

THE NEW ZEALAND

# STAMP MONTHLY

CARDIGAN BAY



The New Zealand bred horse that won over one million dollars with a limp. Details of stamp issue page 5.

VOL. 2. No. 10.

JANUARY, 1970.

## FEATURING:-

- ★ N.Z. 1970 STAMP PROGRAMME
- ★ VIRGIN ISLAND PIRATE & TREASURE
- ★ N.Z.S.M. PHILATELIC YOUTH CAMP

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# STAMP MONTHLY

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AUSTRALIAN POST OFFICE

## NOTES FROM THE EDITOR

A new year and philately is away to a fine start. The Postmaster-General, Mr. Scott, on the 15th December has announced a six month programme for New Zealand stamp issues. Congratulations to the Post Office on this timely step. The programme will be greatly appreciated by collectors and most certainly by the small band of First Day Cover publishers who have had to work to very tight schedules to have covers available on time. Overseas magazines will no longer be plagued with new issue bulletins that arrive so late that the announcement is published after the issue.

Looking over the programme we note the announcement of a set to commemorate the 25th anniversary of the Foundation of the UNITED NATIONS. The set is to consist of 2 values, 3c and 10c. The inclusion of a 3 cent value is a precedent well worth following. In the December N.Z.S.M. an article on Post Office policy stated—"In deciding on the denomination, the Post Office takes into account such factors as the organisation or event being commemorated, the likely areas in which it will be of special interest and so on." During 1969 and in 1970 there will have been a number of worthy events commemorated and yet only 3 out of 10 of these (not counting Christmas or Health sets), will have a 3c value which would be used or seen by the majority of the New Zealand public.

This I feel is a pity, for while it is understandable to let overseas people know by the use of high values, it is even far more important to have everyday values that bring awareness to the local population. It irks me everytime I visit the Post Office to have someone come up and say—"I haven't seen those new stamps before!" Without fail another set is sold. Despite widespread radio and press advertising the Post Office cannot and must not lose sight that they have in their own hands the best medium to put across a message to the New Zealand public. In future issues I hope the 2½c or 3c rates will be included such as in the earlier Marlborough, Southland, and Hawkes Bay Centennial sets.

To all those kind readers who sent us Christmas and New Year's Greetings—thank you very much. May I wish all our readers a very happy 1970.

LEN JURY.

## YOUTH PHILATELIC CAMP 1970 SPONSORED BY THE N.Z. STAMP MONTHLY

The 1970 Youth Philatelic Camp will be held from Sunday, 10th May, to Thursday, 14th May, 1970. The venue this year will be the Elsdon Methodist Camp at Porirua, 14 miles out of Wellington Central.

This is the fifth camp to be run by Rob Hunt for young stamp collectors. Last year's camp at Campbells Bay, Auckland, was an outstanding success. A similar programme for beginners will be followed with more emphasis being placed on introducing the different aspects of collecting such as handling stamps, mounting and annotating. The cost of the camp has been reduced to \$8.00 each. This is because several expenses such as transport have been reduced.

Additional features in the programme include films, quizzes, competitions, a talent quest, a tour of the Post Office and many recreational activities. Cooking at the camp will again be done by Mrs. V. Hunt of Christchurch. There will be adequate supervision of campers by Camp Parents and experienced campers. Supervised group travel has been organised from Christchurch and Auckland. Group travel will be organised from other centres if needed. The camp is open to anyone aged 10 and over on 8th May, 1970.

### YOUTH PHILATELIC SEMINAR

Immediately after the Youth Philatelic Camp a seminar will be held at the Elsdon Campsite for more advanced collectors aged 13 to 18. This seminar will be held from Thursday, May 14th until Tuesday, May 19th. Cost will be \$9.50.

The idea of this seminar is to allow people with a common interest (stamps) and with a knowledge of the hobby to gather and discuss, debate, and find out how to obtain more pleasure and enjoyment from their hobby. Campers will debate topics to decide the best kind of collecting—specialising or Thematics; to debate the reasons why girls collect stamps; etc. It is planned to have a local debating society attend the seminar and present a debate on a philatelic topic in front of the campers.

Discussions on topics such as the benefit of collecting First Day Covers; the Post Office and its services to collectors; how stamp dealers can aid young collectors will be held with a senior philatelist, a representative from the Post Office

or a Stamp Dealer in attendance to answer questions put by the young people.

Investigations will be held into:  
(a) The stamp issuing policies of N.Z. and U.K. Post Offices and will be compared with the policies of countries such as Hungary and Um Al Qiwain.

(b) The different age groups of people who collect stamps and for what reason.

In addition several social activities such as games, a hike, chess competition and a talent quest will be held. A seminar of this type will not be held every year as the camps have been.

Enrolments for both the camp and seminar will close on April 18th, 1970. But we suggest that you book early as the camp is limited to 60 and the seminar to 40. Full details and enrolment forms can be obtained from Rob Hunt, c/o N.Z. Stamp Monthly, P.O. Box 513, New Plymouth.

### NEW ZEALAND PLATE NUMBERS

Listed below are the plate numbers for recent issues.

**Anniversary Otago University:**

3c: 1 1 1 1; 1A 1A 1A 1A

10c: 1 1 1 1; 1A 1A 1A 1A

**Bay of Islands:**

4c: 1A 1A 1A 1A

6c: 1A 1A 1A 1A

**Health:**

all denominations: 1 1 1 1; 1A 1A 1A 1A.

**Christmas:**

New Zealand, Niue and Tokelau

Islands:→

1A 1A 1A 1A 1A; 1B 1B 1B

1B 1B; 1C 1C 1C 1C 1C; 1D 1D

1D 1D 1D.

**Tokelau Historical:**

all denominations: 1 1 1, 1A 1A 1A.

**Cook Bicentenary:**

all denominations: 1A 1A 1A.

**Definitives:**

8c: 1 1 1 1; 1A 1A 1A 1A

18c: 1 1 1 1; 1A 1A 1A 1A

20c: 1 1 1 1; 1A 1A 1A 1A

A reprint of the 4c definitive stamp has been received and is now on sale. The new plate numbers are:

1A 1A 2A 1A;

1B 1B 2B 1B.

The gum used on this reprint is PVA and the watermark is unchanged.

### CORRECTION

The advertisement with the heading of STAMP SERVICES, Page 8, Dec. issue, should have read STAMP SERVICES.

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# CARDIGAN BAY

## OFFICIAL FIRST DAY COVERS



OBTAIN YOUR  
OFFICIAL FIRST DAY COVERS  
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LEADING BOOKSELLERS/STAMP SHOPS

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Fosters Bookshop.

**KAIKOHE:**

Kaikohe Stationers.

**WHANGAREI:**

J. P. Woods Ltd.

**DARGAVILLE:**

Stevens Bookshop.

**WARKWORTH:**

Hamilton's Bookshop.

**AUCKLAND**

Anita Bookshop, Avondale.  
Barnaby's Bookshop, Pt. Chevelier.  
Behans Bookshop, Birkenhead.  
Henry's Northcote Stationery.  
Mairs Stationery, Queen St.  
Paul's Bookshop, Panmure.  
Pettit's Stamp Shop, Takapuna.  
Universal Bookshop, Newmarket.  
Whitcombe & Tombs Ltd.

**PAPATOETOE:**

Lever's Book Shop.  
Universal Stamp Traders.

**PUKEKOHE:**

Bowden's Bookshop.

**MORRINSVILLE:**

East Waikato Publishers.  
Leo Echlin.

**HAMILTON:**

Boyd's Bookshop.  
McHarries Bookshop.

**TAURANGA:**

Bourne's Bookshop.

**ROTORUA:**

Times Stationery.

**WHAKATANE:**

Armstrong's Bookshop.

**GISBORNE:**

Thomas Adams Ltd.  
Variety Bookshop.

**NAPIER:**

Hall's Bookshop.  
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**HASTINGS:**

R. & H. Harrison.  
E. A. Mitchell.

**DANNEVIRKE:**

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**WOODVILLE:**

Harry Menzies.

**NEW PLYMOUTH:**

Len Jury's Stamp Shop.

**HAWERA:**

Hughson's Bookshop.

**WANGANUI:**

Post Office Bookshop.

**PALMERSTON NORTH:**

Bell's Book & Candles.  
G. H. Bennett.  
Central Bookshop.  
Dawbin's Bookshop.  
Heaphy's Bookshop.  
Wills' Bookshop.

**MASTERTON:**

Adcock's Magazines Ltd.  
G. & C. Bush, Kiripuni.  
Hedley's Bookshop.

**LEVIN:**

Bowman's Bookshop.  
McLeod's Bookshop.

**OTAKI:**

Small's Bookshop.

**PORIRUA:**

Grant's Books & Stationery.

**UPPER HUTT:**

Graham Stokes Ltd.

**WELLINGTON:**

Lambton Bookshop.  
Monk's Stationery, Kilbirnie.  
Richard's Book Centre, Kilbirnie.  
Wellington Stamp Centre.  
Wellington Stamps & Coins Ltd.  
Whitcombe & Tombs Ltd. (all branches).

**LOWER HUTT:**

Rainbolt's Bookshop, Naenae.  
Achroyd's Bookshop.  
Trafalgar Trading Co., Waterloo.  
Stamp Services.

**PETONE:**

Post Office Bookshop.

**NELSON:**

Page's Bookshop.

**STOKE:**

Stewart's Bookshop.

**RICHMOND:**

Bookarama.

**MOTUEKA:**

Bridle's Bookshop.

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Appleton's Bookshop.  
Tood's Bookshop.

**CHRISTCHURCH:**

Avon Stamps & Coins Ltd.  
Magazine & Gift Centre, High. St.  
N.Z. Stamp Co.  
C. R. Savill Ltd.  
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**TIMARU:**

Arcade Bookshop.  
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Whitcombe & Tombs Ltd

**DUNEDIN:**

Central Newsagency.  
Carlton Bookshop.  
Dunedin Stamp Centre.  
Jackson & Quill.  
Rae's Bookshop.  
Terry's Bookshop.

**MOSGIEL & BALCLUTHA:**

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COVERS ONLY 3c EACH.

Date of issue: 28th January, 1970.

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## CARDIGAN BAY



### CARDIGAN BAY FOR NEW 10 CENT STAMP

A special stamp to commemorate the return home to New Zealand of the famous racehorse "Cardigan Bay" is to be released by the New Zealand Post Office in January.

Designed by Mr. L. C. Mitchell, of Wellington, it has a denomination of 10c and features the great horse in full stride.

The stamp was decided upon following representations from interested organisations.

"Cardigan Bay", the first standard-bred light harness horse to win one million dollars in stake money was bred at Matura, Southland, New Zealand. During his career he amassed \$1,000,671 in stake money.

After winning races in New Zealand and Australia he was purchased by American interests in 1964.

For the next few years he was a dominant figure in American light harness racings.

There the durable gelding became recognised from coast to coast as a horse-racing "personality" and his duels with some of the all time greats of pacing have gone into harness racing archives as among the greatest races witnessed in the sport's history.

But his record is even more impressive when it is realised that his hip was badly hurt in an accident in Australia in 1962.

As a result Cardigan Bay walks with a pronounced limp.

A condition of the terms of sale laid down that "Cardigan Bay" should be returned to New Zealand when his American racing career ended.

The "Cardigan Bay" stamp will be issued on 28th January, 1970.

This is the first time that a racehorse has been featured on a New Zealand stamp and this issue has

evoked widespread interest among racing enthusiasts as well as stamp collectors both overseas and within New Zealand.

The Post Office has produced a specially designed first day cover which will be supplied unaddressed and datestamped at the Philatelic Bureau, Wellington.

Orders for these special covers may now be placed at any Post Office.

In addition, the usual first day of issue datestamp cancellation services are available at all Chief Post Offices and the Philatelic Bureau, Wellington.

### EXPO '70

An attractive set of three stamps will be issued in April 1970 as part of New Zealand's participation in Expo '70 in Japan, the Postmaster-General (Hon. W. J. Scott) announced.

The stamps were designed by Mr. M. Cleverley of Auckland, and feature aspects of New Zealand's exhibit at the Exposition.

One of the main attractions of the New Zealand pavilion, the Geyser Restaurant, is featured on the 7c stamp while the pavilion itself, an interesting building comprising five inter-connected units, is depicted on the 8c stamp. Another unusual and striking exhibit, the bush walk, is represented on the 18c stamp.

In addition, each stamp design also includes the Expo '70 symbol together with the words "New Zealand Expo '70" in English and Japanese.

Further information including the date of issue will be published later, Mr. Scott concluded.

### NEW ZEALAND PROGRAMME TO JUNE 1970

#### STAMPS ISSUE TO MARK UN FOUNDATION

The 25th anniversary of the foundation of the United Nations will be marked in New Zealand by the issue of stamps in three denominations, the Postmaster-General, Mr. Scott, announced.

The stamps, to be issued on June 24, will be in 3c and 10c denominations.

Other stamps to be issued in the first half of next year will be: A 10c stamp depicting trotting star Cardigan Bay, on January 28; the 1970 definitive series depicting moths and butterflies, on May 20; a 10c royal stamp, on March 12, at the start of the Royal Tour of New Zealand; and the Expo 70 issue, on April 8.

Further issues will be announced during February.

### 10c AEROGRAMME

A new 10c aerogramme has been issued on the 11th December, 1969.

The new aerogramme has been designed with three folds as against the two fold design previously on issue. This enables it to be completely sealed thus conforming with recent mail handling developments adopted by our and other Postal Administrations.

### AIRMAIL ENVELOPE

An airmail envelope is being added to the range of postal stationery on sale at Post Offices.

The envelope will be on sale for the first time on Tuesday, 16th December, 1969, which is the fiftieth anniversary of the first official airmail flight in New Zealand.

The airmail envelope will bear a postage imprint of 4c to match the basic inland air letter rate and will sell at 5c for each envelope.

### A NEW DISCOVERY

Mr. A. R. Daborn of Ealing, W5, has a copy of the 4d Newspaper Stamp with N.Z. and Star wmk (C.P. B3a, S.G. 151). Postmarked at Dunedin, clearly datestamped 6 MY 92. The universally accepted date for this stamp appears to be (including the C.P. Catalogue!) issue June 1892. Does any other reader have evidence of issue earlier than the accepted date?

("New Zealand Bulletin" by Campbell Paterson Ltd.)

4c Kerikeri; Bay of Islands 150th Anniversary at Row 4 No. 3.

Mr. J. Shaw reports a prominent blue flaw beside the centre window of the right hand house.

### COOK FLAWS

Mr. W. A. Greathead, Wellington, in the C.P. Newsletter.

4c Row 8/2 retouch behind AI of Captain (blue plate).

6c Row 5/1 missing belaying pins towards stern.

18c Row 6/6. This time it's a Cook flaw.

### LAST REMINDER

The 8c Flag and 20c Taniwha are to be withdrawn in January. The Law Society issue is to be withdrawn on 31st January. The 10c Law Society has a flaw at Row 7 No. 5, Plate 1111—"wing" on the right hand Maori design.

**List of Post Offices.** A new edition has just become available at 35 cents.

### MONORGAN PHILATELICS

We start the New Year with a fine range of Health Stamps, varieties and sheet lots for the specialists who wishes to plate, or for the investor.

Health Stamps	Mint	Used	1941	1942	1943	1944	1945	1946	1947	1948	1949
1929	1.20	1.20	1943-54 Complete	.40	.45	1936			.35	.25	
1931	30.00	30.00	1956	.75	.60	1938			.40	.25	
1933	1.85	2.00	1960-61 any set	.13	.12	1940			.90	1.15	
1935	.90	.65	1965-66 any set	.15	.11	1942			.22	.22	
1937	.90	.80	1932	.09	.07	1955			.13	.12	
1939	.75	.90	1934	2.25	2.60	1957-59 any set			.09	.06	
				3.00	2.50	1962-64 any set			.11	.08	
				1.60	1.60	1967-68 any set			.12	.12	

Blocks pro rata in all except 1930 and 1931.

