to buy halfpenny stamps from the Philatelic Bureau in Edinburgh and other philatelic sales counters.

Withdrawal of the stamps is in preparation for the demonetisation of the halfpenny, which ceases to be legal tender on August 1. Banks will not issue halfpennies after June 30.

Halfpenny stamps at present are needed for the late fee on letters posted on travelling post offices. From July 1, the fee will be increased from ½d to 1d—the first rise since 1880.

Only 36,000 halfpenny stamps in sheet form were issued by the Post Office last financial year. There were also some sales from rolls at the six halfpenny-stamp machines still left on official Post Office sites in Britain—at Waterloo, Liverpool Street, Paddington, Euston, King's Cross and London Bridge railway stations. These machines will be withdrawn and replaced by penny-stamp machines where necessary. Halfpenny stamps went out of general use for postage in May 1965 when the rate for 2 oz went down from 4½d to 4d.

Withdrawal of the halfpenny will also mean the rounding-down of some overseas COD charges and total payments for some telegrams.

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UNITED STATES NEWS



ALABAMA 150 YEARS

The 6 cent stamp will be issued August 2nd, at Huntsville, the State's first temporary seat of government. It was on that date a century and a half ago that the Alabama State constitution was adopted. Alabama entered the Union December 14th, 1819.

The stamp reproduces the State flower, the camellia, and the State bird, the yellowhammer. It was the winner in a design contest conducted in Alabama in which once again Bernice Kochan produced the top entry. A few months earlier, Miss Kochan, a Cleveland commercial artist, had captured a similar contest sponsored by Memphis Sesquicentennial, Inc., for the W. C. Handy stamp. She becomes the second woman in postal history to have designed two U.S. stamps and the only one to have turned out two in one year.

Year-long celebrations sponsored by the Alabama Sesquicentennial Commission will focus attention on the rich and varied history of a land over which five flags flew—Spanish, French, English, Confederate and United States.

As early as 1505, Spanish seamen who visited the coast brought back stories of a country where "people wear hats of solid gold." Later Hernando De Soto, the first man to explore the area in depth, sought fruitlessly for this gold, although the mineral does exist in Hog Mountain, Tallapoosa County.

Modern Alabama seeks its treasures elsewhere—in its rich storehouse of iron and coal, from timber and certainly from cotton, and in the vigor of its cities.

Here in the "Yellowhammer State" the past and present merge. There are tall buildings on bustling thoroughfares and ante-bellum mansions on tree-lined streets. There is also a widespread socio-economic range that runs the gamut from the

mountaineer who continues to speak in almost pure Elizabethan accent, to the men and women of uncommon skills who developed the gigantic Saturn at the George C. Marshall Space Flight Centre at Huntsville, in contributing to the Apollo Programme of the National Aeronautics and Space Administrations.

Alabama's 51,609 square miles rank it the 29th of the states in land size its population of 3,266,740 (1960 census) places it as the 19th most populated state.



COLORADO EXPLORER

Postmaster General, Winton M. Blount, announced that a 6 cent postage stamp honouring John Wesley Powell, the noted geologist who explored the Colorado River, will be issued August 1 with first day ceremonies at Page, Arizona, near the lake that bears his name.

Design of the stamp was unveiled by Deputy Postmaster General E. T. Klassen in a ceremony at Green River, Wyoming, where the voyage originated.

In 1869 Powell led an expedition down the Green and Colorado Rivers, a perilous thousand-mile, four months journey. Major Powell returned to civilization and fame. His career expanded and he is now regarded as the father of the U.S. Geological Survey, the Reclamation Service of the Interior Department and the Bureau of American Ethnology of the Smithsonian Institute.

The horizontal stamp shows three small boats braving the turbulent Colorado River. At the tiller of the lead boat stands Major Powell, guiding two oarsmen. His right arm—half of which he lost at the Battle of Shiloh—is extended to warn of some hazard ahead. Canyon walls hem the river.

The stamp was designed by Rudolph Wendelin, the Smoky Bear artist of the Department of Agriculture's Forest Service. He is the recent recipient of a plaque from

the Graphics Arts Industry for distinguished graphics. His Powell design is Wendelin's fourth postage stamp.

