

THE NEW ZEALAND

STAMP MONTHLY

-
- ★ NEW ZEALAND LAW SOCIETY ISSUE NEWS
 - ★ EXHIBITING TIPS FOR TARAPEX
 - ★ PACIFIC NEW ISSUE NEWS
 - ★ QUEEN OPENS POSTAL MUSEUM
 - ★ JUNIOR PAGE—YOUNG NICK'S HEAD
-



25c

VOL. 2. NO. 1.

APRIL, 1969.

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66A COURTENAY PLACE
WELLINGTON

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FROM THE "NEWSLETTER" APRIL 1969

THE "RECHECK EVERYTHING" PRINCIPLE

Well, it's never been called that before but philatelists have been using it with a lot of success for donkeys years! It's interesting to note though that many collectors don't use it at all perhaps thereby denying themselves the chance of finding something really good—or letting knowledge slip through their hands. How often does one hear of a new development or variety, a new shade, perhaps or a new guage of perforation in an existing stamp and simply accepts it as an **established fact** with a "must get one of those soon". Eventually we do get it from one source or another of course and into the collection it goes identified and often prized as "the new variety". It's easy to be carried by the tide and yet it is at this stage that reputations and fortunes stand to be made! —(Continued).

Find out how! Read the "C.P. Newsletter" monthly.

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AUCKLAND 1

NEW ZEALAND

RECENT BRITISH COMMONWEALTH SETS

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THE STAMP SHOP

P.O. BOX 174 EGMONT ST., NEW PLYMOUTH.

EDITOR'S NOTES

A few months ago we first started the N.Z.S.M., or so it seems. It is hard to believe twelve months have come and gone and yet here we are with the first number of our second year.

This past year has not been without its trials. They were not unexpected but while disheartening, nothing lifted us over these problems more than the help of our contributing writers, and the collectors who made the effort to let us know what they enjoyed or sent suggestions for the improvement of their magazine. Perhaps the seal of the year came this week when a subscriber wrote—"The magazine continues to improve with every issue." I hope readers will keep right on sending in their suggestions, ideas, notes on new varieties, letters to the editor, thus helping us to continue to improve.

The magazine travels to many places outside New Zealand. This week a collector from Czechoslovakia wrote for a penfriend; a subscription was received from New Hebrides; a Canadian ordered stamps through the magazine; a local collector received from Australia a reply to an advert in an old issue; and a couple of subscription enquiries arrived from Japan. The New Zealand Stamp Monthly is on regular sale in Australia, Papua New Guinea, British Solomon Islands, Norfolk Island, Fiji, American and Western Samoa, as well as throughout New Zealand.

We have subscribers in each of the following overseas countries: Australia, United States, Great Britain, Canada, Cook Islands, Sweden, Singapore and Pakistan.

What of the future? We will continue to strive to keep you up with the latest news and trends from throughout the world. However hard we try, we do appreciate your comments and suggestions to build upon.

In closing may I repeat from No. 1 Vol 1. "It is our earnest hope that collectors will use the magazine, find in it the news that they want, and look upon it as a companion in their hobby."

LEN JURY.

OPINION— HISTORICAL PHILATELY

There must be few groups of people in the world more intimately and obsessively concerned with scarcity than that curious genre the stamp collectors. To us, the supreme joy and pleasure tis to find by our own skill and observation, something that is uncommon; and not the least sense of achievement comes from picking successfully just what is uncommon before anyone else does! Often I hear people say "I wish I'd made sure of that item while it was still current", or more often, "While it was still a reasonable price"—a good policy indeed. However, this is where history begins to repeat itself.

The scarce items, and more particularly in this context, the scarce issues are frequently the ones which received the most cursory attention during their currency. Although there are certainly others, this must be a major factor of scarcity and if we can explain why individual stamps and even whole issues are neglected, I think we are well on the way to forecasting the scarce ones.

At this stage it looks as if I'm trying to promote investment—far from it! It merely makes sense to make sure early, before an issue does become scarce.

The worst treatment is surely meted out to the unfortunate high values. The collectors don't like them simply because they're too expensive. Again, the speculators have a curious habit of outlaying more in absolute terms on low values (a sheet of two perhaps) than on high values (maybe a plate block), presumably because they get more for their money—at least numerically! And the Post Office of any era can be relied upon relentlessly to pursue something approaching a vendetta against them and few survive the ordeal of the parcels counter. The same high values get their own back of course—given time—and catalogue values rocket upwards with monotonous regularity.

A factor which is not generally recognised, yet one which, in truth, almost invariably contributes to the scarcity of an issue, is that anything absolutely new is neglected while it is new by the collectors of the day. Paradoxically, the stamp-using

public have none of this aversion to new issues and employ them widely as a novelty on their mail.

The Healths provide one good instance—hideous designs, low total issued and Depression years not excepted, their newness was their worst recommendation in 1929-31. By 1935 Verne Collins and Co.'s New Zealand Catalogue was still showing the red and blue boys at a low (mint and used) 8d and 1/- respectively, a full four years after date of issue. Eleven years later, Pim's 1946 listing showed them at £2.5.0 each mint and used—clearly they had been accepted by then as something worthwhile as opposed to something new and "gimmicky. By 1946 of course, everyone was well used to the concept of Healths—so much so that the immediate post war years saw a reactionary boom in their popularity as good investment property.

The prime examples of this sort of "philatelic metamorphosis" are the Christmas Stamps—probably one of the best series we have ever had. New Zealand was prospering economically in 1960 and in numbers issued (20,000,000) the first "Old Master" of that year dwarfed any of the early Healths.

True to form, the public flocked to use them on their Christmas cards and the collectors looked sideways at them. Today used are obtainable cheaply in bulk, but a rapid calculation shows that £100 invested in the mint in 1960 would now have a market value roughly equivalent to a small house property (a gain of about 8500%!)

And what of the future? I see the 1960 Pictorials as perhaps the biggest "sleeper" of the lot. Entirely new—our first complete photogravure issue—and what is more, one which never really caught on in a specialist sense—observe here that the reprinted and new values on chalk surfaced paper in that set were not recognised as such until September, 1966, perhaps because no one was really looking!

Again, demonetisation this July will take its toll with heavy exchanging of mint 1960 Pictorials for current stamps up to 1972 and a complete cessation in the supply of used from July. The moral is clear enough!

WARWICK PATERSON.

NEW ZEALAND

K.G. 5th 1919-1925. 2 perf pairs.

	Mint	Used
1½d grey	1.25	—
2d yellow	75	—
2d violet	1.00	—
2½d blue	—	3.00
3d brown	2.00	3.00
4d yellow	90	—
4d violet	2.25	3.00
4½d green	3.00	—
5d blue	3.50	—
6d red	5.00	—
7½d brown	—	—
8d blue	1.00	2.50
9d green	5.00	—
1/- vermilion	10.00	—

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1946 Peace. Block of 4 of the 3d planes. One stamp shows the flying boat with complete tail 35c.

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We are breaking up a fine collection of this Pacific Island group. Up to about 1956 both mint and used but no £1 KG. 5th. The large canoes are available as a set only in mint. We shall be glad to quote against your wants list for stamps you may require. First come first served.

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LOT 35. 1940 Centennial OFFICIAL. The complete set of all Imprint and Plate number blocks except for the 1/- in a strip of 4. 37 blocks at \$25. Ditto but excluding J7 of the 2d, 36 blocks at \$23.

LOT 36. Postmark of OPUNAKE:- GB over 1F 66 4/10th c, all contained in a rectangle. We have 2 copies at \$10 each and other partial strike at \$2.50.

LOT 37. We have broken up a horizontal block of 12 of the ½d KG. 5th on Cowan paper. Stamps on the lower row are imperf sides and bottom. Block of 4 at \$50.

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NEW ZEALAND NEW ISSUE NEWS

CENTENARY OF NEW ZEALAND LAW SOCIETY

Date of Issue: 8th April, 1969.
Designed by: Mr. R. M. Conly, Christchurch, New Zealand.
Printed by: Bradbury, Wilkinson & Co. Ltd., England, by lithography.

Colour: 3c—red, parchment yellow. 10c—red and blue on light brown background. 18c—green, gold and blue.

Sheet Sizes: 100 stamps per sheet.

Period of Sale: Unless stocks are exhausted earlier the stamps will be withdrawn from sale at all post offices on 30th June, 1969, but will remain on sale at the Philatelic Bureau, Wellington, and the Philatelic Sales Sections, Chief Post Offices, Auckland and Christchurch, until 31st January, 1970.

The stamps commemorate the centenary of the New Zealand Law Society which is holding an International Conference at Rotorua from 8th-11th April, 1969.

The Society has an established reputation as one of the leading societies of lawyers in the Commonwealth. It is fully represented on the Council of the International Bar Association and has played a substantial part in the formation of the Law Association for Asia and the Western Pacific.

NEW ZEALAND GOVERNMENT LIFE INSURANCE OFFICE NEW STAMP ISSUE

Date of Issue: 27th March, 1969.

Designs: Each stamp features a well-known New Zealand lighthouse. ½c, Moeraki Point; 2½c, Puysegur Point; 3c, Baring Head; 4c, Cape Egmont; 15c, Dog Island.

Designed by: Mr. J. Berry, O.B.E., Wellington, New Zealand.
Printed by: Bradbury, Wilkinson and Co. Ltd., England, by lithography.

Sheet Sizes: 100 stamps per sheet.

Plate Numbers: ½c—111, 1A 1A 1A; 2½c—11, 1A 1A; 3c—11, 1A 1A; 4c—11, 1A 1A; 15c—111, 1A 1A 1A.

Period of Sale: To remain on sale indefinitely.

Special stamps for use solely by the Government Life Insurance Office were first issued in 191, a lighthouse being incorporated in the original design.

In 1907, with the introduction of "Official" stamps, the special Government Insurance stamps were withdrawn but reintroduced in 1913.

The depicting of lighthouses on the new series continues a feature which has always been used as a symbol of the Government Life Insurance Office.

1969 marks the centenary of the Founding of the Government Life Insurance Office.

NEW LIFE INSURANCE SET FEATURING LIGHTHOUSES

½c value: **Moeraki Point.**

This lighthouse is situated on the headland of the southern end of Moeraki Beach in the Otago Province. Moeraki is a marine resort and sea fishing village. The fine ocean beach which is between 3 and 4 miles long, where can be seen the fine Moeraki Boulders. These stones some of which are of considerable size, are a geological curiosity. Inside they are reddish or yellowish in colour and the centre is crystalline. According to Maori Legend, the origin of the boulders dates from the loss of the ARAI-TE-URU, one of the large sailing canoes that came from distant Hawaiki. On her quest south for the precious greenstone, the canoe was wrecked near Shagpoint. The reef, which today extends seawards, is the petrified hull, while close by in the shape of a prominent rock, stands the petrified boulder of her commander. Strwn along the beach are the boulders which represent the eel baskets, calabashes and kumaras washed ashore from the wreck.

The settlement at Moeraki Heads was at first a shore whaling station, and the first whaler-settlers arrived here in the brig "Magnet" on December 26, 1836. In those days forest grew right to the shore, and bird life was extremely prolific. The name Moeraki is said to mean "drowsy day", and is the South Island form of Moerangi.