1933 Pathway — Retouch Row 2/1 or 3/3 in mint pair, either	\$5.00	1956 Deep Sepia 1½d + ½d mint	0.40
— A magnificent mint block of 9 (unmounted) showing two stamps with "rift in clouds" and one stamp with major retouch to top frame—the block	\$25.00	1957 2d + 1d mint block of four showing R 3/3 and 1/4 flaws on the Beltman's foot	0.75
1949 — No dot below D on F.D.C.	\$2.50	2d + 1d. Double strip with blurred centre and line through the Beltman's shoulder across the sheet	\$7.00
— Wristlet Watch or Bandaged Finger mint block of four	\$0.85	1958 A complete plated set of the miniature sheets—8 sheets in each value together with write up—scarce as such	\$16.00
1950 1d + ½d with inverted watermark 10c each. Blocks pro rata.		Block of four showing design duplicated in selvage	\$1.00
1951 2d + 1d with inverted watermark mint	\$2.25	1959 Block of four showing Wing retouch R 5/6 in 2d + 1d	\$2.25
1953 1½d + ½d. White Flaw on Leg in mint block of four	0.45	Poaka major red shift (Cat. Commonwealth Cat. £25)	\$30.00
1½d + ½d. Flaw under Postage in mint block of four	0.45	Poaka inverted watermark	\$1.75

### Sheets for Plating or Investment

Last time we advertised these we sold out of some very rapidly so it will pay you to be in early with some of the new stock that we are advertising this time. The prices below are for full sheets but we are prepared to break these down into half or quarter sheets at the same proportionate price.

8d Southland	\$45.00	1967 Christmas	\$2.00	1962 Christmas	\$25.00
8d Lamb	\$45.00	4d I.C.Y.	\$5.00	1964 Christmas	\$4.00
8d Hawkes Bay	\$45.00	7d Churchill	\$5.50	1966 Christmas	\$3.50
1961 Christmas	\$30.00	4d Lamb	\$22.50	1968 Christmas	\$2.00
1963 Christmas	\$6.00	3d Plunket	\$5.00	5d Anzac	\$22.50
1965 Christmas	\$4.00	1960 Christmas	\$50.00	½d Govt. Life	\$55.00

Many other sheets available—let us know your requirements.

We have every other issue of New Zealand in large supply at reasonable prices so please write to us with your order and Wants List if you are unable to obtain elsewhere. We are continually purchasing stock overseas so let us have a note of your interests and we will be happy to send new stock on approval when it comes in.

Send your order and Wants List to:— Postage extra under \$2. C.W.O. please.

## MONORGAN PHILATELICS

P.O. Box 15-116, Miramar, Wellington.

The South Seas 

Collect SAMOA

### POSTAL AUCTIONS

Conducted monthly; Catalogues free but please enclose 10c stamp for Airmail postage.

**A. J. & R. E. ISAACSON,**  
Geranium,  
South Australia 5301.



## READERS LETTERS

### INTERNATIONAL GENERAL MERCANTILE CO. REPLIES

Dear Sir,

Your magazine's notes of October and November have been referred to us for comment, and for your information, we enclose a copy of the letter we are sending to Mr. Lawton.

Concerning your October issue. In the opinion of the Acting General Secretary of Queen Maud Land, Mr. Palmer, the two values of the 12th Anniversary stamp issue were ideal for air post out of the Territory, and high values were therefore chosen.

Concerning your November issue. The headline for this is quite offensive, and for your journal to print such a headline without knowledge of the full facts would be grounds for a libel action by this Company, if we were out to purely make money at collectors' expense, as you suggest. This is not the case however, and the fact that we are not commencing libel proceedings should be a further proof to you of our bona fide. Further, in quoting Stamp Bulletin No. 2, your magazine stated that the value of the "Search for Knowledge" stamp to be 55c. It is in fact 25c. An error of ours also occurred in that bulletin. We stated the colours were turquoise, red, and gold, but as we have now received our supplies, we can state that the colours are turquoise, red, black and gold.

Yours faithfully,

p.p. International General  
Mercantile Co.

**Editor:** As this letter was posted in New Zealand and the company states that they are bona fide, we would appreciate a further letter advising their N.Z. address for our own use in order that we may reply to them directly!

## LABELS

Dear Sir,

Your article on British Private Local Issues (December N.Z.S.M.) was very interesting, and as a result of the comprehensive details given, I have now written to all 11 islands about their stamps.

However, there were several omissions from your list. The Scottish National Trust operates a postal service to the island of St.

Kilda, and very attractive stamps are issued there—expensive too, as may be expected! The Isle of Canna, off the Scottish coast, also issues stamps, which are bilingual, in English and Irish. These follow the lead of Lundy (which has "puffins" for its currency: 1 puffin being equal to 1 penny), and are valued in "shearwaters". The Irish district of Thomond issues really beautiful stamps, up to the standard of almost any country, but the extent of their use is very doubtful. Your readers may be interested in knowing the address of the official philatelic agency for most of the British Locals. This is:  
Clive Felgenbaum Ltd.,  
143 Strand, London W.C.2, England.

Yours faithfully,

B. R. Henderson.

## UNMOUNTED

Dear Sir,

I was pleased to read Dr. Mavros' letter (Dec. 69 N.Z.S.M., p. 11), about the Hawid Strips.

It is high time that collectors as a body united in condemnation of these ridiculous little bits of black card. It is only too true that often with using these expensive strips, it is uneconomical to mount some of the cheaper stamps, as the stamp is worth less than the Hawid Strip!!

In closing, I am reminded of a statement in a dealer's advertisement which appeared in the N.Z.S.M. some time ago: "If some of these fanatical collectors are so keen on keeping the gummed side unhinged, why don't they mount their stamps **face down**?"

Yours faithfully,

"Hinges Forever!"

## COMPETITION NUMBER 3

### FIRST PRIZE \$5

and five prizes of \$1 each.

In this competition we are giving our readers the opportunity (with a chance of a prize) of letting us know their ideas of how the New Zealand Stamp Monthly may be improved, articles they would like to see, and to suggest features or items that would be of general interest.

Write down your ideas on a single sheet of notepaper, also including the names of the articles you enjoy most in the N.Z.S.M. Please include your name and address.

Please post your entry by the 15th January (entries postmarked after this date will not be valid.) First prize will be awarded to the entry we consider the most helpful. Five prizes of merit (\$1 each) will also be given.

Prizes will be in the form of a voucher to be spent with an advertiser of the winner's choice in the February issue.

**LAST CHANCE:** Send your ideas to Competition No. 3, N.Z.S.M., Box 513, New Plymouth—today.



Mr. B. Henderson, Timaru, sent this stamp for readers to identify.

"It is one of a mint set of 8 I recently acquired, and originates, it seems, from China. This design is not listed in the Catalogue and I am told it is probably a "local". However, the only locals of China I know of which are not listed, are Communist district and regional issues prior to 1949 and this set is obviously not one of those because the horseman in the design is holding prominently a Nationalist flag,

so the issue seems to originate under Chiang Kai-Shek. All the stamps have no gum and are watermarked with a honeycomb pattern."

On referring to Mr. Laurie Franks, Christchurch, Mr. Franks sent the following reply.

"During the period 1937-46 there was an uneasy truce between the Communists and Nationalists while both fought the Japanese.

The Communists were split into many areas, many of which were 100's of miles from other Communist forces. Each of their army groups, therefore, had its own postal services and issued its own stamps. Because these groups were cut off from the outside world most of their stamps are rare, especially used.

This set was issued for the C'hun-Cha-Ki area of North China—the area between Outer Mongolia and Manchuria roughly, and commemorates victory over Japan. It was issued in March 1946, a similar but much smaller set appearing in May. At this time both sides used the same flag."

# The latest from PAPUA AND NEW GUINEA

## EARLY HISTORY OF THE TERRITORY

FROM 11th FEBRUARY, 1970



We proudly present a peep into the historic past of these Pacific Islands with the release of our new National Heritage Stamp Issue.

Designed by Australian artist R. J. Bates, and printed in four colour photogravure by Helio Courvoisier of Switzerland, these four stamps will please the eye of the most discerning philatelist.



First Day Covers and Stamps, addressed or un-addressed, may be ordered from leading stamp dealers or by filling out the order below. If ordering direct from Port Moresby please remit by bank draft, bank cheque or international money order.



### PHILATELIC BUREAU PORT MORESBY PAPUA AND NEW GUINEA

Please supply stamps and First Day Covers for the "Early History" special issue on 11th February, 1970.

The denominations: 5c, 10c, 25c and 30c.



	Qty.	Price \$ N.Z.	Total Cost
<b>ADDRESSED COVERS:</b> Full set/s on cover/s—use separate sheet for addresses		80c	
<b>UNADDRESSED COVERS:</b> Full set/s on cover/s		77c	
<b>PACKING FEE:</b> For unaddressed cover/s		5c	
<b>MINT SET/S</b>		71c	
<b>USED SET/S</b>		71c	
Total Enclosed			

NAME .....

ADDRESS .....

CITY..... STATE..... POST CODE.....

Information on how to subscribe to all future stamp issues will be sent if you tick here.

## POSTMARK CORNER

by A. F. WATTERS

Here we are at the doorway of a new year, a year full of opportunity and I hope that 1970 will be a year which each person will remember as a year helpful to each postmark collector.

December was a very full month from the collectors point of view with post offices opening around the country.

**Queen Street Central (Auckland).** A Post Office Savings Bank (P.O.S.B.) was opened in a three storey building at 221 Queen Street on the 1st December 1969. It was hoped that a post office could have been included but shortage of space made this impossible, and the only postage business at this office is registration, and this is for Official mail only as I must stress this is NOT a post office. Postal notes are available and the usual type of P.O.S.B. markings are used, with different numbers.

**Springs Junction (Nelson).** NZSM Vol. 2 No. 5. It was stated that again it would be called Springs if a post office was opened at Rahu Junction as this district is known by that name. On the 1st December 1969 this office opened.

**Mangawhai Heads and Pataua Whangarei.** The two post offices opened on the 1st December 1969 and will close next March. The same datestamps are at these offices and the same registration books are in use again.

**Kinlock Marina (Rotorua).** This office did open on the 1st December. The datestamp here shows time in place of the mail number. This is unusual for a smaller office.

**Alexandra Park Raceway (Auckland).** Restricted temporary post office was opened 4-11 November for the Jehovah Witness Convention. This office was staffed by Post Office employees who are members of the organisation, and provided for the sale of stamps and the receipt of telegrams. Mail cleared from letter receivers was taken to the Auckland Chief Post Office for cancelling and onward despatch. This was an official post office and though no datestamp was issued I have seen a cover which fully advises to all where it was posted.

**Whau Valley (Whangarei).** This office opened on the 10th November 1969 1½ miles from the Chief Post Office, Whangarei. This office has full postal and P.O.S.B. facilities.

**Epuni Railway (Wellington).** This office opened on the 24th November 1969 in a drycleaning store in Oxford Street, with Mr. A. Triester as the postmaster. It is, as can be guessed, adjacent to the railway station and only a little over ¼ mile from Epuni.

**Paremoremo (Auckland).** It was opened in the general store in State housing settlement on the 24th November, 1969, with Mr. Fraser as the first postmaster.

**St. Lukes (Auckland).** When in Auckland in November I went to have a look at this post office and found that it had not even been started as yet. It will be situated in the shopping mall, to be erected by Wright Stephenson Ltd. at the corner of Fould's Avenue and St. Lukes Road. (The Auckland Chief Post Office advises that all the covers sent will be held and duly dealt with on the opening day which could be mid 1970.)

**Waitakere (Auckland).** This office is back in the general store after many years in a small post office building. The rubber marking used on the registration labels shows wrong telegraph code. The code was changed early in 1969 and each time it is used it is altered in ball point. The postmistress here comes from a real post office family as her grandfather was one of the earliest postmen in Masterton.

**Deep Cove (Invercargill).** This unique post office closed on the 8th November 1969 with the removal of the workers on this part of the Manapouri hydro scheme, bringing to an end a very colourful chapter in post office history.

**Aorangi (Gisborne).** Advice received advises that this office could close with an extension of the rural deliveries in this area.

### RELIEFS

Many reliefs are being used but two are worthy of comment. Waioamatatini, showed the date as No (November) 1969 with the day under it where the mail number should, be and Te UKU, being short of spaces, put 5 letters upside down to fill in and these showed as blank squares, three before the name and two after.

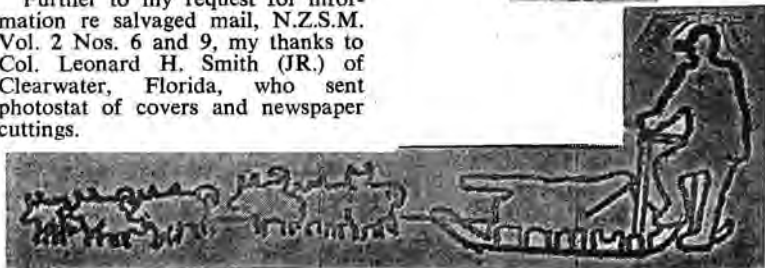
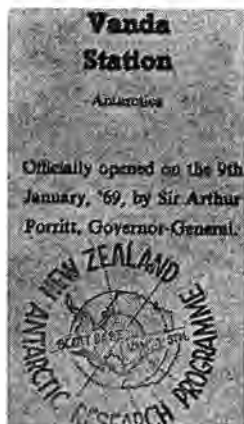
### SALVAGED MAIL

Further to my request for information re salvaged mail, N.Z.S.M. Vol. 2 Nos. 6 and 9, my thanks to Col. Leonard H. Smith (JR.) of Clearwater, Florida, who sent photostat of covers and newspaper cuttings.

**Scott Base (Christchurch).** From here I have a cover from the Victoria University Antarctic Expedition Nov. 1969-Jan. 1970. On the front is a round rubber marking with "New Zealand Antarctic Research programme" on the outside with a map of the south pole area in the centre. Both Scott Base and Vada Vtation are marked. It was applied in purple ink. On the reverse is a marking stating this is No. 14 expedition. (Remember Ross Dependency stamps are used here.)

Cachets in use.

(Supplied by B. R. Henderson—  
Timaru.)



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N.Z. Inv. Wmks—15c Tiki 2.50 (\$2); Navy \$1 (80c); 4c Royal 2.50 (2.50); 7d Def. 80c (80c). Blocks pro rata. Pitcairn: 69 compl. \$2.25 FDC \$2.50, to 10c .60c (65c); 67 Def. \$3 (3.25); 68 HRY 50c (55c); Crafts 80c (85c) FDC \$1; WHO m/u 35c FDC 45c; 67 Disc 85c (95c); Bligh 50c (55c); Unesco m/u 60c.

Used prices in brackets.