Those who admire courage remember John Wesley Powell for his pioneering voyage down the Colorado, his 16-foot boat bobbing and writhing in currents up to twenty miles per hour.

But the University of Heidelberg and Harvard and the French Academy of Sciences, who conferred honours on him, did not do this in reward of mere courage. Nor for his derring-do was he elected president of the American Association for the Advancement of Science.

Powell was an exceptional geologist and ethnologist, a man of vision who took the findings of the past and used these to point out the direction of the future. The books and papers he wrote heavily influenced today's attitudes towards irrigation and forest preservation. Like John Muir, his contemporary and fellow conservationist, Powell's ideas were roundly opposed, particularly by western land speculators. These defeated his goals, but his dreams are coming true.

Powell was born in Mt. Morris, New York, in 1834, and died at Haven, Maine, in 1902.

"STAMP NEWS" TO BE 25c

The contemporary Australian Stamp Magazine "Stamp News" is to be increased in price from 20c to 25c from the July issue. Tremendously increased costs, especially labour, has forced the change.

ENCYCLOPAEDIA

by Strand, Philatelic Exporter.

The entrance of the International Publishing Corporation into the stamp publishing field is not unexpected. It serves to underline that stamp collecting has definitely moved into the field of "Big Business", and that it attracts (at least in the eyes of I.P.C.'s marketing division, which is not likely to be very far wrong) an enormous following. The editorial staff appears to be the best available; I am convinced that the I.P.C. is sitting on a winner. Perhaps it won't be such big business as gardening or the second world war, but it will be sizeable—I think these groups budget for about half a million copies to be sold of the first few instalments and a final "settled-down" sale for the later instalments about one-third less. That really is quite a lot of copies, and my newsagent will have my subscription as soon as the first issue is announced.

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SOCIETY NOTES

STAMP DESIGNER AT CHRISTCHURCH P.S.

Mr. R. M. Conly of Christchurch who has designed several of our N.Z. stamps, including the Otago University pair issued on 3rd June, gave an interesting and informative talk on stamp designing. Mr. Conly said that stamp designing is something on its own because of the size of the finished product and what goes into that design must be truthful and accurate in every degree. Although the Post Office, when commissioning a new design, gives the size required and gives quite a lot of information behind the issue, there still remains a lot of research to be done by the designer himself. Also a designer must be aware of different printing processes and must produce a design that is capable of being reproduced by that process. Mr. Conly also mentioned with regard to the forthcoming Otago University pair, that originally three stamps were contemplated and the third design that was not used depicted the new residential flats of Otago College. Concluding the talk, Mr. Conly made the interesting observation that once a designer has sent his designs to the Post Office that is the last he sees of them, until the first day of issue—the designer does not see the proofs, colour trials and is not able to make suggestions on them.

MR. KEN McNAUGHT AT POSTAL HISTORY SOCIETY

Mr. Cooper showed to a group of 20, some fascinating pictures of early Auckland areas:-

1. Auckland Post Office in Princess St., which later became a Museum.

2. Mullett Point Post Office near Algies Bay, long since closed, but still there intact with the notice Mullett Point Post Office.

The speaker for the evening was Hon. Vice President K. J. McNaught of Hamilton, who was accompanied by Mrs. McNaught, his subject being Railway Travelling Post Offices.

Mr. McNaught, with only two or three lacking, showed a most extensive range of these cancellations—including in most instances the earliest and latest date of use he had been able to collect. He pointed out that the Railway Travelling Post Offices were chiefly and most importantly for sorting mail en route to various destinations along

the routes and to have it ready for off-loading when the time came and to this end they carried trained Post Office staff and had all the equipment of a normal post office—including date stamp. Mail was frequently sorted, for example, in London with bags labeled for the R.T.P.O. and then bags for the main post offices such as Wellington, Auckland, Christchurch or Dunedin.