2½c value: **Puysegur Point.**

This lighthouse is situated in the Southland Province in the Invercargill Postal District. Locality in Fiord County. It is ninety miles westward by sea from Bluff. Goldmining has been carried on in the vicinity. The physical

feature of this name is the south head of Preservation Inlet. This is where the lighthouse is situated. On 4th January, 1910, the news of the wreck of s.s. 'Waikare' in Dusky Sound was first made known here, and the second officer of the steamer navigated the ship's launch to this place with the news. There is a safe anchorage in the vicinity.

The name Puysegur was given by Jules de Blossville, midshipman of LA COQUILLE. In 1826 he published an account of the region, together with a map on which appears the name Puysegur, probably in honour of the French Navigator, M. De Puysegur. This station is serviced by an amphibian aircraft every three weeks if weather conditions are suitable.

3c value: **Baring Head.**

This lighthouse is situated on a flat-topped headland at the eastern extremity of Fitzroy Bay which extends from here to Pencarrow Head, the eastern head of Wellington Harbour. Since 1841 there have been over 30 wrecks on these headlands.

4c value: **Cape Egmont.**

This lighthouse is situated on the most westerly point of the Taranaki coastline, about 30 miles south-westwards by road from New Plymouth.

The Cape was sighted by Tasman on 26th Dec., 1642 and by him named Cabo Pieter Boreels. Captain Cook sighted the cape and the mountain behind it on the evening of 10th January 1770, and described the latter as "a very high mountain and in appearance resembling the Peak of Teneriffe . . ." The cape and the peak were named by him in honour of Earl Egmont.

Originally this lighthouse was situated on MANA Island (entrance to Wellington Harbour), but in 1881 due to confusion with the light on Pencarrow Head it was switched off. Subsequently it was carried in sections by the Government steamer HINEMOA and re-erected at Cape Egmont. This steel-built tower weighed 90 tons.

15c value: **Dog Island.**

This lighthouse is situated on a small island in Foveaux Strait 3 miles off the entrance to Bluff Harbour. The island is about half a mile in length.

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Congratulations

to the **New Zealand Stamp Monthly**
on celebrating its first Birthday.

Throughout the past year we have advertised regularly seeking collectors to receive our free monthly Bulletins. The response has been very gratifying, and now over 500 readers of this magazine receive our monthly lists.

Yet the circulation of this magazine is 3000, so where are the other 2500 collectors? In turn for you writing to us we will put you on our mailing list and send you our Bulletins containing—

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J. R. MOWBRAY

Philatelist,
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LETTER TO THE EDITOR

PHILATELIC ADVISER

Timaru.

Dear Sir,

Congratulations to Samoa!! The news that a philatelic advisor has been appointed may prove to be Samoa's best move since Independence, from collectors' point of view.

Perhaps now they will get away from the ridiculous idea of putting high-value commemoratives in every set, and start issuing more original stamps, with reasonable values such as the 1c and 1c commens of the enlightened Cook Islands. Here's hoping anyway!

"Samoan Express".



SPECIAL POSTMARKS FOR WESTERN SAMOA

This pictorial postmark will be used at the temporary Post Office at Mt. Vaea, where Stevenson was buried.

The Apia G.P.O. will also use a special postmark depicting Valima, the home of Robert Louis Stevenson.

CONGRATULATIONS to Mr. E. K. Housell (England) F.R.P.S.L., for his election as a fellow of the Royal Philatelic Society of London. Early in March, Mr. Housell won the Urch Harris Trophy and a silver medal for the best collection of Commonwealth Queen Elizabeth stamps with his New Zealand collection at Stampex. Readers will remember Mr. Housell's help through the N.Z.S.M. with information on the English Peoples' League stickers.

Mr. Ivan J. Mackersay, Wellington, FRPSL, FRPSNZ, was also elected a fellow of the London Royal Philatelic Society at the same meeting.



N.Z. CHRISTMAS DESIGN ERROR

The painting on the New Zealand 1968 21c Christmas stamp is "The Holy Family", by Gerarde Honthurst (nicknamed Delle Notti because he painted night scenes), in the Uffizi Gallery in Florence, and not "Adoration of the Shepherds" (also by Honthurst), as described on the stamp, reports F. J. Chudley, of Exeter, in "Stamp Collecting".

1960 PICTORIAL ISSUE — AN OBSERVATION

Towards the end of this issue a gradual change occurred in the unsurfaced paper. No specialist should be without "contrast pairs" (or blocks) showing the extreme variation but the intermediate stages would make a catalogue listing impracticable.

The variation is slightly coarser, thinner and has a whiter appearance than normal. The prints on this paper are distinct, both in shade and texture, being rather dull and grainy when compared with a normal stamp.

It has a definite tendency to sink in water and a friend tells me that its reaction to U.V. is similar if not identical to a chalky paper.

I have noticed this in 1d, 3d, and 4d values but good examples of the 1d—these have a very dull brown shade—are rare.

CORY MATTHEW (Jnr).

SNIP TIP with Nell

Have you bothered to get the 25c butter-making mint? This stamp had a very short life and already a good premium is being asked by sellers. A number of Post Offices sold out early, and even used copies are not over plentiful.



THIS AND THAT

. . . from WELLINGTON

It hardly seems twelve months ago that N.Z.S.M. commenced publication. I feel that this magazine is filling a very great need by bringing news and views to the average collector. May I be one of the first to wish N.Z.S.M. a Happy First Anniversary and may it continue for very many years to come.

Wellington collectors have indeed been fortunate to have had the opportunity recently of attending at least three talks and displays given by Mr. F. C. Holland of Worcester, U.K. Mr. Holland is an eminent postal historian and a gifted speaker. Mr. Holland was asked at his most recent address how it was that he came to possess so many Royal postal items. The explanation was most intriguing as apparently the then Capt. F. C. Holland knew a man who knew a man etc. who worked for Lord so and so. This only goes that I must have the right idea when I fossick around in the office waste paper basket even after the other stamp collectors have had a go.

It was also our privilege to see Mr. Holland at one of the weekly stamp auctions where incidentally he sat alongside this correspondent. Mr. Holland was interested in a very fine N.Z. Troopship cover (Troopship No. 12) with a rubber stamp frank (oval). His bid for this item was successful. Attendance at these auctions remains steady and on the opening night for the 1969 season the auction room was filled to capacity.

Some local collectors have recently switched their attention to shells as well as stamps. Mr. E. A. Toomath of the Hutt Valley Philatelic Society recently gave a very fine display of shells to match those depicted on Papua-New Guinea Stamps.

Mr. Ross Dalby of Tiki Stamp Service kindly showed me a very striking example of the current 8c flag with the red flaw in the shape of "lipstick marks". This flaw has been reported in other centres and apparently it's position moves but the shape is constant. The one I saw was in the top right hand area of the stamp.

M. G. WING.

ALBUMS AND ACCESSORIES

1969 CATALOGUES

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Part 1 British	\$5.00
Part 2 Europe and Cois	8.46
Part 3 Africa Asia and America	6.59
Elizabethan	3.40
Whole World	5.65

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Tasman foolscap length	45

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with 6" x 8" clip folder	3.00

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106	31mm	\$1.40
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HOW TO EXHIBIT

BY "EXHIBITOR"

A National Exhibition is vastly different to a Club one, yet the organisers of all big Exhibitions held in New Zealand have blithely taken it for granted that all would-be entrants will have competed before and know what to do. A Club exhibit usually consists of a specified number of pages—usually small, such as 6 or 8, all of which are on display, and often more attention is paid to the annotation and presentation rather than to the actual stamps which may be fairly common ones. The pages shown may be part of a small or a large collection, but in many sections this is of little importance. At a National Exhibition one enters a collection which can be of any size whatsoever, even though only a portion of it may be sent for judging, and only part of that actually put on display. Awards are not allocated on a basis of First, Second, or Third in each class, but on the standard reached by the competitor, and according to the philatelic importance of a country. The latter is important because regardless of what one might have of some countries they would never qualify for a high award, their issues being either too modern, too common, or of limited appeal. Occasionally, however, a collector does amass such a terrific array of material from an unpopular group that its grading rises, but this is exceptional.

In New Zealand, medals awarded are Gold, Silver-Gold, Silver and Bronze, plus Certificates of Merit. About half the entrants receive some kind of award and as about 200 entries from within New Zealand are received usually (plus some from overseas) it is no mean achievement to obtain any award. There are usually classes for Subject and similar types of collections, as well as for Juniors, but in the New Zealand Stamps section entries usually would require to be specialised—i.e. to include perf. and watermark varieties at least, to be in the running for an award. A collection based on Stanley Gibbons Part 1 even would not be sufficient in many sections, as most entrants would

include re-entries, flaws etc., postal history material, perhaps some proofs and similar items if these exist for the issue. With entries of overseas stamps, collections often cover a wider scope, such as a whole country, and while some sign of advanced study is desirable, limitations of the amount of material sent, or the large extent of a collection may make it impossible to be so detailed.

Naturally the scarcity and value of a collection has a bearing on the awards made, but so also does research, as long as it is important. Annotation is not so important, because only a fraction is on display, though a tidy and logical way of setting out the collection does help judges to evaluate its merit.

At a National Exhibition a catalogue of exhibits is published, and this has a description supplied by each entrant of his exhibit. These are referred to by Judges and it is important that the size or extent of a collection should be mentioned, if this is not obvious from the material submitted. Thus, if one enters a collection of Penny Blacks, and has another 20 albums of later G.B. it should be entered as "a G.B. collection of 21 volumes . ." rather than let the Judges presume it is all one collects. The wider the scope of a collection, the less advanced over-all one should be expected to be. Alternatively, advanced collectors who have done well at previous Exhibitions, often support later ones by entering sections of their collections only, and thus do not compete for major awards.

Finally there comes the vexing problem of what to send in for Judging, especially if one has 8 albums and is only allowed to submit one. Here the vital factors are the extent and depth of the collection. An experienced judge should be able to evaluate a collection fairly accurately after seeing a few pages—simply by noting the best of what is present and what is absent, as well as condition etc. If a set is spread over several pages and most contain common items, send only those with the scarcer ones. If one has the scarcest values, then ownership of the common is taken for granted. Material for Exhibitions need not be specially mounted. If your nor-

mal way of mounting allows for expansion then this is sufficient as long as it is reasonably neat and tidy. Even pencil annotation is seen on medal winners—the stamps are the important thing. Do not be ashamed of gaps or remount to avoid them. All collections have gaps and they provide good clues to the merit of a collection.

Finally, do not be deterred by the mention of the need for specialisation. If you are a general collector there is still room for you, and your material could win an award in some sections, and possibly be of greater interest to the visiting public than some of the "fly-spot" medal winners.

"Stamp News" Reports . . .

BOMBSHELL OVER ANPEX 70

The Council organising ANPEX 70, the National Stamp Exhibition to be held in Sydney next year had a bombshell dropped in its lap late in January when it was told it could not have Australia Square for the show.

The Exhibition was to have been held on April 27 to May 2 but these dates may have to be varied if the Exhibition Council cannot secure a suitable alternative venue for the originally scheduled period.

"Stamp News" has been informed that the Exhibition Council was told that a consortium had taken over the two exhibition floors of Australia Square for three years to stage a series of trade fairs and that the new agents could not make the building available on the dates sought for ANPEX.

Members of the A.S.D.A. underwrote the entire \$2,000 required for rental for the Exhibition at Australia Square and are believed to be most reluctant to underwrite rental for any other venue. It is understood that the Sydney chapter of the A.S.D.A. has asked the Exhibition Council to explain why it did not make a firm booking for the Australia Square site, and pay the required deposit, which would have given it security of tenure against all eventualities.