### MAIL ORDER SERVICE NEW ZEALAND AND PAPUA & NEW GUINEA

#### Mint Selection Papua and New Guinea

1963 Sth. Pacific Games	(2)	1.45
1964 Maaks	(4)	2.95
1964 Common Roll	(2)	1.15
1964 Health Serv.	(4)	1.75
1964/65 Birds	(11)	6.40
1965 Canoe Prows	(4)	5.10
1965 United Nations	(3)	1.45
1966 Butterflies	(12)	6.50
1966 Folklore	(4)	1.45
1966 Flowers	(4)	1.95
1967 Education	(5)	.80
1967 Beetles	(4)	1.15
1967 New Industries	(4)	1.15
1967 Pacific War	(4)	1.50
1967 Parrots	(4)	1.15
1968 Nat'l. Heritage	(4)	1.50
1968 Frogs	(4)	1.10
1968 Human Rights	(4)	.95
1968/69 Shells	(15)	7.00
1969 3rd Sth. Pacific Games	(3)	.50
1969 Orchids	(4)	.90
1969 I.L.O.	(1)	.08
1969 First Coil Stamp	(1)	.08
1969 Musical Instruments	(4)	1.00

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### NEW ZEALAND DECIMAL SELECTION

	Mint	Used
Commemoratives (Royal Society—Corso:- 22 stamps)	\$2.85	\$2.70
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Obsolete Pictorials (\$2, 25c, 20c, 15c, 10c, 8c, 7c)	\$4.85	\$3.95
Export Series (-7c, 8c, 10c, 18c, 20c, 25c)	\$1.15	.55
Tourist Series (28c, 30c, 50c, \$1, \$2)	\$4.65	\$3.55
Government Life (1967 and 1969 Sets—11 stamps)	.80	.85
Special Post Office unaddressed Captain Cook Covers		85c each.

With every order over \$2 FREE 1945 Health Set.

Want Lists for New Zealand, Australia and Pacific Islands welcome.

CASH WITH ORDER.

**K. W. BROWN,**  
7 Queen Street, Wellington 1.

#### JANUARY SPECIALS. N.Z.

1/3 Arms, BLUE letters error scarce (Cat. \$6.50) Mint	\$1.20
1960 Christmas, Mint	.45
1931 Blue Boy, Used	\$11.75

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## STAMP WHOLESALERS

PUTARURU.

## CHANNEL IS. IN SPAIN!



Here is one which has been the cause of some considerable excitement among collectors of the new Guernsey pictorial definitives issued on 1 October. The map on the 1d and 1s 6d stamps shows the latitude of the Island as 40 degrees 30 minutes north, which places it bang in the middle of Spain (in fact, just above Madrid which is 40° 25' N.). The correct latitude for Guernsey is, according to the Times Atlas, 49° 27' N., but probably 49° 30'

for the line indicated running through the extreme north of the Island on the stamps.

The designer, Richard Granger Barrett, admits the error which occurred on his original roughs; he worked from a large map of the Channel Islands and simply misread the figures when working on his design. He points out that no one bothered to check his figures through the various production stages, and the first he knew of the error was the morning after the stamp 'launching' celebrations which he attended in Guernsey, when he read of it in the local paper over breakfast! The Guernsey Post Office Board have been similarly philosophical about the error—they say it will be corrected in the next printing.

## PACIFIC ISLAND VARIETIES

**Norfolk Island.** Annexation. 30c.

Very distinct "F" for "E" (the first in "DIEMEN"). R 8 S 5, plates 1 A x 4.

**Pitcairn Islands.** "Bounty" Bible. 40 c. Not surprisingly a little moth-eaten after all these years! "Hole in pages" variety, R 10 S 4. Constant.

AUSTRALIAN  
1969 CHRISTMAS STAMPS  
GIFT PACKS

The Post Office has brought out another stamp collectors' gift pack this time for the 1969 Christmas stamps.

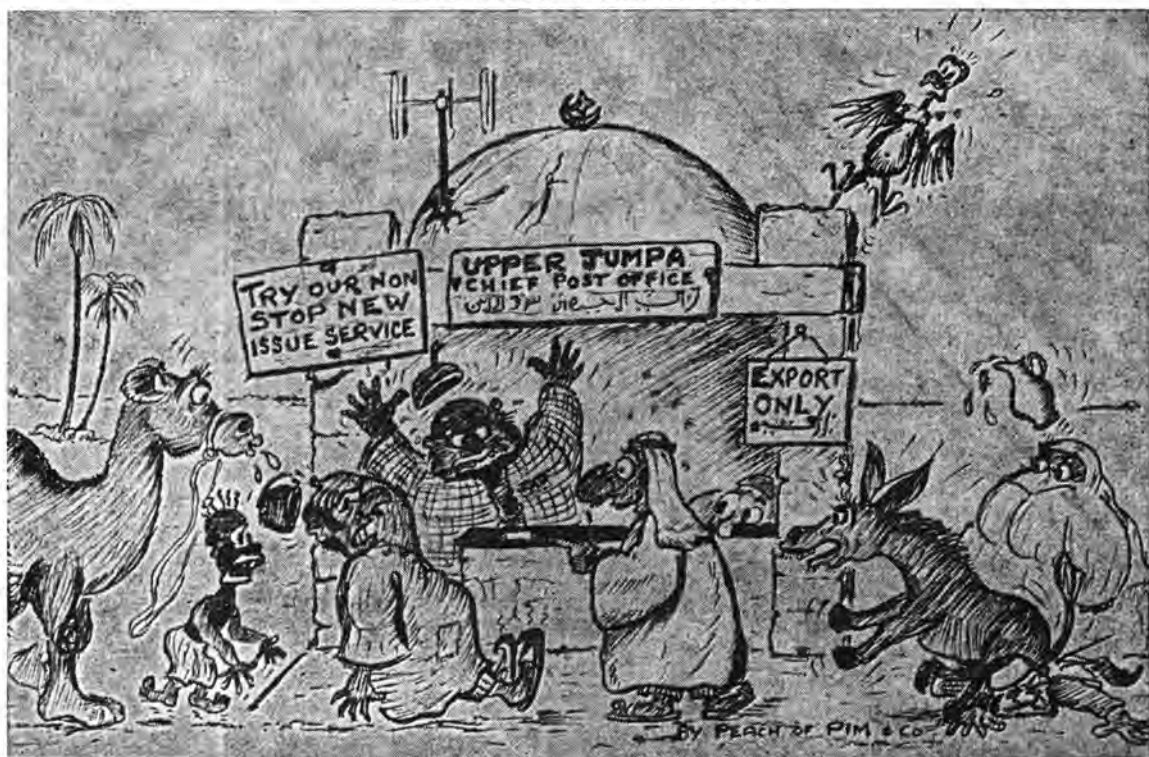
The new pack follows the successful introduction in November of the gift pack idea for the stamps commemorating the 50th anniversary of the first flight from England to Australia, in 1919.

The Polythene-wrapped gift packs, which cost only the face value of the stamps inside (thirty cents) include as well as the 25c and 5c Christmas stamps in a mount, a full-colour folder with details of the issue, a greetings card and a white envelope.

The stamps and folders are collectors items and other souvenir gift packs are planned for issue by the Post Office in future.

Intended as both greetings and gift in one, the Christmas stamps pack went on sale at all official post offices in Australia on 10th December.

## PHILATELY WITH DENNIS



All I said was . . . "Can I have a stamp to put on a letter for postage."

# HAPPY HOLIDAY SPECIALS

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**Plus** grand mystery mixture packet of N.Z. Stamps.

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- B New Zealand scarce stamps; 3/6 arms overprint; 7/- arms (blue); 1/- King Edward; 2/- Milford Sound. (Total value \$4.25 but have fiscal cancellations.)
- C New Zealand Specials; 1946 Peace; 3d mint block 'Tailfin' variety 5d ditto 'Trailing Aerial' variety; and 2d 1960 Christmas mint.
- D Complete sets of beautiful foreign pictorials: Dubai Birds, 8 se-tenant; China 6 Dancers; and Ras Al Khaima 8 Paintings.

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- 1922 2/- MCA SG111 mint and used
- 1922 £1 (watermark sideways) SG139 mint
- 1935 Silver Jubilee sets mint
- Ditto 1st day cover (we offer \$20)
- 1949 Silver Weddings mint and used
- Ditto 1st day cover (we offer \$22) lightly hinged mint are acceptable.

We also buy Great Britain and earlier New Zealand; buying prices are above those of wholesalers and payment is prompt.

Our stocks of Gt. Britain are considerable—if you are wanting something more than the last decade's Commemoratives and have had difficulty in getting the stamps you want, do write to us.

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SOUTHERN STAR  
STAMPS

# EARLY HISTORY - PAPUA AND NEW GUINEA

## NEW NATIONAL HERITAGE STAMP ISSUE

Four milestones spanning three thousand years of Papua and New Guinea's historic past are depicted in our new National Heritage Stamp Issue to be released on 11th February, 1970.

This striking set, which comes in denominations of 5c, 10c, 25c and 30c, was printed in four colour photogravure by Helio Courvoisier of Switzerland from beautifully detailed designs by Australian artist, R. J. Bates.



Prehistoric stone figure

The prehistoric stone figure depicted on the 5c stamp comes from the Ambun Valley near Wabag in the Western Highlands District. Several dozen stone figurines and pestle handles representing humans, mammals and birds, as well as many hundreds of stone mortars and pestles, some of them very finely executed, have been obtained in New Guinea, and a large proportion of these come from the Highlands. At the time of the first European contact many of these objects were used in religious cults and for magic, and this continues in some more remote areas. Others have been accidentally discovered during construction of road-cuttings, airstrips and plantations. Present day New Guineans have no knowledge of the manufacture of these figures, and some are undoubtedly ancient. Although archaeologists have obtained radio-carbon dates earlier than 8,000 B.C. from ash and charcoal associated with stone tools and other materials of human deposition in rock shelters in the Highlands, the figurines, mortars and pestles have still not been obtained in scientifically controlled excavations, so their antiquity remains unknown.

The Ambun stone is one of the finest carvings yet recovered in New Guinea. It was obtained in 1962 and is in the collection of Mr. Philip Goldman of London. The

figure is 20 cm. high and weighs 4lb 6ozs. It is one of five or six known pieces, all from the Wabag-Sub-district, which are believed to represent the Long-beaked Echidna or New Guinea Anteater (*Zaglossus*), a monotreme (egg-laying mammal) unique to New Guinea and now absent or very rare in most areas where there is any substantial human population, presumably because it has proved so easy to exterminate through hunting.



Masawa Canoe

The masawa canoe portrayed on the 10c stamp was used by the people of the Trobriand Islands for sailing in the traditional trading circuit known as the Kula. Masawa was the name given to the largest sort of canoe, used for deep sea sailing. Systems of ceremonial trade were of great importance in traditional New Guinea Society in that they provided a basis for peaceful co-operation by small communities fiercely independent in spirit, acknowledging no common chieftainship or leadership, and in many cases divided by great differences of language and custom. The Kula of Eastern Papua, brilliantly described by the pioneer anthropologist Bronislaw Malinowski, is the most famous of all these systems. Malinowski wrote in his book "Argonauts of the Western Pacific" (London 1922): "The Kula is a form of exchange, of extensive, inter-tribal character; it is carried on by communities inhabiting a wide ring of islands, which form a closed circuit." Along the circuit, "articles of two kinds, and these two kinds only, are constantly travelling in opposite directions. In the direction of the hands of a clock, moves constantly one of these kinds—long necklaces of red shell, called soulava. In the opposite direction moves the other

kind—bracelets of white shell called mwali. Each of these articles as it travels in its own direction on the closed circuit, meets on its way articles of the other class, and is constantly being exchanged for them. Every movement of the Kula articles, every detail of the transactions is fixed and regulated by a set of traditional rules and conventions, and some acts of the Kula are accompanied by an elaborate magical ritual and public ceremonies." (p. 81.)

Of the Trobriand Islander's relationship with the canoe, Malinowski wrote: "He has spun a tradition around it, and he adorns it with his best carvings, he colours and decorates it. It is to him a powerful contrivance for the mastery of Nature, which allows him to cross perilous seas to distant places. It is associated with journeys by sail, full of threatening dangers, of living hopes and desires to which he gives expression in song and story." (p. 106.)

Nobody knows how long the Kula had been proceeding when Europeans first observed it.



Map of 1606

The map represented on the 25c stamp was drawn by a Portuguese cosmographer, Manoel Godinho de Eredia, to show the course taken by the Spanish navigator Luis Vaez de Torres in 1606. The map is reproduced opposite p. 354 in C. Kelly, O.F.M. (ed), *La Australia del Espiritu Santo*, Cambridge 1966, Vol. II.

In 1545, Ynigo Ortez de Retez gave the name Nueva Guinea to an area which struck him as similar to the Guinea coast of West Africa. This was the north coast of what came to be known as Nueva (Spanish), Nova (Latin) or New Guinea.

### P. N.G. Early History Cont.

Later in the century voyagers set out from the Spanish colony of Peru in quest of Terra Australis, the fabled unknown continent of the south seas. In 1567-9 an expedition under Alvaro de Mendana discovered the Solomon Islands. In 1595-6 Mendana, with Pedro de Quiros as his chief pilot, set off hoping to establish a settlement in the Solomons. This expedition discovered the Marquesas and attempted a settlement on Santa Cruz Island which went down in mutiny, disease and disaster. Mendana himself died.

In 1605-7 Quiros led another expedition, which he hoped would discover Terra Australis and save its inhabitants from damnation by converting them to the Catholic faith. This voyage is described in D. L. Oliver's *The Pacific Islands* on page 89:

"His fleet discovered several islands along the route and reached what was believed to be its destination four and a half months after setting out. The name *Australia del Espiritu Santo* was given to the new discovery, in the belief that it was that long-sought continent. A great religious thanksgiving was held on the site of this New Jerusalem, but hardly before the palm garlands had dried out, disillusionment, native hostility, and mutiny caused the settlement to be abandoned. Quiros' ships returned to Mexico, while that of his chief lieutenant, Luis Vaez de Torres, made for Manila. In the course of Torres' voyage he passed through the strait that now bears his name and skirted along the southern shores of New Guinea, thereby demonstrating that New Guinea was in fact an island and not a northern projection of the still uncharted southern continent."



H.M.S. Basilisk

Under the command of Capt. John Moresby, the H.M.S. Basilisk pictured on our 30c stamp visited a number of places in New Guinea during 1873 and 1874. During this time Moresby charted much of the south-east and north-east coasts.

On February 21, 1873, passing through what he called Basilisk Passage, he entered the finest harbour on the coast. He put on the map the names Port Moresby and Fairfax Harbour, in honour of his father, Admiral Sir Fairfax Moresby. In an account of his enterprise published in London in 1876, Moresby declared: "It is not on record that any ship before the 'Basilisk' had ever passed from south to north New Guinea, without first going some 240 miles to the eastward, to avoid the great Louisiade reefs, which stretch that distance east. She has found a safe ship channel these reefs, and opened a highway for commerce. The Basilisk has placed on the chart more than 140 islands and islets, of which 25 are inhabited; and has added many excellent harbours and safe anchorages to our knowledge."

As a result of his entry into Port Moresby, the London Missionary Society established a station there. The Protectorate of British New Guinea was proclaimed at Port Moresby in 1884.

#### Technical Details:

Perforation: 12½. Paper: Un-watermarked granite. Gum: Synthetic. Printing Technique: 4 colour photogravure. Designer: R. J. Bates. Printer: Helio Courvoisier S.A. of Switzerland.

## REVIEWS

### THE AUSTRALASIAN STAMP CATALOGUE

(1970 Edition). Published by Review Publications Pty. Ltd., Sterling St., Dubbo, N.S.W., Australia. Price \$1 Aust.

The 1970 edition of this popular catalogue does not contain any major changes in format and style, but has the usual large crop of price changes—mostly upwards—and has been updated to include the latest stamps of the Australasian area.

Spectacular price rises are missing from the latest edition, but there has been a steady rise in values for a wide range of issues, particularly for stamps of the dependencies, reflecting the continuing interest in the whole Australasian field and the consequent strong demand from collectors for all classes of material. Whilst the top priced items have not advanced greatly in value, stamps in the low to medium price ranges have shown a steady appreciation.