R.P.O. were first begun in South Canterbury in 1878 and Mr. McNaught discussed their introduction and use throughout New Zealand in a very fascinating evening—showing how the Main Trunk was one of the last routes to use Travelling post offices and that it is the only one remaining in use today. Covers posted at Flag Stations—very scarce items today—were shown.

Mr. McNaught ably answered many questions and the President in moving a hearty vote of hands, called for acclamation which was most spontaneous.

A. H. VOYCE.

FILMS AT WELLINGTON P.S.

An interesting film evening was the feature of the May monthly general meeting of the Wellington Philatelic Society. The following films were provided by courtesy of the Public Relations Division of the Post Office.

"Pens and teel" (De Plumes et D'acier) (showing the different stages in the manufacture of the 1962 25c Gallic cock stamp of France, including engraving by the master engraver Maitre Decaris and the actual printing and distribution of the stamp.

"Photogravure Postage Stamp Reproduction" (An interesting film showing the process involved in the printing by Harrison and Sons of the 1952 3d British definitive (QEII) including its conception on the drawing board through the various stages of the photogravure process. It depicts the meticulous care taken to ensure the finest reproduction of the original design. Also of interest is the very tight security imposed throughout the various stages of printing, e.g. the weighing of paper trimmed off rolls; the doors of stockrooms with double locks (one key for the Postal Official, the other for the Printer's representative).

"Drums Across The Lagoon". A most delightful film showing the Cook Islander's way of life, their agriculture and recreation, their

houses and schools. It dealt with the problems arising from the impact of modern ways on the ancient Polynesian culture.

"Northland Tour"—showing such places as Waitangi, The Treaty House, Keri Keri, The Kauri Forest and Hokianga Harbour. Although somewhat dated, this film was topical in view of the forthcoming Bay of Island's 150th Anniversary stamp issue.

During the evening members produced several items of interest for perusal by members. These included (a) instructions on the operation of ultra violet laps; (b) the first handbook produced by the Royal Philatelic Society of New Zealand; (c) Robson Lowe's handbook.

The attendance was again very good (somewhere between 45 and 50.)

M. G. WING,

Hon. Secretary.

MARCEL STANLEY AT TARANAKI PHILATELIC SOCIETY

June meeting: The society had as its guest speaker Mr. Marcel Stanley, who gave a very interesting talk on Essays, Die and plate proofs associated mainly with New Zealand issues. Display items included essays of familiar issues, together with essays by artists who were less fortunate, in not having their art work accepted, some of these dating back to the first New Zealand pictorial issues.

With the aid of colour slides Mr. Stanley also clearly demonstrated how the printers of the early Queen Victoria stamps had used identical portrait and background design work for stamps issued in various commonwealth countries, the fact being effectively disguised by differing frame size and form.

The evening's activities were concluded by a small sale.

THAMES SOCIETY

Annual Meeting

The Annual Meeting of the above society was held in the National Party Rooms on Wednesday, 11th June; a good attendance of members were present.

Mr. Austin presented the Balance Sheet which showed a small profit for the year's activity.

The President, Mr. McKee, then gave his report and in concluding thanked all members for their support in the past year.

The following were elected to office: Patron, Hon. A. E. Kinsella; President, Mr. McKee; Vice Presidents, Mrs. E. Hudson, Mr. R. Adams; Treasurer and Sales Super., Mr. A. Austin; Secretary, Mr. F. Jans; Committee, All present.

NEW ZEALAND

1935-43 PICTORIALS

	Used
4d Fantail	02
1d Kiwi	02
14d Maori cooking	20
2d Maori dwelling	02
24d Mt. Cook and flowers	15
3d Maori girl	05
4d Mitre Peak	03
5d Swordfish	05
6d Harvesting	03
8d Lizard	05
9d Red and Black design	10
1/- Bird	03
2/- Cook landing	15
3/- Mt. Egmont	30
SET OF 14 Used	1.00

1936 CHAMBER OF COMMERCE

	Mint	Used
4d Lorry with wool	03	03
1d Butter	03	03
24d Sheep	45	45
4d Apples	45	45
6d Exports	50	50
SET OF 5 Used or Mint	1.25	1.25