The Exhibition Council is at present considering a number of alternative sites including the Sydney Town Hall and the Wentworth Hotel.

Ask your Stamp Dealer for all the latest issues from
The Crown Agents Stamp Bureau

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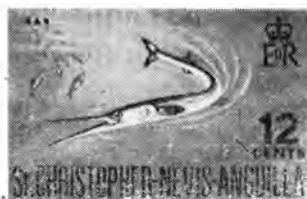
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POSTMARK CORNER

BY A. F. WATTERS

With this copy, the New Zealand Stamp Monthly starts its second year, and it is filling a gap in the Philatelic World, for a monthly of this calibre was needed, and I can recall Mr. L. Jury speaking to me along these lines in 1958/59. The Stamp Monthly is here to stay, so remember to tell your stamp collecting friends about it please.

During these last months I had a number of different people asking about postcards which they own or have seen, that have telegraph message on the reverse side. In 1905 the Post Office decided that Christmas "Greetings" Telegrams would help to boost the use of telegraphs, and from Christmas 1905, these were available. The service was provided during the period for a charge of 6d, for a message of standard type. The name, address and signature were telegraphed to the nearest telegraphic office, to the destination, where they were written on the standard form and forwarded by mail. It does appear that in some of the larger towns, they were delivered by the telegraph delivery boy, and in some places, they were even placed in a covering envelope, though there was nothing to say that either had to be done as far as I have been able to find out.

In 1907 the form was replaced with a pictorial postcard which was more appreciated. According to the "Mail Coach", these card scenes were changed each year, and 1907 had Pelorus Sound, but this 1907 has the Cathedral Peaks, Lake Manapouri, so it appears that a number of each card may have been issued each year. I have seen one that was used at Murchison in 1912, though the idea was supposed to have finished in 1911. I have seen or heard of about six or seven of these cards, they are by no means common, and are a collectors item.

Greenhaven (Christchurch). This Post Office was opened on the 27th February, 1969, at 265 Burwood Rd., in the Greenhaven shopping block, and will provide full savings bank and post office services. Mrs. N. M. Hewitt, who was assistant at Styx Post Office will be Postmistress. R.B.

Normanby (New Plymouth). Tenders for a new post office have been called, and now let. The building was designed by Post Office Architects, and will be a single story brick building. The successful tender was from Hawera. This new office will replace the existing one at the Railway Station, which is some distance from the shopping area. It will be ready about the middle of the year.

University of Auckland. This office opened on the 17th February. The office is situated in a section of the old student Union Building. The Postmaster has two assistants, and the office is open 9-5 Monday to Friday.

Kaiti (Gisborne). This office opened on the 18th February, in a shopping mall, at 500 Wainui Rd., opposite the Kaiti School. It has a floor space of 1500 sq. ft. The name means "leaves of a cabbage tree".

Selwyn Village (Auckland). This office opened on the 24th February in Blockhouse Bay Rd., about 1 mile south from Avondale, and is halfway between Avondale and Blockhouse Bay.

Colombo Road (Masterton). An agency will open here in April or May in a book shop near the corner of Worksop Rd. This is south-east from the C.P.O. Masterton. R.M.S.

A stage coach mail was carried on the 6th March from Picton and Blenheim, as part of the Blenheim borough centennial celebrations.

Mataroa (Wanganui). This office opened on the 1st September, 1902, close to the Somerville Post Office which closed on the 31st March, 1904. Originally this office served the construction workers on the Main Trunk Railway, and the railway didn't commence running here till 1907. It had been hoped that when the railway closed the officered station, that alternative premises could be found. However, arrangements could not be made, and the office closed 14th February, 1969. —The Mail Coach.

Otiria (Whangarei). This office opened with the Stationmaster as postmaster, 26th October, 1918. Sometime after 1951, this office was shifted to a tearoom at the end of the station. This was burnt out on the 7th October, 1968, and the office opened in

temporary premises. However, both were closed on the 14th February, 1969.

Araitiatia (Rotorua). This office opened 8th September, 1960 to serve a Hydro Camp, 3 miles from Wairakei, and it closed 30th September, 1968. With the completion of the scheme, most had left. It was served by Private Bag from Taupo.

Tawanui (Dunedin). This office also closed 30th September, 1968. This office was 9 miles from Owaka, and opened on the 17th August, 1968, but with only 5 families left, there was no longer any use for this office. It used a datestamp with three outside circles.

Wainui (Christchurch). This office closed 28th February, 1969.

Waipawa (Napier). The wooden post office building which was vacated when a new building was erected, is being demolished. Since then, this building has been used for various meetings etc., until 1965 when the Hotel was burnt down, and it moved into this old building.

New Plymouth. The old Chief Post Office building is demolished. This building was vacated when the new building was opened on 14th May, 1959. It was taken over by a number of Government Departments. These have now moved into the new Atkinson Building next door. A section of the community had unsuccessfully tried to keep the clock tower. The wooden back of the building was the second permanent office in New Plymouth, and was opened in 1879. It's amazing the amount of sound timber that is being sold. Doorsteps showed the years of wear though. It had a lovely garden in front for many years, until they built the "brick and mortar" front on in 1909. During the demolition, a number of things were found, including a cheque, some money plus a parcel that had been posted over forty years ago, as a Christmas present. The persons concerned were still alive, and the parcel was delivered by Mr. G. Thompson, who commented "The Post Office never lose a thing, they simply mislay it." They also found a number of books that had fallen down cracks in the building over the years. A parking area will be made available when the site is cleared.

A. F. WATTERS.

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We've heard it said that to become successful you must find a need—and fill it! Judging by our recent ads in the N.Z.S.M. we've found that need, so now we intend to do something about it! Something, that is, a little more tangible than we or any one else has done in the past!

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MUSIC ON STAMPS

For the music lover who is also a stamp collector, there are many stamps available that incorporate in their design musical excerpts in readable notation. Quite a number of others bear commemorative portraits of world renowned composers and their various types of instruments. Furthermore, exciting scenes from operas have not infrequently appeared on stamps, as well as conductors, pianists and violinists. Here we have a rich thematic field, which can be most rewarding to any prospective collectors, specialist or otherwise.

As an introduction we have simply to take a look at the stamps of Italy, who has maintained a national pride in the history of music over the centuries. This country has seen fit to pay tribute to her composers on a number of postage stamps. In 1950 she acknowledged the genius of an 11th century Benedictine monk, Guido d'Arezzo, by issuing a lovely commemorative in his honour (Simp. 705). His system of sol-fa notation has held sway for five centuries, while his work still influences music to this day. The sculptured figure of d'Arezzo appears holding a music manuscript in its left hand, and commemorates the 900th anniversary of his death. The birthplace and home of opera, Italy has portrayed at least one composer who has achieved great fame and popularity in operatic repertoire. This stamp depicts Donizetti, who composed some 60 operas, including the heavenly inspired "L'Elisire d'Amore" and "Don Pasquale" (Simp. 672). Another set issued in 1937 shows some famous Italians, among whom the composer Puccini is pictured (Simp. 516). He wrote the well-known and best loved of all Italian operas, "La Boheme". Rossini, another Italian son of enduring fame, who composed two famous operas "The Barber of Seville" and "William Tell" is shown by Italy on a stamp which commemorates his birth.

A set of very interesting stamps issued by Bohemia and Moravia during October 1941 to mark the 150th anniversary of Mozart's



MOZART AND PIANO

death is well worth endeavouring to obtain. Two se-tenant stamps of 30h. and 60h. values depict the opening bars of the Overture to the operas "Don Giovanni", while the main design illustrates the famed Standetheater, in Prague. The 1.20k. and 2.50k. denominations of this set provide an excellent profile of Mozart and his beloved piano. The great classical master, Beethoven, appears on several German stamps as well as a miniature sheet issued by West Germany in 1959. A few bars of Beethoven's music also appears as a background to his portrait on the Saar stamp of 1949 (Simp. 226). Prominent composers like Handel, Haydn, and Mendelssohn are shown in portraiture on several other stamps of Germany.

Russia has provided a fairly good contribution for the musical thematic collector by commemorating at least fourteen different musicians on her stamps. One of these of Robert Schumann, reproduces the first bars of his delightful "Traumerie" held dear to so many amateurs in the musical world. Her 1944 Rimsky-Korsakov set of four is well worth looking for, although the music is regrettably undecipherable (Simp. 810/813).

Czechoslovakia, a country noted for issuing a prolific number of stamps, produced one set which celebrates the International Music Festival Jubilee of 1957, and contains four stamps bearing a scroll at the bottom, each showing a different musical theme. These are the commemoratives honouring Suk, Foerster, Novak and Stamic, of whom unfortunately, little is known outside their native country. Another set from this country shows a fine engraving of Anton Dvorak, the celebrated composer.

There are many fine excerpts from orchestral works appearing on stamps, notable among which is the very satisfying stamp of



ANTON DVORAK

Austria issued in 1959 in connection with the world tour of the Vienna Philharmonic Orchestra. Another example of this type was put out by Roumania in 1945 to celebrate the 25th anniversary of the founding of the Bucharest Philharmonic Orchestra (Simp. 839). Belgium honoured the great Violinist, Eugene Ysaye, by issuing a commemorative in 1958 showing him playing the violin.

Apart from various instrumental themes already mentioned, a number of vocal melodies can be found on stamps. For instance, an excerpt from the Bolivian national anthem appeared on her centennial stamp of 1945 (Simp. 352/8). Switzerland produced a very pretty stamp in 1954 to commemorate the centenary of the composer Zwyssig and pictures a mountain scene below which is printed the opening bars of his lovely "Swiss Hymn" (Simp. 502). East Germany has also joined the band-wagon, by issuing a fine stamp of Hans Kahle with music of the German Battle Hymn as recent as July 1966.

Another group of stamps that can be allied to the theme under review, is that of musical pieces themselves. These cover a fairly comprehensive range, from instruments of the primitive jungle drum to stringed piano and chapel organ. This is an intensely interesting field worthy of deeper investigation by the enthusiast. A first class collection of stamps incorporating background write-ups on this theme can make a very impressive showpiece to display, and illustrates one of the many delights associated with the art of thematic collecting.

G. LAWSON.

INTERESTING FACTS OF THE SAMOA EXPRESS ISSUE



The New Zealand Handbook, Volume V includes all known information on the Samoa Express issue. The information given therein refutes most of the facts previously assumed by former writers and students. The fact that the writer was made an honorary member of the Royal Philatelic Society of New Zealand attests to the importance to which the material is held.

Once erroneous information is published it can never be fully erased. The longer the untruths are allowed to remain the more difficult it becomes to rectify the errors. We cannot destroy all the old information, but we can try to repeat and repeat the correct facts in hopes that they will become recognised.

No one knows the source of the misinformation, but it is known that the untruths have been quoted and requoted since the 1890's.

R. B. Yardley in his monograph "The Samoa Express Postage Stamps" published by the Royal Philatelic Society of London (1916) not only copied the untruths but based his entire work upon the wrong foundation.

The **incorrect premise** is that there were three different postmasters during the issuance of the Express stamps, there were three different types of the stamps printed and therefore it would seem safe to presume that each of the postmasters altered the stones of the lithographic plates to differentiate his stamps from those of his predecessors.

The Crown Agents Bulletin of April 1966 states "Agar relinquished control of the Samoa Express Post Office to Mr. A. Spiers in 1879, and on the latter's death the following year, Mr. G. L. Griffiths took over the postal service".