The Catalogue covers the issues of the Australian States (1850 to Federation), the Australian Com-

monwealth since Federation and all the Australian dependencies (plus Nauru). The catalogue is compiled on a semi-specialist basis and has complete listings of Australian postage dues, monograms, imprints, plate numbers, coils, booklets, specimens, helicons, semi-official issues, and B.C.O.F. issues as well as providing complete details on perforation, watermarks, designers, dates of issue and quantities printed. The mass of background notes which have been such a feature of the catalogue for many years have been retained.

The 1970 edition of the catalogue appears in a striking new four colour cover using one of Mr. Richard Bates' winning Captain Cook essays from the recent "Stamp News" design competition.

The price of the catalogue remains at a modest \$1.

### THE NEW ZEALAND STAMP CATALOGUE

(1970 Edition.) Published by Review Publications Pty. Ltd., Sterling St., Dubbo, N.S.W., Australia. Price 50c (Aust).

It is 18 months since the last edition of this popular catalogue appeared and this lapse of time is reflected in the many changes in the new edition—both in listings of the considerable number of stamps issued by New Zealand in that period, and in the price changes. Listings are right up to date (and even include the Captain Cook commemoratives) whilst price changes are to be found on almost every page—almost all upward. Whilst there are no individual price increases of a spectacular nature, there has been a steady appreciation of a wide range of 20th Century issues, reflecting the strong interest in New Zealand stamps generally.

A feature of "The New Zealand Stamp Catalogue" has always been the tremendous wealth of footnotes and background information provided for specialists and topical collectors, and these notes are continued, and in places expanded, in the present edition.

Although a new two colour cover has been introduced and more pages have been added to accommodate the new issues since the last edition, the publishers have actually been able to REDUCE the price (to 50c) because of the much larger print run produced for the 1970 Edition.

Both Catalogues are available from leading Booksellers or Stamp Dealers at \$1 N.Z. and 50c N.Z. respectively, or direct from the Stamp Shop, P.O. Box 174, New Plymouth.



## NORFOLK IS. NEW DEFINITIVE ISSUE

In 1970 the first values of a new definitive issue will appear to replace the current definitive issue which features ships associated with the history of Norfolk Island. The new stamps will show the birds of Norfolk Island and the designs will be taken from the book "The Birds of Norfolk and Lord Howe Islands and the Australian South Polar Quadrant" by Gregory Mathews, published by Witherbys of London in 1928.

There will be fifteen stamps in the full set; a 45-cent stamp being added to meet the requirements of the latest changes in postal rates.

The stamps are being printed in photogravure by Messrs. Harrison and Sons Limited of London.

The dates of issue of the new stamps will be as follows:—

25th February, 1970: 3c, 4c, 9c, 45c. 22nd July, 1970: 1c, 7c, 10c, 25c. 24th February, 1971: 2c, 5c, 15c, 50c. 16th June, 1971: 20c, 30c, \$1.

Full technical details and information about the birds shown on the stamps will be published before the stamps are issued.

### Captain Cook Series

The first Norfolk Island stamp to commemorate the bi-centenary of Captain Cook's voyages of discovery in the Pacific was issued on 3rd June, 1969.

Two more stamps will be issued on 29th April, 1970, to mark Captain Cook's discovery of the eastern sea board of Australia. The values will be 10 cents and 5 cents. The stamps will be printed in photogravure by Messrs. Harrison and Sons Ltd. from designs by Mr. Richard Bates of Carlingford, New South Wales. The 10 cent stamp will show Cook's vessel, the Endeavour, entering Boany Bay while the 5 cent stamp will show the east coast of Australia. Full details of the stamps will be released early in 1970.

Other stamps to be issued in the Captain Cook series will include:—

17th January, 1773: The first crossing of the Antarctic Circle. This was the first time any ship had ever entered the Antarctic. 10th October, 1774: The discovery of Norfolk Island. 18th January, 1778: The discovery of Hawaii. 15th August, 1778: The northernmost point of all Cook's voyages—70° 41 mins. North. 14th February, 1779: The death of Captain Cook.

## SOME PEOPLE LIKE FROGS!

There are more herpetologists in the world than one thinks. They range from England to America, from New Guinea to Germany and from the Isle of St. Helena to Czechoslovakia and Australia.

Two people who have made the study of reptiles an interesting and rewarding one are Michael Tyler, Honorary Associate in Herpetology at the South Australian Museum, Adelaide, and Frederick Parker, an Assistant District Officer formerly stationed at Kundiawa in the Chimbu District of the Central Highlands of New Guinea, but now at Daru in Western Papua. It was through the collaboration of these two friends that background notes and photographs were supplied for our recent stamp issue—the frogs of Papua and New Guinea.



**HYLA THESAURENSIS**

Through their mutual interest in reptiles and frogs, English Mike Tyler and Australian Fred Parker met by chance at the Australian Museum, Sydney, in 1961. Fred, on leave from New Guinea where he was then a Patrol Officer stationed on Bougainville Island, was bent on identifying some of the unusual reptiles and frogs he had found in the dense rain forest of the island. These included two of the frogs depicted on this stamp issue. *HYLA thesaurensis*, shown on the 5c stamp, which possesses the unusual feature of bright bluish-green bones—a characteristic still under investigation by herpetologists: and the well-camouflaged *CERATOBATRACHUS guentheri* portrayed on the 15c stamp.

Whilst there, Fred also visited the largely uninhabited mountains forming the backbone of Bougainville. Here at an altitude of over 3,000 feet he found many new species of frog which are still being examined, although some have previously been described.

Mike, on the other hand, had lived for seven months in New Guinea in 1960, where he studied the frog fauna of the Western Highlands. He was at that time spending several weeks at the Sydney Museum examining their collection of Territory fauna.

Since then, a constant flow of correspondence has been maintained between these two men. Fred Parker now spends most of his spare time collecting and photographing specimens. These have included the beautiful and varicoloured *HYLA* iris discovered and named by Mike Tyler in 1960, and the lightly marked *NYCTIMYSTES narinosa*, both of which are depicted on the 10c and 20c stamps, respectively.

Meanwhile, in Adelaide, Mike Tyler does the vital research and collating of the field material and specimens supplied by Fred Parker.

In the past four years, this association has resulted in the publishing of an interesting paper on the habits of an unusual leech. Instead of feeding on animals and dropping off after having satiated its fill of blood, it lives in symbiosis with many of the frogs, including *NYCTIMYSTES narinosa*. At least part of this leech's life is spent under the skin of the frog where it leaves or enters its hiding place at will simply by breaking through the host's skin.

Further collaboration is expected to produce more scientific papers on the many previously unknown forms of frogs and reptiles located by Fred on his trips to Lae, Port Moresby and the Gulf District.

Frogs and reptiles may not be everyone's cup of tea, but the enthusiasm and interest displayed by Messrs. Tyler and Parker is helping to unearth new scientific knowledge on the habits of the many species of fauna to be found in Papua and New Guinea.

## INTERNATIONAL AWARD FOR POST OFFICE

Picture to Post, the Post Office's first wide-screen colour film, has won second prize in the Tenth International Industrial Film Festival in Berlin. The film, which also gained a silver award at the British Industrial Film Festival at Brighton in June, shows how postage stamps are designed and produced.

Picture to Post at the German festival faced competition from 30 other films produced by eleven other countries in its category of a "prestige industrial film aimed at general audiences".

Already plans are being made for it to be dubbed in other languages for release in Germany, Italy, Latin America and Japan, supporting the Post Office's philatelic export drive.

## WHAT'S COMING ?

### NEW ZEALAND

1970: Jan. 28: Cardigan Bay Stamp 10c.

1970: March 12: Royal Stamp 10c.

1970: April 8: Expo 70. 7c, 8c and 18c.

1970: May 20: Moths and Butterflies—New pictorials. 4c, 1c, 2c, 2½c, 3c and 4c.

1970: June 24: United Nations. 2c, 3c and 10c.

### PITCAIRN ISLAND

1970: March 23: Flowers. 1, 2, 5 and 25 cents.

### NIUE ISLAND

1970: Two commemorative issues.

### ROSS DEPENDENCY

1971: New Definitive series.

### WESTERN SAMOA

1970: Jan. 19: 8th Anniv. of Independence. 2s, 7s, 20s and 22s.

### PAPUA & NEW GUINEA

1970: 11 Feb: Native Art. 5c, 10c, 25c and 30c.

1970: Bird Series.

1970: Scenic Series.

1970: Famous Men Series.

### CHRISTMAS ISLAND

1969: Ships Series.

### AUSTRALIA

1970: 29 April: Anniv. of Cook's discovery of Australia. 5 and 10 cents.

1970: Royal Visit, 5c, 30c.

1970: April: International Grasslands Congress.

1970: Brisbane-Perth Rail Gauge Commem.

1970: 200th Anniv. of Captain Cook's Landing.

1970: 18th International Dairy Congress.

1970: Orthopaedic Conference.

1970: United Nations Anniversary.

1970: Adam Lindsay Gordon (Poet).

1970: Alcoholism and Drug Conference.

1970: 50th Aniv. of Qantas (2 stamps).

1970: Famous People (Booklet).

1970: National Development Series.

1971: Sydney Stock Exchange.

1971: 100th Anniv. R.S.P.C.A.

1971: Animals Series (3).

1971: 50th Anniv. of RAAF.

1971: May: Rotary Convention.

1971: Parliamentary Conference.

1971: Aust. Natives Assn.

### NORFOLK ISLAND

1970: Anniv. of Cook's discovery of Australia.

1970: New Birds definitive series.

1974: Discovery of Norfolk Is. by Captain Cook.

1979: Death of Captain Cook.

### FIJI

1970: March: Royal Visit. 2c, 10c and 25 cents.

1970: March: Closing of the Leprosy Hospital. 2, 10 and 30 cents.

1970: Cent. of Postal Services.

1970: Discoverers and Explorers.

### GILBERT AND ELLICE ISLANDS

1970: March 2: Cent. British Red Cross. 3, 10 and 35 cents.

1970: June 1: 25th Anniv. U.N.

### Western Samoa

#### 8th ANNIVERSARY OF INDEPENDENCE

In commemorating the 8th Anniversary of Independence on 19th January, 1970, the Western Samoa Post Office has decided to honour the various religious bodies that have contributed to the modern way of life in Western Samoa by issuing a set of four postage stamps.

These stamps were designed by Mr. V. Whiteley and have been printed by the lithographic process in sheets of 25 by Messrs. Format International Security Printers Ltd. using their Format (Lithographic) Process. They are printed on Kava Bowl watermarked paper and measure 1.1" x 1.75" perforation to perforation.

The designs feature:

#### 2 sene

The Sanatorium of the Seventh Day Adventists at Apia. This religious body first established a mission in Western Samoa in 1897 and is now one of the most powerful religious organisations in the country.

#### 7 sene

Rev. Fr. Violette and the Roman Catholic Cathedral in Apia.

Father Violette was the first Roman Catholic Priest to establish himself on the Island. He arrived in 1845 and died in 1887.

#### 20 sene

Church of the Latter Day Saints (Mormons).

The Church of Later Day Saints, a body of American origin, was first established in Samoa in 1888. The stamps show the Mormon Church at Tuasivi on Safotulafai, Savaii.

#### 22 sene

John Williams and the London Missionary Society Church, Sapa-pali'i.

John Williams, 1796-1839, founded the Mission of the London Missionary Society at Apia in 1830. He had previously established another Mission at Sapappali'i on the Island of Savaii.

### GILBERT AND ELLICE ISLANDS — CHRISTMAS

At the request of the P.M.G. in Tarawa a reprint of this issue is being prepared for delivery in late November.

The printers have been requested to ensure that the reprint completely matches the original printing released on October 20th, 1969. An increased quantity of the two cents value has been ordered, but the quantity of the ten cents value will be the same as for the original printing. Dealers requiring supplies of the new stamps should forward their orders to the Bureau before November 28th.

### Pitcairn Island

#### FLOWERS ISSUE

Release date: 23rd March, 1970. Designer: Miss J. Toombs. Printer: Thos. De La Rue & Co. Ltd. Process: Delacryl (Litho.). Watermark: CA Block.

In preparing the designs for this series the artist, Miss Jennifer Toombs, has followed the style of the famous rose pictures by the 18th century artist Pierre Joseph Redoute. Combined with this, she has used a copperplate style of lettering suggested to her by studying the botanical studies made on the voyages of Captain Cook when records of the indigenous plants of the various islands of the South Seas were required.

### TONGA OIL RIG SHAPE STAMPS

On Tuesday morning the 23rd December, 1969, the Post Office Department placed on Public Sale throughout the Kingdom a commemorative Series of Postage Stamps marking the First Scientific Exploration for Petroleum in Tonga. These unique Self-Adhesive Free-Form stamps were produced by Walsall Security Printers; Walsall; England.

The Complete Series, Postage and Airmail are limited to 10,000 sets, less for the Official Airmails. The printing plates have been destroyed.

Postage Commemoratives: 3 seniti, 7 seniti, 20 seniti, 25 seniti, 35 seniti. Airmail Commemoratives: 9 seniti, 10 seniti, 24 seniti, 29 seniti, 38 seniti.

OFFICIAL AIRMAIL COMMEMORATIVES: .90 seniti, 1.10 pa'anga.

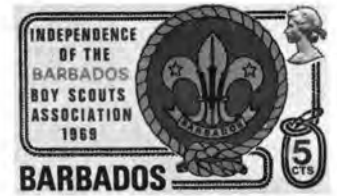
# GIBRALTAR - CHRISTMAS

1/12/69



# BARBADOS - SCOUTS

16/12/69



# SAMOA 8th ANNIVERSARY INDEPENDENCE

19/1/70



# PITCAIRN IS. FLOWERS

23/3/70



# ST. KITTS - TREASURE

1/2/70



SPECIAL  
ARTICLE  
THIS  
ISSUE

# VIRGIN ISLANDS - SHIPS

16/2/70



SEE ARTICLE  
IN THIS  
ISSUE

ARTICLE  
THIS  
ISSUE



ST. VINCENT - BIRDS  
12/1/70

## BRITISH COMMONWEALTH ISSUES

### December Releases

- 1st December, 1969  
 South Georgia. £1 definitive.  
 British Antarctic Territory. £1 definitive.  
 Gibraltar. Christmas 1969. 5d, 7d, 1/-.  
 Guernsey. Bicentenary of the Birth of General Brock.  
 6th December, 1969  
 Singapore. New definitive \$10.  
 8th December, 1969  
 East Africa. 5th Anniversary African Development Bank.  
 Malaysia. Rice year.  
 10th December, 1969.  
 Montserrat. Christmas, 1969.  
 15th December, 1969  
 British Indian Ocean Territory. Ships of the Islands.  
 The Gambia. Anniversary of Pioneer Air Services.  
 Mauritius. 150th Anniversary of Telfair's Improvements to the Sugar Cane Industry.  
 16th December, 1969  
 Barbados. Boy Scouts Association.  
 20th December, 1969  
 Brunel. Opening of new Youth Centre.

### Forthcoming Issues

#### DEFINITIVE ISSUES

- Bermuda. Decimal Currency Overprint. 6th February, 1970.  
 British Virgin Islands. 16th February, 1970. St. Kitts. 1st February, 1970. St. Lucia. 1st February, 1970. St. Vincent 12th January, 1970. Southern Yemen 30th November, 1970.