1937 CORONATION OF KING GEORGE VI

1d Red	02
24d Blue	08
6d Orange	12
SET OF 3 Used	0.20

1938-47 KING GEORGE VI

4d Green	02
4d Orange-brown	02
1d Red	02
1d Green	02
14d Brown	12
14d Red	02
2d Yellow	02
3d Blue	02
4d Purple	03
5d Grey	04
6d Red	03
8d Violet	03
9d Chocolate	05
1/- Brown and Red	05
1/3 Brown and Blue	08
2/- Orange and Green	05
3/- Brown and Grey	15
SET OF 17 Used	0.70

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Airmail Society of New Zealand

Hon. Secretary: J. C. Stapleton, P.O. Box 1646, Christchurch.

Meetings: First Wednesday each month*, 7.30 p.m., at St. Elmo Courts (Shell Oil (N.Z.) Social Room), corner Montreal and Hereford Sts.

Ashburton Stamp Club

Hon. Secretary: R. Walkham, 6 Cross St., Ashburton.

Meetings: Fourth Wednesday each month at Repertory Theatre. Juniors—7 p.m.; Seniors—8 p.m.

Auckland Philatelic Society

Hon. Secretary: R. A. Dexter, P.O. Box 1932, Auckland, C.1.

Meetings: First and third Tuesday each month*, 8.00 p.m., in hall, 1st floor Horticultural Society Headquarters Building, 57 Symonds St., Auckland.

Christchurch Philatelic Society

Hon. Secretary: Mr. B. Alexandre, P.O. Box 819, Christchurch.

Meetings: Second Tuesday each month, 7.30 p.m., at Canterbury Manufacturers' Assn., 263 Cambridge Terrace.

Dunedin Philatelic Society

Hon. Secretary: M. R. Grimmett, P.O. Box 753, Dunedin.

Meetings: Fourth Thursday each month† 7.45 p.m., in Kiwi Lounge, R.S.A. Building, Moray Place, Dunedin.

Hastings Philatelic Society

Hon. Secretary: Mrs. D. O. Musson, P.O. Box 864, Hastings.

Meetings: Third Wednesday each month 7.45 p.m., at Old Folks Assn. Rooms Heretaunga St. East.

Hawke's Bay Philatelic Society

Hon. Secretary: M. R. Carroll, P.O. Box 475, Napier.

Meetings: First Wednesday each month* 7.45 p.m., at Orange Lodge Hall, Carlyle St.

Hutt Valley Philatelic Society

Hon. Secretary: J. H. Fredericksen, Box 30-657, Lower Hutt.

Meetings: First Tuesday each month* 7.30 p.m., Supper Room, Horticultural Hall Laings Rd., Lower Hutt.

Manawatu Philatelic Society

Hon. Secretary: B. H. Ogier, P.O. Box 206, Palmerston North.

Meetings: Second Wednesday each month*, 7.30 p.m., in the Lower Hall Y.W.C.A., Church St., Palmerston North.

Nelson Philatelic Society

Hon. Secretary: S. O. Marlo, P.O. Box 16, Nelson.

Meeting: First Tuesday each month*, 7.30 p.m., at Garrison Band Rooms, near Trafalgar Park. Also in June, July and August on third Tuesday and second Tuesday in January.

N.Z. Stamp Collectors' Club

Hon. Secretary: E. G. Whitley, P.O. Box 1805, Christchurch.

Meetings: Second Wednesday each month*, 7.45 p.m., in Canterbury Manufacturers' Assn. rooms, 263 Cambridge Terrace, Christchurch.

Poverty Bay Philatelic Society

Hon. Secretary: W. D. Bennett, P.O. Box 519, Gisborne.

Meetings: Second Wednesday each month, 7.30 p.m., at Pensioners Hall, Palmerston Rd.

Postal History Society of N.Z.

Hon. Secretary: R. R. Stephen, P.O. Box 1605, Auckland.

Meetings: Second Wednesday each month*, in hall, Horticultural Society Headquarters, 57A Symonds Street, Auckland.

Rotorua Philatelic Society

Hon. Secretary: W. W. Venson, P.O. Box 32, Rotorua.

