

THE NEW ZEALAND

# STAMP MONTHLY

- 
- ★ NEW ZEALAND JULY ISSUES
  - ★ TOKELAU HISTORICAL SET
  - ★ CHRISTMAS STAMPS FOR NIUE AND  
TOKELAU IS.
  - ★ GIBBONS BUY £260,000 COLLECTION
  - ★ POPULAR NEW ZEALAND STAMPS COM-  
PETITION
- 

**25c**

VOL. 2, NO. 3.

JUNE, 1969.



**HOT OFF THE PRESS!!**

# **OUR NEW 1969 PRICE LIST OF**

## **NEW ZEALAND & BRITISH PACIFIC ISLAND SETS**

A comprehensive listing of sets, including Definitives, Commemoratives, Healths, Airs, Officials, Postage Dues, etc, from 21 different countries and territories.

**Send 10c in stamps for your copy NOW!**

### **NEW ZEALAND**

#### **COMMEMORATIVE IMPRINT & PLATE No. BLOCKS**

Give your collection a "lift" by adding something out of the ordinary. We list below a selection from our stock. All are in blocks of four unless otherwise stated. All items supplied subject to your entire satisfaction. Cash with order please. Postage extra under \$2.00.

<b>1958 NELSON CITY CENTENNIAL</b> 3d Plate Nos. 1 or 2, each	30c	<b>1965 CENTENARY OF GOVT. IN WELLINGTON</b> 4d Imprint & Cylinder No. 1A (Block of 8)	60c
<b>1958 HAWKEES BAY CENTENNIAL</b> 3d Plate No. 7 with stop (Blk of 6) 8d Plate No. 6 (Blk of 6)	40c \$4	<b>1965 I.C.Y.</b> 4d Imprint	35c
<b>1959 SCOUT JAMBOREE</b> 3d Plate Nos. A1, A2, B1, B2, each	40c	<b>1965 PARLIAMENTARY CONFERENCE</b> The complete set of Plate Nos. (4)	\$12
<b>1959 MARLBOROUGH CENTENNIAL</b> 2d Plate No. 4 (Blk of 6)	40c	4d Plate No. 1A 1A	50c
<b>1959 RED CROSS</b> 3d + 1d Plate No. 2 - 1A	50c	9d Plate No. 1A 1A	\$1.25
<b>1960 WESTLAND CENTENNIAL</b> The complete set of Imprint and Plate Nos. (6) Ditto but with one 3d only (Plate 4, no dot)	\$9 \$8	<b>1966 SCOUT JAMBOREE</b> 4d Plate No. 1A 1A, or Imprint each	35c
<b>1962 TELEGRAPH CENTENARY</b> The complete set of Imprint & Plate Nos. (4)	\$4.50	<b>1967 P.O.S.B. CENTENARY</b> 4d Plate Nos. 1A, 1B, 2A, or Imprint (All Blks of 6) each	45c
3d Plate No. 1A 1A	30c	9d Plate Nos. 1A or Imprint, each	\$1.20
8d Plate No. 1A 1A or Imprint	\$2	<b>1967 ROYAL SOCIETY</b> 4c Imprint( Block of 6)	45c
<b>1963 RAILWAY CENTENARY</b> 3d Plate No. 2111 (Block of 6) 1/9 Plate No. 1111 (Block of 6)	60c \$5	8c Plate 1A 1A 1A 1A 1A, or Imprint (Blk of 6) each	\$1.20
<b>1964 ROAD SAFETY</b> 3d Plate 1A 1A, or Imprint, each	25c	<b>1968 MAORI BIBLE</b> 3c Imprint/Plate Nos. 1A 1A 1A 1A 1A, 1B 1B 1B 1B 1B, 2A 2A 2A 2A 2A, (Blk of 6), each	45c
<b>1965 ANZAC</b> 4d Imprint & Cylinder No. 1A (Block of 6) 5d Imprint & Cylinder No. 1A 1A (Block of 6)	70c \$1.50	<b>1968 ARMED SERVICES</b> The complete set of Imprint & Plate Nos. (3 vals in Blks of 6)	\$4.50
<b>1965 I.T.U.</b> 9d Imprint & Cylinder No. 1A (Block of 6)	\$1.50	4c Imprint/Plates Nos. 1A 1A 1A 1A 1A 1A (Block of 6)	45c
		10c Imprint/Plate Nos. 1A 1A 1A 1A 1A 1A (Block of 6)	\$1
		<b>1968 UNIVERSAL SUFFRAGE</b> 3c Imprint/Plate No. T 201 (Block of 8)	45c
		<b>1963 HUMAN RIGHTS</b> 10c Imprint/Plate No. T 202 (Block of 8)	\$1.25
		<b>1969 I.L.O.</b> 7c Imprint/Plate No. 1A (Block of 6)	70c

# **JOHN J. BISHOP LTD.**

**P.O. BOX 2782**

**AUCKLAND 1**

# STAMP MONTHLY

**SUBSCRIPTION RATES**

New Zealand ..... \$3.00p.a.  
Overseas ..... \$3.40p.a.

Airmail rates on Application.  
Advertising rates on application  
Copy to be in by 15th of the  
Month prior to publication.

Please Note Society Reports—  
By the 10th of the month prior  
to publication please.

Please address general  
correspondence to  
N.Z.S.M. P.O. Box 513  
New Plymouth

**CONTENTS**

	Page
Late, Late News	2
Editor's Notes	3
N.Z. News	5
Variety Page	7
Thematic Collecting	9
Postmark Corner	13
Canadian News	14
Pacific News	16
British Commonwealth News	17
French Space Issues	20
Bermuda	21
Rugby on Stamps	23
Society News	25
British Cathedrals	27
Competition No. 1	28
Elicabe Collection	29
Australian News	30
Junior Page—Auckland Is.	31

**LIST OF ADVERTISERS**

AMBURY, A. J.	28	SEVEN SEAS STAMPS (AUST.) LTD	22
BATTS, E. W.	28	SMITH, A. G.	26
CROWN AGENTS	Cover 3	STAMP CENTRE — AUCKLAND	26
HILLARY, J.	6	STAMPS KAIAPOI	28
D. ION.	28	STAMP NEWS	24
ISSACSON, A. J. & R. E.	28	STAMP WHOLESALERS	24
JOHN J. BISHOP LTD.	COVER 2	STANLEY GIBBONS LTD.	COVER 4
LAURIE FRANKS	26	STIRLING STAMPCO	28
LEN JURY (STAMP SHOP)	8, 10, 12	THE STAMP DEN	4
M. J. NORTH	26	UNIVERSAL STAMP TRADERS	28
M. J. NORTH	28	WAINUI STAMP SERVICES	24
NEW ZEALAND POST OFFICE	1	WESTERN SAMOA PHILATELIC	24
OCEANIA STAMP EXCHANGE	24	BUREAU	24
RENOWN STAMPCO	28		

## THE POST OFFICE PHILATELIC BUREAU,

66A COURTENAY PLACE  
WELLINGTON

For information about Post Office philatelic services, write to: Director General, Philatelic Bureau, Post Office Headquarters, Wellington New Zealand The Bureau provides both a counter and mail order service for the sale of stamps and postal stationery. If you would like to receive regular copies of the Post Office Philatelic Bulletin please complete and post inset below.

Philatelic Bureau,  
Post Office Headquarters,  
Wellington  
New Zealand

Name .....

Address .....

Please place my name on the mailing  
list for the Philatelic Bulletin.

Country .....

# LATE LATE NEWS

## New Issues for Niue and Tokelau Is.

The Postmaster-General (Hon. W. J. Scott) has announced that this year the New Zealand Post Office will be releasing new stamp issues at the request of the Niue Government and the Tokelau Islands Administration.

Mr. Scott said that a new definitive issue for Niue will be released towards the end of the year. This series, which will be the first newly designed Niue definitive issue since 1950, comprises an attractive set of 10 stamps with denominations ranging from ½c to 30c. Nine of the stamps feature flowers growing on Niue Island and one features a portrait of Her Majesty Queen Elizabeth II.

For Tokelau Islands, Mr. Scott said that a "Historical" series comprising four stamps will be issued in August. The design of these stamps features a scroll with an inscription showing the year and the constitutional changes from 1877 until 1948 when the Islands became part of New Zealand. The denominations will be 5c, 10c, 15c and 20c, and although the same design will be used for each stamp, the inscription and colour will vary.

A Christmas stamp featuring the same design as the New Zealand one will also be released on behalf of both Niue and Tokelau Islands.

Full details, including the dates of issue of the stamps mentioned will be publicised later Mr. Scott said.

## Tokelau Islands Historical Series

This issue comprises four stamps. Each stamp has a different coloured background and the wording contained on the scroll records the four important constitutional changes in the Islands' Administration from 1877 until 1948.

Date of Issue: 8th August, 1969.  
Printed by: Bradbury, Wilkinson & Co. Ltd., England, by lithography.

Design: Suggested by the Tokelau Islands' Administration.

Stamp Size: 25 mm. x 29 mm.  
Colours: 5c—parchment scroll, blue background. 10c—parchment

scroll, red background. 15c—parchment scroll, green background. 20c—parchment scroll, brown background.

Sheet Sizes: 100 stamps per sheet.

Period of Sale: These stamps are only available in New Zealand from the Philatelic Bureau, Post Office Headquarters, Wellington, the Philatelic Sales Sections, Chief Post Offices, Auckland and Christchurch and the Chief Post Offices, Wellington and Dunedin.

Unless stocks are exhausted earlier, the stamps will be withdrawn from sale on 30th April, 1970.

### TOKELAU ISLANDS

Tokelau Islands Territory comprises three islands situated in the Pacific approximately 1,900 miles north-east of New Zealand.

Mail service is infrequent and is confined to a three-monthly shipping call at the Islands.

These stamps which are issued by the New Zealand Post Office on behalf of the Tokelau Islands Administration, mark the constitutional changes in the Islands' Administration from 1877 until 1948 when the Islands became New Zealand territory.

**Important:** Due to the infrequent mail service to Tokelau Islands, orders for first day covers must reach the Philatelic Bureau not later than **26th June, 1969**. Clients should also note that up to three months could elapse before first day covers are returned.

## 1969 CHRISTMAS STAMP FOR NIUE AND TOKELAU ALSO

This year's Christmas stamp will feature a reproduction of the painting "Nativity" by Federico Fiori, the Postmaster-General (Hon. W. J. Scott) announced recently.

The original painting is in the Pinacoteca Ambrosiana at Milan.

The 2½ cent stamp will be released on 1st October.

The same design will be featured on Christmas stamps released on behalf of Tokelau Islands and Niue, said Mr. Scott.

## Meat, Wool and Fruit Stamps for July

Date of Issue: 8th July, 1969.

Designed by: Display Section of the Public Relations Division, Post Office Headquarters, New Zealand.

Printed by: Bradbury, Wilkinson & Co. Ltd., England, by lithography.

Stamp Size: 25 mm. x 41 mm.  
Colours: 8c—red, green, blue and white. 18c—green, white, and black on tan. 20c—blue, black, white, grey, red-brown and green.

Sheet Sizes: 100 stamps per sheet.

Period of Sale: To remain on sale as part of the definitive set.

These stamps, which depict the Fruit, Meat and Wool Industries, are being issued as part of a series within the definitive set designed to draw attention to some of New Zealand's main exports.

## New Hebrides

### TIMBER INDUSTRY

Release date: 16th June, 1969.  
Designer: V. Whiteley. Printer: Format International Ltd.

The stamps are to be printed in English and French on a simulated wood grain paper. The border design of the sheet will depict aspects of the local timber industry.

### STAMP SPIES

A recent story on the Gehlen organisation (involving the activities of Germany's current master spy) noted that one of his ways of conveying information from the D.D.R. to the West was by exporting—through local intermediaries complete sheets of postage stamps. All very legal and above board: the exporters scrupulously paid over their proceeds in hard currency and business flourished. The *raison d'être* lay in the margins of the sheets, which were detached before the stamps themselves were sold. Here were affixed microdots, and these microdots, of course, smuggled out the forbidden news. When the East German "stamp dealers" got caught they were executed.

## EDITOR'S NOTES

### THE POST OFFICE

Few of us stop to think a little of the fine service given to us by the Post Office. Today we still operate on a system of dues for rental of our telephones. No coin in the slot per call as for overseas people, for us every time we want to ring John Friend about the latest discovery or acquisition. From the outside looking in it appears we have an efficient communications service constantly being updated as funds permit.

For the collector in his field small in comparison to the rest of the Post Office activities we are having ample new issues to keep everyone happy. Sales divisions and a Bureau have been created to satisfy our demands. A Special Designs Committee has been created for our 1970 Pictorials including a very noted collector Mr. Campbell Watts. Special First day date-stamps are being used through collector demand at Chief Post Offices. It is obvious the sections dealing with these activities are trying to do their best to provide services required.

Yet there are two items which constantly rear their ugly head. Throughout the country one in particular very soon crops up in conversation. **The slow service of the Philatelic Bureau.** This indeed is a pity for the Post Office have met a requirement and they are losing the goodwill of so many people not only here in New Zealand but also overseas.

However, I know the Post Office is alive to the situation and every effort is being made to improve the service. A service that can clear orders arriving in approximately 1,500 letters per day before each issue. Collectors require a within the week service—the Philatelic Bureau would like to provide it. We all hope we do not have to wait much longer for another leader in Postal Service.

So far this year we have had four new issues announced. Law Society, Otago University, Three Health Stamps and Bay of Islands Anniversary. It seems strange to me that Great Britain can announce a 1970 Programme, Canada and U.S.A. announce forward programmes. Australia announces issues up to three years ahead, all the odd islands around the Pacific announce a programme for the following year and yet we in New Zealand can be only given 6 weeks notice, sometimes less up to 4 months notice. Yet all these issues take up to 12

months from idea to stamp. **Why cannot New Zealand have a forward programme?** Why do we have a policy of short notice commemorative sets thrust upon us. Why do we continue to put up with it—or do we?

LEN JURY.

## PROGRAMME

### PHILATELIC YOUTH CAMP

The 68 boys and girls who are to attend the Youth Philatelic Camp at Campbell's Bay, May 15th-19th have a first class programme arranged for them. It includes talks from many of the leading philatelists in Auckland with a balance of project work, debates and discussion Groups, games and other less active activities.

After an initial settling in period on the first morning the campers will begin camp activities in earnest. The first talk and display to be presented is by Miss N. Williams of the Auckland Society. Miss Williams will display her Fijian collection. This is to be followed by an address by Mr. V. McFarlane (Auckland) on writeup and arrangement of stamp collections. It is hoped that the campers will apply this advice to the projects that they will commence later on in the afternoon. The campers will have a wide choice of topics presented to them and if they wish they may suggest a topic of their own.

### FILMS

In the evening the film "Miniatures Magnificent" about the Papua-New Guinea butterflies will be shown. Mr. E. K. Knight (Auckland) will follow with a talk on how stamp collecting appeals to him. He will illustrate his talk with a potpourri mainly from his Canadian collection. Mr. V. Roberts (Auckland) is to be the last speaker of the day with a talk and display of History in Italian stamps. While the young ones are preparing for bed the seniors will hold a discussion group on the topic "The purpose and Benefits of stamp collecting."

### EXHIBITING TIPS

The second day will commence with project work and this is to be followed by games. Campers will continue with their projects in the afternoon. Mr. McFarlane will return and give advice to those who are interested in exhibiting stamps. An emphasis will be placed on exhibiting in Tarapex. Films on

stamp production and printing will be shown in the evening. This will be followed by a talk on Wmks, perfs, papers etc and their importance (or lack of it) to modern stamp collecting. A philatelic "King of Quiz" session will conclude the day.

### TALENT QUEST

Saturday 17th May will again start with projects followed by a hike in the nearby park. The afternoon will be taken up with preparation of debates and on listening to a talk on Postal History by Mr. J. Robinson (Postal History Soc.). The evening will commence with a display by Mr. H. Bromley (Wellesley Society) of his Canadian provinces collection. The debates will follow. The Talent Quest will conclude the evening. It is expected that several hilarious and novel items (some concerned with stamp collecting) will be presented by the campers and staff. A Midnight Feast is scheduled for those who can stay awake long enough.

### SPEAKERS

Projects will be completed by 10.30 a.m. on Sunday 18th. At 11.00 a.m. Mr. M. McKinnon (P.H.S.) will give a talk on Modern Postal History. During the afternoon three talks will be given. Mr. E. Clark will speak on specialising. Miss T. Mullett will display her 1d Black collection and Mr. G. Elliott shows his "Philatelic Terms" collection. All these speakers are from the Wellesley Society. At the closing evening Parents and visitors will be able to view the campers projects. The film "Postmark Impressions" will be shown and followed by Campers Talks. The evening will close after the prize-giving session.

### FINAL DAY

The final day starts early. Campers will be at the Auckland Chief Post Office by 8 a.m. They will be shown through all postal departments and the Philatelic Sales Section. Older campers will then visit Wilson and Hortons printing works to have facts of the printing industry explained to them. The younger campers may visit the Auckland Zoo. The afternoon will be spent in packing up for the return home. The camp will officially close at 3 p.m.

It is hoped that all the campers will leave with a greater knowledge about stamp collecting and the scope which their hobby can attain.

*... The Stamp Den ...*

P.O. BOX 3023

GISBORNE  
11 IRANUI ROAD

NEW ZEALAND

**NEW - FAST - RELIABLE  
MAIL ORDER SERVICE**

**WE SUPPLY AT ONCE — NO DELAYS — NO ORDER TOO SMALL —  
FINE QUALITY STAMPS — TOP NOTCH SERVICE — UNIQUE DE-  
LIVERY PACKET.**

**INTRODUCTORY OFFER All Mint**

**A 6 IN 1 PACKAGE. ORDER ANY ONE OF THE 6 SELECTIONS  
LISTED AT PRICES SHOWN — OR**

**ALL 6 AT ONLY \$3.75**

- |   |                   |         |
|---|-------------------|---------|
| 1. ZANZIBAR — 1944 BICENTENARY OF AL BUSAID DYNASTY |                   |         |
| Set of (4)  | S.G. 327-330 6/9  | 60c.    |
| 2. SAMOA - ROBT. L. STEVENSON 1939                  |                   |         |
| Set of (4)  | S.G. 195-198 37/6 | \$1.95  |
| 3. SAMOA PEACE 1946                                 |                   |         |
| Set of (4)  | S.G. 215-218 3/1  | 17c.    |
| 4. N.Z. 10d SURCHARGE 1944 IN BLOCKS OF 4)          |                   |         |
| Special   | S.G. 662 6/-      | 25c     |
| 5. N.Z. HEALTHS 1943-1954 (12 YEARS)                |                   |         |
| 12 sets (24)  | S.G. 17/5         | \$1.00. |
| 6. N.Z. PEACE 1946                                  |                   |         |
| Set of (11)   | S.G. 667-677 9/-  | 70c.    |

S.G. CATALOGUE PART 1 TOTAL CATALOGUE VALUE 79/9.