Agar was the manager of the newspaper and acting postmaster as was Spiers later on but Mr. G. L. Griffiths was the one and only proprietor. The same G. L. Griffiths of the Fiji Times Ex-

This article has been sent by Mr. A. R. Burge F.R.P.S.N.Z., Wellington to the N.Z.S.M. as it contains some interesting points on the articles "Stamps of Samoa" published in the January N.Z.S.M.

press newspaper and post office.

With the October 6th 1877 issue of the newspaper announcing the opening of the post office was the publishers imprint, "Printed and published weekly for the proprietors (Messrs. Griffiths and Co.) by William Edgar Agar at the Samoa Times General Printing Office, Apia, Samoa.

In other words, Agar and Spiers worked for Griffiths as managers. The Post Office was never sold and never changed hands. Mr. Griffiths was the owner for the entire operation of the Samoa Express Post Office and secret marks were not required to differentiate issues of the various managers.

Mr. Agar did not relinquish control to Mr. A. Spiers in 1879. On October 23, 1880, Mr. W. E. Agar passed away at the age of twenty nine and Mr. Andrew Spiers assumed Mr. Agar's duties.

Mr. Spiers did not pass away on the following year as the Crown Agents state. Mr. Griffiths did not take over in 1880 either.

On August 20, 1881 the following item appeared in the Samoa Times: "By an advertisement which appears in this issue it will be seen that the proprietors of this sheet have determined to retire from business in Samoa We trust that this determination is not the death-knell of the "Samoa Times". Surely the settlers of the Group will not let it go forth to the world that the country has taken such a retrograde step as is meant by the cessation of a journal completing its fourth year of existence. We know that the "Samoa Times" has been far from perfect, etc."

In the last issue of the "Samoa Times" August 27, 1881, Mr. Andrew Spiers was still signing mail and post office notices; far from dead! The newspaper ended by recommending to their readers that they subscribe to the "Fiji Times" owned by Mr. G. L. Griffiths, who also owned the "Samoa Times." Mr. Griffiths only took over the assets after the post office failed.

The Crown Agency article referred to above further states that the earliest postal service in Samoa was established under the authority of King Malietoa. This has been printed so many times that it is assumed to be correct. Yardley in his work stated that the Samoan Confederation in 1877 was under the sovereignty of King Malietoa-Talavou who authorised Mr. W. E. Agar to establish at Apia a post office known as the "Samoa Express."

The notice which appeared in the "Samoa Times" dated October 1, 1877, had the sanction of the various foreign consuls at Apia, but it could not have been authorised by King Malietoa-Talavou. Tavalou was not crowned King of Samoa until May 3, 1879 and at the time of the post office announcement the councils of Taimua and Faipule had control over the islands. This control was acknowledged by the foreign owners. Previous to this time, in 1875 Malietoa Laupepa was King of Samoa so that Talavou, who was Laupepa's uncle, was not king of Samoa at any time during the years the post office was being formulated. He had set himself up in the village of Mulinuu as King but that was early in 1869 and lasted but a few months.

Because of the primitive nature of the Samoan government and the lack of any government functions, there was no need except for outside appearances for any Samoan authorisation to be made in order to establish a post office. It is possible that Talavou, an important Chief of the influential Malietoa family may have assumed the power to grant this authorisation, but not as King of Samoa.

Reprinted from an article in the AUSTRALASIAN INFORMER by Jack Hughes.

STAND PRICES

Have you ever wondered what it costs dealers for stands at big International Stamp Exhibitions. PHILYMPIA London have just released details for the International in 1970 — stands range from \$400 to \$3,750 each — length of exhibition eight days — supplementary services offered to stand holders include the provision of telephones, and additional furniture including safes.

STAMPS OF JAMAICA

(Cont. from March Issue)

The series was re-issued between 1921 and 1929 on the new Multiple Scrip CA paper. In addition the design of the 1d was redrawn to include the word REVENUE and a 6d stamp, showing a view of Port Royal in 1853, was introduced, to replace the abortive design (proclamation of the abolition of slavery, 1838) which had been held back on account of unset in Jamaica during 1921. The background to this interesting, though unissued stamp was recounted in an article on Human Rights which has appeared previously.

Jamaica issued a set of three special stamps, with premiums in aid of Child Welfare, on the 1st November, 1923. These stamps were sold each year in anticipation of the Christmas season, until 1927 when their sale was discontinued. They were designed by Frank Sundall and recess-printed by Bradbury Wilkinson.

Between 1929 and 1932 new stamps bearing a profile of King George V were introduced. In denominations of 1d, 1½d and 9d they were recess-printed by De La Rue on Multiple Script CA paper. During 1932 Waterlow and Sons were given the contract to produce three pictorial designs which were used for new 2d, 2½d and 6d stamps and depicted coco palms at Columbus Cove, the Wag Water River and the Priestman's River respectively.



MODIFIED DESIGN
NOTE MORE MODERN CAR

The 2d and 6d designs were subsequently modified to include a portrait of King George VI in the definitive series released in 1938.

The entire series, apart from the 5/- and 10/- which were modified by De La Rue from the previous series, was recess-printed by Waterlow and Sons. The ½d, 1d and 1½d stamps were in small format and bore a profile inset. Jamaica's principal agricultural industries — bananas, citrus fruit and sugar — were featured on the 3d, 4d, and 1/- respectively. An aerial view of Kingston appeared on the 9d and the famous Bamboo Walk in St. Elizabeth parish was shown on the 2/-. The other denominations were modifications of the George V designs. A £1 stamp featuring cigar making, was added to the series in August, 1949.

Jamaica took part in the prewar colonial omnibus issues to mark the Silver Jubilee of King George V (May 1935) and the Coronation of King George VI (May 1937). The island's first indigenous commemorative series, however, was released on the 20th August, 1945 to mark the granting of the new constitution. Comparisons with the first House of Assembly of 1664 and the parliament of 1944 were provided by views of the old Courthouse at Falmouth (1½d) the House of Assembly used from 1762 till 1866 (4½d) and the modern Institute of Jamaica (10/-). The 2d stamp portrayed King Charles II and King George VI side by side. The 2/- symbolised Labour and Learning while the 5/- depicted the sunrise on the horizon behind the Jamaican flag.

Jamaica was host to the First Caribbean Scout Jamboree held near Kingston in March, 1952. In honour of the occasion two stamps featuring maps and the Scout emblem were lithographed by Bradbury Wilkinson and issued on the 5th March.

Jamaica participated in the post-war omnibus issues to commemorate Victory (October, 1946), the Royal Silver Wedding (December, 1948), the 75th anniversary of the Universal Postal Union (October, 1949), the Coronation of Queen Elizabeth (June, 1953), and the Red Cross Centenary (September, 1963). The 2d Coco Palms definitive design was redrawn to include the legend ROYAL VISIT 1953 and the Queen's portrait and released on 25th November, 1953 to mark the visit of Her Majesty to Jamaica during the post-Coronation Tour. The tercentenary of the British settlement of Jamaica was celebrated by a set of four stamps which were issued on the 10th May, 1955. Recess-printed by De La Rue, they depicted a man-o'-war at Port Royal (2d), Old Montego Bay (2½d), Old

Kingston (3d) and the controversial Proclamation of the Abolition of Slavery, 1838 which had earlier appeared on the unissued 6d of 1921 (6d).

A new definitive series, recess-printed by Bradbury Wilkinson was issued between the 1st May and the 17th December, 1956. The eight lowest values were in a small upright format portraying the Queen flanked by palms (d), sugar cane (1d), pineapples (2), Bananas (2½d), mahoe (3d), breadfruit (4d), ackee (5d) and Jamaica's national bird, the exquisite Doctor Bird (6d). Views of Jamaica appeared on the horizontal format (8d) (Blue Mountain), 1/- (Royal Botanic Gardens, Hope), 1/6 Rio Grande) and 2/- (Fort Charles). Jamaica's coat-of-arms appeared on the four highest denominations, the 3/- and 5/- stamps also incorporating a pro-



INDEPENDENCE O/P

file of the Queen. The entire series was overprinted "INDEPENDENCE 1962" and released on the 8th August of that year. Between 1963 and 1964 the overprinted series changed over to the more modern CA Block watermark.

Jamaica issued stamps in conjunction with the other British territories in the Caribbean area to mark the inauguration of the B.W.I. University College (February, 1951) and the establishment of the British Caribbean Federation (April, 1958). The centenary of the first Jamaican stamps was fittingly commemorated on the 4th January, 1960 with a set of three stamps recess-printed by Waterlow and Sons. The 2d showed a Bristol Britannia airliner flying over a Packet steamer of 1860, the 6d depicted a mule cart and modern postal van, while the 1/- showed the corresponding denominations in the definitive sets of 1860 and 1956.

Independence was heralded by a special set of four, designed by Victor Whiteley and photogravure printed by De La Rue. The 2d and 4d showed a military Bugler and the map, the 1/6 depicted the new Parliament Building, Gordon House, and the 5/- showed the map of Jamaica surrounded by symbols of agriculture and industry.

TO BE CONTINUED NEXT MONTH

Pacific Islands Coming Issues

DEFINITIVE ISSUES

Pitcairn Islands. 17th September, 1969. **Western Samoa.** New definitive values \$2, \$4, 1969.

COMMEMORATIVE ISSUES

British Solomon Islands. 100th Anniversary of British Red Cross, 1970. **Fiji.** The Inauguration of the South Pacific University at Laucala Bay Suva, November, 1969. **Military Forces,** 23rd June, 1969. **South Pacific Games,** 11th August, 1969. **Gilbert and Ellice Islands.** University of South Pacific, 1969. 100th Anniversary of British Red Cross, 1970. **New Hebrides.** 3rd South Pacific Games, 13th August, 1969. **Pentecost Land divers,** 15th October, 1969. **Timber,** 1969. **Papua and New Guinea.** National Heritage Folklore, 9th April, 1969. **Western Samoa.** 75th Anniversary of the death of Robert Louis Stevenson, 21st April, 1969. 8th Anniversary of Independence, 1970.

PAPUA/NEW GUINEA SPECIAL PICTORIAL POSTMARKERS

Six identical special postmarkers were used at different centres simultaneously on the 22nd February, 1969 to commemorate the release of the Pidgin New Testament. The six centres are: Port Moresby, Lae, Rabaul, Madang, Wewak and Goroka.

The New Guinea Pidgin "Nupela Testamen"—the first complete New Testament ever published in this language will be released on 23rd February, 1969 by the British and Foreign Bible Society. It was printed in Madang and the first edition of 40,000 copies is the largest printing and binding job ever completed in New Guinea. The book contains many illustrations and runs to eight hundred pages.

In a population of over two million people speaking upward of seven hundred languages even a portion of Holy Scripture is available in only forty five of these languages. For over 500,000 possibly 750,000 this "Nupela Testamen" will be a book they can understand.

Church services in all religious denominations will be held to celebrate the event throughout Papua and New Guinea.

THIRD PAPUA/NEW GUINEA PHILATELIC FILM

"Miniatures Magnificent" and "Postmark Impressions", two successful films on the stamps of Papua and New Guinea, are to be joined by a third film in our philatelic library. This film, called "Molala Harai" (the Morning Star goes into production some time in 1969.

"Molala Harai" is in two parts. Firstly, it tells of the work of the Rev. H. A. Brown, a pastor in the London Missionary Society and called "Molala Harai" by the Elema people of the Gulf District.