Meetings: Second and fourth Tuesday each month, 7.30 p.m., at Rotorua Primary School, Arawa St.

Royal Philatelic Society

Hon. Secretary: D. E. G. Naish, P.O. Box 1269, Wellington.

Meetings: Second Monday each month*, 7.45 p.m., at Y.W.C.A. Building, 355 Willis Street, Wellington.

Southland Philatelic Society

Hon. Secretary: Mrs. P. Laing, P.O. Box 300, Invercargill.

Meetings: First Saturday each month*, 8.00 p.m., at Supper Room, Town Hall.

Taranaki Philatelic Society

Hon. Secretary: A. F. Watters, 5 Tor St., New Plymouth.

Meetings: First Monday each month*, at 7.45 p.m. in National Party Rooms, Courtney St. (opposite Currie St), New Plymouth.

Tauranga Stamp Club

Hon. Secretary: G. F. Janes, Box 325, Tauranga.

Meetings: First and third Mondays each month at Bethlehem.

Thames Valley Philatelic Society

Hon. Secretary: F. Jans, Brunton Cres., Thames.

Meetings: Second Wednesday each month in Thames.

Timaru Philatelic Society

Hon. Secretary: Mrs. F. W. Walker, P.O. Box 237, Timaru.

Meetings: Second Tuesday each month 7.30 p.m., in Congregational Hall, Cnr. Church Street West and Avenue Road, Timaru.

Upper Hutt Philatelic Society

Hon. Secretary: Mrs. M. Richardson, 78 Thackeray Street, Upper Hutt.

Meetings: Third Monday each month, 8.00 p.m., in the Library, Heretaunga College, Ward St., Upper Hutt.

Waikato Philatelic Society

Hon. Secretary: Miss M. Francis, P.O. Box 663, Hamilton.

Meetings: First and third Wednesday each month, 7.45 p.m., at Whitiara Bowling Club Pavilion (north end of Hamilton). No meetings December, January. First meeting of year third Wednesday of February.

Wellesley Philatelic Society

Hon. Secretary: B. Forster, P.O. Box 3623, Auckland, C.1.

Meetings: Second and fourth Monday each month (no meetings fourth Monday in December, second Monday in January or Labour Day), 7.30 p.m., Building and Display Centre, Cnr. Victoria and Elliott Streets (Conference Room). Entrance Darby Street.

Wellington Philatelic Society

Hon. Secretary: M. G. Wing, P.O. Box 2146, Wellington.

Meetings: Fourth Monday each month* (October, fourth Tuesday), 8.00 p.m., first floor, Y.W.C.A. Building, 355 Willis Street, Wellington.

Whakatane Philatelic Society

Hon. Secretary: A. D. Lonergan, P.O. Box 114, Whakatane.

Meetings: Second and fourth Thursdays, 8.00 p.m., each month, at Club rooms, McGarvey Rd., Whakatane.

Whangarei Philatelic Society

Hon. Secretary: Mrs. M. P. Holcroft, P.O. Box 463, Whangarei.

Meetings: First Tuesday each month*, 8.00 p.m., at Library, Whangarei Intermediate School.

* Except January.

† Except December.

CHRISTIANITY ON STAMPS

Thematic collecting is becoming increasingly popular and it is rather surprising, and a cause for regret, that the collecting of philatelic material connected with our Christian Religion is not more prevalent.

The Guild of St. Gabriel (Great Britain and Ireland) has nearly two hundred members in the British Isles and a few in overseas countries—including two in New Zealand. We feel sure that there must be many collectors in New Zealand interested in this theme, especially as your country has set such a good example to the world with its magnificent Christmas Stamps, which are the pride of so many collectors everywhere.

Apart from Christmas Stamps, there are many other fascinating collections which can be formed around the central theme of "Christianity," e.g. "The Life of Christ," "Saints on Stamps," "The Bible," "Religious Art", "Missions and Missionaries" and many more which can be developed to one's own inclination. Space does not permit me to go into detail of the actual stamps here.