**TOTAL OF 51 MINT STAMPS**

**OUR PRICE \$4.67.**

**THE 6 SELECTIONS COMBINED \$3.75**

Post Paid. Registered Mail 20c extra. Cash with order please — Don't delay, order now.

SEND US YOUR WANTS LIST.

*... The Stamp Den ...*

P.O. BOX 3023

GISBORNE  
11 IRANUI ROAD

NEW ZEALAND

## NEW ZEALAND NEWS

### BAY OF ISLANDS STAMPS

A "Bay of Islands" stamp issue will be released by the Post Office in August to commemorate early European settlement in New Zealand.

Announcing this, the Postmaster-General, Mr. Scott, said the release would coincide with the celebrations to be held to commemorate the 150th anniversary of the founding of Kerikeri, the oldest European settlement still in existence in the country.

The issue would comprise two stamps. One featured a scene of the Bay of Islands and the other a scene of Kerikeri, showing the oldest existing house in New Zealand, built in 1819, and the old stone mission store built in 1833.

The denominations for the stamps would be four cents and six cents.

### THREE HEALTH STAMPS THIS YEAR

A third health stamp additional to the normal two will be issued this year to mark the 50th anniversary of the opening of the first children's health camp in New Zealand.

The founder of the camp, Dr. Elizabeth Gunn, will be portrayed on the new stamp.

Announcing this, the Postmaster-General, Mr. Scott, said the sporting theme would be continued in the designs of the other stamps. They will feature cricket in recognition of the 75th anniversary of the New Zealand Cricket Council.

The denominations of the stamps will be 3½ cents (2½ postage plus one cent health), four cents (three cents postage plus one cent health), and five cents (four cents postage plus one cent health).

The 3½ cent stamp features boys playing cricket and the four cent stamp features girls playing cricket, while the portrait of Dr. Gunn will appear on the five cent stamp.

Miniature sheets comprising six stamps of each design will be available in the two values of 3½ cents and four cents only.

The stamps will be placed on sale on August 6th.

### ERIC G. COWELL

First Honorary President of Postal History Society of N.Z. Inc.

On the 15th April, 1969 the sudden death of this keen philatelist and postal historian occurred in Auckland. Mr. Cowell was a lawyer by profession, being the senior partner in the Auckland City firm of Sellar, Bone and Cowell. For many years he was also Honorary Consul for the Republic of Turkey.

Mr. Cowell was well known overseas, especially through the very popular column he wrote "Under the Southern Cross" in the U.S.A. twice weekly "Western Stamp Collector."

His collecting interests included a specialised study of New Zealand, the stamps of Czechoslovakia and a particular interest in postal services and post offices associated with early Church Missions in New Zealand.

### ONE TOO MANY

**By Ashton Cook:** The Law Society centenary rated three stamps. The Otago University centenary merited two. Surely one stamp would have sufficed for each occasion.

Why do centenaries have to be shown 1969-1969 centenary of this or that? A centenary celebrated in 1969 must surely relate to 1869. Would it not suffice to say either centenary 1969, or e.g. Otago University 1869-1969, omitting the word centenary.

One is reminded of the radio doctor who gives his "weekly talk every Saturday."

I can see some problems with this Otago set. What will an Otago-trained lawyer do on 3rd June, when the Otago set appears, and the Law Society set is still on sale until the end of the month? Use two stamps, and slap it on the costs?

And where were the Otago designers when the set had to be produced? The two stamps were designed by Mr. R. M. Conly, who lives up north in Christchurch!

Don't forget, though 3rd June is the issue date, and that this stamp, and other commemoratives, make good philatelic postage.

**Campbell Patersons Newsletter** reports the following London auction realisations.

1d Claret Christchurch Exhibition in a block of four sold for £975.

Plate block of the 4d Pictorial—Chalky paper (P1 2333) drew bids to £500.

### VARIETIES

**ROSS DEPENDENCY.** 15c Inverted Watermark has been found and a few are believed to have been issued in the Plate Block Scheme.

**N.Z.** 30c and 50c Definitives on the new PVA gum are now available in the Wellington area.

**N.Z. LAW SOCIETY ISSUE** 8-4-69—Late arrival of supply resulted in most Post Offices receiving a token supply for the First Day of Issue, subsequently many Post Offices sold out early on the day of issue. It would appear that the printers experienced trouble in the printing of this issue, as to date 5 plates are reported for the 3c and 18c value and 2 for the 10c.

**N.Z.** 7c I.L.O.—On the early part of the printing a most striking variety can be found on Row 7 No. 7—this consists of a vertical black line through top bar of '7'. Higher numbered sheets show only a small black dot.

Tiki Stamp Service.

Mr. B. E. R. Alexandre, Editor, Christchurch Philatelic Society newsletter reports 4c Ross Dependency with inverted watermark.

**New Greek Consul:** Newly appointed as an honorary Consul for Green is Marius Zachariadis, a keen member of the Hutt Valley Society. Those who recall the extensive cultural and historical elements of talks given on Green stamps by Mr. Zachariadis will foresee that Greek interests will be well represented. Mr. Zachariadis is to be congratulated on the honour accorded to him.

**£SD STAMPS VALIDITY TO CEASE.** The Post Office will only accept £sd postage stamps in payment of charges until the 31st July, 1969, but will exchange them for decimal equivalent stamps until the end of July, 1972.

### IT HAD TO HAPPEN

Mr. J. H. Skinner showed at the Christchurch March meeting a letter posted from Wellington bearing the recent 7c I.L.O. stamp. The Post Office staff had thought that this stamp was a label and had applied a double deficiency 14c marking!

## Those Mixtures Again - and some Wholesale Specials!

You probably saw our ads. in recent issues of the N.Z.S.M. telling you about our well-known Hillary Mixtures — but just in case not, we list them once again:—

- 1 **SILVER FERN:** A fine range of New Zealand stamps from Queen Victoria to the latest decimals, with values to 50c, no common definitives and at least 50% large stamps. At least 170 different at one third S.G. Catalogue value.  
PRICE: \$12.50 per 1000 or 400 for \$6.00.
- 2 **GOLDEN KIWI:** Magnificent selection of **LARGE PICTORIALS ONLY**, at least 170 different large New Zealand stamps including many complete sets Commemoratives, Healths and Lighthouses, mint and used, at less than half normal retail price. The best N.Z. Mixture ever offered.  
PRICE: \$22.00 per 1000 or 400 for \$10.00.
- 3 **AUSTRALIA SPECIAL:** Again a tremendous selection of **LARGE PICTORIALS ONLY**, at least 125 different, about 85% Commemoratives and 15% large definitives for only **one-sixth** S.G. Catalogue value and one third retail price!! Values to \$1.00.  
PRICE: \$10.00 per 1000 or 400 for \$5.00.
- 4 **AUSTRALIANA:** Without doubt the best Mixture of the Pacific area ever assembled. Only the best from New Zealand and Australia (40% each), plus 20% Pacific Islands—a superb collection strong in Fiji, Samoa and Papua and New Guinea, but including many other Islands, with value to 5/- and at least 60 different. This Mixture contains not less than 95% large size stamps, and not more than 5 of any one stamp. Well over 300 different.  
PRICE: 400 for \$12.00 or 1000 for \$22.00.

### FREE GIFT THIS MONTH!

With all Mixture orders received during June, we will include a free stamp gift which would otherwise cost you at least \$2.00. We're sorry, but we can't tell you what it is—we would if we could, but all are different—could be early N.Z. Healths, might be higher value definitives and so on. But we will give you a choice of countries—we can send New Zealand, Australia, Pacific Islands, or Great Britain—and we do promise your gift will be worth at least \$2.00 (S.G. at least (\$4.00!)) Just request your gift when ordering, and specify the country you would like.

Remember, our standard **guarantee** with every Mixture remains—no common definitives, never more than 10 of any stamp, and any Mixture may be returned within 7 days of receipt for immediate cash refund!

### SPECIAL WHOLESALE OFFER

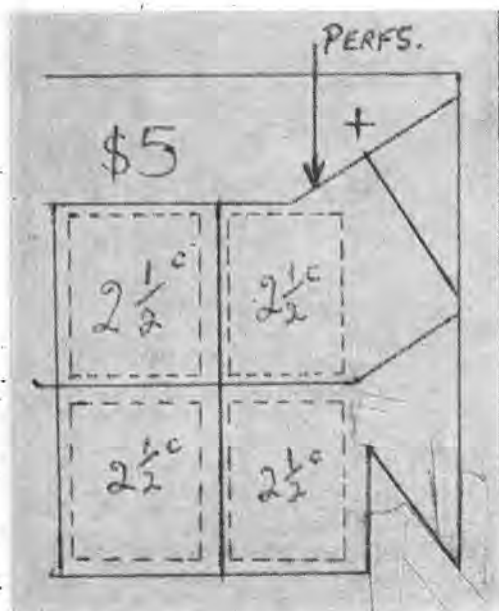
OBSOLETE DECIMALS			CHRISTMAS STAMPS			HEALTH STAMPS	
	Per 10	100		Per 10	100		
10c	20c	1.50	1960	60c	5.00	10 different	1.20
15c	60c	5.00	1961-3	20c	1.60	25 different	4.00
25c	1.20	10.00	1964-8	15c	75c	40 different	8.00
Sets of 3	1.90	15.00	Sets of 9	1.75	13.00	50 different	12.50

## HILLARY STAMP COMPANY

P.O. BOX 4075, AUCKLAND.



# VARIETY PAGE



A drawing of misplaced perfs caused by the corner of the sheet being folded over just before perforating. Sent in by Mr. R. J. Genese, Christchurch.



For those who wondered—this is how the odd-shaped Maltese Christmas stamps fitted together:



Orange "scratch" marks most prominent below the W or NEW (lower stamp). Mr. M. S. Davies of Kawerau enquires if readers have seen any similar varieties.



Missing "D"

Christchurch.

Dear Sir,

I enclose for your inspection a Postage Due variety which may be worthy of mention in the N.Z.S.M. The stamp in question is the 1/2 value of 1904 (sideways watermark, perf. 11) with the "D" of the value completely missing—or, more correctly, this letter is printed in colour instead of in white and is therefore almost lost against the coloured background.

This stamp is printed in a shade of green and red very similar to that of the 1902 printing on unwatermarked paper. As far as I can deduce, the stamp enclosed is from the first printing on the watermarked paper.

How this "missing D" variety could arise is a matter of conjecture. Various theories could be suggested, but the most likely is that foreign matter (which is the polite term for

dirt) has become caught in the plate, filling up the recess forming the white portion of the letter D on one stamp in the sheet. Such varieties are not uncommon on surface printed stamps, but seldom occur with such startling results—the most outstanding variety of this nature previously recorded is the 3d Life Insurance of 1946 with the T of THREE completely missing. If this was the cause then the variety would disappear when next the plate was cleaned.

Two problems now remain. Firstly to establish that this variety was constant over at least part of this printing and, secondly, to ascertain its position on the plate. I would therefore be very interested in reports of other examples of this flaw which may come to light.

R. D. SAMUEL.



Snow-white Fantail. This interesting variety was sent in by Mr. J. Inglis of Christchurch. Perhaps some reader may like to explain how this variety occurred.

# Approval Books and Selections Available

Aden  
 Antigua  
 Argentina  
 Ascension  
 Australia  
 Austria  
 Barbados  
 Basutoland  
 Belgium  
 Bermuda  
 Brunei  
 British Guyana  
 Br. Honduras  
 Br. Solomon Is.  
 Bahamas  
 Canada  
 Cayman Is.  
 Ceylon  
 Cook Islands  
 Cocos Is.  
 Cyprus  
 Dominica  
 Egypt  
 Falkland Islands  
 Fiji  
 France  
 Germany  
 Ghana  
 Gibraltar  
 Gilbert/Ellice  
 Gt. Britain  
 Greece  
 Grenada  
 Hong Kong  
 India  
 Ireland  
 Italy  
 Jamaica  
 Japan  
 Kenya  
 Uganda  
 Tanyanika  
 Malta  
 Mauritius  
 Montserrat  
 Niue  
 Newfoundland  
 New Guinea

Nigeria  
 North Borneo  
 North. Rhodesia  
 Norfolk Island  
 Nyasaland  
 Malaysia  
 Pakistan  
 Pacific  
 Papua  
 Papua/New Guinea  
 Penryn /Aitutaki  
 Pitcairn Is.  
 Philippines  
 Rhodesia  
 Rhodesia & Nyasaland  
 Sabah  
 St. Kitts Nevis  
 St. Lucia  
 St. Vincent  
 Sarawak  
 Seychelles  
 Sierra Leone  
 Singapore  
 South Africa  
 South African States—  
     Cape of Good Hope  
     Orange Free State  
     Natal  
     Transvaal, etc.  
 Southern Rhodesia  
 South West Africa  
 Sudan  
 Switzerland  
 Tangier  
 Tangier/Morocco/Muscat O.P.  
 Tonga  
 Trinidad & Tobago  
 St. Helena  
 Tristan da Cunha  
 Turks & Caicos  
 United Nations  
 U.S.A.  
 Vatican  
 Western Samoa  
 Zanzibar  
 Leeward Islands  
 Virgin Is. & St. Vincent.

## THEMATIC TOPICS

Birds  
 Q.E. Coronation  
 1946 Victory  
 1937 George VI Coronation  
 Fish  
 Sport  
 Costumes  
 Industry & Agriculture  
 Red Cross/Medicine  
 World Organisations  
 Transport  
 Heraldry  
 Religion  
 Paintings/Art  
 Scouting/Guiding  
 Butterflies/Insects  
 Aeroplanes  
 Stamps on Stamps etc.  
 Children & Education  
 Monuments  
 Maps  
 Space  
 Flowers  
 Famous People  
 Ships  
 Animals  
 Scenery & Mountains  
 Buildings  
 Flags  
 (Please tick your requirements)

Your name and Address

## References, new clients, please

If your country/topic is not listed drop us a line. We may have something to interest you.

### NEW ZEALAND

Full Face Queens	Queen Elizabeth
1898 Picts	1960 Pictorials
George V	1967 Decimals
Early N.Z.	Commemoratives
George VI	Healths
1935 Pictorials	

Please state if General/Specialised Collector

# STAMP SHOP

P.O. BOX 174, NEW PLYMOUTH

## HINTS FOR THEMATIC COLLECTORS

by R. M. STARTUP.

TARAPEX '69 includes a division in the competitive displays for Thematic collections (Group 9), but just what are thematic or topical collections? This division at the Exhibition will have a wide range of interesting displays but we always like to see more entries with perhaps something a little different, so how about developing your collection for the next Exhibition? Those of us who will be visiting New Plymouth will have an opportunity of seeing just how Thematic and Topical collections can be set out, so these notes are meant as a guide to those readers who are unable to visit New Plymouth in October, or as a reminder for those who can.

In the earlier days in stamp collecting each collector tried to build up a complete collection of postage stamps of the whole world, but as more and more stamps were issued, they often ended up by building up a specialised collection of one or more specific countries. Over the past twenty-five years so many stamps have been issued that a complete one country collection is almost impossible for the newer collector and thus many collectors have turned to thematic or topical collecting. Do you know that the second largest stamp club in the world today with over 8,000 members, is solely interested in topical and thematic collecting? This is the Americal Topical Association which is giving an award for the Thematic division at TARAPEX.

Instead of collecting just stamps of New Zealand the thematic or topical collector only collects the stamps associated with his or her theme or topic. These collections usually start off from some other interest the collector might have. fond of sailing, then why not collect ships on stamps? Interested in Wildlife, then collect animals, birds or flowers on stamps? Play sport?—then try building up a collection of Olympic Games stamps. Study the Bible?—set the stories in the Bible out on stamps. Admire a famous hero—then why not try and build up a collection showing his or her life and works? Whatever your other interest, then there will be postage stamps associated with that interest.

### BEGINNING YOUR COLLECTION

In building up your collection try and get as many different postage stamps as you can showing

This article is of special interest for exhibitors at TARAPEX '69.

your theme or topic. First Day covers, postmarks, illustrated postcards, and anything else that features your interest should also be saved. The first place to look for material is in your own duplicate box, then try swapping with friends, see what your stamp dealer has available and also try and contact someone overseas who is following the same interest. You will need to get a certain amount of information about your interest, so the first thing is to go carefully through stamp catalogues covering the whole world, and to list all stamps associated with your interest. See what the encyclopaedia in your local public library has to say about your interest, and if there are books about your interest try and borrow them. With just a little effort it can be amazing what really interesting information can be found about the topics and themes shown on stamps.

This method of collecting stamps is divided into three different groups and, as this division is followed in Exhibition and displays, it is important you know what division your own collection fits into, and what should be included in the collection.

But the most important factor in any way of collecting is a good imagination, and I am sure that you have this. A few good ideas can make a brilliant collection that you will enjoy showing your friends.

### THEMATIC COLLECTING

A thematic collection is a collection of stamps laid out on a definite plan and developing the theme. The theme could be the life and works of a famous person, such as Sir Winston Churchill, Presidents Roosevelt and Kennedy. The theme could be woven around a Biblical story, it could portray William Shakespeare's plays, it could be based on some well known saying, or be set out to show some moral in life. Thematic collections are rarely deliberately started—quite often they are commenced following some fleeting thought, but

they do require a fair amount of imagination and thought, often a great deal of research, and, of course, a certain amount of enterprise.

The main emphasis throughout the collection is the theme itself but in showing this the collector can include, as well as postage stamps, covers, postmarks, postcards and illustrations. This secondary material must not become the principal element in the collection—the stamps should remain the important point on each page—but at the same time they can be used judiciously to build up the theme. A page or two pages is often used at the commencement of the collection to briefly explain the theme, and quite often it is necessary to have detailed notes throughout the following pages to develop the theme. These notes should be kept compact and to the point. It does not matter whether the notes are handwritten or typed but they should be easily readable, and to lead one page on to the other. Care should be taken that the notes do not overwhelm the stamp or cover being shown on the page and, though a certain amount of colour can brighten up the page, do not splash coloured letters or under linings indiscriminately.

With thematic collections wide use can be made of magazine or book illustrations, photographs, or coloured postcards. These should be kept down to a reasonable size, must be leanly cut and carefully mounted, and must relate to the stamp being shown on that page.

Though, in such collections, philatelic study of the stamps themselves is not of great importance attention must be paid to the philatelic aspect of the stamps. For example, if you were showing the theme "Peace and War" you would include stamps from the 1946 Peace issue of New Zealand. But as the theme is "Peace and War" you would not show page after page of the re-entries and other varieties that can be found in these stamps. A single stamp or a block, plus any outstanding differences over the issue of the stamp, could be shown, but not very much more. However, in your notes reference should be included about the issue of that stamp.