#### COMMEMORATIVE ISSUES

- Antigua. Military Uniforms. 15th April, 1970. Ascension. Deep Sea Fish. 6th April, 1970. Barbados. Tourism. March 1970. 25th Anniversary of the United Nations. May 1970. Botswana. Centenary of the Death of Charles Dickens. 9th June, 1970. Developing Botswana. 23rd March, 1970. British Honduras. Orchids. 2nd April, 1970. Population Census 1970. 2nd January, 1970. Hardwoods. 2nd July, 1970. Cayman Islands. Centenary of the Death of Charles Dickens. 17th June, 1970. Tourist. 6th January, 1970. Easter. 17th March, 1970. Ceylon. Opening of the U.P.U. Building. May, 1970. Expo 1970. March, 1970. Wild Life, 75th Anniversary. January, 1970. Nation-

al Heroes. February, 1970. Cyprus. Gandhi's Birth Centenary. January, 1970. Europe. May, 1970. East Africa. East African Musical Instruments. 16th February, 1970. Guyana. Republic Day 1970. February, 1970. Hong Kong. Tung Wah Centenary. April, 1970. Lunar New Year. 28th January, 1970. Lesotho. Prehistoric Reptiles. 5th January, 1970. Montserrat. Easter. Late February, 1970. St. Helena. Centenary of the Death of Charles Dickens. 9th June, 1970. St. Kitts. Stamp Centenary. 1st April, 1970. St. Lucia. Centenary of the Death of Charles Dickens. 8th June, 1970. St. Vincent. Centenary of British Red Cross. 1st June, 1970. 20th Anniversary of Regular Air Services to St. Vincent. 10th March, 1970. Seychelles. Centenary of British Red Cross. April, 1970. Turks and Caicos Islands. New Constitution. 2nd February, 1970. Southern Yemen. National Costumes. 1970. Zambia. World Meteorological Day. 23rd March, 1970.

#### AMENDED RELEASE DATES

St. Vincent. Definitive Issue.

The release date of this issue was planned for 24th November but due to printing difficulties it has now been postponed until 12th January, 1970.

Cayman Islands. Christmas Issue 1969.

The release of this issue was delayed from 4th to 14th November.

#### CORRECT LATITUDE AND NEW PAPER

##### NEW PRINTINGS ON ORDER

Guernsey: Definitive Issue. 1d and 1/6 (with correct line of latitude and on wood-free paper instead of wood and esparto.

### Ascension Island DEEP SEA FISH, 1970

This is the third-annual stamp issue depicting fish found in the waters around Ascension Island and, as in the case of the previous issues, it has been printed by Messrs. Thomas De La Rue & Co. Ltd. using the Delacryl (Litho.) process from designs prepared by Mr. M. C. Farrar-Bell.

## British Honduras

### POPULATION CENSUS

British Honduras will issue, on 2nd January, 1970, an overprint of four values of the current definitive issue of stamps.

The values to be overprinted are the 5c, 10c, 15c and 25c. The issue will appear with the words "Population Census 1970" overprinted on the stamp.

In 1970, the Commonwealth Caribbean Countries will take their next population census on a regional basis, the previous population census having been taken in 1960.

The census next year will be carried out by all the Governments of the Commonwealth Caribbean Countries with the assistance of the Canadian Government and the United Kingdom.

In view of the fact that British Honduras expects to become independent in the near future, the information obtained from compiling the census figures will be of particular significance in the country's development.

## Guyana

### REPUBLIC DAY, 1970

Guyana will be issuing a special set of postage stamps to mark Republic Day which falls on 23rd February. The designs for this issue are at present being prepared by Mr. L. D. Curtis and further details of the stamps will be published in due course.

#### CHRISTMAS ISSUE, 1969

Readers will be interested to know that, in the interests of security, a police officer and a G.P.O. official were present at the overprinting of these stamps when it was carried out in Georgetown. The issue was released on the 17th of last month.

## Hong Kong LUNAR NEW YEAR

Once again Hong Kong will be issuing a special set of postage stamps to mark the advent of the Lunar New Year in 1970. Details of the issue are as follows:

Release date: 28th January, 1970.  
 Designer: R. Granger Barrett.  
 Printer: Thos. De La Rue & Co.  
 Process: Photogravure. Watermark: CA Block.

# BRITISH VIRGIN ISLANDS

## FAMOUS SHIPS

### NEW DEFINITIVE ISSUE

Release date: 16th February, 1970. Designer: John Waddington Ltd. Staff Artists.\* Printer: John Waddington Ltd. Process: Lithography. Watermark: CA Block.

\*John Waddington Ltd. were able to enlist the aid of The National Maritime Museum, Greenwich, who proved to be of great help in the preparation of the designs for this series.

#### ‡ cent—Carib Canoe.

Carib Canoes are "dug-outs" and the process of building involves the felling of a tree which is then scooped out by fire and chiselled and fashioned into a crude seamless boat. The design for the stamp is taken from a woodcut in G. B. Benzoni's "Historia di Mondo Nuovo, published in 1572.

#### 1 cent—Santamariagallante.

Columbus' letter to his King and Queen, reporting on his first voyage of discovery, was ornamented with a woodcut of a ship of the period when it was published for popular consumption. This woodcut is the design of this 1 cent stamp. It is not a portrait, in fact it is taken from a well-known engraving and is a simplified mirror image of it.

When sailing through the Islands of the West Indies, on his second voyage in 1493, Columbus named a group after Saint Ursula and the legendary 11,000 virgins said to have been slaughtered by Attila the Hun. "Las Once Mil Virgines", the Virgin Islands, appear thus on many early maps. Columbus named all the islands he saw, and one is named after his flag-ship of the second voyage Mariagallante. It is believed by some, incidentally, that the inscription on the tomb of St. Ursula should be translated as St. Ursula and the 11 Martyr Virgins.

#### 2 cents—Elizabeth Bonaventure.

Strictly speaking, the Elizabeth Bonaventure, should be H.M.S. Elizabeth Bonaventure, for she was one of Queen Elizabeth I's royal ships, and was Sir Francis Drake's flagship on his famous voyage to the West Indies in 1585-86, when he attacked and sacked many Spanish possessions. On his last voyage in 1595, the Bonaventure was again part of the fleet, when, before attacking Puerto Rico, Drake sailed through an unknown channel to avoid the Spaniard's notice. This is called Sir Francis Drake's Passage. Drake died shortly afterwards and was buried at sea.

#### 3 cents—A Dutch Buccaneer, circa 1660.

Edward Mansvelt, a Dutchman born in Curacao, one of the Brethren of the Coast, became the leader of the buccaneers in the Caribbean and ranged among the Islands looking for plunder, sometimes on his own account and sometimes in collaboration with Governments or other sea-rovers.

#### 4 cents—Thetis.

The Thetis was built at Hull in 1827. She was commanded by Captain Burton, and was typical of large merchant vessels of the time and was on the run from London to the West Indies. The design of the stamp is based on an etching done by E. W. Cooke, R.A., published in 1829. When a boy of 18, he did a drawing on board ship when a guest of the Captain, and the etching is based on this.

#### 5 cents—Henry Morgan's Ship.

This stamp shows one of the vessels of Henry Morgan, probably the most famous of all buccaneers. This remarkable Welshman, captain of privateering vessels, eventually became Deputy Governor of Jamaica. His raiding of Spanish possessions and his sack of Panama were accomplished with a lawless band of pirates and small ships under his command. It is said that one of these is wrecked off the British Virgin Islands.

#### 6 cents—H.M. Frigate Boreas—28 guns.

Captain Horatio Nelson was appointed to the command of the Boreas in 1784 and later proceeded to the West Indies. Here he made a name for himself as a strict and honest officer who stood no nonsense from anyone. He met, courted and married a young widow, Frances Nisbet, on the Island of Nevis. The ceremony took place on 11th March, 1787, with Captain H.R.H. Prince William Henry, Duke of Clarence, later King William IV, then commanding H.M.S. Pegasus, as a witness. Nelson was sailing around the Islands with the Prince on tour, and was off again soon after the wedding. He wrote home from Tortola in the British Virgin Islands on the 21st March, 1787.

#### 8 cents—H.M. Schooner Eclair, in 1804.

The Commander of the Eclair, Lt. Carr, had just been conveying the Post Office Packet to the northward of Tortola when they sighted a strange sail and gave chase. This

proved to be a French privateer from Guadeloupe, the Grande Decide, mounting 22 9-pounder guns and carrying 230 men; she was well equipped, therefore, to prey upon commerce and all but the larger warships.

They hammered away at each other for some time but the French ship made sail away and escaped when the Eclair tried to board. The small schooner's action is typical of many during this time when spirited action in the face of odds helped to keep the enemy at bay.

#### 10 cents—H.M.S. Formidable—98 guns.

Off the Iles des Saintes, between Guadeloupe and Dominica, Admiral Sir George Rodney defeated a French fleet on the 12th April, 1782, at the culmination of a land and sea campaign for the possession of key islands in the West Indies.

Rodney captured the French flagship, Ville de Paris, 110 guns; his family motto was "Eagles do not beget Doves", and he became Lord Rodney after his victory.

#### 12 cents—H.M.S. Nymph—14 guns.

This sloop was built at Chatham Dockyard, Kent, in 1778. She saw varied service but met her end when she caught fire at her moorings at Tortola. The records say: "Nymph: Burned at the Island of Tortola, 28th June, 1783, through the Carelessness of the Purser's Steward.

#### 15 cents—Windsor Castle, Post Office Packet.

The Packet left Falmouth on one of her scheduled sailings with Mails, passengers and Bullion for the West Indies, commanded by the Master, William Rogers, for the Captain was not on board on this trip. On the 1st October, 1807, she was chased by an armed schooner which overhauled her and ordered her to surrender. This turned out to be the French privateer, Jeune Richard, mounting 9-pounders against the Packet's 4-pounders, but after an action of two hours' hard fighting, Rogers boarded the Frenchman, and carried the day. The inhabitants of Tortola subscribed for a Sword of Honour to be presented to him, in reward for saving the mails. He was also promoted to Captain.

#### 25 cents—H.M. Frigate Astrea—32 guns.

On 24th May, 1808, in misty weather, without having been able to get any bearings, she mistook Anegada for Porto Rico and struck the reef. The officers and crew



## ST. VINCENT - BIRDS

### NEW DEFINITIVE ISSUE

**½ cent. House Wren** (*Troglodytes aedon*)—A little brown bird, the wings and tail of which are barred with black and those found in St. Vincent have white underparts. This bird is recognised by its small size, perky appearance and constant activity. It is one of the best songsters of the Lesser Antilles. It is found on St. Vincent at low elevations on both the windward and leeward sides of the island. The nests are found in small crevices in walls, buildings or even hollow logs.

**1 cent. Green Heron** (*Butorides virescens*)—A small dark heron, one of the commonest waterbirds in the West Indies. The plumage is glossy green from above with some violet on the back, neck and sides of head and a broken white streak from chin to lower breast. The legs and toes of this heron are greenish yellow. It is to be located near any fresh or salt water. The nests are situated in a bush, tree or bamboo (rarely found in reeds), usually in a swamp, although sometimes a considerable distance from water.

**2 cents. Bullfinch** (*Loxigilla noctis*)—This stamp shows a pair of birds feeding on a ripe banana. The male is black and red and the female is red blotched with grey. This bird is known for its simple twittering with an occasional harsh petulant note or a shrill TSEEP-TSEEP. Their habitat is widespread in shrubbery and forest undergrowth. The nest is globular in shape with an entrance at the side and usually found in a bush or tree.

**3 cents. St. Vincent Parrot** (*Amazona guildingii*)—This is the only parrot found in St. Vincent and is a large beautifully coloured parrot with a head which is white, yellow and violet and a neck mostly green. The body plumage is mostly golden brown washed with green; wings variegated. It is chiefly found in mountain forest but has been found nesting not far above sea level near the windward coast.

**4 cents. Soufriere** (*Myadestes genibarbis sibilans*)—This bird is part of the Rufous-throated Solitaire family and is known locally as the Soufriere bird. St. Vincent Solitaires are black above with a greyish olive rump. In winter Solitaires usually emit only a single note, a drawn-out TEUT. The bird's main habitat is the mountain forest and the nests are cup-shaped and usually found in the side of a bank among vines covering a boulder, in a cavity of a stub or in

the heart of a tree fern or bromeliad.

**5 cents. Ramier** (*Columba squamosa*)—A dark slate-grey pigeon, the head, foreneck and chest is a dull vinaceous colouring with the hindneck chestnut and metallic purple. The bare skin found about the eye is reddish in males and yellowish in females. These birds are to be found in woodland but most numerous in humid rain forest but it does occur also in the drier lowlands. The nests are usually situated at moderate elevations in trees, but rarely in shrubs, and in crevices of cliffs.

**6 cents. Bananaquits** (*Coereba flaveola aterrima/atrata*)—Most of the individual birds on St. Vincent are black with a slightly greenish yellow wash on the breast and upper tail-coverts not apparent in the field. The birds are to be found widespread throughout the island but are most numerous in settled districts and secondary growth. The nest is usually found at a moderate elevation above the ground near the extremity of a branch of a tree or shrub; it is globular in shape with the entrance at the side. Empty nests are often used by roosting birds.

**8 cents. Hummingbird** (*Eulampis jugularis*)—This is a sturdy, very dark hummingbird whose plumage is largely black with a tail and upper tail-coverts in bluish green; the wings metallic green. At times it appears entirely black in the field but the green wings are usually conspicuous as other hummingbirds have blackish wings. This bird is to be found in mountain forest and clearings and is often seen in banana plantations but very rarely at sea level.

**10 cents. Mangrove Cuckoo** (*Coccyzus minor*)—This bird is grey to brownish grey with outer retrices black broadly tipped with white. The ear-coverts are also black but the throat and breast vary from whitish to rich ochraceous. The lower mandible is yellow or orange tipped with black. The habitat of this particular bird is mostly in mangrove swamps from whence it gets its name and woodlands but it is most abundant in the lowlands of semi-arid countries. The nest is to be found at low or moderate elevations above the ground in a tree or shrub.

**12 cents. Black Hawk** (*Buteo Anthracinus*)—This is a large black hawk which is rather tame and sluggish and often soars like a Buteo. It feeds mostly on crabs. This hawk is to be found inhabiting

the mountain forests on St. Vincent and it nests in trees usually at moderate elevations.

**20 cents. Bare-Eyed Thrush** (*Turdus nudigenis*)—This is a plainly coloured thrush, dark greyish olive from above but with underparts mostly brownish grey with dusty streaks on the throat. The best field mark is the bare yellow patch around the eye presenting a "goggle-eyed" effect. This bird is to be found in lowland woods, copses and gardens, and rarely north of the island of St. Vincent. The nest is a bulky cup-shape situated in trees at moderate elevations.

**25 cents. Prince** (*Tanagra cucullata*)—This bird's plumage is highly iridescent and on St. Vincent it appears with the sides of the head blackish and the underparts buff with a violet blue wash. It makes its home in the secondary growth and forest in a nest which is cup-shaped and situated in a bush or low tree.

**50 cents. Blue Hooded Euphonia** (*Tanagra flavifrons*)—This stamp shows a female bird feeding on mistletoe berries. The Lesser Antillean male bird resembles the female which is mostly green above becoming more or less yellowish on rump with the forehead yellow and underparts yellowish green. This is a chunky little tanager with short tail and bill. The bird is to be found in woodland but is more numerous in hills and mountains where there is mistletoe. The globular nest with a side entrance is situated in a tree or among vines on a forest palm.

**1 dollar. Barn-owl** (*Tyto alba*)—This is a long-legged owl with a heart-shaped face. The underparts of this bird are washed with ochraceous and normally the barn owls from the Lesser Antilles are much darker and smaller than the normal species. The owl is to be found in caves, old buildings, ruins and dense thickets in day time, but at dusk it is often seen coursing across fields and marshes. It makes its home in recesses in caves or buildings and sometimes in cavities of trees.

**2 dollars 50 cents. Crested Elaenia** (*Elaenia flavogaster*)—The St. Vincent species of this bird closely resembles the Caribbean Elaenia but the posterior underparts are a very pale yellow and the bill is slightly wider. It usually appears conspicuously crested. Both the Caribbean Elaenia and this species are found in the lowlands of St. Vincent. This bird makes its home in thickets and trees in rather open country in the lowlands.