Our Guild caters for those who collect any or all of these themes, including postmarks, First Day Covers etc. We will be delighted to hear from any collector in New Zealand who is interested.

We publish a quarterly Bulletin which deals with all aspects of religious stamps as well as giving details of postmarks, new issues etc. We hold postal auctions, at which overseas members can bid. We offer exchange facilities and correspondence with other members of similar interests all over the world. Subscription is only £1 sterling per year which includes the cost of the Bulletin.

Similar Guilds exist in sixteen other countries and we are all linked through the World Union of St. Gabriel so that the scope for exchange of correspondence, information and stamps, is very vast.

Our earnest hope is that one day, please God, New Zealand will have a Guild of its own, but in the meantime we can assure any collector in New Zealand of a very warm welcome into our ranks.

Please write to me for further information:- Dennis McGeeney, 78 Queen's Avenue, Elms Vale, Dover, England.

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COOK IS.: Cook's Voyage 85c (90c) FDC \$1; Scouts 90c (95) FDC \$1; Pacific Games 85c (90c) FDC \$1, M/S 90c (95c) FDC \$1.

FIJI: Military Forces 55c (60c) FDC 75c; Decimal Booklet 35c.

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P.N.G.: Myths 50c (50c) FDC 65c; Pacific Games 47c (50c) FDC 60c; 10c Aerogram 20c, FDPmk 30c.

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NEW ZEALAND RECENT ISSUES

	\$	\$
	Mint	Used
1960 Picts to 5/- (19)	3.50	.80
1960-68 Christmas (9)	1.65	.25
1960-68 Health (18)	1.10	.90
1962 Telegraph (2)	.35	.40
1967 Centenary P.O.S.B. (2)	.20	.18
1967 Government Life (6)	.50	—
1967 10c, 15c, 25c, \$2 Picts (4)	3.50	3.25
1967 Royal Society (2)	.20	.20
1968 Maori Bible (1)	.05	.02
Maori Bible Plate Blocks (6)	.40	—
1968 Armed Services (3)	.65	.60
1968 Human Rights (1)	.15	.15
Human Rights Plate Blocks (6)	1.10	—
1968 Suffrage (1)	.05	.02
Suffrage Plate Blocks (6)	.40	—

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CANADA



SPARROWS AND THRUSH

Three bird stamps to be released by the Canada Post Office on 23rd July, 1969, respectively depicting the White-throated Sparrow, the Ipswich Sparrow and the Hermit Thrush in their native haunts, are based on designs by Martin Glen Loates of Willowdale, Ontario, whose first stamp design involvement was for a Gray Jay issue of 1968.

Birds chosen for use in this series were selected by the Post Office Department in consultation with officers of the Natural History Branch, National Museum of Canada. The White-throated Sparrow, appropriately named for its conspicuous white throat patch, has a clear whistling note which seems to many to say: "Sweet, Sweet, Canada, Canada, Canada"; for this reason the bird is frequently known as Canada Bird, Canada White-throat or Canadian song sparrow. Of modest appearance and seclusive habits, the Hermit Thrush is recognised as one of the most talented musicians in the entire bird world; its exquisite bell-like notes have a strangely ethereal quality when heard in the long summer twilight of the Canadian backwoods country. The Ipswich Sparrow, a species first known to science through its discovery at Ipswich, Massachusetts, in

1868, is unique in that it has the smallest breeding range of all Canadian birds; its nesting grounds are confined to Sable Island, a small, sandy, desolate dot in the stormy Atlantic some one hundred miles off the coast of Nova Scotia. Some years ago, the existence of the Ipswich Sparrow was imperiled by the introduction of rabbits which depleted Sable Island's sparse vegetation; cats were introduced, they reduced the rabbit menace but provided a new one. Foxes were put on the island, they practically eliminated the rabbits and cats in one season. Perhaps the greatest hazard to the Ipswich Sparrow is a possible future loss of its nesting grounds; sandy Sable Island is slowly washing away and experts predict it may eventually disappear.