Covers and postmarks can be used very widely in such a collection but you must sure that they

# FILL THOSE GAPS - NEW ZEALAND

## 1967 DECIMALS

1c Multicolour	2	2
1c Multicolour	2	2
2c Multicolour	3	2
2c Multicolour	3	2
3c Multicolour	4	2
3c Multicolour	4	2
4c Multicolour	5	2
5c Multicolour	6	2
6c Multicolour	8	5
7c Multicolour	9	6
8c Red and Blue	12	3
10c Brown and Green	25	10
15c Brown and Green	40	20
20c Black and Buff	30	5
25c Yellow and Brown	70	30
30c Multicolour	36	10
50c Green	60	25
\$1 Blue	1.20	75
\$2 Magenta	4.00	4.00
Complete Set (18)	8.00	5.50

## 1968 DECIMALS

10c New Design	12	3
15c Multicolour	18	3
25c Multicolour	30	15
28c Multicolour	33	15

## COMMEMORATIVES

1900 1½d Boer War	60	50
1906 1d Christchurch Ex.	1.00	1.00
1d Christchurch Ex.	1.00	1.00
1913 1d Auckland Ex.	85	1.00
1d Auckland Ex.	1.00	1.00
3d Auckland Ex.	10.00	11.00
Complete set (4)	27.00	27.00
1920 1d Victory	8	5
1d Victory	10	2
1½d Victory	8	3
3d Victory	75	45
6d Victory	1.50	80
1/- Victory	—	4.50
1922 2d on 1½d Victory	15	5
1925 1d Dunedin Ex.	30	30
1d Dunedin Ex.	30	30
1935 1d Silver Jubilee	3	3
1d Silver Jubilee	3	3
1936 1d + 1½d Anzac	10	10
1d + 1½d Anzac	10	10
1d Cham. of Com.	3	3
1d Cham. of Com.	4	3
2½d Cham. of Com.	40	35
4d Cham. of Com.	45	35
6d Cham. of Com.	30	25
Complete Set (5)	1.20	95
1937 1d Coronation	2	2
2½d Coronation	8	8
6d Coronation	15	10
Complete Set (3)	25	20
1940 1d Centennial	2	2
1d Centennial	5	2
1½d Centennial	4	3
2d Centennial	5	2
2½d Centennial	10	8
3d Centennial	25	5
4d Centennial	30	5
5d Centennial	35	25
6d Centennial	25	5
7d Centennial	75	75
8d Centennial	35	20
9d Centennial	75	75
1/- Centennial	1.25	40
Complete Set (13)	4.25	2.50

## 1944 10d on 1½d Centennial

10	10	
1946 1d Peace	3	2
1d Peace	2	2
1½d Peace	5	4
2d Peace	4	2
3d Peace	5	3
4d Peace	7	5
5d Peace	8	3
6d Peace	9	3
8d Peace	12	10
9d Peace	15	15
1/- Peace	20	20
Complete Set (11)	85	65
1948 1d Otago Cent.	3	2
2d Otago Cent.	4	2
3d Otago Cent.	4	2
6d Otago Cent.	4	10
Complete Set (4)	20	15
1950 1d Canterbury Cent.	3	3
2d Canterbury Cent.	4	3
3d Canterbury Cent.	5	5
6d Canterbury Cent.	10	10
1/- Canterbury Cent.	20	20
Complete Set (5)	40	40
1953 2d Coronation	5	3
3d Coronation	7	2
4d Coronation	15	12
8d Coronation	30	30
1/6 Coronation	35	35
Complete Set (5)	90	80
3d Royal Visit	4	3
4d Royal Visit	8	7
Complete Set (2)	12	10
1955 2d Stamp Cent.	5	3
3d Stamp Cent.	7	3
4d Stamp Cent.	10	10
Complete Set (3)	20	15
1956 2d Southland Cent.	5	3
3d Southland Cent.	7	2
8d Southland Cent.	40	45
Complete Set (3)	50	50
1957 4d Lamb Export	15	15
8d Lamb Export	50	55
Complete Set (2)	65	70
3d Plunket Society	7	3
1958 6d Tasman Air Crossing	15	12
3d Nelson Cent.	7	3
2d Hawkes Bay C.	6	3
3d Hawkes Bay C.	7	2
8d Hawkes Bay C.	50	50
Complete Set (3)	60	55
1959 3d Boy Scout	7	3
2d Marlborough C.	5	5
3d Marlborough C.	7	2
8d Marlborough C.	50	50
Complete Set (3)	60	55
3d + 1d Red Cross	10	4
1960 2d Westland Cent.	5	3
3d Westland Cent.	7	2
8d Westland Cent.	55	55
Complete Set (3)	65	60
1962 3d Telegraph	5	2
8d Telegraph	45	45
Complete Set (2)	50	45
1963 3d Railway Cent.	5	2
1/9 Railway Cent	60	50
Complete Set (2)	65	50
8d Compac Cable	50	50
1964 3d Road Safety	5	2
1965 4d Anzac	6	2
5d Anzac	12	10
9d I.T.U.	20	20
7d Churchill	10	10
4d Government	5	2
4d I.C.Y.	5	2

4d Parliament	5	5
9d Parliament	25	20
2/- Parliament	1.00	1.00
Complete Set (3)	1.20	1.20

1966 4d Scout	5	2
1967 4d P.O. Savings	5	2
9d P.O. Savings	20	20
7½c Trout	15	10
4c Royal Society	8	8
8c Royal Society	20	20
1968 3c Bible	5	2
4c Armed Services	6	7
10c Armed Services	15	18
28c Armed Services	45	45
3c Suffrage	5	2
10c Human Rights	15	15
1967 7d I.L.O.	12	10

## CHRISTMAS STAMPS

1960 2d	80	10
1961 2½d	40	5
1962 2½d	20	4
1963 2½d	10	2
1964 2½d	10	2
1965 3d	10	2
1966 3d	6	2
1967 2½c	5	2
1968 2½c	4	2

## HEALTHS

1929 Nurse (1)	1.50	1.50
1930 Nurse (1)	3.00	3.25
1931 Smiling Boy (2)	—	35.00
1932 Hygieia (1)	4.00	3.00
1933 Pathway (1)	2.50	2.50
1934 Crusader	2.20	2.00
1935 Keyhole (1)	80	65
1936 Lifebuoy (1)	45	30
1937 Hiker (1)	90	90
1938 Children at Play (1)	45	30
1939 Beach Ball (2)	90	95
1940 Beach Ball (2)	1.20	1.20
1941 Beach Ball (2)	50	60
1942 Swing	30	30
1943 Triangles (2)	15	15
1944 Princesses (2)	12	12
1945 Peter Pan	8	6
1946 Soldier and Child (2)	8	6
1947 Eros (2)	8	6
1948 Health Camp (2)	8	6
1949 Nurse and Child (2)	8	6
1950 Princess Elizabeth & Prince Charles (2)	8	6
1951 Yachts (2)	8	8
1952 Princess Anne and Prince Charles (2)	10	8
1953 Guides & Scouts (2)	8	8
1954 Mr. Aspiring (2)	9	8
1955 Medallion (3)	19	16
1956 Picking Apples (3)	19	15
1957 Beach Scenes (2)	10	10
1958 Girls' and Boys' Brigades (2)	10	9
1959 Tete and Poaka (2)	14	9
1960 Kotara and Kereru (2)	18	10
1961 Kotuku and Karearea (2)	18	10
1962 Karariki & Tiekie (2)	18	10
1963 Prince Andrew (2)	14	10
1964 Tarapunga & Korora (2)	12	10
1965 Kaka and Fantail (2)	12	10
1966 Bell Bird and Weka	12	10
1967 Football	13	10
1968 Games	13	10

# THE STAMP SHOP

P.O. BOX 174,  
NEW PLYMOUTH.

fit in with the theme. Do not include a cover or postmark just because it adds to the theme, make sure that it helps continue the story of your theme. With some themes postage stamps have just not been issued that would tell another section of the theme, but a post mark can, and this is where covers and postmarks can be best used.

In annotating and mounting your theme use ordinary stamp album pages or specially printed pages. Set your stamps and other material out on the pages loose to start with. Have what notes you want to place on that page written out on a piece of paper, and then move both stamps and notes around until you have found the most attractive way the page can be set out. Carefully write or type your notes on the page in the space where you want them, and then mount the stamps in the usual way, using transparent photograph covers for covers. A dark coloured mat or square cut background will often enhance the appearance of a stamp or cover.

When you have written up and mounted all the collection you have browse slowly through it again—you will be sure to find some pages which could be tidied up or re-written in some way—and when this is done you will have a thematic collection to be proud of. Of course your collection has not been finished! More stamps will be issued on your theme and these should be included as they are issued.

### PURPOSE OF

This method of collecting is really a specialised aspect of stamp collecting but, instead of thoroughly studying the stamps of a certain country or of a certain issue, all stamps of a certain purpose are studied. This type of collecting is also growing for each year the United Nations will ask all member countries to issue a set of stamps to mark some event, and this will provide another special purpose. The latest of these has been the anniversary of the International Labour Organisation. But there are also other special purposes, such as Health or charity stamps, postage due stamps, or stamps issued as war tax, and so on.

Such a collection does not require as much imagination as a thematic collection but with careful

study and research a very detailed collection can be assembled. This collection may be set out by countries, or in chronological order, but whatever way is used the stamps are studied extensively; all associated material such as special stickers, first day covers, or special postal markings are included.

In developing such a collection a study of stamp catalogues is, of course, required, and it may also be necessary to study handbooks or other works on the special purpose that is being shown in the collection. However, when the collection is being laid out and written up on album pages, often very few notes are needed. What notes there are should be kept very much to the point, and be neatly set out. An opening page may be necessary to explain the collection but apart from this all succeeding pages should obviously fit in with the purpose. Few non-philatelic items such as photographs, etc., should be necessary and when included they should be placed very carefully on the pages to maintain the proper sequence of the collection.

### SUBJECT OF TOPICAL COLLECTIONS

The most popular method of collection of the three! Who has not heard of a collection of ships on stamps, birds on stamps, flowers on stamps, aircraft on stamps? It would not surprise me to find some collector in Taranaki with a collection of cows on stamps!

These collections consist of a straight forward collection of stamps and other philatelic items linked by the subject being collected. If birds on stamps were being collected everything would show birds somewhere or the other—you would not mix up ships in a bird collection unless there were birds distinctly showing on the ship stamp.

It is quite easy to build up a collection of birds or insects or maps or mountains. All you really have to do is to try and get as many different stamps showing the subject you are interested in. But, once again, a world wide stamp catalogue is most useful—go through this and carefully tick off all stamps showing your subject and then, as you can, try and get these stamps. Quite a number of books have been written on the various subjects shown on stamps

and a look through the library at your stamp club will probably reveal a book on the subject you are interested in. If you can get hold of one of these you will find much interesting information about the waterfalls or shells or mushrooms or your subject on stamps.

There are two ways in which such a collection can be set out. Firstly country by country, and secondly, by scientific classification. This second method is quite appropriate to flora and fauna, though it does require an understanding of scientific nomenclature.

If you were collecting Birds on Stamps in setting your collection out by country order, the pages would be set out alphabetically by countries, and then, under each country, the various bird stamps would be shown in chronological order. In collecting the same stamps by scientific classification you would need one of the American Topical Association's booklets which lists all stamps of each subject in this manner. Under this all birds are divided into the various families, sub-divided into orders and further sub-divided into species—and you would have a page for each different species.

It is quite in order to have first day covers, maximum cards, postcards, illustrations shown on your pages but once again the stamp should be the main feature on that page. Do not overcrowd or use too many illustrations.

When the subject is something from nature, such as birds, as mentioned, annotations should include names, and a brief description of both scientific and common the specific subject shown on the stamp. Where the subject is man-made, such as ships on stamps, details of the history of the ship, size, etc. can be shown. But remember to keep all notes brief and to the point, and set them out neatly. Overall, try and keep your notes as well as your illustrations to the subject you are showing by your stamps.

Whether you are starting a thematic, a special purpose, or a subject collection you will be able to put together a very interesting collection in life, the more you put into it. But, like everything your collection by way of careful mounting and annotation, the more pleasure you will get out of it. And you will give pleasure to all fellow collectors who will want to see your collection.

# FILL THOSE GAPS - NEW ZEALAND

<b>1909 KING EDWARD VII</b>			6d. Red .....	12	3	3d. Vermilion .....	8	2
1½d. Green .....	10	3	8d. Brown .....	12	5	4d. Blue .....	20	2
2d. Mauve .....	60	30	9d. Red and Black .....	15	10	6d. Purple .....	20	2
3d. Chestnut .....	75	5	9d. Red and Grey .....	1.25	15	8d. Brown .....	1.00	1.00
4d. Yellow .....	55	55	1/- Green .....	15	3	<b>1958 PROVISIONALS</b>		
4d. Orange .....	60	60	2/- Green .....	1.00	15	2d. on 1½d. Brown (lge. fig.) .....	5	3
5d. Brown .....	60	10	3/- Chocolate & Brown .....	1.00	35	2d. on 1½d. Brown (fig.) .....	7.00	7.00
6d. Red .....	1.50	5	<b>1938 KING GEORGE VI</b>			<b>1960 PICTORIALS</b>		
8d. Blue .....	60	10	½d. Green .....	5	3	1½d. Multicolour .....	2	2
1/- Vermilion .....	2.00	40	½d. Orange .....	2	2	1d. Multicolour .....	2	2
<b>1909 DOMINION</b>			1d. Red .....	10	2	2d. Multicolour .....	3	2
1d. Red .....	8	2	1d. Green .....	3	2	2½d. Multicolour .....	5	2
<b>1915 KING GEORGE V ENGRAVED</b>			1½d. Brown .....	65	10	3d. Multicolour .....	5	2
1½d. Grey .....	10	4	1½d. Red .....	4	2	4d. Multicolour .....	8	2
2d. Violet .....	30	50	2d. Orange .....	5	2	5d. Multicolour .....	8	2
2d. Yellow .....	25	50	3d. Blue .....	8	2	6d. Multicolour .....	8	2
2½d. Blue .....	25	15	4d. Purple .....	8	3	7d. Multicolour .....	12	10
3d. Brown .....	35	3	5d. Grey .....	10	5	8d. Multicolour .....	12	2
4d. Yellow .....	30	1.50	6d. Red .....	10	3	9d. Red and Blue .....	15	4
4d. Violet .....	40	3	8d. Violet .....	12	3	1/- Brown and Green .....	15	2
4½d. Green .....	60	60	9d. Brown .....	15	4	1/3 Multicolour .....	20	4
5d. Blue .....	75	8	1/- Brown and Red .....	20	5	1/6 Brown and Green .....	30	5
6d. Red .....	35	5	1/3 Brown and Blue .....	25	8	1/9 Khaki .....	1.50	20
7½d. Brown .....	60	60	2/- Orange and Green .....	35	5	1/9 Multicolour .....	35	8
8d. Blue .....	50	60	3/- Brown and Grey .....	60	15	2/- Black and Buff .....	30	5
8d. Brown .....	60	8	<b>1941 PROVISIONALS</b>			2/6 Yellow and Brown .....	40	10
9d. Green .....	75	15	1d. on ½d. Green .....	3	3	3/- Grey .....	6.50	40
1/- Vermilion .....	1.25	8	2d. on 1½d. Brown .....	5	3	3/- Multicolour .....	75	10
<b>1915 KING GEORGE V SURFACE</b>			<b>1950 ARMS PROVISIONAL</b>			5/- Green .....	1.00	20
½d. Green .....	5	2	1½d. Red .....	3	3	10/- Blue .....	3.00	1.00
1½d. Brown .....	10	2	<b>1952 PROVISIONALS</b>			£1 Magenta .....	5.00	4.00
1½d. Black (No. 127) .....	15	2	1d. on ½d. Brown .....	3	3	<b>1961 PROVISIONAL</b>		
1½d. Black (No. 128) .....	—	5	3d. on 1d. Green .....	5	3	2½d. on 3d. Vermilion .....	5	3
2d. Yellow .....	20	2	<b>1953 QUEEN ELIZABETH (Small Figures)</b>			<b>1964 ARMS PROVISIONAL</b>		
3d. Chocolate .....	40	3	½d. Grey .....	3	2	7d. Red .....	10	8
<b>1915 WAR STAMP</b>			1d. Orange .....	3	2	<b>AIR MAILS</b>		
½d. Green .....	3	2	1½d. RedBrown .....	5	2	1931 3d. Chocolate .....	2.25	1.25
<b>1923 MAP STAMP</b>			2d. Green .....	5	2	4d. Violet .....	2.25	1.25
1d. Red .....	8	3	3d. Vermilion .....	5	2	7d. Orange .....	2.50	1.50
<b>1926 ADMIRALS</b>			4d. Blue .....	10	3	5d. on 3d. Green .....	1.20	70
1d. Red .....	3	2	6d. Purple .....	20	5	7d. Blue .....	2.50	2.00
2/- Blue .....	4.50	75	8d. Red .....	20	5	<b>1935</b>		
3/- Mauve .....	9.00	7.50	9d. Brown and Green .....	15	3	1d. Red .....	8	5
<b>1935 PICTORIALS</b>			1/- Black and Red .....	20	3	3d. Violet .....	60	50
½d. Green .....	5	2	1/6 Black and Blue .....	35	5	6d. Blue .....	90	75
1d. Red .....	4	2	1/9 Black and Orange .....	60	10	Complete Set (3) .....	1.50	1.25
1½d. Brown .....	25	20	2/6 Brown .....	3.00	40	<b>Cash with Order.</b>		
2d. Orange .....	5	2	3/- Green .....	2.50	10	Please include postage if order under \$2.		
2½d. Brown and Blue .....	15	15	5/- Red .....	3.00	30	New Zealand approvals Available NOW!		
3d. Brown .....	85	5	10/- Blue .....	—	—			
4d. Black and Brown .....	15	3	<b>1955 QUEEN ELIZABETH (Large Figures)</b>					
5d. Blue .....	15	5	1d. Orange .....	3	2			
			1½d. Brown .....	10	5			
			2d. Green .....	5	2			

## THE STAMP SHOP

P.O. Box 174, New Plymouth.

# FANNING AND WASHINGTON ISLANDS

## POSTMARK CORNER

by A. F. Watters

Fanning and Washington Islands lie about 1800 miles to the north-east of Ocean Island. In April, 1857, the British flag was hoisted on these islands and claimed for Queen Victoria by the owner, Mr. Henry English. Fanning was an important cable station set up by the Pacific Cable Board and the first Superintendent, who himself was a philatelist, took stamps so that his staff would have to pay for all outgoing mail, though free mail had been granted to all on the Island. A number of early covers show the stamps pre-cancelled or with the Superintendent's rubber marking. It would appear that there were occasions when the supply ship arrived early and with no time to cancel stamps, they were bagged or cancelled at the first port of call. David Cuthbert, the superintendent, was appointed postmaster. It was later thought that no covers survived, but I have since read that some covers (I think four) have been recorded.