Cont. next page.

# St. Christopher, Nevis, Anguilla

## PIRATES AND TREASURE

### NEW DEFINITIVE ISSUE

Release date: 1st February, 1970.  
Designer: John Waddington Ltd.  
Staff Artists. Printer: John Waddington Ltd. Process: Lithography.  
Watermark: CA Block.

The subjects of this new definitive issue of stamps are taken from the period in time of approximately 200 years from Christopher Columbus's landing in the West Indies in 1492. Piracy was one of the inevitable results of the Papal Bull which divided all of the then known "Americas", and those yet to be discovered, between Spain and Portugal. This Bull decreed, among other things, that ships of any other nations which crossed a line west of the Azores and North of the Tropic of Capricorn should be regarded as pirates. The first challenge to Spain's supremacy came when an English Captain, Robert Reneger, plundered one of their treasure ships returning home from Hispaniola. When it was found that he was actually rewarded by his country for this deed his example was promptly followed by seafaring men of Britain, France and Holland, the other major sea powers at that time. Strictly speaking the term 'Pirate' can be applied to any man who commits those acts upon the high seas which, if committed on land, would constitute a felony. However, many of the men who perpetrated these acts did so under such titles as buccancer, freebooter, or privateer. These names were accorded a nearer respectability and indeed men who belonged to the latter category usually had the condonation and even the blessings of their countrymen.

#### ‡ cent — Treasure

Treasure is closely connected with the popular conception of piracy and this first value showing captain and crew coming ashore to bury treasure is intended to establish an atmosphere for the entire issue. The scene is set in Frigate Bay with White House Bay and Nevis Peak in the distance.

#### 1 cent — Warship

Though not a pirate vessel, this warship is typical of the types used by the naval authorities who were often caught up in the local scene at that time.

#### 2 cents — Flags

England, Spain, France, Holland and Portugal are represented by the flags depicted on this stamp. They are shown flying from the min-

iated sterns of galleons in order to illustrate that they are naval or military flags, and not necessarily national flags.

#### 3 cents — Duelling

The rapier hilt illustrated is characteristic of the more ornate example carried by many duellists of the period.

#### 4 cents — Caravels

Caravels are ships of Portuguese origin. They were sometimes seen carrying a lateen rig on all masts, or as in the case of those illustrated, a combination rig of square and lateen. This type was often adopted by pirates since it was very fast, and had a shallow draught which suited it to coastal work.

#### 5 cents — Sir Henry Morgan

Henry Morgan was one of the most famous pirates of all time. He became the leader of hundreds of freebooters and was involved in many spectacular deeds. The illustration depicts a famous incident involving the use of fire boats to effect his escape from a Spanish blockade at the entrance to the Lake of Maracaibo. Later, as Sir Henry, he was made Deputy Governor of Jamaica, and became a vigorous pirate hunter.

#### 6 cents — Bloodthirsty

Pollonois was possibly the most bloodthirsty of all pirates. Illustrated with him is a carrack, another typical pirate vessel which was distinguished by its overhanging forecastle and aftercastle.

#### 10 cents — Smuggling

Smuggling was another inevitable result of Spain's attempts to prevent the people of the West Indies from trading freely.

#### 15 cents — Coin

The Piece of Eight received this nickname because it was worth eight reales and was still legal tender when cut into eight pieces to make small change. This particular example of Philip IV reign was struck at Potosi in the Spanish province of upper Peru and shows the arms of the Spanish provinces of Castile and Leon.

#### 20 cents — Cannon

Superimposed on a mariners chart of an area around the Spanish Main is a cannon typical of those used on board ship or in coastal fortresses.

#### 25 cents — Astrolabe

The astrolabe was an instrument used by mariners as an aid to navigation and preceded the sextant. This particular example is a face view of Humphrey Cole's astrolabe of 1574.

#### 50 cents — Flintlock

On a similar background to the 20 cents value, a flintlock pistol of the type used by both pirates and the authorities.

#### 60 cents — Dutch Flute

The Dutch flute was another type of ship very adaptable to the needs of the pirate. In incorporated important developments in hull design which made it very stable despite the fact that it had a very flat bottom and shallow draught. This is the ship described as a "Flemish Bottom".

#### \$1 — Famous Pirate

Captain Bartholomew Roberts was a very notorious and colourful figure in piracy. Amongst other things he was attributed with being an eccentric with an immaculate sense where dress was concerned. He was renowned for his rich crimson damask waistcoat and breeches, a red feather in his hat, a gold chain round his neck with a diamond cross hanging to it, and a number of pistols hanging from the end of a silk sling hung over his shoulder. The background is a copy of a famous document which sentenced to death certain members of this man's crew.

#### \$2.50 — Small Cannon

A railing piece was a small short range cannon which was mounted on forks at the ship's rail.

#### \$5 — Sir Francis Drake

Francis Drake and John Hawkins were privateers who had the support of their Queen. Despite this however, they were living on the very edge of the law since they could never be absolutely sure of their reception at home, and they could in no way expect the Queen to intervene in the event of their apprehension.

#### St. Vincent — Birds.

Cont. from last page.

**5 dollars. Ruddy Quail Dove** (*Geotrygon montana*)—The sexes of this bird are dissimilar in appearance. The male Rufous above with vinaceous buff below with a buff streak below the eye. The female is mainly dark olive brown above, paler below. The bill and feet of both are red. The birds of this species to be found on St. Vincent are intermediate in size. It is found chiefly in humid forest and coffee and cacao plantations and nests at low elevations in undergrowth; occasionally on the ground.

#### Technical Details

Release date: 24th November, 1969. Designer: John Waddington Studio Artists. Printer: Harrison & Sons Ltd. Process: Photogravure. Watermark: C.A. Block.

## St. Christopher — Ships Cont.

were saved and other vessels assisted in getting off some of her stores. Four men were lost, two from the bursting of a signal gun, and two who were washed off a raft. The wreck still exists.

### 50 cents—R.M.S. Rhone

Transfer of mails and passengers took place at Tortloa. The latest addition to the Royal West India Mail Steam Packet Company's fleet, the Rhone, at the end of her Transatlantic run, was at anchor off Peter Island in the Drake Passage. A hurricane swept down on the Islands scattering the attendant craft; in a lull the Rhone tried to head for the open sea, but was driven on to Salt Island, and 125 people were lost. She was a total wreck—and is still there. Other vessels of the fleet which were lost or damaged in this same storm were the Wye, the Tyne, the Derwent and the Solent.

### \$1—Tortola Sloop.

Tortola Sloops are a larger version of the sloops of the Iles des Saintes. They are graceful and fast; they have flared bows, raking stems and no bowsprit. The hulls have a pronounced sheer and the mainsail has a long boom which projects far over the stern.

### \$2—H.M.S. Frobisher, 9,860 tons.

This cruiser was the Royal Navy's cadet training ship and her cruises in the West Indies familiarised thousands of young naval officers with the Islands and their people.

### \$3—Booker Viking.

The Booker Viking, of the Booker Line was built by a Norwegian Yard, Fredriksstad Mek. Verksted, and her engines at the Horton Yard just across Oslo Fjord from Fredriksstad, and are of Sulzer design. The ship was delivered to the Booker Line on 23rd June and commenced her first voyage on 1st July, 1967. She has operated on the Booker Line service to the West Indies, loading at Liverpool and at Glasgow for Tortola, St. Kitts, Antigua, Surinam and Georgetown, Guyana; she carries typical capital equipment and consumer goods outwards and returns with West Indies produce, primarily sugar.

### \$5—Sun Arrow, Hydrofoil.

A hydrofoil is a vessel which is raised above the surface of the water by supporting plants, so that only these, the rudder and the propellers are submerged. The two Mercedes-Benz diesel engines together develop 2700 h.p. which gives this hydrofoil a speed of 37 knots.

The Sun Arrow is fully air conditioned and is equipped with comfortable airline seats and a bar. She is a very convenient link between Puerto Rico and the Virgin Islands, which enables people to visit St. Thomas in one day. She started operating in the British Virgin Islands late last year.

## Malaysia

### NATIONAL RICE YEAR CAMPAIGN

Rice is the most important and the largest single dietary item consumed by most Malaysians. From a study made in 1960 of the per capita consumption of major foods, it was found that rice constitutes, on the average, 40 per cent of the total food consumption by Malaysians. It can therefore be said that rice is of prime importance to Malaysia and achieving self-sufficiency in rice is of great importance to this nation.

In view of the above, the government has launched the National Rice Year Campaign with the following objectives:—

1. To focus public attention on the critical situation of world food supply which has direct bearing on the food supply of Malaysia, particularly in rice.
2. To create public consciousness and public support in whatever form towards increasing production of rice in this country.
3. To develop a consciousness of the need for prevention of wastage of available rice and to promote the conservation of rice at all stages of production.
4. To consolidate all efforts within the country towards increasing rice production and effective conservation to meet national self-sufficiency, as early as possible.
5. To boost the position of the rice industry to one of the three main industries in the country and to make rice growing a profitable economic concern.

To highlight the National Rice Year Campaign 1969/70, this commemorative postage stamp is being issued. It is prepared especially for this occasion by Malaysia's foremost artist Enche Hoessein Anas. The stamp depicts a peasant girl with her arms laden with golden sheaves of ripe padi.

Release date: 8th December, 1969. Designer: Enche Hoessein Anas. Printer: Harrison & Sons Ltd. Process: Photogravure.

## AUSTRALIAN

### POST OFFICE VICTIM OF HUGE FRAUD

The Australian Post Office is reported to have been defrauded of up to \$500,000 in an amazing swindle involving discount cashing of Australian stamps.

The fraud centred on the post office system of repurchasing unused Australian postage stamps at a discount. The rules for re-purchase provide that the stamps be affixed to sheets of paper, each denomination on a separate sheet, with, as far as possible, 50 stamps on each sheet.

For repurchases up to \$20 a 10% discount from the face value is deducted, for purchases from \$20 to \$40 there is a discount of 7½% and over \$40 the discount is only 5%.

A well organised gang took advantage of this rule to purchase huge quantities of USED Australian stamps from which the postmarks were removed by chemical means. It is alleged that these chemically treated stamps were then pasted on to sheets of paper and presented to the post office as unused stamps for discounting.

The fraud was discovered after the post office had made a payout of \$13,000 for one large batch of stamps.

Following intensive investigations by detectives, postal investigators and Commonwealth police on October 30 made a dawn raid on a house at Yeppoon, on the central Queensland coast. The raiding party seized a large quantity of Australian stamps glued to sheets of paper.

Early in October, a N.S.W. Commission agent approached members of the stamp trade seeking to buy a million current 5c Australian stamps off paper. When reports of the fraud were first reported, one well known firm immediately informed detectives of the enquiry they had received for the stamps. Stamp.

### ROBSON LOWE AUCTION FOR AUSTRALIA

The well known London auction firm of Robson Lowe Ltd. will establish a philatelic auction in Melbourne early in the New Year.

The firm announces that the first Melbourne auction will be held in February, 1970.

Manager of the Melbourne branch of Robson Lowe Ltd. will be Mr. Trevor Ross, who has acted as Australian agent for the firm since the death last year of Mr. Guy Round.

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## Gibraltar

### CHRISTMAS 1969

To commemorate Christmas, 1969, Gibraltar is issuing a set-tenant set of three stamps in the form of a triptych. The stamps are in sheets of thirty separated horizontally by comb perforation and rouletted vertically.

The 5d stamp features the "Madonna della Seggiola" by Raphael, from the Pitti Gallery.

The 7d stamp shows the "Virgin and Child" by Luis Morales, which is in the National Gallery.

The 1/- stamp, also from the National Gallery, is the Leonardo da Vinci "Madonna of the Rocks".

#### LEONARDO DA VINCI

Leonardo da Vinci must be considered one of the greatest geniuses ever born. Besides being, with Raphael and Michaelangelo, one of the leaders of the High Renaissance, he was a magnificent anatomist and an inventor far ahead of his time. Drawings have been found of Tanks, flying machines and submarine vessels which were only proved four hundred years later, with slight modifications, to have been workable.

There are two versions of the "Madonna of the Rocks", one in the Louvre and one in the National Gallery. That a man who rarely finished a picture should paint two almost identical versions is remarkable, but there are slight variations in style which lead us to believe that the London version is the later one painted in Milan in the late 15th century. Leonardo was born in 1452, the natural son of a Florentine notary. Tradition has it that he trained under Verrocchio and painted the left-hand angel in Verrocchio's "Baptism". When his master saw his technique he bowed to his superior, and declared his intention to stick to sculpture in future.

By 1472 Leonardo's apprenticeship was complete but he stayed in his master's house until 1480 and the two men no doubt struck from one another the spark of immortality. His first important commission was in 1481, an "Adoration of the Kings" for the monks at Scopeto, which, although abandoned unfinished a year later, nevertheless reveals innovations in the art of composition which were to have far reaching results.

In 1483 Leonardo moved to Milan apparently with the prime commission of military engineer to the Duke, but there was a mention in passing, in his letter of appreciation, of the fact that he could paint.

After the French invasion of Milan Leonardo returned to Florence in 1500 and became for a short time military engineer to Cesare Borgia. During this period he concentrated on anatomy and apparently, on hating Michaelangelo. Also at this time, he painted the series of wonderful studies of the Madonna and Child with St. Anne of which only two survived. The celebrated Mona Lisa also stems from this period.

In 1506 he returned to Milan to work for Francis I of France. From this time on he concentrated on Engineering. The King wanted him, in 1515, to settle in a chateau at Cloux, near Touraine, where he died in 1519.

#### RAPHAEL

Raphael was born in 1483, the son of Giovanni Santi. His father died in 1494 and little is known of Raphael's life until about 1500 when he was working with Perugino. By 1510 he was considered, at the age of 27, to be the equal of Michaelangelo, who was then 35, and Leonardo, who was 59, both of whom had spent their formative years in Florence, then the world centre for painting. Raphael had first arrived in Florence in 1503. In about 1509 Raphael went to Rome hoping to obtain work from Pope Julius II. He rapidly became the principal master at the Vatican and among other commissions he was asked to design tapestries to hang below the Michaelangelo ceiling in the Sistine Chapel. The cartoons for these tapestries which are part of the Royal Collection can be seen in the Victoria and Albert Museum.

Raphael's greatness was well recognised by his contemporaries and he accepted more and more important commissions. Despite having a large school of assistants, he was constantly overworked and he died, exhausted, in 1520 at the early age of 37.

Most of Raphael's Madonnas were painted during his early years at Florence mainly influenced by Leonardo "Virgin and Child with St. Anne". These are usually small natural pictures which contrast hugely with those of his later life which have an ethereal, almost supernatural simplicity.

#### LUIS MORALES

Luis Morales was born in 1509 and spent most of his active life at Badajoz. His paintings betray influences of a strange mixture of Flemish and Renaissance painters. He probably studied under the Dutch painter Sturmius, but the various influences he received left him

with a highly individual style which probably foreran the Mannerist school in Spain of which El Greco was to become the foremost exponent.

The Madonna paintings by Morales are possibly the reason for his nickname "The Divine". The Mother seems to be almost afraid to touch the Holy Child and yet to show her absolute devotion at the same time.

Although few originals of Morales' work survive, he had many copiers.

He is reported to have died in poverty in 1586, but this is extremely unlikely for a man who probably worked at some time for Philip II of Spain.

#### Technical Details

Release date: 1st December, 1969. Designer: Adapted by F. Ryman. Printer: Joh. Enschede en Zonen. Process: Photogravure. Watermark: CA Block. Set: 30. Size: Triptych 72.4mm. x 40.7mm. Values 5d, 7d, 1/- in horizontal triptych.