For over 30 years Bert Brown, whilst carrying out missionary work amongst these people, has studied and helped to preserve "one of the most notable art and mythological traditions of the Territory". In this he has been aided through his skill as an interpretative artist of considerable talent. Examples of Elema art are shown which were first depicted in our previous set of Folklore stamps designed by the Rev. Brown and issued in June, 1966.

The second part of the film retells two legends of the Luipi and Leikipi clans who inhabit the Gulf country of Papua. Both stories concern mythical heroes—Miro, who killed Luvuapo, the great boar, and Tito or Iko (the name varies) who to some taught the way of masked ceremonies and to others the rules of marriage and kinship. The film ends with examples of our new set of four postage stamps, portraying these myths, which are to be released in April, 1969.

Contact the Public Relations Officer, Postal History Society of New Zealand, 17 Prospect Terrace, Milford N2, Auckland, New Zealand, for loan of this film.

NORFOLK IS. TO ISSUE COOK SERIES

Over the next ten years Norfolk Island will issue a series of stamps commemorating the voyages of Captain James Cook to the South Pacific area.

The first stamp in the series will be a 10c value to be issued on June 3, 1969, commemorating the Bicentenary of Cook's first voyage to Tahiti in 1769 to make astronomical observations of the transit of Venus across the sun. Other stamps in the series will commemorate:

- Discovery of the eastern Australian coast in 1770.

- Discovery of Norfolk Island in 1774.

- Captain Cook's death in Hawaii in 1779.

The Norfolk Island Administration has also announced that the following stamps will be issued in the next few years:

- On September 29, 1969, two stamps (5c and 20c) commemorating the 125th Anniversary of the annexation of Norfolk Island to Van Diemen's Land.

- On October 27 a 5c Christmas stamp to be printed gravure by Harrison and Sons of London.

In 1970 the first values of a new definitive series will be introduced to replace the current ships series. The new series will depict the birds of Norfolk Island with designs based on the book "The Birds of Norfolk and Lord Howe Islands and the Australian South Polar Quadrant", by Gregory Mathews, published by Withers of London in 1928.

The new definitive series will appear over a period of 18 months and will comprise 15 values with denominations ranging from 1c to \$1. A 45c denomination will be included in the series to meet recent changes in postal rates. The stamps will be multicoloured and will be printed by Harrison and Sons Ltd., London.

GROWTH OF PAPUA/NEW GUINEA PHILATELIC BUREAU

Financial Year	No. Orders	No. of covers serviced	No. of Issues
1959-60	1,187	No details kept	1
1960-61	1,123	No details kept	2
1961-62	4,600	No details kept	2
1962-63	6,801	No details kept	7
1963-64	5,001	No details kept	4
1964-65	8,878	No details kept	5
1965-66	11,176	49,992	4
1966-67	17,327	60,605	6
1967-68	20,393	62,591	5

BRITISH COMMONWEALTH NEWS

March Releases

1st March, 1969

British Virgin Islands. 75th Anniversary of the Death of Robert Louis Stevenson. 4, 10, 40 cents and \$1.00.

3rd March, 1969

Ascension Island. Fish. 4d, 6d, 1/6 and 2/11.

Cyprus. 50th Anniversary of the I.L.O. 50 and 90 mils.

10th March, 1969

Guyana. Easter. 6, 25, 30 and 40 cents.

11th March, 1969

Lesotho. Centenary of Maseru. 2½, 10, 12½ and 25 cents.

12th March, 1969

Mauritius. Definitive. 2, 3, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 60 and 75 cents. Rps. 1, 2/50, 5 and 10.

15th March, 1969

Barbados. Horse Racing. 4, 25, 35 and 50 cents.

20th March, 1969

St. Lucia. Easter 1969. 10, 15, 25 and 35 cents.

Ceylon. Silver Jubilee of the National Savings Movement.

24th March, 1969

Malta. Centenary of the birth of Gandhi. 1/6.

Correction

St. Kitts Fish issue was released on the 25th February in the denominations 6, 12, 40 and 50 cents and not as stated in the March N.Z.S.M.

The Guyana Phagwah issue was released on 26th and not 19th February as stated in the March N.Z.S.M.

Forthcoming Issues

DEFINITIVE ISSUES

Barbados 1969. British Antarctic Territory, Replacement of existing £1 value 1969-70. British Virgin Islands 1969. Brunei 1969-70. Cayman Island 1969. Ceylon, 5 and 10 Rupees 1969. Guernsey 1st October, 1969. Jamaica, Decimal Overprint 1969. Jersey 1st October, 1969. St. Kitts 1969. St. Lucia 1969. St. Vincent 1969. Swaziland Late 1969. Turks and Caicos Islands, Decimal Overprint 1969. Uganda 9th October, 1969.

COMMEMORATIVE ISSUES

Antigua. Centenary of the Redonda Phosphate Industry, 1st September, 1969. 1st Anniversary of Carifta, 14th April, 1969. Ascension Island. Royal Naval Crests, 1969. Barbados. 1st Anniversary of Carifta, 1st May, 1969. Christmas 1969, November, 1969. Botswana. Important Crops, Late 1969. 22nd World Scout Conference, 21st August, 1969. British Honduras. Orchids, 1st April, 1969. Hardwoods, 1st June, 1969. Christmas, 1969. British Indian Ocean Territory. Coral Atolls, April, 1969. Ships of the Islands, October, 1969. British Virgin Islands. Tourism, September, 1969. Brunei. Opening of Dewan Majlis and Lapau Di-Raja, 1969. Installation of Pengiran Shah Bander as "Y.T.M. Seri Paduka Duli Pengiran Di-Gadong Sahibol Mal", May, 1969. Ceylon. WESAK stamp 1969, 10th April, 1969. 50th Anniversary of I.L.O., 3rd May, 1969. Buddhist Temple Paintings, August, 1969. Centenary of the Archaeological Department, July, 1969. A. E. Boonesighe, 30th April, 1969. Cyprus. Europa 1969, 28th April, 1969. 1st International Congress of Cyprus Studies, April, 1969. East Africa. 50th Anniversary of I.L.O., 14th April, 1969. East African Musical Instruments, July, 1969. Falkland Islands. Centenary of the Diocese of the Falkland Island, 1969. 21st Anniversary of the Falkland Islands Government Air Service, 8th April, 1969. The Gambia. Aeronautical (historical), 1969. Gibraltar. Meeting of the Commonwealth Parliamentary Association, 12th May, 1969. New Constitution, June/July, 1969. Military Uniforms, 2nd September, 1969. Christmas, 1st November, 1969. Guernsey. Bicentenary of the Birth of General Brock, 1st December, 1969. Guyana. Anniversary (I.L.O./CARIFTA), 30th April, 1969. 3rd Caribbean Jamboree and Diamond Jubilee of Scouting in Guyana, 1969. Christmas, 1969. Arts and Culture week, 1969. Hong Kong. Satellite Earth Station, 1969. Jamaica. 50th Anniversary of the I.L.O., 1969. Jersey. Inauguration of Independent Postal Services, 1st October, 1969. Lesotho. Prehistoric Reptiles, 1969. Malawi. Orchids, Early June, 1969. Insects, 1969. Masks, 1969. Christmas, 1969. Mauritius. Centenary of the Birth of Gandhi,

1st July, 1969. 150th Anniversary of Telfair's Improvements, 1st December, 1969. Monserrat. Development Projects, June, 1969. Fish, September, 1969. Carifta, 1969. Christmas, 1969. Nigeria. Timber, 1969. Martin Luther King, 1969. St. Helena. Dress Uniforms, 1969. Mail Communications, 19th April, 1969. St. Kitts. Christmas, 1969. Sir Thomas Warner, 1969. St. Lucia. Carifta, May, 1969. St. Vincent. Statehood, 1969. Free Trade Association, 1969. Singapore. 150th Anniversary of the founding of Singapore, August, 1969. Completion of the 100,000th Housing Unit, July, 1969. 25th Anniversary of E.C.A.F.E., April, 1969. Tristan da Cunha. Clipper ships, 1st May, 1969. Society for the Propagation of the Gospel, 1969. Zambia. 50th Anniversary of I.L.O., 18th June, 1969. African Tourism Year, 23d October, 1968.

LESOTHO

CENTENARY OF MASERU

By the Convention of Aliwal North in 1868 Britain undertook to look after the interest of the Basutos and prevent incursions from the Boers of the Orange Free State. On the 11th March, 1869 at the request of Moshesh, Commandant James H. Bowker of the Frontier Armed and Mounted Police established his police camp at Maseru—the Place of the Red Sandstone. The site was ideal, being on the banks of the River Caledon in the fertile belt of Basutoland, Bowker erected permanent buildings on the little Kopje where the Officers Mess of the Lesotho Police now stands, and laid out a small village, known to this day as the Camp. From these humble beginnings developed the capital of Lesotho which now has a population of about 8,000.

Collectors will also note with interest that this commemorative issue has been printed by Messrs. Perkins Bacon Ltd. who printed the first adhesive stamps as far back as 1840.

Release Date: 11th March, 1969. Designer: Gordon Drummond. Printer: Perkins Bacon Ltd.

DOMINICA

W.H.O. 20th ANNIVERSARY PAINTING SET

(300th Anniversary of
Rembrandt's death)

Date: January 30th. Values: 5c, 15, 24, 50c. Printers: Thomas de la Rue & Co., London. Process: Delacryl, 4 colours and gold. Size: 28 x 50mm, sheets of 50. Paper: CA Block watermark. Description:

5c "VENUS AND ADONIS" by PETER PAUL RUBENS (1577-1640). Most famous Flemish painter, who was also a known Diplomat. After a childhood in Antwerp, Belgium, he went to Italy where his first important commission was the decoration of the Church of St. Charles Borromeo. As a diplomat, he became an advisor to the Duchess in 1621. His "VENUS AND ADONIS", housed in New York's Metropolitan Museum of Art (as a gift in 1937 by Harry Payne Bingham) reflects the characteristic colour combination of warm and cool tones and vibrant flesh colours of Rubens.

15c "THE DEATH OF SOC-RATES" by JACQUES LOUIS DAVIS (1748-1825), chief painter of the French revolution and the Napoleonic period. As a young man he visited Italy where he came under the spell of the High Renaissance and Antique Art. His neo-classical paintings incited in themselves revolutionary activity. "The Death of Socrates", painted in 1787, established the neo-classical style in France, and made David's reputation. The painting was donated in 1931 to the Metropolitan Museum of Art by the Wolfe Fund, and depicts the scene described by Plato in "Phaedon", the Greek philosopher, condemned to death by the judges of Athens for heresy and sedition, refuses a chance to escape his prison and takes the chalice of poison while conversing with his disciples. David's "The Raid of Sabine Women" is also among his best known. His many portraits of Napoleon, including the coronation of Queen Josephine, identified so closely with the French Emperor that David had to go into exile after Napoleon's defeat. He ended his days in Brussels in 1825.

24c "CHRIST AND THE PILGRIMS" OF EMMAUS by VELAZQUEZ DIEGO ROD RIGUES DE SILVA (1599-1660), born in Seville, he was Spain's most important painter and a forerunner of modern painting. He particularly inspired Goya as well as the French impressionists. He held the post of a Court Official in Madrid. His early paintings were largely bought by Englishmen. He became successful in his own country, after being appointed Royal Painter by King Philip IV. His later style was free of definition of detail, using a free sketchy technique. "CHRIST AND THE PILGRIMS OF EMMAUS" was bequeathed to the Metropolitan Museum of Art in 1913 by Benjamin Altman.