The Secretary General of the General Post Office, Wellington (N.Z.) issued a memorandum to the mail agent on R.M.S. Sierra which was calling as a supply ship to Fanning Island, "telling the postmaster his duties "and that the post office will be almost, if not wholly, for the convenience and in the interest of the Cable Station Staff". Post Office records show that stamps, postcards and forms were supplied by the Custodian of Stamps and Stationery Officer in Wellington. The stamps were mainly penny universals. (This was dated December 1902). Cuthbert advised that no "cancelling stamp" (datestamp) was included. He cancelled this batch of mail with the Board's rubber stamp.

The first mail to bear the datestamp was cancelled 17th July, 1903. This was an English type datestamp with no N.Z. on it (N.Z.S.M., Vol. 1, No. 3.) It appears that at times the wrong ink pad was used and it is possible to find covers with a purple postmark. In 1911 the supply of stamps ran out and each letter had a rubber marked impression Paid 1d Fanning Island.

In 1936 a new datestamp was brought into use and was used for the last time on the 13th February, 1939, when the Gilbert and Ellice Island took over control of these Islands.

The history of this remote New Zealand Post Office was quite uneventful until 1914 when it was raided by a German cruiser. "I regret to inform you" reported the postmaster Albert Smart, "that the German cruiser Nurnberg made a raid on this island on the morning of 7th September, landing an armed party under cover of the French flag. My safe was thoroughly searched and the following New Zealand Government property stolen. Cash £33.68 and stamps £38.20 which I have entry in my accounts closed today, and am obliged to ask that I be allowed credit to £78.88 to cover this."

In addition to the raid, they cut the cable, however Nurnberg was to come to an end very soon, for on 1st November of that year it came into fire with H.M.S. Kent of the Falkland Islands and sank with only 7 crew members being picked up.

Washington Island had a Post Office too, 1st Feb., 1921 — 30th March, 1934. Those who live on this island have a lonely existence. It is known that more than once the island was evacuated because of the drop in the Copra price. Few letters left the island and still less survived, so that Washington Island must be regarded as one of the rarest of recent postmarks. (There are at least two forgeries of this datestamp.)

**Atawhai** (Nelson). News has been received that the fast growing residential area, four miles north from the Nelson Chief Post Office, will have a post office as soon as suitable shop or other premises become available. A post office was opened in this area on the 9th March, 1908, closing 31st August, 1949, so this makes Atawhai a re-opening.

**Coroglen** (Thames). This post office which had its name changed from Gumtown on the 1st July, 1922, is now open for reduced hours daily. The store that housed this office closed in January, but it is still being conducted there until alternative premises can be found. The office will be shifting to a new

building on the 1st June. P. Simpson, postmaster, advises that this office is in the Selwyn Village for Elder Citizens and is open from 2-4 p.m. daily. The village, as it is known locally, was named after Bishop Selwyn.

**Timaru Hospital** (Timaru). This office is in High Street South, at the Hospital which is about three quarters of a mile east from Timaru South.

**Kelston North** (Auckland). This office is in the Dell Dairy at the corner of Cobham Crescent and Brains Road, which is a 1½ mile north-northwest from the Kelston Office.

**West Tamaki Road** (Auckland). I have been told that this office has the name shown in the window as West Tamaki, but the department advises that the name has "Road" on it, and that **Glenavon** has the name shown that way on the edge of the verandah, while under it, the words are Glen Avon.

**Coutts Island** (Christchurch). This post office was supposed to have closed on the 31st March, however my covers for the last day were cancelled on the 24th April, so can only guess that it has closed, as no letter or note was with them. This office is only a short distance northwest from Belfast. This office used a coin type datestamp (N.Z.S.M. Vol. 1, No. 3) which was the first and only datestamp used there, though a numbered obliteration No. 95 was used earlier. According to the Christchurch Chief Post Office a few years ago, this datestamp was brought into use early in the 1890's which shows that it had a long life. I did have a query re this datestamp. Why has it got an inverted v at the bottom. This refers to the mail number, which is not a V, but an A with the bar worn away. If you look closely at it, you will see a faint mark half way down the left side of the A.

On the 23rd April I received a letter from the Postmaster, Port Stanley, Falkland Islands, date-stamped 16 December 1968. My letter to there was posted on the 14th July, 1968. He said the ship "hoved to" while he attend to the mail. — Even these days people are still cut off from the rest of the world.

## CANADIAN NEWS

### TASK FORCE REPORT ON POSTAGE STAMP DESIGN TABLED

Formation of a permanent Design Advisory Committee made up of Artists, designers and philatelists, and a substantial increase in commissions paid by the Post Office to designers of Canadian stamps are the principal recommendations of a special Task Force on Stamp Design.

The Task Force, established in January, was chaired by Gordon Cunningham, Director, Information and Public Relations for the Post Office Department. Its members were: Allan Fleming, Toronto; Yves Gauthier and Julien Hebert, Montreal; Alex Colville, Sackville, N.B.; and David Silcox of the Canada Council, Ottawa.

In its 30-page report the Task Force concluded that "no professional artist/designer can be expected to design stamps for the Canada Post Office for the present fee." It recommended an increase in these fees from the present \$400 to \$2,000.

The Task Force also concluded that under the present system "Artist/designers have little or no communication with the security companies that reproduce their designs", and "Final reproduction of a postage-stamp design often leaves much to be desired" and that "The Canada Post Office has little contact with the professional artist/designer community in Canada." It recommended the immediate formation of a Design Advisory Committee to assist the Canada Post Office by selecting potential stamp designers, assigning contracts, assessing design submissions, recommending reproduction methods and by approval of the final artwork and printing plate proofs. The Committee, with a rotating membership, would be made up of artists, designers and philatelists.

Other observations by the Task Force were: greater flexibility in the choice of size and shape of stamps; consideration of the possibility of a more rapid change in definitive issues, from three to five years; improvement in the appearance of air-mail forms, stamp booklet covers, and postage-due stamps; consideration of the use of stamps as visible ambassadors of Canada including greater attention to the cultural, scientific and humanitarian achievements of Canadians. In releasing the report Mr. Kierans stated that the Task Force had fulfilled

its purpose, which was "to provide the Post Office with the candid and unrestricted opinion of professional Canadian artists and designers." He planned, "shortly" to take action on the principal recommendations of the report.

At the same time, Mr. Kierans took issue with some of the observations of the Task Force, in particular its observation that "most Canadian stamps are amateurish in design and, with the exception of a few intaglio designs, tasteless in execution." Mr. Kierans commented: "There is unquestionably room for improvement, and the principal recommendations of the Task Force once enacted, will enable us to achieve it. However, many Canadian stamps have received wide acclaim and philatelic writers have lauded the high quality of the steel engraved process used in the production of the majority of Canadian stamps. The Task Force's comment in my opinion, is too severe."

### DESIGN ADVISORY COMMITTEE APPOINTED

Communications Minister, Eric Kierans, announced today the appointment of the members of a new Design Advisory Committee to the Canada Post Office, and of an increase in commissions paid to designers of Canadian Stamps.

As recommended in the report of the Task Force on Canada's philatelic product which was published recently, the Design Advisory Committee will select the artist-designers for Canada's postage stamps, assign stamp subjects to them, assess their design submissions, and recommend final selection and printing methods for the stamps. It will also be responsible for approving final art work and printing plate proofs. The Committee will also function as a judging panel for occasional national competitions, and as general advisor on design for the Canada Post Office.

The Committee members, two of whom will be replaced biennially, are: Mrs. Doris Shadbolt, Curator of the Vancouver Art Gallery; Charles Gagnon of Montreal, an expert on graphic design; Allan R. Fleming of Toronto, one of Canada's outstanding typographic designers; Carl Mangold, prominent Montreal philatelist; Christopher Pratt, painter, St. Catherines, St. Mary's Bay Nfld; David Silcox, Visual Arts Officer of the Canada Council; and J. G. Cunningham,

Director of Information and Public Relations for the Canada Post Office.

At the same time, Mr. Kierans announced fees, from \$400 to \$1500. While this revised figure is short of the Task Force recommendation, it is in keeping with that paid stamp designers in other countries such as the United States.

Mr. Kierans said he expected the new design Advisory Committee to meet formally for the first time in May to consider the philatelic programme for 1970.



### SIR WILLIAM OSLER COMMEMORATIVE STAMP

Sir William Osler, Bart., M.D., a native of Bond Head, Ontario, who achieved world recognition as a medical teacher and as one of the finest diagnosticians of his day, will be commemorated on a 6c Canada Post Office stamp to be issued on 23rd June, 1969.

The new stamp marks the 50th anniversary of the year in which Osler died. His commemoration coincides with a world meeting of nurses at the XIV Quadrennial Congress of the International Council of Nurses to be held in Montreal where he took his M.D. at McGill in 1872. A brown, steel engraved portrait of Osler occupies the lower three-quarters of the stamp; a denominative 6, also steel engraved and printed in brown, appears in the lower right corner. To the lower left; arranged on three lines in white letters, is: "Sir William Osler 1849-1919." In two lines, above the portrait, the same brown and printing process is used for "The System of Medicine" and "Traite de Medecine", the English

Cont. next page.



## ALCOCK AND BROWN

### 50th ANNIVERSARY OF FIRST NON-STOP TRANSATLANTIC FLIGHT

A Canada Post Office stamp commemorating the first non-stop transatlantic flight, scheduled for release on 13th June, 1969, will recall the epic crossing by Alcock and Brown who took off in a twin engined Vickers Vimy on 14th June, 1919, from what for twenty years has been Canadian soil. Newfoundland scene of the take-off, became Canada's 10th province in 1949.

A 15c denomination, suitable for transatlantic air mail, has been chosen for the new issue which will have a large horizontal format with dimensions of 40 mm x 24 mm. The first stamp created by Robert W. Bradford of Ottawa, it will have as its principal design element, a steel engraved brown illustration of the historic Vicker Vimy which, 50 years ago, became the first craft piloted by man to complete a non-stop aerial crossing of the ocean. The picture of the plane is superimposed on a photogravure map of the blue Atlantic and a green rendition of Canada's east coast, Great Britain and the European coastline; the tail is near the St. John's lift-off area and the nose near the landing point in Ireland. A white denominative "15" appears in the upper right corner; white also is used for "1919" over the extreme left of two brown colour engraved lines "First Non-stop Transatlantic Flight" and "Le Premier Vol Transatlantique Sans Escale" which appear at the base of the design. "Canada", also in brown engraved letters, facing inward on the stamp, is inserted vertically in a narrow white panel to the extreme left.

An Historic Sites and Monuments Board of Canada bronze plaque in Newfoundland records that the flyers: "took off nearby on the first non-stop Transatlantic flight, in a Vickers Vimy aeroplane at 12.58 p.m. Newfoundland time. Sixteen hours and twelve minutes later they landed at Clifden, Ireland, a distance of 1,800 miles". The crew, John Alcock a native of Manchester, England, born in 1892, and Arthur Whitten Brown, born in Glasgow, Scotland, in 1886, persevered through near calamitous weather conditions over the North Atlantic to achieve their goal. A comparatively short time had elapsed when dense fog necessitated navigation by dead reckoning; already flying blind, the crew's communications were silenced and their electrically heated suits rendered useless when blades of a wind driven generator sheared off. White hot metal from a split exhaust was another of many hazards overcome. Rain and sleet changed to snow, whereupon Brown clambered from his open cockpit to edge along the fuselage wielding a knife to chop the gathering ice. Passing the coast of Ireland at 8.25 a.m., a decision was made to set down in what appeared to be a grassy meadow; the meadow proved to be an Irish bog in Co. Calway where the plane came to rest, tail-up and nose buried in the wet earth. Uninjured, Alcock and Brown had completed their crossing at an average speed of about 112 m.p.h.

Alcock and Brown, both later knighted by King George V, received a newspaper prize of 10,000 pounds and sundry other awards from the hands of Winston Churchill, then Secretary of State for War and Air. Alcock died in an air accident on 18th December of the same year; Brown died in 1948 at his home in Wales. The Vickers Vimy remains on display at the Science Museum in South Kensington, England.

The first non-stop aerial ocean crossing came 100 years after the American brig Savannah, in June, 1819, became the first vessel fitted with steam engines to accomplish the same purpose; people at Clifden, Ireland, where the plane landed, were as unbelieving as the crew of an Irish cutter had been mystified in 1819 when outdistanced by the bare-masted Savannah.

### Sir William Osler cont.

and French titles of a seven volume medical encyclopedia edited by the late doctor. Two photogravure blues are used, a dark tone for an encircling border and as a background for a white "Canada" at the top margin; the dark photogravure blue is also used—to the right of Osler's forehead for a rendition of the symbol of medicine, the serpent entwined staff of Asclepius, Greek god of medicine.

The son of a pioneer missionary at Bond Head, William Osler was born on 12th July, 1849. From Trinity College, Toronto, where he had enrolled in 1867 with a short-lived purpose of entering the ministry, he transferred to the Toronto Medical School; later he studied at McGill where he took his M.D. Returning in 1874 from a study of advanced medical practices in London, Berlin and Vienna, he established himself in private medical practice for a short period at Dundas, Ontario; an offer of an appointment as lecturer on physiology and pathology at McGill was promptly accepted and, at the age of 25, he was named a full professor at the same institution. It is said that Osler, looking back during a long medical teaching career, was fond of pointing out the initial entry in his private account book: "Speck in cornea . . . 50c."

Dr. Osler, who excelled as a medical teacher and as an inspirer of young men, played prominent roles in the founding of the Rockefeller Institute for Medical Research, New York City, and the Johns Hopkins Medical School, Baltimore; he continued his teaching career at the University of Pennsylvania, where he taught from 1884 to 1889; Johns Hopkins, 1889-1904 and Oxford University, England, 1904-1919. Created a baronet in 1911, Sir William Osler was to succumb to pneumonia on 29th December, 1919; he had readily recognised the symptoms against which he had battled on behalf of others for many years.

The Osler Library at McGill in Montreal houses an extensive collection of Sir William's medical and rare books which were bequeathed to the University. One of the best known writings by Osler is "Principles and Practice of Medicine", first published in New York in 1892; sixteen editions of this work have been published with translations into French, German, Spanish and Chinese.



## Pacific Is. Coming Issues

**Pitcairn Islands, 1969.** Western Samoa, New definitive values \$2, \$4, 1969.

**British Solomon Islands.** 100th Anniversary of British Red Cross, 1970. **British Solomon Islands.** 3rd South Pacific Games, 13th August, 1969. **Fiji.** The Inauguration of the South Pacific University at Laucala Bay, Suva, November, 1969. **Fiji.** Military Forces, 3, 10, and 25 cents, 23rd June, 1969. **Fiji.** South Pacific Games, 11th August, 1969. **Gilbert and Ellice Islands.** University of South Pacific, 3, 10 and 35 cents, 1st June, 1969. **Gilbert and Ellice Islands.** 100th Anniversary of British Red Cross, 1970. **New Hebrides.** 3rd South Pacific Games, 13th August, 1969. **Pentecost Land Divers,** 15th October, 1969. Timber, 20 gold centimes, 16th June, 1969. **Papua and New Guinea.** South Pacific Games, 2, 5, 10, and 20 cents, 25th June, 1969. **Western Samoa.** 8th Anniversary of Independence, 1970. South Pacific Games, 3, 20, 22 sene.

### NEW HEBRIDES

#### Third South Pacific Games

Released date: 13th August, 1969.

The Third South Pacific Games will be held this year at Port Moresby, Papua, commencing on 13th August, 1969. To commemorate these games, in which the New Hebrides will be participating, we will have a special issue of stamps 2 in English and 2 identical stamps in French.

The values of the stamps will be: 25 Gold centimes, 1 Gold franc.

The designs will feature 2 men of our Athletic Relay team (one on each stamp). One stamp will depict a runner about to pass on the baton and the other stamp will depict a runner about to receive it.

#### Pentecost Island Land Divers

Release date, 15th October, 1969.

Of all the New Hebrides customs the Pentecost Island Land Divers would be the most famous and widely known. Being unique it has been photographed for the television and cinema screens many times and has been featured in publications including the American Geographic Magazine.

It is only fitting that we should commemorate this famous custom with a stamp issue. This could be the first of a series of New Hebridean custom and culture issues.

There will be 3 stamps in English and 3 identical stamps in French showing the dive in 3 stages starting at the top of the high tower to almost reaching the ground.

The values of the stamps will be: 15 Gold centimes; 25 Gold centimes; 1 Gold franc.

### PAPUA—NEW GUINEA ISSUES FOR REMAINDER OF 1969

**Orchids—Flora and Fauna Conservation Stamp Issue—from 27th August:**

Four magnificent examples of Territory orchids in denominations of 5c, 10c, 20c and 30c respectively, will be depicted in this forthcoming issue.

Designed by Australian artist, Paul Jones, who is recognised as one of the greatest living floral painters of today, this set was printed in four and five colour photogravure by Helio Courvoisier of Switzerland.

**I.L.O. Commemorative Stamp Issue—from 24th November:**

Designed by well-known Sydney artist—George Hamori—and printed by Helio Courvoisier of Switzerland, a 5c stamp marking the occasion of the 50th Anniversary of the International Labour Organisation will be issued on the above date.

**Stamps for use on Christmas Mail—Drums and Musical Instruments—from 29th October:**

This most attractive set of four stamps featuring typical examples of local musical instruments was designed by George Hamori and printed by Helio Courvoisier of Switzerland. These stamps will be issued in denominations of 5c, 10c, 25c and 30c respectively.

**Bird of Paradise—First Stamp Vending Machine Issue:**

A stylised Bird of Paradise will be depicted on the 5c stamp which will be available to the public with the introduction of the Territory's first Stamp Vending Machines.

Designed by George Hamori and printed by the Note Issue Department of the Reserve Bank of Australia, the date of issue of this stamp and the introduction of these stamp machines will be announced later.

**COOK ISLANDS.** Examination of stamps printed on the new 'Fluorescent Security Paper' reveals that some issues have the 'Coat of Arms' wmk. on the back of the stamp, whilst the Xmas issue has the wmk. on the front and can be seen by holding the stamp at an

angle to the light. The watermark is best seen however, using an Ultra-Violet light, and we have found that all the commemoratives issued so far—Olympic, Xmas, Scout—exist with wmk. INVERTED as well as Upright.

Tiki Stamp Service.

### COCOS (KEELING) ISLANDS: NEW DEFINITIVE SERIES

Twelve new definitive stamps will be issued at Cocos (Keeling) Islands on 9th July, 1969. Since the introduction of decimal currency in 1966, the islands' post office has been using Australian stamps, and the new series will restore the situation before decimal currency, when the Territory had its own series of stamps.

The new series comprises six designs showing marine life of the atolls and six designs showing birds of the area.