## COOK IS.

### SPECIAL POSTMARKS AND CACHETS

by A. F. Watters

**Cook Islands.** The Post Office at Rarotonga used a rubber marking to cancel all mail posted there on the day of Apollo 12 splashdown. 1 3/4" by 1 1/3" was the size of down surrounded by Apollo 12 this marking. Cook Islands Splash-(top); Rarotonga (left), 14 November botom—right. Apollo 12 landed 50 miles away from Palmer-ton Island.

The Cook Islands, outside of the United States and the U.S.S.R., is the only other country in the world in whose territory space flights have landed, first with the Apollo 10 splashdown 450 miles east of Samoa and the present flight of Apollo 12.

Two cachets used in 1969.



(Supplied by B. R. Henderson—Timaru)

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## AUCKLAND PHILATELIC SOCIETY

### "WHICH PRINCE?"

At this time of the year our thoughts turn to Christmas and on the 2nd December at the Auckland Philatelic Society, Mrs. D. G. Vanderpyl presented "Christmas Stamps and First Day Covers of the British Commonwealth countries.

A beginner but a very keen collector, Mrs. Vanderpyl hand prints and sets out her pages of material in a very pleasing and attractive style and works very hard to have everything mounted and set up to show anyone at all interested. The first Christmas stamp appeared in 1898 almost by chance. Canada reduced their Imperial postage rate from 3 cents to 2 cents in December 1898 and issued a stamp depicting a map of the world with the British Empire picked out in red and bore the stirring legend "We hold a vaster Empire than has been", a quotation from the Song of Empire which Sir Lewis Morris composed in honour of the Golden Jubilee of Queen Victoria in 1887. The story is told that the issue was originally planned for November 9th, the birthday of the Prince of Wales. When a postal official informed Queen Victoria the stamp would also mark the Prince's birthday, the Queen asked jealously "Which Prince?" To which the official tactfully replied "Why Madam—the Prince of Peace of course", and so the story, fact or fiction "Xmas 1898" came to be inscribed on the stamp. 59 years later Australia produced their first set of Christmas stamps and at the moment it is quite fashionable to issue Christmas stamps and each year the number of countries issuing these stamps is increasing. In 1957-8-9, Australia was still the only British Commonwealth country to issue Christmas stamps with New Zealand and Norfolk Island issuing Christmas stamps in 1960 to 1963 when Canada and others were added to the list issuing Xmas stamps. The collection included every commonwealth Christmas stamp issued to date but six First Day covers still to be added. Most of the stamps show reproductions of famous paintings, others Nativity and Christmas scenes, maps and birds and all are officially listed as Christmas stamps.

N. A. Williams.

## WHAKATANE

### PHILATELIC SOCIETY

With the passing of Tarapex, Society meetings have been a little like "after the Lord Mayor's show . . ." Not really though, as only

## SOCIETY NEWS

a month after New Plymouth we participated in the Ambury Shield Competition at Hamilton. This was a very pleasant weekend and suitably marked the 21st Anniversary of the "Annual Event"—our thanks to the Waikato Society.

Apart from this our meetings have been rather quiet—with displays forming much of the programmes, "Norfolk Islands" by L. N. Moore and "Tristan da Cunha" by the writer.

At the moment we are working from a temporary programme, it being the Society's intention from now on to cover a calendar year with this—new programmes are now in the hands of the printers.

R. S. Craddock.

## TIMARU PHILATELIC SOCIETY

### Competition Night — November Meeting

The highlight of our year—Competition Night, took up the November meeting. This annual competition is always enthusiastically supported by members, and this year was no exception, with almost 20 entries covering about as many countries and topics. Mr. R. Y. Trigance judged.

Results: Fraser Cup (the major award): Mr. L. McGrath; Holdgate Cup (for used stamps only): Mr. C. McRobie; Novice Cup (best entry by those who have never won a trophy before): Mrs. G. Bennington. Pringle Rose Bowl (popular vote of the non award-winning entries): Miss B. Jager.

In response to a letter sent to the Post Office objecting to the small size of the dates in the special First Day cancellations, the Secretary advised that a reply had been received stating that the size of the date would be increased in future datestamps for new issues.

B. R. Henderson.

### December Meeting

The final meeting of the year had a good attendance.

1960 Pictorials mint in blocks, with errors and retouches, were prominent in the auction, as were G.B. Xmas F.D.C.'s. A mint Australian \$4 Navigator sold for \$4.30.

Mr. B. Hutchinson displayed a really giant-size German commemorative on cover—it was about the size of 8 ordinary commemoratives!

The president, Mrs. V. Z. Harwood, gave a display of Denmark, and also another display of coloured postcards from "behind the Iron Curtain". "You have all heard of the Kremlin and so on",

she said, "so you may be interested to see what these places actually look like." Some comments were passed about the Lenin Mausoleum before it was found that our Auctioneer, Mr. R. Y. Trigance, had been through it some years ago. "You'll be able to describe it Mr. Trigance." "I could, but I won't try!" he replied. This display was a little out of the ordinary, and this type of variation is always interesting. Mrs. Harwood is always able to display something new from her large and very extensive collection.

B. R. Henderson.

## SOCIAL EVENING AT DUNEDIN PHILATELIC SOCIETY

At its final meeting for the year on November 27 the Dunedin Philatelic Society held a social evening which was well attended by members and their families. The President, Mr. J. Hamel, outlined the history of the Society from its foundation in 1913. Prominent early members were Mr. McAra and Dr. Watt; Mr. McAra being President for 34 years. Philately had to take second place to other forms of entertainment on at least one occasion. At a meeting in 1935 members discussed some topics including "Is Australia producing too many commemoratives?" and "Are we mugs?" At the conclusion of this talk Mr. Hamel presented long-standing members with "service ribbons" made from stamps.

Mr. Laurie Franks, one of New Zealand's best known dealers, exhibited some Chinese covers. These illustrated the postal history from before the post office era, through the British P.O. period of 1878-1897 when postal services, apart from internal Chinese ones, were handled by the Customs Department, to the Chinese P.O. under the Imperial Government 1897-1911.

Dr. R. M. Carr

## TE AWAMUTU COLLECTORS GATHER

A small paragraph in the Te Awamutu Courier of 3rd October states that the first gathering of local collectors met at the residence of Mrs. I. Berry. Further meetings are to be held on an informal basis on the second and fourth Monday of each month and an invitation is extended to any interested collectors in the area to attend. Mr. H. Christopher, whose health has not been the best for sometime now, is taking an active interest in these gatherings and it is hoped that the outcome will be the formation of a new philatelic society.

(Pacific Stamp Journal.)

## SOCIETY NOTES

### WELLINGTON SPECIAL TALKS

As the Federation of N.Z. Philatelic Societies was holding its Annual Meeting in Wellington on 21-22 November, the date of the Wellington Philatelic Society's monthly general meeting was changed to Saturday afternoon, 22 November, 1969, so that we could arrange a programme of talks and displays by visiting philatelists.

We were most fortunate in having the pleasure of listening to three distinguished collectors from the "Mainland", viz. Messrs. S. R. Dacre FRPS, F. H. Jackson FRPS and J. A. Robb FRPS, all from Christchurch.

Mr. Ran Dacre dealt with "Comparative Philately" and drew attention to many aspects of this often neglected side of stamp collecting. His display included several sheets from the Canterbury Museum's collection. There were Chalon Heads from New Zealand and Tasmania (Van Diemen's Land) early stamps from Chile were seen to be very similar to those of contemporary New Zealand issues etc.

The next speaker, Mr. Fred Jackson, had an interesting array of Postal History items of the Pacific. These comprised covers mailed from various islands in the Pacific. Mr. Jackson explained the initial difficulties he had in obtaining covers which he had asked certain island postmasters to mail to him. I was particularly interested in the Fiji section of the display, especially to see a cover mailed from the N.Z. Civil Construction Unit at Nadi Airport. (There were a few CCU personnel still at Nadi when I arrived there in 1947.)

The final guest speaker was Mr. Lex Robb who treated us with a very simple explanation of several highly technical aspects of philately. His subject was "Plating Techniques". The cut-out illustrations of advertisement stamps of N.Z. (together with a complete sheet of the originals replated), also cut-outs to show rouletting especially referring to the early stamps of Finland were highly informative.

The last item on the programme (after a most enjoyable afternoon tea) was a short sale of stamps conducted by Mr. A. R. Rowell, assisted by the Secretary and Exchange Superintendent. Initially the bidding was very subdued but things livened up considerably when approximately a dozen cartons of material were offered on behalf of a deceased estate.

M. G. Wing.

### 30th ANNIVERSARY WAIKATO SOCIETY

At the second November meeting the Waikato Philatelic Society saw part of the Russian Collection of Mr. John Moore who gained a Bronze Medal at Tarapex for Early Russia. Mr. Moore spoke on the Russian Civil War and displayed sheets from the end of the Russian Revolution through to the formation of the U.S.S.R. Early Civil War stamps were shown which had been perforated by sewing machines where the Post Office machines had been damaged in the fighting. All the various Army Districts in Russia found time, in between fighting, to issue their own stamps and after various armies had been defeated they fled to Turkey where they continued to issue stamps from Refugee Camps. Besides these issues there was also displayed a selection of issues from Armenia, Georgia, Azerbaijan and Ukraine, who all played prominent parts in the war. Stamps of these countries are very rarely seen in this country.

The first Wednesday in December is usually the night when the Waikato Society hold their Christmas Party. This year the title was changed to Birthday Party as 30 years ago this month the Society was formed. Two members who had attended that first meeting were present and they provided the first two items of entertainment. Mr. Doug Edsall entertained firstly with snippets of humour (non-philatelic) and this was followed by colour slides by Mr. Fred Tonar of the Southern Alps and a few shots of U.S.A. and Europe. The Annual Awards were made during the evening as follows:

Junior Cup (Open to under-18's): Billy Nabney.

Conlon Trophy (Open to persons not having previously won a Senior Cup): Bruce Grimwood.

Pim Cup (The Club Senior Competitive Trophy): John Moore.

Vokes Cup (Best Annotation on Pim Cup Entries): John Moore.

Cooke Cup (Presented to the person considered to have done most for the Society during the year): Mrs. O. M. Knight.

Auckland Cup (Awarded for the best Society Talk of the year): John Moore—"Russian Civil War."

As Mr. Moore won the Auckland Cup he provided the final item which was a short talk and display of a Thematic Collection—"Stamps on Stamps".

The evening ended with a special supper to celebrate the 30th Birthday Anniversary and the future of the Society was toasted in champagne.

## Philatelic Thoughts

We have been extremely lucky of late with several lovely commemorative issues to grace our mail. However it is surprising the number of Philatelic Society members and collectors generally who still do not bother to take the trouble to use items of philatelic interest on their mail, club circuit books and so on. This criticism can also be levelled at some, but not all stamp dealers.

I would like to refer to the generous assistance given to Tarapex by the N.Z. Post Office. The Wellington Philatelic Society is already in touch with the Post Office regarding Welpex 72 and I am pleased to report that the willing assistance is being extended to them also.

The Cardigan Bay stamp looks like a winner. It will be interesting to see the public's reaction to the printing by master craftsmen of Courvoisier SA Switzerland.

At the time these notes are written we are awaiting news of the results of drilling for oil off the Taranaki coast. If it proves to be a bonanza wouldn't it make an ideal topic for a new stamp design "Maui III".

Our hobby is founded very much on trust and it is fortunately extremely rare that this trust is broken. I was interested to read letters in an overseas weekly stamp journal that some dealers were complaining about sending approvals in that country and some were not returning the booklets let alone the money. In the same issue collectors were complaining of having written to several dealers with orders and remittances without so much as an acknowledgement even after many months. I can sympathise with them as about two years ago I wrote about six letters to overseas dealers offering kiloware, sending in each case a British Postal Order. So far I have only received replies to about half my requests. I have not had this unfortunate experience with our local dealers.

My wife arrived home the other afternoon to find our seven-year-old son entertaining his schoolmate in the lounge. They had emptied a shoe box full of stamps on to the carpet and were each studying the stamps with the aid of a magnifier.

M. G. Wing.

### POSTAL NOTES

A new printing of postal notes has the border removed and across the top "Warning—sender is advised to fill in payee's name before parting with this note".



## CANADA



### North-west Territory

Two 6c stamps to be released by the Canada Post Office on 27th January, 1970, the first produced under the guidance of the Department's new Design Advisory Committee, will give recognition to centennial celebrations in the province of Manitoba and in the Northwest Territories.

Manitoba's central geographic position, the cross-roads of Canada, is reflected in the symbolic design created for this 40 mm x 24 mm stamp by K. C. Lochhead of the province's capital city, Winnipeg. Thirty-eight million Manitoba stamps will be produced by the Canadian Bank Note Company, Ottawa, using colours of red, blue and yellow and the lithographic printing process.

Centred in the Northwest Territories 30 mm x 24 mm stamp, printed in red and black by the steel engraving process, is a reproduction of Kenojuak's "Enchanted Owl", one of the most prized prints to come from Eskimo artist in the Northwest Territories. Thirty million will be printed by the Canadian Bank Note Company, Ottawa.

Because of the significance of the occasion, the Post Office will keep the Manitoba stamp on sale in that province for a period of six months. A similar six month period of sale has been arranged with the Territories for the Northwest Territories issue. Both stamps will be available throughout Canada for the customary ten day period commencing on the date of issue.



First Day Cover service will be provided by the Postmaster, Ottawa 2.

When it was created in 1870, Manitoba, by reason of its small area, quickly acquired the affectionate title of "the postage stamp province". It was the first province to enter Confederation after the original four in 1867. Subsequent extensions, principally by Acts in 1881 and 1912, created the Manitoba of today where nearly one million people form the population in an area of 251,000 square miles extending some 761 miles northward from the international border. Nearly sixty-five per cent of Manitoba consists of forest land and fresh water areas.

The Northwest Territories' 1,304,903 square miles are about one third of Canada's total area. It was not until 1967, coinciding with Canada's Centennial Year, that the territorial administrative seat of government was moved to Yellowknife. Prior to that, in 1963, a full time Commissioner, based in Ottawa, had been appointed to build a territorial administration.

### SPECIAL STAMP FOR STANDARD GAUGE RAILWAY

A special 5c stamp will be issued on 11th February, 1970, to mark the completion of the standard gauge railway between Sydney and Perth.

The stamp will be on sale at all post offices for about three weeks.

A special philatelic mail will be carried on the inaugural train which will leave Sydney on 23rd February, 1970. Further details of this facility will be announced later.

#### Design and Technical Details

The stamp, which will be in horizontal format in the large photogravure size, was designed by Mr. Brian Sadgrove of Melbourne. Printing is by multicolour photogravure at the Note Printing Branch of the Reserve Bank of Australia, Melbourne.

## SOUVENIR PACKS OF AUSTRALIAN STAMPS

The Australian Post Office is to provide a new item for stamp collectors—souvenir packs of Australian stamp issues.

Each pack will provide collectors with a colourful folder, describing the stamps, the story behind the issue, and technical details. Packs will also contain a greetings card and an envelope, so that purchasers can mail them to friends as gifts.

The first of these packs contains the stamps issued on 12th November commemorating the 50th anniversary of the first flight from England to Australia. It will be on sale at all official post offices and philatelic sales sections in Australia from Monday, 24th November.

Purchase price of the "Flight" pack is 15 cents—the face value of the stamps enclosed. It will contain:

- ☆ the three 5c stamps in the series, in a transparent album mount;

- ☆ a descriptive souvenir folder printed in full colour;

- ☆ a greetings card; and

- ☆ a white envelope for mailing.

The pack is enclosed in a protective polythene wrapper.