50c "PILATE WASHING HIS HANDS" by REMBRANDT VAN RIJN (1606-1669) whose tri-centenary this stamp honours. Undoubtedly the world's best known painter, Rembrandt is known for focusing light on one section of a painting, leaving the rest in deep shadow. These contrasts give a profoundly vivid impression making details unnecessary. His cool, brownish colours are characteristic for his technique. His specialities were portraits, often poor rabbis in Amsterdam, colleagues of Spinoza's. His first big painting was the "Anatomy Lesson" (Mauritshouse, The Hauge), shown on Togo's W.H.O. Painting issue of 1968. Rembrandt is also known for his Paintings and drawings of Biblical themes. "PILATE WASHING HIS HANDS" came to the Metropolitan Museum of Art in 1913 through a bequest of Benjamin Altman.

BAHAMAS

FIRST AIRMAIL MIAMI NASSAU ISSUE

Date: January 30th. Values: 12c, 15c. Designer: V. Whiteley.

This issue commemorates the 50th anniversary of airmail service between Miami (USA) and Nassau, Bahamas. The 12c stamp honours the very first flight of 1919 and features an official UPU Postcard of the Bahamas bearing a 1d Bahamian stamp, cancelled January 29, 1919. (Stamp-on-topical).

Regular airmail service began in 1929, commemorated in the 15c stamp value, featuring the plane employed.

ST. KITTS

FISH ISSUE

St. Kitts—which is reputed to have been named by Columbus after St. Christopher, but it is believed by others that the island profile looks like St. Christopher with the infant Jesus on his back—lies amid the idyllic blue seas of the Caribbean. Waters in which are found an abundance of colourful fish life, which is the theme of the latest stamp issue. This four value issue features:

6 cents Tarpon

This species belongs to the Herring group. It may leap vertically for 10 or even 15 feet and is capable of a horizontal above-the-water leap of 20-30 feet. Although usually associated with the west coast of Florida, where it enters the tidal rivers and mangrove-lined inlets it is quite widely distributed and it is found along the coast of central America to North Carolina. The average weight is 60 lbs., but a large one may tip the scales at 150 lbs. and it lays twelve million eggs. The mouth is large with small teeth.

12 cents Gar

There are about 120 species of this name divided into four families. The pelvic, dorsal and anal fins are situated far back, and the lower jaw is often much longer than the upper jaw. The eggs have a filamentous process which attaches them to floating seaweed.

40 cents Horse-eye Jack

This is probably a variety of Pickerel which belongs to the Hering family. It is to be found in the eastern United States from New England to Florida and Texas.

50 cents Red Snapper

This variety is sometimes known as a Mutton Snapper. This fish has evanescent colours; it may appear to be banded when it is on the bottom but the dark bars may suddenly fade out when it swims. The dark spots on the sides and the brick-red fins are good field marks. Like other snapper it feeds on smaller fish and crustaceans. Although it averages about 4 lbs. in weight it may reach 25 lbs.

Release Date: 25th February, 1969. Designer: G. Drummond. Printer: Harrison & Sons Ltd. Process: Photogravure.

REVENUE STAMPS FOR ISLE OF MAN

Under special arrangements between the Crown Agents Stamp Bureau and the Isle of Man Authorities, Isle of Man Revenue Stamps in the denominations 6d, 1/-, 2/-, 2/6, 5/-, 10/-, £1 and £5 are obtainable from the Crown Agents Bureau. Unlike postage stamps, the Bureau is prepared to receive orders not only from dealers, but from collectors. The stamps are available in full sets only.

Historical Notes

6d Value. St. Patrick's Isle, Peel, was an early centre of Christianity in the Isle of Man, becoming pre-eminent in the period of Norse rule with the establishment there of the cathedral of the ancient Norse bishopric of Sodor and Man which at that time embraced all the western Isles of Scotland. The ecclesiastical buildings were eventually enclosed within the walls of Peel Caste, which had grown up on the islet side by side with the religious centre. On the right of the stamp is depicted the early Celtic form of Christian cross, known from seventh century carved cross-slabs in the Isle of Man.

1/- Value. Godred Crovan, the King of Manx tradition, conquered and ruled the Norse Kingdom of Man and the Isles (included as well as the Isle of Man all the western Isles of Scotland) from 1079 to 1095. His conquest of the Island from earlier Norse rulers established a line of Kings who continued to rule in Man until 1265. The depiction of a Viking ship is taken from a Norse cross-slab at Maughold. The four-tiered Tynwald hill records the ancient meeting place of the annual open air parliamentary assembly of the Norsemen, Tynwald, the oldest continuously surviving parliament in the world.

2/- Value. Sir George Goldie was born in 1846 at the Nunnery near Douglas, a handsome mansion was built on the site of a mediaeval nunnery which gives the house its name. He travelled extensively in Africa and first visited West Africa in 1877, forming the United African Company to trade in the valley of the Niger two years later. This trading company was the basis of later British colonial expansion in this area, and its powers

were finally vested in the Crown in 1899 when the colony of Nigeria came into being. Goldie won fame as one of the first colonial administrators to establish the principle of "indirect rule".

2/6 Value. The Rev. Philip Moore, who was appointed Rector of Ballaugh in 1751 and was Chaplain to Bishop Wilson, will be chiefly remembered for his great part in the translation of the Bible into Manx. The first edition of The Holy Bible, Yn vible Casherick, was printed in Whitehaven 1771-3. Ballaugh old church, with its leaning gate pillars, is depicted on the stamp.

5/- Value. Sir William Hillary lived at Fort Anne, Douglas, for many years. Deeply affected by the many shipwrecks off the Island, he pressed for the establishment of a Lifeboat service for the coasts of Britain. He took part in rescues off Douglas and built the Tower of Refuge on St. Mary's rock in Douglas bay for shipwrecked mariners.

10/- Value. John Quilliam was born in Marown in 1771. He entered the Royal Navy, possibly taken by the Press Gang, sometime in the 1790's and rapidly earned promotion by his merit and abilities, being appointed Lieutenant in 1797. He served with Nelson on the Victory for four and a half years and was First Lieutenant at the Battle of Trafalgar. Having had the steering gear repaired to his design he is said to have himself steered the flagship into action at this historic battle.

£1 Value. Born in 1608 William Christian was a member of the most powerful Manx family of his day. Known as Illiam Dhone, or brown-haired William, to the Manx people, who regarded him as their national champion, he played a leading part in the Manx rising of 1651 against the Countess of Derby, who was endeavouring to hold the Island for the Royalists against Parliament. After the restoration of the monarchy Christian was tried for offences against the Lord of Man and was shot on Hango Hill near Castletown (depicted on the right), on 2nd January, 1663.

£5 Value. Alongside the head of the Queen, the Lord of Man, the ancient arms of the Island (three legs, conjoined, armoured and spurred) are depicted over a representation of a stylised Manx crosshead. An outstanding

class of antiquity found in the Isle of Man are the carved cross-slabs, dating from about the seventh to eleventh centuries

GIBRALTAR'S 1969 PROGRAMME

Gibraltar is to issue three sets of stamps this year in addition to the usual Christmas issue. The first, due on May 12th, will commemorate the Commonwealth Parliamentary Association, who are to hold a conference on the Rock. This set will consist of three values and will be followed by a set of four stamps on the occasion of the New Constitution, which is expected in June or July. September will see the first of a series of stamps illustrating in their natural colours, uniforms of regiments which have been stationed on the Rock throughout the years. The Christmas set will be issued on November 1st. Gibraltar is taking this conservative line with new issues following the policy of the Crown Agents of not flooding the market with new issues.

J. L. RODRIGUEZ. GERMAN REPRINTS PROBLEM.

A trading company has been formed in Berlin which advertises openly in the German philatelic press the sale of "private reprints" of stamps with overprints such as Zeppelins, the various Inselpost, occupation issues, Berlin with red and black overprint, Posthorn overprints on the Numerals of 1946, etc. and probably colonial forerunners with various overprints as well.

On the invoice is stated "Privater Nachdruck" (private reprint) but the stamps as such are not marked in any way. Since the various overprints are in most cases executed in such a perfect manner, it often is not possible to distinguish these from the genuine stamps.

It is reported, however, that the postal authorities in Germany have taken the step, initiated by the German Stamp Dealers' Association, to claim copyright against the forgers with such success that this material cannot openly be offered for sale in Germany. The field of activities, therefore, was first shifted to Denmark, and lately to Sweden. It is up to purchasers, dealers as well as collectors, to be on their guard. This type of material should never be purchased without a full and valid certificate from one of the recognised authorities.

British Honduras

ORCHIDS OF BELIZE

Following the very successful orchids featured last year on the British Honduras commemorative stamps for the 20th Anniversary of E.C.L.A., a further thematic set is being released on the 1st April this year featuring Orchids of Belize. The Orchids depicted are:—

- 5c *Rhyncholaelia Digbyana*.
- 10c *Cattleya Bowringiana*.
- 22c *Lycaste Cochleatum*.
- 25c *Coryanthes Speciosum*.

Reference for subjects was the book, "Orchids of Belize", produced by Mr. and Mrs. M. Halcrow of British Honduras. They are also members of the committee appointed to advise on subjects for the orchid series.

Designer: Sylvia Goaman.
Printer: Harrison & Sons, Ltd.
Process: Photogravure. Set: 50.
Watermark: C.A. Block.

St. Lucia

EASTER

St. Lucia is again honouring the festival of Easter with a four value stamp issue. The 10 and 25 cents values in common design feature Guido Reni's *Ecce Homo* which is the artist's representation (head only) of the agony caused by the crown of thorns. The 15 and 35 cents in common design portrays Sodoma's representation of the Resurrection. Both of these designs illustrate events in the life of Christ of which Easter was the climax.

Guido Reni (1575-1642), a painter of the school of Bologna, studied under Calvaert and at the age of about 20 entered the school of Carracci. About 1632 his style changed. His colour became paler and cooler, the religious sentiment grew rather more loaded and the drawing more mannered. In his altarpieces Reni summed up better than any other painter the form of gently sentimentalised religious feeling which was the vogue in almost all European countries for two centuries. It was only in the middle of the 19th century that taste swung away from his art, which was to a great extent neglected until a revival of interest in the early 20th century. At this time it was rather for his accomplished style than for the content of his works that he was appreciated.

Sodoma, (1477-1549), the offensive epithet by which the Italian

painter Giovanni Antonio Bazzi is generally known. Bazzi was born in Vercelli and trained under the Piedmontese painter Martino Spanzotti. In 1501 he went to Siena where he was influenced by Leonardo, from whom he borrowed poses and expressions; playing on the sentimental tradition of Siena, which was always less severe than that of Florence. Capable of handling with insight the deepest religious mysteries, he is a puzzling genius, who has provoked violent condemnation and equally strong praise.

This issue is being printed by Harrison and Sons Ltd. in the photogravure process on C.A. Block watermarked paper in sheets of 50 stamps. It was released on the 20th March, 1969.

GREAT BRITAIN NEWS

NATIONAL AWARD FOR STAMP DESIGN

The Postmaster General, the Rt. Hon. John Stonehouse, M.P., has announced that, thanks to the generosity of Mr. Reginald M. Phillips of Brighton, Founder of the National Postal Museum, an award for stamp design is being instituted.

This award, to be known as the "Reginald M. Phillips of Brighton Award for Postage Stamp Design", will consist of a gold medal to be presented every five years to the artist who has made the greatest contribution to British postage stamp design.