The Cocos (Keeling) group totals 27 atolls, situated in the Indian Ocean north-west of Australia. The five main islands are Direction, Home, Horsburgh, South and West Islands they are from one to five miles long and surround a lagoon seven miles wide by nine miles long.

Fifteen miles north lies North Keeling Island, where the German cruiser "Emden," battered by the guns of H.M.A.S. "Sydney," ran aground in 1914.

The islands were discovered in 1609 and were first settled in 1823.

Technical details:

#### Marine Life:

Designer: The late Leonard Annois, Melbourne; printer, Note Printing Branch, R.B.A.; process, four-colour photogravure. sheet content: 100. Values, subjects, and sizes: 1c Turbo lajonkairii (shell) 25mm x 30mm (inc. perfs); 2c Tridacna crocea (shell) 25mm x 30mm; 3c Tridacna derasa (shell) 30mm x 25mm; 4c Petrosirtes mitratus (fish) 30mm x 25mm; 5c Porites cocosensis (coral) 30mm x 25mm; 6c Cypselurus atrisignis (fish) 30mm x 25mm.

#### Birds:

Designer, Paul Jones, Sydney; printer, Note Printing Branch, R.B.A.; process, four-colour photogravure; sheet content 100; values subjects and sizes: 10c Rallus philippensis (Philippine Land Rail) 30mm x 25mm; 15c Padda oryzivora (Java Sparrow) 30mm x 25mm; 20c Phaethon rubricauda (Red-tailed Tropic Bird) 30mm x 25mm; 30c Sterna fuscata (Sooty Tern) 30mm x 25mm; 50c Demigretta sacra (Reef Heron) 25mm x 30mm; \$1 Fregata minor (Frigate Bird) 25mm x 37.5 mm.

NEW ZEALAND — 8th JULY, 1969  
EXPORT INDUSTRIES



TOKELAU IS. — 8th AUGUST, 1969  
HISTORICAL SERIES





## THE ELICABE COLLECTION



John Webb, Assistant Managing Director of Stanley Gibbons Ltd., chatting to S.G. Chairman "Mick" Michael in the V.I.P. (Very Important Philatelists?) lounge at Gatwick Airport, London. The happy expressions are explained by the fact that John Webb had just flown in from Argentina having secured the collection of the late Dr. Ricardo Elicabe, worth over £260,000, for sale by the London company. Picture shows (left to right) John Webb, A. L. Michael.

John Webb, Assistant Managing Director of Stanley Gibbons, checking the various cases containing the Elicabe collection, as they are unloaded from a British United Airways VC 10 at Gatwick Airport, London. (See article Page 29)

GT. BRITAIN — MAY 28th  
FAMOUS CATHEDRALS



# BRITISH COMMONWEALTH NEWS

## Release Dates

10th April, 1969

Ceylon. Wesak Stamp 1969. 4, 6 and 35 cents.

4th May, 1969

Ceylon. 50th Anniversary of I.L.O. 5 and 25 cents.

6th May, 1969

Barbados. 1st Anniversary of CARIFTA. 5, 12, 25 and 50 cents.  
12th May, 1969

Gibraltar. Commonwealth Parliamentary Association Conference. 4d, 9d and 2/-.

14th May, 1969

St. Vincent. Methodist Conference 1969. 2, 8, 25 and 35 cents.

15th May, 1969

Malta. 50th Anniversary of the I.L.O. 2d and 6d.

23rd May, 1969

Jamaica. 50th Anniversary of the I.L.O. 6d and 3/-.

27th May, 1969

Montserrat. 1st Anniversary of CARIFTA. 15, 20, 35 and 50 cents.

29th May, 1969

St. Lucia. 1st Anniversary of CARIFTA. 5, 10, 25 and 35 cents.  
30th May, 1969

Jamaica. 20th Anniversary of W.H.O. 6d, 1/- and 3/-.

## FORTHCOMING ISSUES

### DEFINITIVE ISSUES

Barbados 1969. **British Antarctic Territory** Replacement of existing £1 value, October 1969. **British Virgin Islands** 1969. **Brunei** 1969-70. **Cayman Islands**. 4d, 1d, 2d, 2½d, 3d, 4d, 6d, 8d, 1/- 1/3, 1/6, 2/-, 4/-, 10/-, £1, 5th June, 1969. **Ceylon**. 5 and 10 Rupees. 1969. **Guernsey** 1st October, 1969. **Jamaica**. Decimal Overprint 1969. **Jersey**. 1st October, 1969. **St. Kitts** 1969. **St. Lucia** 1969. **St. Vincent** ½, 1, 2, 3, 3½, 5, 7½, 10, 12½, 15, 20, 25 50 cents. Rupees 1 and 2. **Turks and Caicos Islands**. Decimal Overprint. **Uganda**. 9th Oct., 1969.

### COMMEMORATIVE ISSUES

**Antigua**. 40th Anniversary of Air Services in Antigua, 19th January, 1970. Centenary of the Redonda Phosphate Industry 15, 25 and 50 cents, 1st August, 1969. **Ascension Island**. Royal Naval Crests 1969. **Barbados**. 50th Anniversary I.L.O. 5th August, 1969. **Botswana**. Im-

portant Crops, Late 1969. 22nd World Scout Conference, 21st August, 1969. **British Honduras**. Hardwoods 15th July, 1969. Christmas 1969. **British Indian Ocean Territory**. Coral Atolls, 10th July, 1969. Ships of the Islands, October, 1969. **British Virgin Islands**. Tourism, September, 1969. **Brunei**. Opening of Dewan Majlis and Lapau Di-Raja, 1969. **Brunei**. Installation of Pengiran Shah Bander as "Y.T.M. Seri Paduka Duli Pengiran Di-Gadong Sahibol Mal," 12, 40 and 50 cents, June 1969. **Cayman Islands**. Christmas 1969, 1st October, 1969. **Ceylon**. Buddhist Temple Paintings August, 1969. **Ceylon**. Centenary of the Archaeological Department. 50 cents, R.1 July, 1969. **East Africa**. East African Musical Instruments 30, 50 cents, sbs 1/30, 2/50, 25th July, 1969. **Falkland Islands**. Centenary of the Diocese of the Falkland Islands, Late 1969. **The Gambia**. Pioneer Air Services, 15th December, 1969. **Gibraltar**. New Constitution, June/July, 1969. Military Uniforms 2nd September, 1969. Christmas, 1st November, 1969. **Guernsey**. Bi-centenary of the Birth of General Brock. 1st December, 1969. **Guyana**. 3rd Caribbean Jamboree and Diamond Jubilee of Scouting in Guyana, 13th August, 1969. Christmas, 17th November, 1969. Arts and Culture week, 1969. **Guyana**. Centenary of Gandhi's Birth, 1st October, 1969. **Hong Kong**. Satellite Earth Station, 1969. **Hong Kong**. Chinese University. 40 cents. 25th June, 1969. **Jamaica**. Christmas, October, 1969. **Jersey**. Inauguration of Independent Postal Services. 1st October, 1969. **Lesotho**. Prehistoric Reptiles, December, 1969. Roof of Africa Car Rally, September, 1969. **Malawi**. Orchids 4d, 9d, 1/6, 3/- and Souvenir sheet. 9th July, 1969. Christmas, 1969. 5th Anniversary of African Development Bank 2/- September, 1969. **Mauritius**. Centenary of the Birth of Gandhi, 1st July, 1969. 150th Anniversary of Telfair's Improvements, 1st December, 1969. **Montserrat**. Development Projects, 1969. Fish, 1969. Christmas 1st November, 1969. **Nigeria**. Timber, 1969. Martin Luther King, 1969. **St. Helena**. Dress Uniforms, August/September, 1969. **St. Kitts**. Christmas, November, 1969. **St. Kitts**. Sir Thomas Warner, 1969. **St. Vincent**. Statehood 1969. Free Trade Association. 2, 5, 8, and 25 cents, 1st July, 1969. **Singapore**. 150th Anniversary of the founding of Singapore, August, 1969. Completion of the 100,000th Housing Unit. 25 and

50 cents, July, 1969. **Swaziland**. Admission to the U.N., 24th September, 1969. **Tristan da Cunha**. Clipper ships, 1st June, 1969. Society for the Propagation of the Gospel, 1st November, 1969. **Zambia**. 50th Anniversary of I.L.O. 3 and 25 ng, 18th June, 1969. African Tourism Year, 23rd October, 1969.

## ST. LUCIA

### First Anniversary of CARIFTA

CARIFTA is the short name for the Caribbean Free Trade Association which came into being on 1st May, 1968.

To commemorate the 1st Anniversary, St. Lucia along with other members of the Association is releasing a set of stamps.

A Free Trade exists when two or more countries remove trade barriers (tariffs and quantitative restrictions) among themselves, but keep their own level of tariffs and quantitative restrictions against outside countries.

Caribbean integration would permit substitution of Caribbean production for Caribbean imports from the outside world. This is a more economic procedure than the substitution of national production for limited national markets that is now being practised by the individual West Indian countries. Integration would help industrial and agricultural development by providing a wider market and by widening the range of products that can be produced for this wider market.

The expansion of agricultural and manufacturing activities will create additional employment opportunities for workers directly involved in production. The greater movements of goods in trade at the same time create more employment in transport by land, sea and air. Moreover any expansion in domestic production always creates additional jobs in the service sectors — such as distribution and marketing.

Finally this integration will in time raise standards of manufacturing and agriculture which will call for more skilled labour. The Association will as a whole stabilise the economics of the West Indian Islands independently of any other political power.

Release date: 29th May, 1969; Designer: J. E. Cooter; Printer: Harrison and Sons Ltd.

## CEYLON

### WESAK

The Posts and Telecommunications Department of Ceylon will issue three stamps on 10th April, 1969, to commemorate WESAK.

On the full moon day of WESAK in the month of WESAK (May) Buddhists commemorate three great events—The Birth, Enlightenment and Pasing Away of the Buddha.

The Buddha was born as Prince Siddhartha Gautama in the sixth century B.C. in Nepal. At the age of 29 he renounced all worldly pleasures and wandered in search of truth. For six years he subjected himself to most severe forms of asceticism, and realising that neither the extreme of self-mortification nor the extreme of total self-indulgence would lead him to the truth, he followed the middle path and at the age of 35 attained Enlightenment.

The doctrine which the Buddha proclaimed, known as the Dhamma, comprises in essence the four noble truths. The fourth truths are that all life is suffering, that the cause of this suffering is craving, that there is an end to this suffering and that there is a path leading to the end of suffering.

The Buddha Himself summarised His teaching as follows:

"To refrain from all evil  
To do what is good  
To cleanse one's mind  
This is the advice of all Buddhas".

Buddhism was first introduced into Ceylon in the 3rd century B.C. during the reign of King Devanampiyatissa by the Arahata Mahinda, son of Emperor Asoka of India. Since then Buddhism has exercised a dominant influence on the life, art and culture of the people of this country.

Ceylon takes pride in the fact that it has preserved and cherished the teachings of the Buddha in its original form for over 2,500 years, and has also been the custodian of the Pali Tripitaka in which that teaching is recorded. It was in Ceylon that the Tripitaka was first reduced to writing. Ceylon therefore, had special cause to celebrate the three great events in the life of the Buddha.

WESAK day is spent by the Buddhists in the observance of the precepts, in meditation and in the performance of meritorious deeds. The spirit of the celebrations is deeply imbued with the qualities of

loving kindness (metta), compassion (karuna), sympathetic joy (muditha) and equanimity (upekkha).

Release Date: 10th April, 1969.  
Designer: Mr. L. T. P. Manjusree.  
Printer: Thos. De La Rue Ltd.  
Process: Delacryl.

## TRISTAN DA CUNHA CLIPPER SHIPS

Tristan da Cunha is issuing a set of four stamps showing vessels typical of those that called at the Island during the age of sail which has come to be known as "The Clipper Era" and which came to an end with the opening of the Suez Canal in 1869, exactly one hundred years ago.

The Island had very few official visitors in that period except that the then Duke of Edinburgh visited it in the "Galatea", a type of frigate, 1867. The "Galatea" appears on the 4d value of the present definitive issue.

The Island was not a trading centre, but was a supply source for domestic items such as potatoes, fish, pigs and small handmade models and it was frequently visited by ships for fresh water or just out of interest. The Island was used as a port of call for vessels to check their chronometers, as it was a high point, although not on a direct trade route.

### 4d value Frigate

In the Seven Year War frigates were adapted as a standard class vessel; they were three-masted and fully rigged, with main armament carried on a single deck and additional guns on poop deck and fo'c's'le. Great Britain revived the name by assigning it to a particular category of warship and this type of vessel would have been a frequent visitor in 1815 and after, as a small detachment of soldiers was based on Tristan to keep an eye on Napoleon who was then in exile on St. Helena.

### 1s. value Cape Horner

This is a general name given to trading, sailing vessels of the period when the Cape was on their route. These vessels would have been carrying such merchandise as coal to Chile and returning with phosphate. Again, these vessels would have used Tristan as a check point for their chronometers, readjusting when and if necessary.

### 1s. 6d value Barque

A three-masted vessel with her foremast and mainmast square rigged, and mizen mast fore and aft rigged, thus allowing the vessel to sail closer to the wind and be more easily managed. Mainly trading vessels, usually a sturdier type of ship such as a whaler.

### 2s. 6d. value Tea Clipper

The vessel featured is a typical tea-clipper, the most famous of which was the Cutty Sark. The term clipper by itself did not refer to any special rig or any particular "size" of hull but described a new way of building ships' bows. Knife sharpe at the waterline and flared above it, the lines of entrance were concave. These vessels were also known for their tall raking masts and large sail area. They were originally designed and built in America between 1830 and 1860 for high speed rather than cargo capacity and the name may therefore have been derived from their ability to clip time off the journey period. Construction of clippers virtually stopped after 1854 when larger ships more economical to operate were introduced.

Release Date: 1st June, 1969.  
Designer: Bradbury Wilkinsons  
Staff Artists. Printer: Bradbury  
Wilkinson & Co. Ltd. Process:  
Recess.

## REPUBLIC OF CYPRUS EUROPA 1969

Cyprus is again participating in the Europa stamp issue with three values of 20, 30 and 150 Mils. The design is common to that used by other member countries of C.E.P.T. (Conference of European Postal and Telecommunications Administrations).

The C.E.P.T. includes as members the following countries: Austria, Belgium, Cyprus, Denmark, Finland, France, Federal Republic of Germany, Great Britain, Greece, Iceland, the Irish Republic, Italy, Liechtenstein, Luxembourg, Monaco, the Netherlands, Norway, Portugal, San Marino, Spain, Sweden, Switzerland, Turkey and the Vatican City.

Release Date: 28th April, 1969.



## JAMAICA

### 50th ANNIVERSARY OF INTERNATIONAL LABOUR ORGANISATION

On the 23rd May, Jamaica releases two stamps to commemorate the 50th Anniversary of the International Labour Organisation.

I.L.O. was established on 11th April, 1919, when its Constitution was adopted as part of the Treaty of Versailles. In 1946 it became the first specialised agency associated with the United Nations.

Its two main purposes are:—

1. To contribute to the establishment of lasting peace by promoting social justice.

2. To improve, through international action, labour conditions and living standards and to promote economic and social stability.

In order to achieve these purposes, I.L.O. brings together government, labour and management to recommend international minimum standards and to draft international labour conventions on such subjects as wages, hours of work, minimum ages for employment, conditions of work for various classes of workers, workmen's compensation, social insurance, vacation with pay, industrial safety, employment services, labour inspection and freedom of association. The Organisation also supplies extensive technical assistance to governments. The headquarters of I.L.O. is at Geneva.

The motto of the International Labour Organisation is "Poverty anywhere constitutes a danger to prosperity everywhere."

Release Date: 23rd May, 1969.  
Designer: V. Whiteley. Printer: Format International Ltd. Process: Lithography—Multi colour. Watermark: Nil.

## CYPRUS

### 1st INTERNATIONAL CONGRESS OF CYPRIOT STUDIES, 1969

Cyprus has had a long and adventurous history. An island in the Eastern Mediterranean, it has been subject to the dominion of many peoples, Assyrian, Egyptian, Roman, Byzantine and Arab, all of whom

have contributed to its art, architecture, literature and culture. Cyprus has known and been part of the great Mediterranean civilisations, Ancient, Mediaeval and Modern.

Here are matters for earnest study and research and it is to this end that the Society of Cypriot Studies, the chief promoter of research on Cyprus for many years, has organised the Congress and invited the savants of history, archaeology and other appropriate disciplines to attend and discuss the story of the development of Cyprus from the pre-historic until the present time. The programme of studies is conveniently divided into three sections, Ancient, Mediaeval and Modern, and the Secretariat of the Congress announces papers to be read on a very wide field of scholarship—the ancient Cypriot script, the doctrines of the founder of Stoic philosophy, Zeno of Citium, the status and administration of the Island in the Byzantine era, the painted churches the survival of ancient customs in modern Cypriot folklore, the comparative study of folklore and related matters. On these apparently disparate subjects, papers are to be read and discussed and, in addition to the interest that must be aroused by lectures and criticisms from professors of international repute, it is hoped to discover new facts of importance bearing upon the history and activities of the past. Apart from every other consideration, theoretical or practical, the First Congress is an occasion facilitating contacts between scholars from many parts of the world whose common interest in the field of Cypriot studies may prove highly beneficial to the promotion of international cultural co-operation.

It is a scholarly event worthy of a permanent memorial in the form of the stamps now to be issued.

Release Date: 7th April, 1969.

## GUYANA

### First Anniversary of CARIFTA

This issue was released in conjunction with 50th Anniversary of the International Labour Organisation issue.

The CARIFTA stamps were designed by J. E. Cooter and printed by Perkins Bacon by the lithographic process on Lotus Blossom Bud paper in sheets of 50 stamps. The designs are as illustrated.

## GIBRALTAR

### The Commonwealth Parliamentary Association Conference

The CPA is an association of Commonwealth Parliamentarians who, irrespective of race, religion or culture, are united in the Commonwealth by community of interest, respect for the rule of law and the rights of the individual citizen, and pursuit of the positive ideals of parliamentary democracy.

The C.P.A. exists to promote Commonwealth understanding and respect for parliamentary institutions. It pursues these objectives by organising annual Commonwealth and regional conferences and the interchange of parliamentary delegations. It provides the sole machinery for regular consultation between Commonwealth M.P.s, and its meetings are occasions when experience is shared and common problems are discussed in a spirit which is unique in the councils of the world.

The Association, which now has 88 branches, was founded in 1911 and was evolved with the Commonwealth. In the first period of its history its affairs were handled by the United Kingdom Branch. In 1948-49, its name was changed from Empire Parliamentary Association to the Commonwealth Parliamentary Association, and it was agreed that the affairs of the Association should be managed by a General Council, on which all Branches are represented directly or indirectly. The Constitution, then drawn up, was approved by the first General Meeting of the Association, held in Wellington in 1950. It has been revised subsequently. An important amendment was made by the General Meeting held in Kampala, Uganda in 1967 which had the major purpose of establishing the Executive Committee of the General Council. The committee which is delegated to further the aims of the Association is meeting this month in Gibraltar.