STANLEY GIBBONS PROFITS UP

Mr. A. L. Michael, Chairman of the Stanley Gibbons Group, recently told shareholders that Group turnover for the first four months of the current year should be well above that for the corresponding period last year. He was speaking at the firm's first annual general meeting as a public company, held at the Adelphi suite of the Waldorf Hotel, London, on April 28th. Profit for the year 1968 was £242,000 against an estimated £222,000 and a final dividend of 7 per cent. brings the total up to the 12 per cent forecast.

UNITED NATIONS

Eight stamps in Swiss currency will be issued by the United Nations on the 4th October, 1969. These stamps, which can only be used from the Palais des Nations in Geneva, will be on sale throughout the world.

INDONESIA SHOWING AT AUCKLAND

May 20th meeting. Mrs. Vanderpyl chose Indonesia as a country for her stamp collection, as Indonesia is her home country, born in Medan the capital of Sumatra.

The collection begins with the last stamps of NeNtherland Indies issued just before the war. The Japanese as well as Indonesians love to issue new stamps one set after another, so those shown were a picked collection of the more interesting. Mrs. Vanderpyl spent 3½ years in a Japanese concentration camp and was able to include some personal postal history material of this period. An interesting story with personal glimpses and collected only over the past two years. One of our very keen collectors taking an active part in our society, and learning fast.

June 3rd. Our speaker, Mr. J. Shaw with a display of his United Nations stamps. The United Nations Post Office is lodged on the first basement level of the Secretariat Building. Under the terms of an agreement with the United States the United Nations furnishes stamps issued by the Postal Administration at its own expense and all the revenue derived from the sales for Postal purposes is retained by the United States Post Office Department which provides the personal equipment and the services for operating the United Nations Post Office. The United Nations retains the Revenue from Philatelic Sales. The first stamp, a definitive issue on 16th November 1951, with Air Mail issues on 14th December, 1951. These have at periods been supplemented with various organisations which are controlled by the United Nations. United Nations stamps symbolise the idea that nations and peoples working together can do more for their common good than each can alone. Each is a graphic reminder of what the world can do in unison. Proclaim ideals as Human Rights and protect them: feed and heal children: care for refugees and build an enduring peace. A complete collection and delightfully annotated.

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- Conditions:** 1. Only entries on entry form provided will be considered eligible.
2. Entries postmarked after 10th July will not be eligible.
3. In the event of a tie, the first correct entry received will be judged the winner.
4. The judges decision is final and no correspondence will be entered into.
5. Popularity of each stamp will be decided by popularity from the entries.

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Ten best New Zealand stamps in my order of
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Address:

1 6

2 7

3 8

4 9

5 10

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JUNIOR PAGE - EXHIBITION STAMPS

The first commemorative stamps of New Zealand were issued for the Christchurch Exhibition of 1906. The 1½d war stamp and the 1d Universal were regarded by the Post Office as part of the regular series of stamps. The exhibition stamps were designed by Mr. Louis John Steele (1843-1918). Mr. Steele who had studied art in London, Paris and Florence, achieved some prominence as an artist before emigrating to the colony in 1886. His best known pictures are probably "Napoleon on the Bellerophon" and the "Coming of the Maori", now in the Auckland Art Gallery, which latter was the joint effort of Steele and C. F. Goldie.

The ½d stamp shows the arrival in New Zealand of the "ARAWA", one of the canoes of the "Great Fleet" of 600 years ago.

In the 1d design we see Maori craftsmen at work on the carved prow of a canoe.

For the 3d stamp, Mr. Steele has a representation of the landing of Lieut. James Cook at Poverty Bay in October, 1769. We had something to say about the accuracy of this picture in the Stamp Monthly of November.

The 6d stamp is described as the Annexation of New Zealand; the writer of the chapter in the Postage Stamps of New Zealand tells us that this is the "ceremony of the erection of the flagstaff and the reading of the proclamation on 21st May, 1840". The artist had in mind, so it appears, three separate events and has combined them into one picture. But as you will know quite well, New Zealand became a British Colony by Treaty with the Maori chiefs as shown on 2½d centennial stamps of 1940. The dies for these stamps, made by Mr. W. R. BOCK of Wellington, reveal him as an expert engraver. The Government Printer, who was responsible for the printing of the stamps, made an excellent job, although his works were not specially equipped for stamp production. The three lower values were issued on 1st November, 1906, the 6d being delayed until the 17th. In addition to first day covers, we should note the opening of the Exhibition Post Office on 22nd October, and indeed any covers or loose stamps showing the Exhibition postmark right up to the closing date of 20th April, 1907.