The gold medal has been designed by Mr. Michael Rizzello, President of the Society of Portrait Sculptors. The first award will be made next June by the Postmaster General.

THE HULL-LESS, HEADLESS "QUEEN ELIZABETH 2"

A sheet of the 5d "Queen Elizabeth 2" ship stamps with the black colour missing is reported by H. R. Harmer Ltd., the Bond Street auctioneers. This means that these stamps have no hull on the ship, no value, no name in the bottom left-hand corner and the Queen's head is missing.

Perforation error. A complete sheet of the 5d Ships pictorial with the perforation misplaced 5mm. to the left, running vertically through the Queen's silhouette, was sold at the end of January at an Ipswich post office, according to a "Daily Mail" report.

ANNIVERSARY STAMP SET ATLANTIC FLIGHT

Captain Sir John Alcock, KBE, DSC, and Sir Arthur Whitten Brown, KBE, completed their flight in a Vickers Vimy aeroplane on June 14/15, 1919, flying over a distance of 1890 miles in 15 hours 57 minutes at an average speed of 118.5 m.p.h. The crossing was made from St. Johns, Newfoundland, to Clifden, Co. Galway, Ireland.

CONFERENCE OF EUROPEAN POSTAL AND TELECOMMUNICATIONS (CEPT)

Created in 1959, it now has 24 members. Its aim is to improve and develop the quality and range of service given to the public. It pursues this aim through joint study of the various technical, operational and administrative problems involved and through the exchange of information and personnel. The British Post Office plays a major part in this work.

THE INTERNATIONAL LABOUR ORGANISATION

Established in 1919, it is the oldest specialised agency associated with the United Nations. Through its tripartite association of employers, workers and governments of 118 countries, the ILO has a continuing task of raising working and living conditions throughout the world.

NORTH ATLANTIC TREATY ORGANISATION

The treaty was signed in Washington on April 4, 1949. The fifteen members of the alliance are Belgium, Canada, Denmark, France, Federal Republic of Germany, Greece, Iceland, Italy, Luxembourg, Netherlands, Norway, Portugal, Turkey, U.K. and U.S.A. Its aim is to maintain adequate military strength and political solidarity to deter any aggression and to work to promote peaceful and mutual beneficial relations between East and West.

ENGLAND/AUSTRALIA FLIGHT

Piloted by the brothers Captain Ross and Lt. Keith Smith, the Vickers Vimy aeroplane took off from Hounslow on November 12, 1919. It subsequently landed at Darwin on December 10, completing the flight from Hounslow in just under 28 days (135 hours 55 minutes flying time).

GREAT BRITAIN-NATIONAL POSTAL MUSEUM

TRACES POSTAGE STAMP DEVELOPMENT FROM ITS BEGINNING

A unique display that traces the development of the adhesive postage stamp from its beginning in this country in 1840 to the present day is housed in the National Postal Museum in London, which was opened on February 19th by the Queen.

The museum's 5,000 square feet of accommodation is conditioned for the preservation of its valuable contents and designed for philatelic study by all sections of the community.

It houses the whole of the collection that Mr. Reginald M. Phillips of Brighton presented to the Post Office in 1965, together with £50,000 to found the museum. It also contains the Post Office collection of British postage stamps of the 19th and 20th centuries and the whole of the GPO collection of the stamps of the world.

These are contained either in display cabinets or in fully alphabetically indexed sliding metal frames that can be pulled out from the wall cabinets by visitors.

Everything has been done to ensure that stamps, essays, drawings and official documents will be preserved in peak condition. Fittings in the exhibition galleries hold flat transparent sealed cases in which exhibits are kept in an air conditioned, temperature-controlled environment with special lighting to prevent fading, and humidity control to check mould formation and paper deterioration.

The museum aims not only to stimulate the interest of stamp collectors of all ages, but to offer stamp designers opportunity to study trends—whether they are working for the British Post Office or for overseas postal administrations. The stamps themselves demonstrate the excellence of British artists, designers and craftsmen in the production of minuscule designs for use in this country and abroad. Some 18,000 million stamps for overseas postal administrations are printed each year in Britain, bringing in more than £1½ million in foreign currency.

Visitors to the museum gain access to the main gallery and a mezzanine gallery through a small exhibition room which, from September 1966 until recently, was used by the Post Office to show selected items from its collections. The accommodation includes a lecture theatre to seat 40, curator's office and an enquiry counter.

The National Postal Museum adjoins the London Chief Post Office in King Edward Building, King Edward Street, London EC1. It is close to Newgate Street and is a short distance from St. Paul's underground station. It will be open to the public from February 20 each weekday, including Saturdays, from 10 a.m. to 4.30 p.m. Admission is free.

The museum was designed by Mr. Frederick E. Jones, FRIBA, in association with the Ministry of Public Building and Works.

THE REGINALD M. PHILLIPS COLLECTION

The Reginald M. Phillips collection of British postage stamps is the most comprehensive of its kind in the world. It consists of a specialised collection of 46 volumes designed to portray the historical aspect of the 19th century postage stamps of this country.

Apart from the issued stamps in wonderful condition, it includes unique items such as the original of Sir Rowland Hill's proposal for Uniform Postage, Corbould's drawings, the Treasury competition essays, proofs, colour trials, official documents, in fact everything that might add to the history of the days that gave birth to the postage stamp.

Among its many outstanding items the collection contains the largest existing unused block outside the Post Office official collection of the famous Penny Black of 1840 from plates 2, 3, 7, 10 and 11.

Mr. Phillips spent more than 40 years on building up the collection. He started stamp collecting in his teens, and in the late thirties he was inspired by the approaching centenary of the introduction of the first adhesive postage stamp to build up a specialised collection dedicated to the story of the postage stamp and the part this country has played in it.

The collection is valued at well over £1million. A selection from

it was awarded the Grand Prix at the London International Stamp Exhibition in 1960.

OPENED BY THE QUEEN

The Queen saw a display of all the postage stamps of her reign—211 new stamps of 167 different designs—when she opened the National Postal Museum in London today (February 19). The Queen was accompanied by the Duke of Edinburgh.

The museum has on view the Post Office collection of British postage stamps of the 19th and 20th centuries, the whole of the Post Office collection of postage stamps of the world; and the collection of 19th century British postage stamps and associated material donated by Reginald M. Phillips of Brighton, founder of the Museum.

Mr. Phillips, who also gave £50,000 towards maintaining the museum, was at the ceremony to meet the Queen. He showed her exhibits from his collection and Her Majesty also saw some of the important material in the Post Office collection, including a full proof sheet of the famous Penny Black, the world's first adhesive postage stamp of 1840, and the original master die from which these stamps were printed.

On arriving at the museum the Queen was received by the Lord Mayor of London, Sir Charles Trinder, and she inspected a guard of honour of the Royal Engineers (Postal Courier and Communications) of which she is colonel in chief.

During her visit she unveiled a plaque inscribed "This plaque was unveiled by Her Majesty The Queen on the occasion of the opening of the National Postal Museum on February the nineteenth 1969".

Presents for Prince Andrew, whose ninth birthday was on February 19th, and four-year-old Prince Edward were posted to them at the National Postal Museum by the Queen after she had officially opened the museum.

Before putting the letter packets into the philatelic posting box at the museum the Queen personally handstamped them with a cancellation mark bearing a facsimile of the Maltese cross cancelling design first used in 1840 and carrying the imprint "National Postal Museum 19th February 1969".

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NEWS FROM NORTH AMERICA

UNITED STATES



FATHER OF THE BLUES

Postmaster General Winton M. Blount made public the design of the W. C. Handy postage stamp that honours the legendary Negro jazzman.

The 6 cent stamp will be issued May 17 with first day ceremonies in Memphis, Tennessee, the city Handy musically immortalised with his compositions "The Memphis Blues" and "The Beale Street Blues."

The Handy stamp will celebrate the sesquicentennial of the city.

It was designed by Bernice Kochan, of Cleveland, Ohio, winner of a nation-wide contest sponsored by Memphis Sesquicentennial, Inc. Miss Kochan's design is based on the bronze statue of the composer which stands in Handy Park, on the corner of Beale and Third Streets, the mecca for jazz musicians in years past.

When the Duke of Windsor, later Edward VIII, was courting Mrs. Simpson, back in the 30's, he asked Scotch bagpipers to serenade her with "The St. Louis Blues." A less intimate performance occurred in Chicago's Soldier Field, when 125,000 people jammed it to hear 1,000 voices and 100 musicians render this W. C. Handy's jazz classic.

"Variety," the trade publication of the entertainment world, ranks this blues song among the "Golden 100" of tunes most heard.

Handy's music girdled the globe and set feet tapping and bodies swaying to a uniquely American art form—jazz.

As a schoolboy in Alabama, Handy was so imbued with the desire to make music that his first horn came from a cow. That did not work. Later he acquired a second-hand cornet for \$1.75. His career took him from minstrelsy to band leader to com-

poser to the presidency of a highly successful music publishing house in New York City.

Blues music existed before Handy, but he was the first to transcribe the plaintive beat of Negro music. He had a musical education, which most jazzmen lacked, so he was able to put these Blue notes down on paper.

Handy's first song hit was "Memphis Blues," published in 1912 at his expense, which was \$32.50. Within a year 50,000 copies had been sold, but Handy believing that the song was a commercial failure had sold the sheet music plates free of royalty for \$50.

W. C. Handy was born November 16, 1873 in Florence, Alabama. He died after 15 years of blindness in New York City, March 28, 1958.



UNITED NATIONS

A new commemorative stamp in the "Building" series, issued on 14th March, 1969, depicts the United Nations building in Santiago, Chile. This building, constructed by the Government of Chile for the United Nations, houses the headquarters of the Economic Commission for Latin America, as well as other offices of the United Nations and the specialised agencies with operations in Chile concerned with the development of South America.

United Nations Building, Santiago, Chile.

Colours: 6c—Blue, green, light purple; 15c—Maroon, orange, yellow. Printing: 6c—2,700,000; 15c—2,200,000. Designer: Ole Hamann (Denmark). Reproduction: Photogravure. Printer: Government Printing Office, Berlin, Federal Republic of Germany. Perforation: 14.

CANADA



"RETURN FROM THE HARVEST FIELD"

Suzor-Cote, an internationally recognised painter and sculptor, was born at Arthabaska, Quebec, on 6th April, 1869. Endowed with an excellent baritone voice he had early leanings to a musical career; a throat ailment terminated this ambition and his subsequent achievements in the artistic field ended in international recognition of his name. He is reputed to be one of the first native-born Canadians whose works, presumably as a result of associations with painters during European travels, were directly influenced by the Old World's Impressionism of the 1860's. Authoritative writers link his name with Monet, Whistler, Pissarro, Manet and others as a result of his light-filled interpretations of Canadian landscapes high-lighted by touches of pure pigment. Evidence of his versatility, and a leaning to impressionism is to be found in some forty or fifty beautifully executed small bronze figures and groups. The Suzor-Cote collection in the National Gallery, Ottawa, consists of eleven paintings, four sculptures and a number of drawings. "Return from the Harvest Field", painted while the artist was in Europe, is one of his larger works in the gallery; it was acquired by the nation in 1904.

AVAILABILITY OF BARBUDA \$1 "GAMES"

The availability of the Barbuda \$1 Mexico Games miniature sheet was recently investigated by a local correspondent who reports that, up to January 13th last, the G.P.O. in Antigua had received 350 of these stamps and that the post office in Barbuda itself had only received 50. Both offices were applying to the philatelic agents for further supplies in order to meet the over-the-counter demand.