To commemorate this occasion, on the 12th May, Gibraltar is issuing a set of stamps with three denominations, 4d, 9d and 2/-. This issue is being printed by Harrison & Sons Ltd. by the photogravure process on C.A. Block paper in sheets of 60 stamps. The designer of this issue was F. Ryman.

## THE FRENCH SPACE PROGRAMME

The French Programme is a joint military and civilian effort, the main agency responsible for France's Space programme is the National Centre for Space Studies or CNES, it was created on the 1st March, 1962. Its budget rose from near \$6,000,000 in 1961 to over \$40,000,000 in 1965, its personnel increased from 15 in 1962 to 391 at the end of 1964.

France's first satellite was successfully launched from the Hammaguir firing grounds in the Sahara on 26th November, 1965. This event was commemorated by the issue of two stamps, joined by a label with the text: "Mise sur orbite du Premier satellite Francais, 26 Novembre 1965." The stamps show the launching tower, rocket and gantry on the 30c stamp, and the satellite in orbit on the 60c stamp, the colour is a pleasing blue green. Less than 10 covers cancelled at Hammaguir are known to exist for this launching. This satellite was launched on top of a three stage Diamant rocket, and the 88 pound capsule was constructed of glass fibre; it stayed aloft for about two weeks. The same two stamps were issued on various dates and in varying colours by the French possessions around the globe, also the F.D.C. was in a common design in different colours.

France's second satellite was launched from a test range in California. It was the tiny republic of Andorra that issued a stamp to commemorate this satellite called the FR 1. This stamp shows very effectively the satellite, which was made of magnesium, with the exception of the lower support brackets, which were made of aluminium. The stamp was issued on the 7th May, 1966, and had a value of 60c.

France's third satellite and the second one launched from Hammaguir was the D-1A, which was launched on the 17th February, 1966. This was a 42 pound cylindrical craft with 4 antennae; it measured 20" in diameter and stood 8" high. Mounted on four paddles was its power unit of 2304 silicon cells.

This satellite was again portrayed on a stamp of France and also its overseas possessions. It shows the satellite with its four antennae and paddles mentioned before. Also on

this occasion a common design F.D.C. was issued, as the stamps all in different colours for different territories. Here again, less than 10 covers are known to exist cancelled at Hammaguir, the reason for this being that the French only allowed official mail to be handled.

Other Space stamps issued by France include one for Esnault Pelterie, a French space pioneer who lived from 1881 to 1957. The stamp shows a portrait of him, together with a rocket and first French satellite, all against a background of stars.

The French Antarctic Territories issued a set of two stamps to commemorate the study of the Ionosphere. The two stamps are joined by a label with inscription: "Etude de l'environnement Spatial par Fussees sondes ionosphiriques DRAGON 1967-1968". The 25F shows the island of Kerguelen and the 30F shows terre Adelie; both have a research rocket incorporated in the design.

One of the most sought after of the French stamps is the one issued to commemorate the Philatelic exhibition held in Paris in 1964, inscribed "Philatelic 1964". This

was issued in a sheet of eight stamps with 'left margin inscribed: "Exposition Internationale" and right margin "Philatelic—Paris 1964". This sheet of eight stamps consisted of two blocks of four stamps, each stamp having a label attached bearing the motif of the exhibition. The sheets were issued perforate and imperforate in limited numbers, the stamp itself shows a horseman mail delivery man and a large rocket for mails of the future; also shown are various tracking devices. A single copy of this stamp, used or unused, is now listed at \$6 in the Gibbons catalogue.

To mark Telstar 1, France issued a set of three stamps showing the first telecommunications satellite link across the Atlantic. The whole set shows various satellites and equipment for tracking. The set was issued on 29th September, 1962.

Here again, the stamp was also issued in various overseas territories in different colours, the stamp of New Caledonia having a value of 200F, the highest of them all, and now listed at \$4.50 mint and \$3.00 used. Also all F.D.C. have once again a common design, except for the inscription.

G. Van Zanten.



## SOLD OUT UNITED NATIONS

The following special bulletin was issued on 26th February 1969:

"Owing to the exceptionally large quantity of sheets received and which had to be rejected as not meeting the standards of the United Nations and the inability of the printer, therefore, to complete the printing requirements because of numerous technical problems, the available stock of the Human Rights stamp in the 6 cent denomination has been exhausted as of this date. Final figures of quantities of this denomination of the Human Rights issue in circulation will be announced by the United Nations Postal Administration in due course."

## BERMUDA

The Bermudas or Somers Islands are a cluster of about a hundred small islands, a fifth of which are inhabited, situated in the Western Atlantic Ocean about 570 miles east of Cape Hatteras, on the American mainland. The total areas of the islands amounts to less than 21 square miles, a tenth of which is leased to the United States as a result of various defence agreements between 1941 and 1957. The civil population of Bermuda is a little over 50,000. The islands and reefs of the Bermudas are coralline in structure and mark the northern extremity of the coral-building polyps. In extent the islands cover an area measuring 22 miles from north-east to south-west. The largest island, Great Bermuda or Main Island, is fourteen miles long and roughly a mile across.

The vegetation of Bermuda is prolific, the principal tree was the Bermuda cedar (a strongly-scented species of juniper) which was used in the manufacture of local fishing craft. At one time the islands enjoyed a flourishing trade in onions, potatoes and green vegetables with the U.S.A. and Canada but the increasing shortage of arable land has rendered this enterprise unprofitable. An export business still exists, however, in lily buds, while locally produced pharmaceuticals and concentrates form the main export industry. The principal sources of revenue come from the American bases and from tourism, the latter having expanded enormously in recent years.

Bermuda derives its name from Juan Bermudez, a Spaniard who was shipwrecked there in 1515 with a cargo of hogs. He was subsequently rescued but the pigs remained, to become the most distinctive form of animal life on the islands and symbolised a century later in the island's 'Hogge Money.' The treacherous reefs of the Bermudas claimed many victims. One was Henry May, an Englishman wrecked there in 1593. In 1609 Sir George Somers and his ship "Sea Venture" were wrecked on Bermuda and the enforced residence of this gentleman and his crew led to establishment of the first permanent settlement. Three years later the islands were granted to a subsidiary of the Virginia company under the command of Henry More. The government of the colony passed in 1684 to the British crown. Initially tobacco formed the main

export from the colony but this gradually died out in the eighteenth century. The history of the islands has been fairly uneventful; they were never subject to the turmoil of the Anglo-French colonial wars which the West Indies endured for over a century. During the Second World War, however, Bermuda assumed a new strategic importance as a result of the American bases, and a large number of evacuees from Britain were also accommodated in Bermuda during the war. Internal self-government was introduced on the 8th June, 1968. There are a Legislative Council of 11 members and an elected House of Assembly of 40 members.

Postal services are believed to have originated in 1784, the year in which Bermuda's first newspaper, *The Gazette*, made its appearance. Its proprietor, J. Stockdale, organised a postal service primarily for the delivery of his newspaper. This private system lasted for a number of years and was superseded in 1812 by Government post offices established in St. George's and Hamilton. In 1842 a local penny post was introduced, functioning on alternate days. The postmaster of Hamilton at this time was William Perot whose house, at the entrance to Par-la-Ville Park, is now the library. Perot held the position of postmaster from 1818 to 1862 and from 1842 he was granted a salary of £50, increasing over the years to £95 in 1854, plus the fees collected on local penny postage. It is related that Perot, an enthusiastic gardener, installed a rudimentary posting box outside his post office so that people could deposit the letters and the money without having to disturb him in his garden. Unfortunately the dishonesty of the citizens of Hamilton posed a problem—the money in the box seldom equalled the amount of postage required for the letters therein. In 1848 Mr. Perot devised the answer to his problem. He produced his own stamps, in imitation of those used by the United States postmasters, and sold them at a penny each so that letters could be prepaid before being placed in the posting box. Perot produced the stamps by applying his postmark to sheets of paper. In the centre he wrote the words "One penny" and signed them "W. B. Perot". The earliest examples of these curious stamps were struck in black but red was substituted in May 1849. By 1853 the colour of the paper was changed from blue to white.

The Perot stamps were apparently in use for some ten years but since they were only used on local

mail their existence was unknown for many years. It was not, in fact, till 1897, that they were first recorded in philatelic circles. Since that time only eleven examples have come to light. Three of these are now in the Royal Collection at Buckingham Palace. Shortly before Perot relinquished his postmastership he utilised a different postmark, showing a crowned circle inscribed "Paid At Hamilton, Bermuda." Only four of this type of stamp have been discovered so far, although they are not rated so highly as the earlier issues in the stamp catalogues. Perot's contemporary, J. H. Thies, postmaster of St. Georges also produced his own distinctive stamp about 1860. This took the form of the postmark similar to the second type from Hamilton and only some four copies are known to exist. Although the existence of this stamp was known in specialist circles for many years it has only recently been accorded catalogue status.

Surprisingly enough Bermuda was comparatively late in deciding to adopt orthodox adhesive postage stamps. These were not introduced till September, 1865.

## SALES FIGURES

### St. Helena 1968

30th Anniversary of Tristan da Cunha as a dependency of St. Helena, 4d, 69,727; 8d, 52,752; 1/9 51,073; 2/3 51,096; Abolition of Slavery, 3d 55,738; 9d 41,399; 1/6 41,088; 2/6 40,903.

### Falkland Islands

Human Rights, 2d 72,517; 6d 57,430; 1/- 52,208; 2/- 50,586.

### St. Lucia

Cricket, M.C.C. tour 10 cents 85,915; 35 cents 71,749; F.D.C.'s 3,874; Easter 1968, 10 cents, 190,422; 15 cents, 185,318; 25 cents, 171,133; 35 cents, 162,526; F.D.C.'s, 5,059; In memoriam Martin Luther King, 25 cents, 77,135; 35 cents, 64,815; F.D.C.'s, 1,936.

### Ascension Island

Human Rights, 6d, 42,506; 1/6 41,999; 2/6 39,933. Deep Sea Fish 4d 50,374; 8d 43,846; 1/9 43,172; 2/3 42,511.

### Tristan da Cunha

Birds 4d 58,619; 1/- 55,639; 1/6 55,495; 2/6 55,478. 30th Anniversary of Tristan da Cunha as a dependency of St. Helena 6d 38,780; 9d 38,259; 1/6 38,025; 2/6 38,016.

## STAMPS ON APPROVAL

Seven Seas Stamps, Pty., Ltd., of Dubbo, N.S.W., Australia, is by far the largest Philatelic Organisation in the Southern Hemisphere, with one of the world's largest retail stock made up into a fine series of approval books available to Australian and New Zealand collectors on 14 days approval. The present range of approval selections includes:—

**GREEN BOOKS:** Fine selections of stamps (mainly complete sets) from all parts of the world. Stocks are very strong in the Australasian area in which we specialise.

**RED BOOKS:** Better grade single stamps, Separate series of books for Australasia, British Commonwealth and Foreign.

**GOLDEN BOOKS:** Attractive new issues and topical sets beautifully presented on golden sheets, each encased in cellulose containers. Can be mounted straight on to album pages

**JUNIOR SELECTIONS:** Attractive sets for junior collectors from all parts of the world.

**PRICE LISTS:** Also available are illustrated price lists of the stamps of the South Pacific (Australia, Dependencies, Antarctica, New Zealand) all priced individually, mint and used.

**PAYMENTS:** Payments are no problem as we accept current or obsolete mint stamps of New Zealand or the Pacific Islands at **face value** in full settlement of purchase from our approvals.

If you would like a fine selection of interesting stamps on 14 days approval just complete the coupon below and mail it to the Largest Philatelic Organisation in the Southern Hemisphere:

## SEVEN SEAS STAMPS PTY. LTD.

Sterling Street

Dubbo

N.S.W.

Australia, 2830

**NOTE: We have no connection whatsoever with any firm of similar name in New Zealand. We operate ONLY from Dubbo, Australia.**

Seven Seas Stamps Pty Ltd.,  
Sterling Street,  
Dubbo, N.S.W., Australia 2830.

Sirs,

Please forward me a selection of stamps on 14 days approval. My interests are:

Australian Commonwealth (Simplified)  Australian Commonwealth (Specialised)  Australian States  Australian Dependencies  Pacific Islands  New Zealand  British Commonwealth  Foreign (General)  New Issues and Topicals.

Other Interests .....

Adult collector

Junior collector

Price Lists Wanted

Name .....

Full Address .....

Signature .....

Date .....

NOTE: If applicant is under 21 parent or guardian should sign above.

## RUGBY ON STAMPS

The name of Rugby holds a deep value of appreciation and love for the average New Zealander. Apart from the fact that it is our most popular national winter sport, Rugby, properly arranged as a philatelic topic, makes a very colourful page in any thematic album. The game's historic beginning at Rugby School in England way back in 1823 started when a pupil named William Ellis, with disregard to the existing rules of football at that time, first picked up the ball from the ground, grasped it in his arms and ran with it. Since that immemorial day, Rugby has become firmly accepted and has spread to as many as thirty countries throughout the world today. Together with its adoptance, the game is steadily increasing in popularity, a factor which is borne out by the appearance of various scenes depicting its play on stamps.

As we are well aware, France has become a firm stronghold of Rugby, and it is only natural that the game should be featured in her national sports series of postage stamps. One of this set printed in 1957 is an attractive bicoloured stamp of 50 francs value, and shows a particularly realistic Rugby scene (SG 1299). In 1964 South Africa released a nice set of photogravure stamps to celebrate the 75th anniversary of the South African Rugby Board. The 2½ cent denomination portrays a springbok poised above a rugby football, representing the official badge of the Rugby Board, whilst the 12½ cent value displays a striking picture of a player diving across the goal line holding the ball out before him in readiness for a glorious touch-down. (SG 241-242).

To Roumania, which is probably the most Rugby-minded country of Eastern Europe, must go the honour



Popular Issue

of producing the first postage stamp depicting this exciting theme. Despite unsuitable wartime conditions prevailing at that time, the Roumanian Postal Authorities issued a special charity stamp in 1944, to commemorate the 30th Anniversary of the foundation of her Rugby Football Association (SG C237). Of crude vertical format, it depicts a splendid illustration of a running player, just about to make a pass with the ball. Another stamp of this country, one of a set of nine issued in 1959, marks the Golden Jubilee of the sport there (SG 1685). This rigorous game was first introduced to Roumania in 1909 by a group of students returning from Paris after playing their French compatriots. So popular has the game become there today, that it is not uncommon for a crowd of some 100,000 people to assemble to watch an international match played at Bucharest Stadium. Another of the "iron curtain" countries, Czechoslovakia, marked her introduction to the sport by producing a Rugby stamp among a commemorative sports series. Printed in pale yellow and blue by a combination of recess and photogravure processes, the stamp presents a lively version of one player tackling another (SG 1205).

The Japanese Postal Authorities placed Rugby football on an equal footing with their age-old sport of Judo, when they released a pair of stamps in 1953 depicting the two sports in commemoration of the Eighth National Athletic Meeting (SG C280). The game of Rugby was first played in Japan at the Keio University in 1899, being introduced there by Professor E. B. Clarke of the University of Cambridge, England. New Zealand recently had a touring Japanese team visit them, during which time the players from the "rising sun" gave a good account of themselves.

The love of a good rough-and-tumble has inspired the rugged Fijians to accept the game in its true spirit. Nowadays, Fijian teams arrange exchange tours between Australia and New Zealand, a factor which not only raises their standard of play, but also serves to incite keen enthusiasm among these countries. In 1951 the Fijian Post and Telegraph Department honoured the sport by producing a nice green health stamp showing one of their finest players placing the ball in preparation for a kick (SG 277).

As recent as 1967 our own country issued a fine pair of stamps in the annual health series and portrayed a young schoolboy over-shadowed by a taller adult player, both of whom are participating in the same scene of Rugby play (SG 868-9). The 2½ cent value shows both the youthful and mature players running with the ball, whilst the 3 cent denomination again pictures them both setting the ball into position in readiness for a place kick. No doubt the theme of Rugby will be represented on other nations postage stamps once the true attributes of the sport are more fully appreciated there. A topical, the subject of Rugby should be well accepted at any philatelic exhibition held in New Zealand, especially as the spirit and love of the game is engrained so deeply in the majority of the people here. Why not choose Rugby for some future national exhibition?

G. LAWSON.



New Zealand's Rugby Issues

### CHINA STUDY CIRCLE

It is hoped in the near future to form a local China Stamp Society. At present there are thought to be about 25 members in New Zealand who will want to join.

If anyone is interested, would they contact Mr. B. Alexandre C/o Box 819 Christchurch for further information.

# "STAMP NEWS"

THE MONTHLY MAGAZINE FOR STAMP COLLECTORS

"Stamp News", the Australian monthly, is recognised as being one of the world's foremost stamp magazines. It publishes more **reading matter** than any comparable weekly, fortnightly or monthly stamp journal published anywhere in the world. Contents of a typical issue include:

- Complete news and photo round-up of philatelic events in all parts of the world.
- Complete Australasian Section, including Specialists Corner, V. for Variety page, Catalogue Supplements, Pacific New Issue Diary, etc.
- Big 8 page off-set printed supplement containing illustrated and priced catalogue of all the world's new issues—published by special arrangement with Scott Publications Inc. of New York.
- Cartoon story with cartoon oddities by Monty Wedd.
- Commonwealth Corner, Market Notes, Gossip, Quiz Kids, Junior Section, Society Notes, etc.

"Stamp News" is available from newsagents throughout Australia and New Zealand (price 20c per month) or may be obtained on direct subscription of \$2.40 per annum (2 years for \$4) postpaid to any address in the world. Send subs to "STAMP NEWS," Sterling Street, Dubbo, N.S.W., Australia. 2830.

## OCEANIA EXCHANGE CLUB

VACANCIES FOR BUYING  
AND SELLING MEMBERS

Applications to—

**FRANK WATTERS**  
5 TOR STREET  
NEW PLYMOUTH

## WELLINGTON COLLECTORS

### VISIT STAMP SERVICES

For STAMPS, ACCESSORIES, COINS,  
GEMSTONE JEWELLERY

at 69 HIGH ST., LOWER HUTT  
(above Lewis's Depart. Store)

Hours: Mon.-Thurs., 11 a.m. to 2 p.m.  
Friday, Noon to 8.30 p.m.

All Mail to Box 42-112  
WAINUIOMATA

## ARE YOU SELLING STAMPS?

Then you should be on our mailing list. We can supply you with COMPLETE THEMATIC SETS Animals, Birds, Space, Sports, new issues etc.

Regular selections of these sets per 10 or more of each kind on approval without any obligation. TAKE WHATEVER YOU LIKE and return what is not wanted.