The three individual stamps in the 50th anniversary series pack depict the famous pioneering flight from England to Australia by the brothers Ross and Keith Smith, and the aerial and ground surveys across Australia from Melbourne to Darwin to map a course across parts of the continent where no aircraft had previously flown.

The stamp design shows coloured lines representing the 4ft. 8½ins. gauge track routes linking Melbourne, Sydney and Brisbane with Perth. A diesel locomotive is pictured in the background. The colours of the stamp are violet, orange, red and black.



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## SPACE STAMPS OF THE SOVIET UNION, PART 2

"I COULD SEE WITH MY OWN EYES THE SPHERICAL SHAPE OF THE EARTH. I COULD SEE THE SEAS, THE MOUNTAINS, BIG CITIES,



Gagarin with daughter Yelena.

Gagarin was born on the 9th March, 1934, his father was a collective farmer. He entered school in 1941 but his schooling was interrupted by the war. After the war Gagarin and his family moved to the town of Gzhatsk, where Yuri continued his studies in secondary school.

He was a flyer since 1957, when he graduated with honours from the Orenburg school. He was 27 at the time of the historic first manned space flight. His wife Valentina, 26, is a graduate of the Orenburg medical school, they have two daughters, Yelena and Galya.

On April 12th, 1961, the spaceship VOSTOK I took off at 0907 hours Moscow time, the spaceship's radio system "Signal" operated on a frequency of 19.995 megacycles. The weight of Vostok I was 4725 kg and it made one revolution lasting 89 minutes.

A set of three stamps was issued to commemorate this first manned spaceflight, 3kopek, 6kopek and 10kopek, the set was also issued without perforation.

The 3 kopek shows Gagarin in the centre, on his left a rocket and on the right the medal of a Hero of the Soviet Union, colour of this stamp is Prussian blue.

The 6 kopek stamp, which is multicoloured, shows the Spasski tower of the Kremlin and various rockets. This stamp was issued with a label in red and blue with an extract of Mr. Khrushchev's speech made after the flight.

The 10 kopek stamps shows a large rocket with the date 12-IV-1961, Gagarin in space helmet and the Kremlin. First day covers bear a large pictorial cancellation.

The 4th and 5th Sputnik flights were subject of the next space issue, a 2 kopek shows the dog Svezdochka, together with a control panel scene and a large rocket, and the trajectory of another rocket.



Titov

The flight of Gherman Titov was the next occasion for a set of two stamps, this flight took place on 6-7 August, 1961, the duration of this flight was 25 hours, 18 minutes. The weight of Vostok II was 4731kg and the distance covered was approximately 700,000 km in 17 orbits. Titov slept for 8 hours, had three meals and twice he used the manual controls to change the angle of the capsule. His orbits crisscrossed most of the earth, including over the U.S.A.

A set of two stamps was issued on 15th September, 1961, for this event, both perforated and imperforated. The 4 kopek shows Titov at the control panel and through the window the earth can be seen. On the 6kopek value Titov is shown with a large orange rocket visible through the window.

The next space stamp was issued in honour of Yuri Gagarin and Gherman Titov, it is printed on aluminium surfaced paper and thus is of a silver colour with black and red. Value 1 Ruble, it shows a large rocket, against the globe and various stars, against the globe and various stars and trajectories, as well as the Spasski tower, in the lower left corner are the letters C.C.C.P. on a red background. The stamp measures 60 x 37 mm and was issued on the 17th October, 1961. The same stamp was issued again on the 23rd October, 1961, with an overprint in red this time to commemorate the 22nd Communist Party Congress.

The first anniversary of Gagarin's flight was commemorated with the issue of two stamps of identical design and value, the only difference being the colour of the

attached label, which has either a pale blue or a pale lilac background. The stamp part shows a large rocket against the globe and the label portrays a globe. Gagarin's autograph and trajectory in which the dates are shown. Both perforated and imperforated sets exist.

Cosmos III was the subject of the next space issue, and this stamp was issued on 24th April, 1962, colours being black, violet and pale blue. Here again an excerpt of Mr. Khrushchev's speech forms an integral part of the stamp design which shows Cosmos III against a background of the earth and outer space. This satellite made an orbit in 93 minutes.

The first anniversary of Titov's flight was the subject of a set of two stamps of similar design, but varying colour, again perforated and imperforated sets were issued on the 6th August, 1962. The stamps have a simple design of a blue globe and either an orange or purple rocket in flight, both values are 10 k.



First "team" Flight

The first "team" manned space flight took place in August, 1962. Vostok III, piloted by Andrian Nikolayev, orbited the earth 16 times, Vostok IV piloted by Pavel Popovich. Vostok III was in orbit for 94 hours and 9 minutes, covering in that time 2,639,600 km; Vostok IV was in orbit for 70 hours and 43 minutes, covering 1,981,050 km. The weights of both Vostok III and IV were secret. The two pilots could see each other in outer space and talked by radio.

Three stamps were issued, two 4 kopek values with similar design, showing the cosmonaut, a red star and a rocket and globe on a white background; a larger 6 kopek stamps shows both cosmonauts in space helmets looking towards a rocket shown in white against an orange star in which the words Vostok 3 and Vostok 4 appear together with the year 1962.

## 50th Anniversary of First England-Australia Flight

"With a view to stimulating aerial activity, the Commonwealth Government has decided to offer £10,000 for the first successful flight to Australia from Great Britain, on a machine manned by Australians" said the acting Prime Minister, Hon. W. A. Watt, in the Australian Parliament on 19th March, 1919.

The Prime Minister, Hon. W. M. Hughes, and other senior Australian representatives, in consultation with the Royal Aero Club, shortly afterwards announced the conditions of the flight; they included the stipulation that it was to be completed in 720 consecutive hours, and the offer would expire at midnight, 31st December, 1920; the aircraft had to be completely manufactured within the British Empire; its crew must all be of Australian nationality; and the flight must terminate at Darwin.



The Winning Plane

A number of entries were received from ex-World War 1 Australian airmen, some already distinguished by their war exploits, and some to become famous names in the aviation world; they included Lieut. H. J. L. Hinkler, D.S.M., R.A.F.; Captain G. H. Wilkins, M.C.; Lieut. C. E. Kingsford Smith, M.C.; Lieut. R. J. Parer, A.F.C.; and Captain Ross Macpherson Smith, M.C., D.F.C., A.F.C. In the long run, not all entrants were able to start, and of the starters, only Parer's and Smith's aircraft completed the flight.

Over the route Calcutta-Darwin, and in the vicinity of Darwin, there were no landing fields as such, and a great deal of preparatory work was necessary. In Australia, the Defence Department despatched Lieuts. P. McGinness and Hudson Fysh, in a model T Ford, overland via Conclurry, Burketown and Borrooloola to Katherine and Darwin, to survey possible landing sites and prepare landing grounds. This both immediately and in the long view, as Hudson Fysh's appreciation survey proved extremely useful, of the part aircraft could begin to



Led to Qantas

play in this remote area led him to establish, soon afterwards, Queensland and Northern Territory Aerial Services—what is now QANTAS, Australia.

Towards the end of 1919, the competitors began taking off. In wood-and-fabric machines which would have to withstand the rigours of snow-bound Europe, the dust storms of the Middle East, the steamy tropics and 100 degree temperatures in mid-summer northern Australia. Not surprisingly, some didn't make it. The two crew members of one machine were killed when it crashed shortly after take-off from Hounslow, England; Hubert Wilkins' Blackburn Kangaroo was forced to retire with engine failure at Crete; another machine crashed at sea off Corfu, killing its two occupants; and one competitor had to retire after a crash at Bali.

The long flight was not without difficulties for the winning crew—Captain Ross Smith, M.C., D.F.C., A.F.C.; his brother Lieut. Keith Smith, and Sergeant Mechanics W. H. Shiers and J. M. Bennett, flying a Vickers Vimy G-EAOU (which the crew facetiously interpreted as meaning "God 'Elp' All Of Us"). They got off from Hounslow on 12th November, 1919, in very bad weather, which persisted almost to Baghdad. In Burma they ran into the monsoon season.

The flight almost came to an end at Surabaya, when the Vimy became bogged on the makeshift landing field, with only four days left of the prescribed time for the flight. The local inhabitants contributed hundreds of bamboo mats, which were laid down to provide a runway, along which the machine took off safely.

They completed the flight with only 52 of the prescribed 720 hours left, landing at Port Darwin on 10th December, 1919.



Across the Outback

Besides the land survey made by Lieuts Fysh and McGinness, an aerial survey had also been made, by Captain H. N. Wrigley, D.F.C., and Sgt. A. W. Murphy, who flew an Australian Flying Corps BE2e from Point Cook, near Melbourne, through the far west of New South Wales and Queensland into the Northern Territory and on to Darwin. In its own way, this flight was almost as much of an epic as the Smiths', as it traversed outback areas of Australia where aircraft had never been before, and where existing maps were almost entirely inaccurate. Wrigley's flight, including forced landings and other delays, took almost a month, and he reached Darwin on 12th December.

The stamps issued by the Australian Post Office on 12th November, 1969, pay tribute to the fiftieth anniversaries of all three aspects of these momentous events in Australian aviation. Mr. Eric Thake, of Melbourne (who remembers seeing the Vimy early in 1920, when the Smiths reached Melbourne in their triumphal progress to their home city, Adelaide) has captured in his designs the romance of the era, and the blue skies and red sand of the Australian inland. One design shows the Vickers Vimy in flight; one shows Wrigley and Murphy in the BE2e taking off from a station homestead in the Northern Territory; and the third depicts McGinness and Fysh with their Ford.

### Technical Data:

Designer: Mr. Eric Thake. Printer: Note Printing Branch, Reserve Bank of Australia, Melbourne. Process: Four-colour photogravure. Paper: Unwatermarked coated paper incorporated heleccon. Size (inc. perfs.): 37.5 mm x 25 mm. Issue Date: 12th Nov., 1969. Subjects: Smith Brothers' Vickers Vimy; Fysh and McGinness on Survey; Wrigley's B.E.2e. All three designs are printed within the same sheet.

## JUNIOR PAGE

by Simon Sam.

### 2d CENTENNIAL OF OTAGO — CROMWELL

This month I must tell you something about the 2d Centennial stamp of Otago. A view of the town of Cromwell at the junction of the Kawarau and Clutha Rivers.

#### SMALL TOWNS

The Otago Centennial Committee fully realised the importance of the country district—that the prosperity of Dunedin and the larger towns depended to a large extent on the country districts and smaller townships. What more suitable picture could be used than a view of one of the historic gold mining townships of early Otago? Gold has made Otago rich and although mining has almost ceased the influence of those "gold old days" can never be completely lost. This stamp has so much story in it that one could use all the pages in this journal and still want more. The story of Cromwell itself, of gold, of the two great rivers, the coaching days. There are towns in Otago which have grown, there are towns which have never got beyond the drawing board in the survey office; there are towns which have boomed and then dwindled away or in some cases become completely lost. There is a wealth of story in these old Otago gold towns which is often recalled by the postmarks used from time to time. In 1861 Gabrael Read discovered gold about 60 miles from Dunedin near the present township of Lawrence. Within a short while the area had a population of 11,000, twice that of Dunedin. One hundred years later special postmarks were used at Lawrence and Evan's Flat to commemorate this discovery. Gabrael's Gully today has a population of 20 persons, Evan's Flat about 90 and Lawrence less than 500.

Northwest from Dunedin are three towns which form a sort of gold mining triangle.

**Alexandra**, a borough from 1867, has continued to grow in size and has doubled in last ten years to over 3,000. It was near here that Huratui Hartley and Christopher Rielly discovered the rich Dunstan field which led to the birth of this town. The first post office known as Manuhereka, opened in 1867, was changed to Alexandra South in 1881. The "South" was dropped when Alexandra in the Waikato changed its name to Pirongia. The borough of Arrowtown now has a

population of 220 but remains a place of considerable tourist interest; its Lake District Museum surely is a fascinating place. The first post office was opened in 1863 as Arrow River but changed to Arrowtown in 1888.

**Naseby** is the smallest borough in New Zealand in size and in population, its once busy mining population having dwindled to 110 persons. It has had four names during its century of existence. Parker's, Hogburn, Mount Ida and Naseby. The first post office opened in 1863 as Mount Ida was changed to Naseby in 1872, but the local newspaper, "Mt. Ida Chronicle", retained its old title until it closed down in 1926.

**Cromwell**, 150 miles by road or rail from Dunedin, has today a population of 1,100. The post office opened in 1864 as Kawarau, changed to Cromwell in 1873.

#### KAWARAU RIVER

The Kawarau River, seen on the left of the stamps, rises in Lake Wakatipu, where a dam was built to control the flow of water in the expectation that the river bed might be so exposed that it would be possible to recover the rich gold which still lurks in the deep holes in the river. That point of land at the extreme left recalls Cornishtown—an early mining settlement which existed here in the 1860's. The River on the right is the Clutha which the Maori knew as the Mataau, meaning "sureface current" which is probably a reference to its swirling eddies.

The name is now used only for the Northern Branch of the river near the mouth and is spelt as Matau. When Cook in the Endeavour was sailing along this coast in 1770 he saw an opening which he named Molineux's Harbour after Robert Molineux, Mate of the Endeavour. Early whalers applied this name to the river. The people in Scotland, when they were planning their settlement, obtained a map showing the river marked "Molynueux or Matau". They objected to both names and as a result the river became the Clutha which is the old name of the River Clyde. The Clutha is slightly shorter than the Waikato, but discharges twice as much water into the sea—it is by far the largest river in New Zealand.



There have been four bridges over the Clutha at this point, the present one being built in 1891 when a Cobb & Co. coach with a team of six horses carried the distinguished guests across the river to the celebrations being held in the township.

The motorcar has taken much of the enjoyment out of travel—that is to those who remember the good old coaching days.

#### COBB & CO.

The name of Cobb and Co. was brought to New Zealand from Victoria by Charles Cole in 1861, who arrived with some 50 horses and several vehicles just at the time when improvements were being demanded by travellers. In 1955 the Australian post office paid a tribute to the original Cobb and Co. with a 3d and a 2/- stamp, while in New Zealand James Berry has paid a similar compliment to Charles Cole by including a coach and team in this 2d Otago Centennial stamp of 1948.

I should have mentioned that when Sir George Grey visited Cromwell he was met at the Roaring Meg by a coach and a mounted escort. But the old soldier, to the delight of the people of the district, mounted one of the horses and rode in triumph at the head of the escort into the town. The first settlement of miners went by the name of The Junction, but as a town sprang up the Government instructed Arthur Connell to lay out a town on the site. Connell came from the Burns country in Scotland and one would imagine that he would have selected a Scottish name for the new town; he named it however, Cromwell, for Oliver Cromwell, Lord Protector of England and Scotland.

#### POSTMARKS

The collection of postmarks can be fun and if you live in Otago you could start off with "Gold Towns of Otago"—what fun, and others—what about postmarks of your district.

#### RADIO TALKS

Simon Sam can be heard on Radio Taranaki on Sunday, January 11th and 25th, at 9.05 a.m.

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(ASDA)

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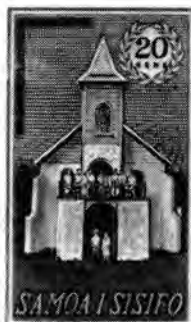
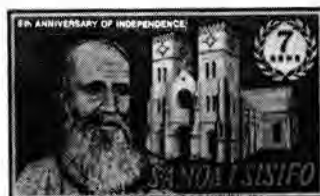
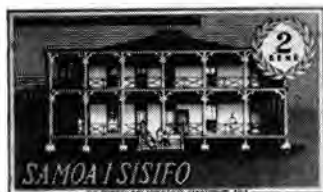
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