A rare colour of the 1d value

has an interesting story. The selected colour—claret—was not considered satisfactory, and the 4000 sheets of printed stamps were destroyed, except for a few sheets held by the Post Office. A fresh printing was then made in vermilion. One sheet of the claret colour had been sent to the Exhibition Committee for its inspection and by some mischance it found its way amongst the sheets sent to the exhibition post office.

The great exhibitions of today have grown out of the fairs which were once a feature of European life. The first exhibition, as we understand the word today, was held in Paris in 1797. The Crystal Palace Exhibition, held in London in 1851, was quickly followed by others in United States of America, France and Italy and again in London in 1862. New Zealand has had hundreds of local exhibitions or shows as we know them, but the first real exhibition was held in Dunedin in 1865, in the days of the great gold rush. Part of the original buildings was incorporated into the public hospital and for all I know, may still be in existence. Christchurch followed in 1882, and Dunedin again in 1889. In 1903 the Prime Minister, Mr. R. J. Seddon, suggested it was time for another exhibition and offered a grant of £1000 for preliminary expenses—the Government ultimately paid £80,000 as its share for the running of the N.Z. Industrial Exhibition of Arts and Industries, which was held in Christchurch, in Hagley Park, from November, 1906 until April, 1907. The world famous 'Besses 'O The Barn Band of 50 players was brought from Britain, wireless was demonstrated for the first time on a public scale in N.Z., and everything possible was done to make Christchurch Exhibition equal to anything previously achieved anywhere else in the world. A set of poster stamps or stickers was issued to advertise the Exhibition and I am asking the editor if he could find space to print these in this journal. These are NOT postage stamps, but they do make a grand showing and a full set is not easily obtained today.

The South Seas Exhibition, held in Dunedin in 1925-26, had a special stamp issue, ½d, 1d, 4d.

An Industrial exhibition was held in Auckland in 1913-14, and on this occasion the Post Office overprinted four of the current issue for the

purpose. 1d Dominion, ½, 3, 6d Edwards.

The Centennial issue of 1940 was not primarily an exhibition issue, but as a post office was in operation at the Centennial Exhibition in Wellington, when the stamps were issued on 2nd January, covers with the Exhibition datestamp should be included with a collection of New Zealand Exhibition material.

The Christchurch Exhibition Stickers will be displayed in the centrepiece of the August issue.—
EDITOR.

THIS AND THAT

... FROM WELLINGTON

M. G. WING.

Local collectors are busy preparing their entries for TARAPEX. Experts have recently given talks on how to get sheets ready for exhibition and no doubt some really good efforts will be forthcoming.

The lady Vice President of the Philatelic Society in this fair city recently featured as a "caller" in the very delightful TV musical show "Off The Cuff" screened by WNTV-1. Her choice of a song by one of the feature artists was quite mod. and very much enjoyed by all of us who happened to be viewing at the time.

The principals of Tiki Stamp Service (Brian Lawton and Ross Dalby) have recently spent a couple of weeks in Australia on a vacation. I saw Brian in the Philatelic Bureau the day after her arrived back and he was looking forward to a couple of days relaxation after the rush and bustle of Sydney before resuming work.

First day covers for the recent Otago University Centenary issue were completely sold out in Wellington dealers' shops a couple of days before the first day of issue. One local dealer was busy trying to get a cover for himself. It seems his staff had not saved any for the boss.

I was pleased to have the opportunity recently to renew acquaintances with Christchurch dealer Laurie Franks during his brief visit to this city. Inevitably the subject discussed was our mutual interest, viz. stamps of China.

Blue and Red Boys (1931 Health Stamps) are keenly sought after in this area. If the demand continues I can foresee a further rise in prices before very long.

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