We supply most dealers advertising in this magazine and they are well satisfied, and so will you if you write to us for a selection without obligation. We also supply Short sets, Large pictorials, packet material. No list, everything on approval WHOLESALE ONLY.

## STAMP WHOLESALERS

PUTARURU, N.Z.



## SOCIETY NOTES

### DISPLAYS AT WELLINGTON SOCIETY

The April monthly general meeting was well attended but unfortunately both our lady Vice President and our Hon. Secretary were unable to be present on account of illness (influenza). We are indebted to committeeman Mr. W. N. Strachan for acting as Secretary for the meeting.

The evening's programme consisted of a display from the collections of several of the outgoing committee members. Mr. Doug Ross showed a selection from his Norfolk Is. collection. In speaking on the display Mr. Ross stated that Norfolk Is. was settled in 1788 but did not issue its own postage stamps until 1947. Mr. J. M. Gregson displayed some Atlantic Island Issues, i.e., Ascension, Falkland, Tristan da Cunha and St. Helena. These picturesque and historical islands have many beautiful stamp issues. Mr. W. A. Greathead showed Australian Commemoratives from 1932-1962. The large selection emphasised how the Australian Postal Administration had increased the number of issues over the years. Our president Mr. M. C. Stanley showed examples of the Postal History of New Zealand during the Chalou Head period. There were examples of registered covers, postage dues on cover, mail handed in too late which evidently missed the mail steamer, mail advertised as unclaimed and other interesting covers.

Later Mr. Gregson described his recent visit to Stampex during his trip to the U.K. He said that there were some 250 entries on display and these were of a very high standard. The Royal Philatelic Society, London had invited entries from 100 of their members of issues up to 1869 and there were several New Zealand displays amongst the entries.

Mr. R. J. Searle, our Patron, described several variations in shades of the Law Society Centennial issue which would indicate that there may have been trouble with the printing as a number of different plates of some values were used.

The President drew attention to a handbook "New Zealand, Great Barrier Island Pigeon Posts" issued in New York and mentioned that a former member of our society

(Mr. Chisholm) was one of the editors.

The evening concluded with a sale of stamps but the bidding was somewhat subdued.

M. G. WING,  
Hon. Secretary.

### OVERSEAS HIGHLIGHTS AT HUTT VALLEY PHILATELIC SOCIETY

**April Meeting:** Roly Searle gave an account of the philatelic aspects of his overseas trip at the April meeting. The thrill of meeting correspondents to whom he had written for 30 years was one of the highlights of his round the world trip. He saw a fantastic British Commonwealth collection owned by one of these people, and more modest ones elsewhere.

The editors of Stamp Collecting and the Philatelic Magazine in London, the Commonwealth Courier, in Liverpool, and the director of the Philatelic Bureau in Edinburgh were among his contacts. A visit to a Paris bourse on a Sunday morning was another point of interest.

**Government Life Set:** Dr Hurley records a white blotch on the tower of R10/1 (in the plate block position) of the 15c value.

### HUTT VALLEY PHILATELIC SOCIETY ANNUAL MEETING

**Annual General Meeting:** Officers elected were:

Patron: Mr. K. R. Soward; President, Mr. H. Pies-Lintz; Vice-President, Dr. D. E. Hurley; Secretary, Mr. J. H. Fredericksen; Treasurer, Mr. W. A. Rate; Exchange Supt., Mr. B. T. Cunningham; Committee, Messrs. Brodie, Cook, Simpson and Hukins; Newsletter and Library: Mr. A. W. Cook; Curator, Mr. H. C. Berry; Auditor, Mr. C. G. Goodman.

A. Cook.

### AUCKLAND PHILATELIC SOCIETY

The Annual General Meeting of the Auckland Philatelic Society (Inc.) was held in the Horticultural Headquarters Building, 57A Symonds Street, Auckland at 8 p.m. on the 15th April, 1969.

The following were elected.

Patron, His Worship the Mayor of Auckland, Mr. D. M. Robinson;

President, Mrs. I. R. Dyson; Immediate Past President, Mr. K. Lellman; Vice Presidents, Mr. P. Regan and Miss N. A. Williams Hon Secretary, Mr. R. A. Dexter; Hon. Treasurer, Mr. S. A. Wood; Committee, Mrs. E. Byrne, Mrs. A. H. Vanderpyl, Mr. A. J. Robinson, Mr. S. Goffin, Mr. R. G. Armstrong; Librarian, Mr. J. E. Brundell; Exchange Superintendent, Mr. J. Valentyne; Bulletin Reporter, Mr. K. V. Lellman; Auditor, Mr. L. E. Martin Curator of Society's Collection, Miss N. A. Williams.

May 6th: Mr. Stan Goffin, Bronze Medal winner at the Whakataane Exhibition 1967 displayed his collection of 1960 Pictorial Floral issue of indignant plants. Complete plate and Imprint Blocks of the first issue with later printings added. Varieties include flaws, retouches missing colours, colour shifts and shades.

Coming June meetings: 3rd June, Mr. J. Shaw, United Nations issues. June 17th: Mr. R. A. Dexter, Current Issues.

Miss N. A. Williams.

### LIFE MEMBER ELECTED BY TARANAKI PHILATELIC SOCIETY

At the thirty-third Annual General Meeting of the Taranaki Philatelic Society, Mrs. E. M. Svendsen was elected an honorary life member.

Mrs. Svendsen was the Taranaki Society delegate on the New Zealand Federation of Philatelic Societies for a number of years. In 1967 her election as President of the Federation is believed to be the first time in the world a lady has held this high post on a National Philatelic body.

Election of officers resulted as follows:

Patron: Mrs. H. M. Bacon. President: Mr. L. W. Jury. Vice-presidents: Mr. L. J. Kilgour, Mr. B. H. Hutchinson and Mr. S. Dixon. Secretary: Mr. A. F. Watters, Treasurer/Exchange Supt.: Mr. C. Lilley. Librarian: Miss R. Renaud. Committee members: Mrs. C. Dixon, Mrs. L. Allan, Miss M. Lea, Mr. A. Acott, Mr. T. McCracken, Mr. R. Reeves.

Following much enthusiastic discussion the club decided to produce a club newsletter. After this, a couple of hours were spent in a "buy, sell and exchange evening". One member disposed of many sheets of older healths at face value

**LEISURE READING**

A shipment of the **Collecta** series of handbooks have just arrived from London.

**Great Britain and Her Stamps**, by J. A. MacKay. \$1.95.

**Malta and Her Stamps**, by J. A. MacKay. \$1.80.

**Gibraltar and Her Stamps**, by J. L. Rodriguez. \$1.95.

**Eire and Her Stamps**, by J. A. MacKay. \$2.75.

These are available now along with the following **Collecta Guides**.

**Make Money With Stamps**, by B. Garden. 75c.

**Learn About Stamps**, by B. Garden. 75c.

**Cover Collecting**, by B. Garden. 75c.

From

**The Stamp Shop**

P.O. Box 174,  
New Plymouth.

**WINTER SHOW SPECIAL**

N.Z. Mint Centennial Sets; Otago 20; Canterbury. 40; Nelson. 4; Hawek's Bay. 45; Malboro. 45; Stamp Centenary. 15; Kingsford Smith. 12; Peace. 75; 1940-60 Healths. 3.00;

New Issues all countries and Thematic sets.

**AUCKLAND STAMP CENTRE**

446 Queen St., Auckland. 3

**ACCESSORIES**

Send a 5c stamp now for our new price-list of accessories. The largest range in N.Z. is now available. Tweezers, Stock-books, Magnifiers, Hawid Mounts, Albums, Arricators, Watermark Detectors, Literature, Catalogues, F.D.C. Albums and many other items now in stock.

**OTHER PRICE LISTS**

N.Z. First Day and Other Covers.

N.Z. Postal Stationery.

N.Z. Plate, & Imprint Blocks.

N.Z. Wholesale List.

All 5c each on request

**Laurie Franks Ltd.**

Private Bag, Christchurch, New Zealand.

**WANTED!!**

Collections, accumulations, individual scarce sets or singles, especially New Zealand, Pacific Is., Australia, Great Britain. For a pleasant transaction, top prices and immediate cash

Contact—

**C. M. McNaught**

P.O. Box 166  
(113 Willis St.,)  
Wellington. 2

**BARGAIN OFFER**

3 Different Mint. G.B. Lots—Buy now while stocks last. These will only be offered once.

**Lot 1** 1968 Anniversaries

1968 Bridges

1968 Paintings

1968 Christmas

15 stamps—an unbelievable \$2.20.

**Lot 2.** 1969 Ships

1969 Concorde

1969 Anniversaries

14 stamps—an unbelievable \$1.80.

**Lot 3.** 1/4—6d\* 8 stamps 38c

7d—10d\* 5 stamps 50c

1/—1/9 3 stamps 60c

2/6—£1 4 stamps. \$4.55.

\* (These also include the obsolete values.)

**A. G. SMITH,**  
86 Messines Rd., Karori,  
Wellington 5.

**SUBSCRIBE TO THE  
NEW ZEALAND STAMP MONTHLY**

Send today to—

N.Z.S.M., P.O. BOX 513, NEW PLYMOUTH

PLEASE START WITH ..... ISSUE

PLEASE FIND ENCLOSED \$3.00 AS ONE YEAR'S SUBSCRIPTION  
TO THE N.Z.S.M. (OVERSEAS \$3.40).

Name: .....

Address: .....

BLOCK LETTERS PLEASE



## LADIES NIGHT

### ROTORUA PHILATELIC SOCIETY

March 25th was rightly given to our Ladies for their night and there is no doubt that it was most successful in every way. From visits made to other Societies it appears that ladies excel in making their evenings outstanding and it is felt by many male members that one night per season is not sufficient. Still when one thinks of the number of times they are called upon for something special on the occasions of visiting societies, Christmas and other red letter evenings, perhaps one night deemed Ladies' Night is sufficient. As far as this society is concerned it was the first time a lady member had been in charge of the sale of stamps by tender and the owners of the stamps which were for sale must have been gratified by this lady's persuasive tongue and the results it achieved.

April 8th saw a visit from the Tokoroa Stamp Club and this proved most enjoyable. Although nothing special was arranged all present seemed to slip into a happy friendship in talking about their favourite hobby with exchanges taking place. In fact it was a typical "get together" evening.

April 22nd and so to our A.G.M. This was well attended and although much of the business was routine it was pleasing to the Officers to see so many members participating in matters under discussion.

W. W. VINSON

### WHAKATANE PHILATELIC SOCIETY

Towards the end of March, a visit to Gisborne to attend their Postal Exhibition proved a notable event. Several members of our Society made the trip and were impressed with the standard of all the invited entries on display. Mr. R. M. Startup's thematic display of Captain James Cook captured much interest and was perhaps the most impressive entry.

Run in conjunction with Gisborne's Cook Bi-Centenary celebrations, this Exhibition was aided by a Post Office display of Telegraphic communication equipment and also by a very fine display of pottery and pottery making.

On Saturday morning the visitors were taken on a tour of the district which included a visit to the Waihirere vineyards. Taken throughout the winery, this naturally terminated in the "sampling room."

The 25 visitors were then taken to Mr. and Mrs. Martin Tombleson's home where a superb luncheon was provided by Mrs. Tombleson. Then it was back to the Exhibition.

Our grateful thanks are extended to Messrs. Tombleson, Nicholls and their faithful band of helpers for making our stay at Gisborne so enjoyable.

R. S. CRADDOCK.

## THIS AND THAT

### ... FROM WELLINGTON

Recently ships from the Chinese Nationalist (Taiwan) Navy were in port and officers and men were to be seen in various coin and stamp shops in the city but their main centre of attraction was a discount grocery shop in Courtenay Place where they were buying a certain brand of soap which it seems is either rationed or in short supply in their homeland and they were taking it back as presents for their relatives and friends.

Talking about China reminds me of a remark I overheard when a local collector said he collected stamps of that country only to be told by an avid British Commonwealth collector "What do you want to collect that rubbish for?" It is only natural that we in New Zealand are predominantly interested in our own and other British stamp issues but I believe that everyone is entitled to his or her own particular speciality. As a matter of fact the multitude of Chinese local overprints, perforation and paper varieties give plenty of scope for original research much of which still has to be published — at least in the English language.

Attending a stamp auction is an interesting experience. If you buy an item at public auction without proper inspection and provided the lot is properly described you have no redress. (Caveat emptor and all that.) You might be lucky and strike a bargain or you may not. If you don't it is just bad luck. In this latter category I recently saw a collection which when examined closely was almost entirely mounted with sellotape. In one or two cases black photograph corner were used, also air mail stickers, but stamp hinges, no.

Miniature sheets of New Zealand Health Stamps especially the colourful and topical bird series are still very much in demand to meet overseas requirements. Local collectors are saying that if the issuing authorities only realise what is called for they would drop the unattractive sports theme of recent times for good.

Every now and then batches of New Zealand Full Face Queens appear locally. Really good copies command firm prices whilst the more common varieties and proper specimens fetch at least \$1 each.

Judging by the availability of good used copies hereabouts of the Armed Forces set especially the 10c and 28c values this issue should be a good philatelic investment.

As I write these notes the forthcoming Bay of Islands 150th Anniversary Issue has been announced in the press but alas full details are not yet available from the Philatelic Bureau. There has been some improvement in the previous tendency of very late announcement of new issues but there is still room for a prompter release of fuller details.

M. G. WING.

### BRITISH ARCHITECTURE ON STAMPS

British cathedrals will be the subject of six special stamps to be issued on May 28th. This will be the first of an annual series on architecture, and it is felt that British cathedrals are among the finest monuments of European architecture.

There will be a block of four 5d stamps and single 9d and 1s.6d stamps.

Each stamp will show a view of a British cathedral and an enlarged detail of its architecture. The 5d stamps will show Durham Cathedral, St. Giles' Edinburgh, York Minster and Canterbury Cathedral; the 9d stamp will depict St. Paul's Cathedral and the 1s.6d stamp Liverpool Metropolitan Cathedral.

All six stamps were designed by Peter Gauld who has previously designed stamps for the GPO. His latest design was one of the 1968 Christmas air letter forms.

The 5d will be issued in sheets of 72 and the 9d and 1s.6d will be issued in sheets of 120. All will have phosphor lines. Perforations: 15 x 14.

**FOR SALE  
MINT HEALTH STAMPS**

25 different \$1  
40 different \$2  
50 different \$3

**M. J. NORTH**  
Box 1181, Dunedin.

-2

**Collect only Superb copies!**  
Selections of packed used N.Z. stamps in \$2, \$5, \$10 packs. Send for one today.

**E. W. BATTS,**  
126 Highgate, Dunedin. 3

**IT'S YOURS FREE**  
NEW 1969 edition Stirling Catalogue of New Zealand Stamps. Free this month: Send 3c for your copy.

**STIRLING & CO.,**  
P.O. Box 949, Christchurch. 4

**STAMPS OF THE WORLD  
AVAILABLE**

Approvals, New Issues, Want Lists  
Price Lists of G.B., N.Z., Pacifics,  
U.S.A.

**D. ION,**  
Box 22 Kawerau.

**SEND IN YOUR WANT  
LISTS**

For Covers, Stamps, Coins,  
Accessories etc.

**UNIVERSAL STAMP  
TRADERS,**  
P.O. BOX 23-260, PAPATOETOE.

An amazing response to our March and May adverts in the N.Z.S.M. Now watch out for more snips in July.

**RENOWN STAMPCO.,**  
P.O. Box 1154, Dunedin, N.Z. 3

**POSTAL AUCTIONS**

Conducted monthly; Catalogues free but please enclose 10c stamp for Airmail postage.

**A. J. & R. E. ISAACSON,**  
Geranium,  
South Australia 5301.

**FREE GIFT**

To everyone asking to see my Junior 10 day approval books. Parents permission please and write to:—

**"STAMPS"**  
P.O. Box 37 Kaiapoi 2

**A. J. AMBURY**

**R.D. 1, Hamilton, N.Z.**  
Buyer of good used in wholesale quantities—Price list 5c each. Retailer of fine used of N.Z., Aust., Pac. IIs. and Gt. Btn. etc. (Mint at fair prices). 12

**\$10. 00**

**FOR THE TEN BEST N.Z. STAMPS SINCE 1/1/60**

Have fun with this new competition selecting the ten best stamps issued by New Zealand since the 1st January, 1960. Select the ten you like best. Arrange them in your order of preference and mail your entry form below to Competition No. 1, N.Z.S.M., P.O. Box 513, New Plymouth, N.Z. Results will be published in the August issue. Who knows, **you** could be the lucky winner of a \$10.00 voucher which can be spent with any N.Z.S.M. advertiser in our August number.

- Conditions:** 1. Only entries on entry form provided will be considered eligible.  
2. Entries postmarked after 10th July will not be eligible.  
3. In the event of a tie, the first correct entry received will be judged the winner.  
4. The judges decision is final and no correspondence will be entered into.  
5. Popularity of each stamp will be decided by popularity from the entries.

**MAIL TODAY TO COMPETITION NO. 1, P.C. BOX 513, NEW PLYMOUTH, NEW ZEALAND**

**ENTRY FORM**

Ten best New Zealand stamps in my order of preference.

Name: .....

Address: .....

- 1 ..... 6 .....  
2 ..... 7 .....  
3 ..... 8 .....  
4 ..... 9 .....  
5 ..... 10 .....

**POST BY 10th JULY, 1969.**

## GIBBONS SNAP UP THE ELICABE COLLECTION

"One of the last really superb whole-world collections".

Elicabe was an Argentine oil magnate, a one-time cattle king, whose passion in life was his whole-world collection of stamps which he started to amass in 1906, at the age of nineteen. Born in the town of Bahia Blanca (Argentina) in 1887, his love of stamps led him to office in the Sociedad Filatelica Argentina from 1919 to 1937 (when he became President of Honour until his death in June last year), to a Fellowship of the Royal Philatelic Society in London, to the Roll of Distinguished Philatelists and to writing numerous articles on South American stamps in the SFA's magazine "Revista". At his death he was probably the most famous of all Argentine philatelists.

The collection, as has been said more than once, covers the whole world, and is as such, one of the finest in existence, but in addition to this, lend an ear to S. G. Chairman "Mick" Michael's comment that "it contains probably the finest specialised collections of Corrientes, Argentina and Bolivia that I have ever seen." Add to this John Webb's comment at the top of the page and you have some idea of the quality of the material which will be on offer later this year.

The only drawback as far as S.G.'s were concerned, was how to transport the stamps from Argentina to their future (if temporary!) home in London. Housed in the specially built, damp-proofed basement of Elicabe's villa, they filled nine hundred and ninety eight albums, which were (a) going to take some packing, (b) going to take some insuring and (c) going to take even more transporting.

Here, British United Airways were extremely helpful, setting aside almost the complete frontal hold of one of their VC 10's for the 48 cases in which the stamps had finally been packed. Flight BR 664 left Argentina with a full complement of passengers, John Webb, and £260,000 worth of stamps, and after stopping at Santiago, Las Palmas and Lisbon, landed, to the immense relief of all concerned, quite safely at Gatwick airport, only 29 minutes late after a journey

of some 8,000 miles; Gibbons' van trundled out to the plane, the cases were loaded, off went the van to the Customs shed, off went Mr. Webb to meet Mr. Michael who was waiting in the BUA lounge for Very Important Philatelists, and off had gone the whole operation without a noticeable hitch.

## SHARJAH

### IT DOES EXIST:

When one sees the stamps that come from Sharjah, the collector is apt to wonder what sort of place it is. An envelope recently put up for sale at the Society was back-stamped Sharjah in the days of earlier flights, long before it received fame through the current spate of new issues.

A check with one of the British Board of Trade services of booklets "Hints to businessmen" visiting the Gulf area shows that Sharjah is a town with a population of 15,000, about 10 miles from Dubai, which is the main commercial centre in the area.

The Trucial States consist of Abu Dhabi, Dubai, Sharjah, Ras al Khaimah, Ajman, Umm al Qaiwan and Fujairah. Their total areas is 32,300 square miles. Twenty-five thousand square miles of this makes up Abu Dhabi, the largest and richest of the Trucial States.

The population of the whole area is about 130,000. Several of the states have automatic telephone exchanges and telegraph offices, with at least daily air services. Fujeira, however, seems to have none of these.

## MALAWI

### ORCHIDS

On the 9th July, 1969, Malawi will release a set of stamps depicting just four of the many orchids which grow there.

The flowers shown on the stamps are:

#### 4d—*Holothrix Longiflora*.

White fringed ground orchid. There are about fifty species of this genus in Africa. It has a pair of basal leaves and a slender spike of yellowish or creamy flowers with fringed edges. The most handsome of these is the *H. Longiflora* which has a short pink tipped spur at the back of each flower, and a striking fringed spike of white flowers. The genus is found on the high mountains regions from Blantyre in the South to Karonga in the north of Malawi.

#### 9d—*Disa Ornithantha*

Red ground orchid

The red disas are world famous for their size, colour and shape and this species from Malawi is among the most striking. Others are gentler in colour, varying from pink through cream to purple, forming tall spikes. The scarlet flowers come singly, in two, or perhaps as many as four to a stem, and inhabit the more peaty soils of the high uplands from 3,500ft to 7,500ft from the Shine Highland to the Nyika plateau.

#### 1/6—*Ansellia Gigantea*

Leopard tree orchid.

Malawi specimens of this orchid differ from others of the species in having a labellum with a narrow middle lobe and by having no greenish tinge to their yellow colour. They are mainly found on the Baobab tree on which they form conspicuous colonies. They are the largest epiphytic orchids of Malawi and are found throughout the country.

#### 3/—*Disa Hamatopetala*

Blue ground orchid.

This disa is an unforgettable blue colour, the more so because it is reputed to be a genus quite impossible to cultivate. It is sometimes assigned to a sub-genus *Herschelia* of the genus *disa*. Its principal characteristic is its long front-facing fringed tongue or labellum. This spectacular blue disa is one of three eastern tropical species of the sub-genus *Herschelia* inhabiting the high plateau of Malawi and there are about ten species in southern Africa.

We are grateful to Professor Binns of the University of Malawi for the above information. The issue is being printed by Bradbury Wilkinson and Co. using the lithographic process and it was designed by John Waddington's staff artists. Malawi cockerel watermark paper is being used and a souvenir sheet containing each value is also being released.



## Norfolk Island COOK STAMP

As earlier announced, the Territory of Norfolk Island will issue a special 10c stamp on 3rd June, 1969, to commemorate the 200th anniversary of the observation of the transit of the planet of Venus across the sun at Tahiti by Lieutenant James Cook, R.N., on behalf of the Royal Society, during his first voyage in the Pacific in 1769. Later stamps in the Norfolk Island Cook series will commemorate Cook's discovery of the eastern coast of Australia in 1770, his discovery of Norfolk Island in 1774 and his death at Hawaii in 1779.

The Transit of Venus stamp was designed by Mr. Victor Whiteley of Harrison and Sons Ltd., London, who prepared his artwork from an idea and a rough sketch by Mr. J. G. Cowap, of Norfolk Island. It has been printed by Harrison and Sons Ltd., by multicolour photogravure in sheets of 50 stamps and its size is approximately 38mm by 25mm perforation to perforation.

The stamp, in pastel shades of green and brown, shows a chart of the Pacific with the areas unknown at the time of Cook's voyages. The passage of Venus across a flaming sun (in yellow), is in the centre of the stamp. In the upper left corner is a head of James Cook copied from the Wedgwood plaque by Flaxman by the kind permission of the Trustees of the British Museum. In the upper right corner is a reproduction of the quadrant used by Cook in carrying out his observations. The reproduction is taken from a quadrant now in the National Maritime Museum, Greenwich England.

## LAST DAY OF SALE OF NAURU POSTAGE STAMPS

Advice has been received that the Government of the Republic of Nauru will withdraw all remainder stocks of the 5c and 10c Independence commemoratives, the earlier Territory 1966 general series of 1c, 2c, 3c, 4c, 5c, 7c, 8c, 10c, 15c, 25c, 30c, 35c, 50c and \$1 values (14

stamps), and the 15c White Tern provisional Republic stamp, at the Nauru Post Office and at the philatelic sales offices of the Australian Post Office, on 30th June, 1969.

## AUSTRALIA UNITED NATIONS 25th ANNIVERSARY

The Australian Post Office will issue a special postage stamp in 1970 to mark the 25th anniversary of the foundation of the United Nations.

On October 24, 1970, the United Nations will celebrate the 25th anniversary of its beginnings at San Francisco in 1945.

Australia is one of the original 51 member nations, and played an active part in drafting the charter of the United Nations during the preliminary conference in 1945. Since then, Australia has been directly involved in U.N. activities in many agencies such as the Food and Agricultural Organisation (F.A.O.) and the International Civil Aviation Organisation (I.C.A.O.) and has contributed experts to technical aid programmes and large sums to relief funds.

## Print Quantities Shock Trade

The Australian Post Office dropped a bombshell on the trade in March when it announced the quantities it had printed for commemoratives issued in 1968.

The quantities were the lowest for Australian commemoratives since pre-war years and ranged right down to a little over a million copies for the 20c Weather Watch to six million for the 5c Building Societies (against a normal print run of 30 million or more for 5c commems).

The release of the figures resulted in a scramble by stamp dealers to stock up on items which must inevitably rise very sharply in the near future. Here are the quantities of the various issues:

5c World Weather Watch (20.3.68)	19,959,000
20c World Weather Watch (20.3.68)	1,109,000
25c INTELSAT II (20.3.68)	1,164,000
5c World Medical Assoc. (6.8.68)	*10,128,500
5c Soil Science Congress (6.8.68)	* 9,983,500
5c Olympic Games (2.10.68)	31,200,000
25c Olympic Games (2.10.68)	2,509,000
5c Building Societies (16.10.68)	6,299,800
5c Christmas 1968 (23.10.68)	112,919,000
5c Macquarie Light (27.11.68)	8,833,900

\*Printed in one sheet; difference in quantities due to spoilage.

(Stamp News.)



## STAMP FOR 50th ANNIVERSARY OF INTERNATIONAL LABOUR ORGANISATION

The Australian Post Office will issue a special 5c postage stamp on June 4th to commemorate the 50th anniversary of the founding of the International Labour Organisation.

It will be on sale for about two weeks.

Australia is one of more than eighty countries which will issue stamps this year in recognition of the important role played by the Organisation in striving to overcome social problems and to improving labour conditions throughout the world.

The I.L.O. was formed in June, 1919 as part of the League of Nations and, in 1946, it became the first specialised agency of the United Nations. The world headquarters of the I.L.O. is located at Geneva.

The Australian stamp was designed by Mr. George Hamori of Sydney. The design shows an overlapping of circles symbolising the interconnection in the International Labour Organisation of management, labour and government.

The colours of the stamp will be grey, light blue, dark blue and gold. It will be of the usual large commemorative size, in horizontal format, and will be printed by photogravure at the Note Printing Branch of the Reserve Bank of Australia.

## JUNIOR PAGE -- AUCKLAND ISLANDS

by SIMON SAM

We sometimes come across a stamp which we cannot find in a stamp catalogue. We are puzzled and inclined to throw the stamp away. But we could be destroying something of real interest and value. The big stamp catalogues usually list only stamps issued by a recognised post office. In addition to these, there are hundreds of other items, locals and other stamps issued without post office approval. New Zealand has three such items in the Great Barrier Pigeon stamps, the Gisborne-Hastings air labels and two stamps from the Auckland Islands. In this month's Stamp Monthly we shall have a look at the Auckland Is. stamps.

I would like you to open your atlas and find the Auckland Islands which are situated about 200 miles south of Stewart Island. The Auckland Is. became part of New Zealand in 1847 when the firm of Enderby was given a lease so that it could carry on whaling and other fishing enterprises in the locality. One of the partners in the firm, Mr. C. H. Enderby was even given the rank of Lieutenant-Governor of the Islands and as such, the Governor of New Zealand, Sir George Grey, visited him in 1850. I hope you do not object to a little history, geography and biography in a talk about stamp collecting. The islands have a total land area of 220 square miles. The main Auckland Island being about 180 square miles. The smaller islands are Adams, Disappointment, Dundas, Ewing, Green and Rose. The group was discovered in 1806 by Captain Abraham Bristow of the "Ocean" and in the following year he took possession of the islands in the name of the Queen naming them Auckland Is. after William Eden, first Baron of Auckland who was at that time connected with the Board of Trade. The City of Auckland was named after his son George Eden, First Earl of Auckland; Mount Eden in Auckland being connected with the same family.

The islands, of volcanic origin, are not only lonely and isolated, but windy with poor soil. The Enderby enterprise failed as did a later attempt to farm the group.

### SHIPWRECKS

The islands, being on the old main shipping route from Australia and New Zealand to Europe via Cape Horn are the scene of many shipwrecks. The first recorded wreck being the Hobart brig "Sally" in 1825. Our stamps concern the wreck of the fully rigged 1103-ton ship "General Grant" on 14th May 1866. She was homeward bound from Melbourne with a general cargo and a shipment of gold insured for £165,000. The 83 persons on board included several miners who were returning home with their private hoards, won on the goldfields of Australia. The ship was driven into a large cave where the surge of the waves caused it to rise and fall, which forced the masts against the roof of the cave and through the hull, resulting in destruction. One boat with 40 persons was caught in the breakers and most of these were drowned in the backwash. Next morning only 15 persons were counted on the desolate shore — 10 crew and five passengers. They had practically no provisions and had to live on what the island and the sea provided. They had fortunately one match and the fire which this started, was carefully tended for the 18 months they were marooned. One party of four gallant seamen set off in a 22ft boat for New Zealand, across one of the cruellest seas in the world. They were never heard of again. A small model of a ship with a message attached was thrown into the sea and was picked up on Stewart Island after the castaways had been rescued.

### RESCUE

Late in November, 18 months later, the whaler "Amherst" of Bluff took the 11 survivors off the island and brought them to the Colony. And what of the gold? Some nine attempts have been made to recover this fortune from the sea bottom but all have failed, with the loss of one ship and several lives.

One of these expeditions was that of the S.S. Enterprise in 1915, commanded by Captain Percy Catling, is of particular interest because of the "postage stamps" issued for use on the islands. The two stamps shown on this page

were designed and printed by James William Henry Bannerman, who was later killed in action in France, owner of the Bluff Press and Stewart Island Gazette. The printing was done in sheets of 12 on unwatermarked paper, perforated 11½. As there was only one single line block in each of the two values, it was necessary to make separate impressions for each individual stamp.

The gold is still there—103 years later. Perhaps some day with modern scientific methods it may be recovered — perhaps it is now scattered over the ocean bed beyond man's reach. These two stamps are not only a reminder of a tragic wreck, but also a warning that we should never despise any "stamp" which we do not understand or cannot find in our catalogue.

Simon Sam can be heard on Station 2ZP New Plymouth and 2ZH Hawera at 9.05 a.m. on the Sundays of June 1st, 15th and 29th, with his interesting stamp talks.



AUCKLAND ISLAND STAMPS

## CLASSIFIED COLUMN

## WANTED TO BUY

**TOP** prices for N.Z. Stamps on or off paper. Send 5c for buying list. Stamp Wholesalers, Putaruru.

**NEW** Zealand Postal Fiscals. Officials Postage Dues, Life Insurance. Top prices paid. Submit Arnold Wheeler & Co., 495 Collins St., Melbourne, Australia.

**AUSTRALIAN** Philatelic Bulletins. Back copies to 1947. To buy or borrow. Write Hegley, 308 Carrington Street, New Plymouth. —3

**NEW ZEALAND**, Great Britain, Australia, Pacific Islands mint or used material in quantity—we pay top prices. Send 5c stamp for illustrated buying list to John Hillary, Box 4075, C.P.O., Auckland. 2

**PIGEONPOST** Material, Flimsys, stamps, covers etc. J. Kilgour, P.O. Box 3111, New Plymouth. 3

**HANDBOOK.** Airmails and Pigeonposts by R. J. G. Collins. J. Kilgour, P.O. Box 3111, New Plymouth. 3

**125** price increases in our latest buying list. Write now for free copy to The Stamp Shop, P.O. Box 174, New Plymouth.

### STAMP SHOP MINT SPECIALS

1. 5/- Mt. Cook 1898 official \$5.50
2. 1d Dominion Flaw QNE 50c
3. 5/- Arms Vertical O/P official 7.50
4. 1936 Picts. P. 13½ x 14
  - a. 2/- Capt. Cook 20.00
  - b. error COQK 21.00
5. 4d Lamb Inv. wmk. 1.00
6. 1934 Health Plate Block 10.00

Send today to

**The Stamp Shop**  
P.O. BOX 174, NEW PLYMOUTH

## GENERAL

**COLLECTOR** wishes to exchange stamps, both mint and used of New Zealand and world. John Galea, Vic., Wheat Research, Private Bag 260, Horsham, Vic., Australia. —3

**FIND** out why philatelists in over 100 countries are members of the Concorde Correspondence Club. Details 38 Parkside Drive, Edgware, Middx., England.

**ARCHER** Stamp Exchange. Free Membership. Buying and selling vacancies. Box 21048, Christchurch. 2

**WANTED.** Buying members only. Ashmore Stamp Circuits. Membership free. Particulars write C. A. Botting, 129 Trewavas Rd., Motueka, Nelson, N.Z. 3/3

## CLASSIFIED ADVERTS.

ONLY 5c per word.  
4c if same advert,  
in 3 or more issues.

## CASH WITH ORDER

Copy by 15th Month prior to month of publication.

**RUSH TODAY TO CLASSIFIEDS**  
P.O. BOX 513  
NEW PLYMOUTH

**SUBSCRIBE  
TO THE  
NEW ZEALAND  
STAMP MONTHLY  
TODAY**

\$3.00 PER ANNUM  
\$3.40 OVERSEAS

## FOR SALE

**CENSOR** Covers W.W. 2 from various countries. Enquiries or offers invited. V. Palenski, 36 Nottingham Ave., Palmerston North. —3

**G.B.** Kiloware direct from actual charity collector. Untouched. \$3 two pounds. Post free surface. High value mint stamps acceptable. Reeves, 33, The Green, Stratford, London. —4

**NEW ZEALAND** Mint. Telegraph 35c, P.O.S.B. 20c, Royal Society 20c, Armed Services 65c, Human Rights and Suffrage 20c, 1967 10c, 15c, 25c, \$2.00 Picts.—\$3.50. Complete list available for 5c. K. W. Brown, 7 Queen St., Wellington, 1. —3

**750** Australian Mixture \$2.00.—John Thomas, P.O. Box 79, South Caulfield, Victoria 3162, Australia. —4

**LATEST** mint G.B. Anniversaries 72c, Concorde 38c, Approvals available. P. B. Marf, 84 Travis Road, Christchurch. 2

**SPECIAL** 500 all different world stamps \$1.00. Stamp Shop, Box 174, New Plymouth.

**COLLECTING** European Countries? Ask for our current lists. Vita Stamps, Box 837, G.P.O. Brisbane, Queensland 4001, Australia.

**NORFOLK** Island Decimal Stamps. Post box 126, Norfolk Island. 5

**AUSTRALIA.** Send \$1 Note N.Z. Receive 75 Aust. Really good value.—J. K. Ferguson, 122 Macleay St., Wagga 2650, N.S.W., Aust. 3

**Papua-New Guinea.** 20 different \$1. Four Corners Stamps, Box 1795, Christchurch. 3

**IDEAL GIFT** for a birthday or penfriend overseas, a subscription to "N.Z. STAMP MONTHLY" on \$3.00 within N.Z. or \$3.40 overseas for one year's subscription.

**HAVING TROUBLE FINDING  
AN ELUSIVE ITEM? USE THE  
CLASSIFIEDS!**

*Ask your Stamp Dealer for all the latest issues from*  
**The Crown Agents Stamp Bureau**

**GILBERT & ELLICE ISLANDS**

**UNIVERSITY OF SOUTH PACIFIC**

Release Date: 1st June, 1969.



**NEW HEBRIDES**

**TIMBER**

Release Date: 16th June, 1969.



These stamps are printed on a simulated wood grain paper.

**CEYLON**

**WESAK**

Release Date: 10th April, 1969.



**GUYANA**

**50th ANNIVERSARY OF I.L.O.**

Release Date: 30th April, 1969.



**CROWN AGENTS  
 MONTHLY  
 STAMP BULLETIN**

Fully illustrated information on all Commonwealth Stamp issues. 32 pages of text with news of forthcoming issues etc.

12 copies £1 (UK) (Surface Binders 8/6d extra).

Please send to:-

CROWN AGENTS STAMP BULLETIN,  
 ST. NICHOLAS HOUSE, SUTTON,  
 SURREY.

On the 1st October, 1969, Jersey and Guernsey will each start their own Independent Stamp Services. Watch the Crown Agents Stamp Bureau advertisements for further details.

STAMP BULLETIN



**We'll go anywhere to buy a really  
good collection . . .  
. . . anywhere on earth**

If you live on Earth and you want to sell a specialised or really first-class collection —contact the World's largest dealers. It won't make any difference to us whether you live in Alice Springs or Ohakune, we'll get there, but it **will** make a difference to you that we are based on London.

Now more than ever, Britain's capital city is the centre of the World's stamp market. Consistently-higher prices are achieved and most of the great philatelic rarities are brought to London for sale. So if London is the most important market place and Gibbons the most important dealers . . .

Just contact **Barry Peachy at 391 Strand, London, W.C.2, England.**

**STANLEY GIBBONS LTD.**