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SOCIETY NEWS

FILMS AT THAMES VALLEY PHILATELIC SOCIETY

The February meeting held at the National Party Rooms was well attended. Business was dispensed with and the evening was given over to the showing of the two films, *Pens and Steel*, and *Photogravure Postage Stamp Reproduction*. Both films dealt with the designing and production of postage stamps and were enjoyed by all present.

There was also a short display of some of the earlier stamps of New Zealand. Supper brought to a close a very enjoyable evening.

FRANK JANS.

CURRENT AFFAIRS AT ROTORUA PHILATELIC SOCIETY

There is a quarterly item in our programme which always creates considerable interest, that being "Current Affairs" given by Mr. E. Roe. The latest talk was given on the 25th February and covered many aspects of our hobby. The talk is usually of approximately 20 minutes duration and it is surprising what is covered in that time. These were some of the items to which reference was made and were taken from various stamp magazines produced in English speaking countries.

1. London Stamp Dealer on receiving charge. Here let me mention that so serious was the charge that bail was fixed at £10,000 in the dealer's own recognisance and two sureties of £5,000.

2. Stamp Robbery in U.S.A. believed to be in excess of £100,000.

3. Stamps picturing various topicals in 1968.

4. Why not buying prices in catalogues and a reply from an Editor.

5. Bargain of the Century. A set purchased in 1934 now catalogued in S.G. at £556.

6. Record price for a Mauritius cover.

7. German reprints. A trading company advertising openly in the press "Private reprints."

8. Check list of dubious issues. A pamphlet issued by Scotts monthly stamp journal of issues not listed in their catalogue.

9. (U.S.) Stamps. Quotation from "Soviet Science and Life" magazine claiming that 12 countries are issuing postage stamps representing "the in-

vasion of religious propaganda into the world of philately". The countries are named. Humour was also introduced by two stories, one vouched for by the Editor of the "Philatelist" (U.K.) and another relative to the Cinderella Stamp Club and the hunt for a slipper.

W. W. VINSON.

10/- Q.E.'s GALORE TIMARU PHILATELIC SOCIETY

The February meeting saw a very good attendance, and it was distinguished by the presence of large quantities of the 10/- Blue Q.E.II. One member commented "Never have I seen so many of the 10/-." This stamp has been in big demand for some time, but at this meeting, it seemed that every member who had any spares had brought them along—mint, used and blocks. They began selling at \$3 each, but by the end of the meeting had dropped to \$2.75, and there were even some left over at the end!

Apart from this, a very enjoyable and lively evening kept everybody cheerful and philatelic. A very attractive display of Hungarian Covers was given by Mrs. Ferguson, and was appreciated by all.

B. HENDERSON.

WAIKATO PHILATELIC SOCIETY ANNUAL MEETING

The Meeting, held at Hamilton on Wednesday, 19th February, was pleased to elect to Life Membership Messrs. Doug Edsall, and Fred Tonar, after being nominated by Mr. K. J. McNaught and seconded by Mr. F. W. Course. Doug and Fred are the only members remaining from those who attended the Society's first meeting in 1939.

The election of the Society's Officers followed and resulted as:

Patron, Mr. F. W. Course; President, Mr. J. O. Moore; Vice Presidents, Messrs. R. G. Fowke, K. P. Orange, A. J. Ambury; Secretary, Mr. C. R. Ireland; Treasurer, Mrs. O. Knight; Committee, Messrs. K. J. McNaught, D. W. Pountney, T. F. Grose, W. E. Osborne; Exchange Superintendent, Mr. R. G. Fowke; Auctioneer, Mr. D. W. Pountney; Librarian, Mr. W. E. Osborne; Federation Representative, Mr. F. W. Course; Publicity Officer, Mr. J. O. Moore; Public Relations Representative, Mr. G. C. Woodhouse. Auditor, Mr. D. E. Laurenson.

POLAR DISPLAY AT HUTT VALLEY PHILATELIC SOCIETY

Three Speakers, Harold Pies-Lintz, Jim Brodie, and Des Hurley, co-operated to show the widest possible range of Polar stamps and covers. Not only did we see such classics as items from Shackleton, Scott and Byrd expeditions, but there were modern items from expeditions with which Messrs. Brodie and Hurley had some personal associations.

We learned that there are different classifications for polar items in the two hemispheres. In the Southern Hemisphere polar material extends to Tristan da Cunha, less than 40° south. It also includes sub-Antarctic areas such as Campbell Island and the Auckland Islands.

In the Northern Hemisphere, collectable items must come from inside the Arctic Circle.

It is possible to secure cachets made locally, others from a group with some official status, and still others applied by the postmaster. At McMurdo Sound, for example, there is a supply of cachets and rubber stamp pads from which the sender can make his own selection.

A. COOK.

INTERNATIONAL FLAVOUR POSTAL HISTORY P.S.

The Postal History Society of New Zealand with headquarters in one of the Pacific's Melting Pots—Auckland—has perhaps advantages over many other Societies. From time to time there passes through Auckland visitors from many parts of the world with philatelic interests. Such recent meetings and projected meetings as the following, pinpoint that fact!

January, 1969. Mr. Henry Rubin of Sydney—2nd visit. Display of fascinating N.Z. material, with some Australian items of considerable interest.

February, 1969. Visit of Mr. Holland of England reported in last months "Mail Coach".

February 12th, 1969. Another visit with a very fascinating talk and display by Captain Tom Ward of Great Britain—his third visit and display, when he showed four most interesting covers!

Later in 1969. A promised visit and display by Mr. F. W. Fitzpatrick of Honolulu, Hawaii, whose daughter is in Auckland for educational purposes.

A. H. VOYCE.

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COOK IS. Scouts 90c (90c) FDC \$1, Xmas 90c (90c), M/S 95c (95c), Olympics 1.70 (1.75), Voyage 85c.

FIJI. Dec. Def. Compl. \$7, FDC 7.50 W.H.O. 65c (65c), FDC 80c K. Smith, Bligh, Tourism '63 Royal Visit each 60c set; QE £1 Script \$4, '68 Def. Compl. \$7.50; FDC 7.50.

NORFOLK. Christmas '68 8c (8c); '67 8c (9c); '66 10c (11c); '65 20c (20c); '64 40c (40c); '63 40c (40c); '62 40c (40c); '61 90c (90c); '60 \$4.50; Qantas or Coils 16c (16c); Lions 50c (50c); Mission 50c (50c); Pines 35c (35c); Dec. o/p 14v \$5. Scarce Ships Folder few \$6.50.

PITCAIRN IS.—W.H.O. 35c (35c), FDC 50c. Handicrafts 75c (80c); H/R or Bligh 50c; Discovery 85c; Unesco 50c; Dec. o/p 2.85.

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"BE JUST AND FEAR NOT"

EARLY G.B. POSTAL HISTORY FOR

WELLINGTON PHILATELIC SOCIETY (INC.)

The highlight of the February Monthly General Meeting was an excellent talk and display on the Difficulties and Troubles of the British Post Office from 1840-1870 by Mr. F. C. Holland, F.S.P.H., from Worcester, U.K. It was also our privilege to have Mrs. Holland and their son Peter and his wife in the audience.

In opening his address Mr. Holland mentioned the deficiencies in most stamp catalogues and that he had got together the display we were about to see, in order to explain some of the points not adequately dealt with.

In the early days some British M.P.'s were appointed to the board of various banks etc. and because M.P.'s were allowed free postage their association with business organisations could be abused in the form of mailing the firm's letters free under the guise of M.P.'s mail.

In 1839 a letter was carried up to 15 miles for 4d or up to 20 miles for 5d in Britain. It is interesting to note that some 75% to 80% of the mail was sent Postage Payable on Delivery.

When changes in the postal system were mooted the Earl of Litchfield was against them, but despite his opposition a Select Committee was set up under Robert Wallace. The recommendations of this committee were the forerunner of many innovations which were to follow.

From 15 December 1839 until 9 January 1840 postage was 4d. On 10 January 1840 Penny Postage was introduced. The Post Office lost the right to frank letters. Marks were introduced to denote payment of postage, e.g. P.1d in red. If it was Postage Payable on Delivery the mark would be in black. In August 1840 black ink postmarks were introduced in the London area. Then came suggestions for other improvements (the first penny black stamps had been issued on the 6th May, 1840). These included mulready envelopes, embossed envelopes, the use of blue safety thread etc. It is interest-

ing to note that it was not until the mid 1840's before envelopes were in general use.

Apparently the British Post Office was forever vigilant against possible forgeries and for this reason adopted the procedure of printing letters in the corners of stamps. In the 1840's area numbers were allocated, e.g. Worcester's number was 918 and even today Captain Holland receives short paid correspondence marked "More to Pay 918" (Worcester).

About 1847 people began to appreciate the difficulty of cutting imperforate stamps. Henry Archer suggested perforation both to the British and French authorities. He tried spur wheels, lancet blades, etc., and many difficulties were encountered. In 1855 a new watermark and a new die were introduced. There was also trouble with the bluing of paper.

Pearson Hill (a relative of Rowland Hill) suggested mechanical postmarking which hitherto had been done by hand.

One Charles Rideout tried to develop cheaper production of stamps and offered to produce them at 4½d per 1000. The only thing he achieved however was that Perkins Bacon's price to the Crown was reduced to 5d per 1,000.

The President, Mr. M. C. Stanley, F.R.P.S. (London), F.R.P.S. (N.Z.) thanked Mr. Holland for his outstanding talk and wished him and his wife a pleasant and safe journey home. (The Holland's will be leaving N.Z. for the U.K. in April.

M. G. WING.

"POSTMASTER'S NIGHT" AT WHAKATANE PHILATELIC SOCIETY

February — "Postmaster's Night". This comprised material supplied by the Post Office, master dies of all values of the 1898 Pictorial issue with colour trials and proof sheets, perfed and imperfed, gummed and ungummed. With some 65 sheets this made an impressive display and made many a mouth water. The steel dies were also interesting in that nearly all showed evidence on the reverse side, of "Beating out of the impression," in order to correct some error. The fivepenny value in particular poses a query—the whole area of the "FIVE PENCE" had been beaten out—wonder if this had been initially intended to be the Five Shilling value.

In charge of this display was Mr. T. Cusack, the Whakatane Postmaster, who, although not able to talk on the display, did outline the services offered by the Post Office and then followed this by telling us of his experiences—a most interesting talk.

R. S. Craddock.

VISIT TO AUCKLAND BY THE HAMILTON PHILATELIC SOCIETY

The Auckland Society began the meeting on the 18th February with an Album Night by members with a very good attendance. Keep it up, it was a happy meeting, just a general get together, looking at the other person's material. We also had entries for the Pim and Burns Cups. Least said soonest mended, enough entries for competition, but not enough entries.

On March 4th, we had a visit from the Waikato Philatelic Society and were delighted that nine members were able to come. We did provide a good moonlight night for travelling and with our visitors our membership attendance was at least the fifty mark.

After the very good Waikato speakers we had time for a get together and talk. The exchange of visits is well worthwhile.

N. WILLIAMS.

THE WAIKATO PHILATELIC SOCIETY

Waikato's first meeting of the new season was highlighted by a talk and display by Mr. Ken McNaught on New Zealand Chalon Heads. Mr. McNaught's knowledge was shared with other members to their benefit and his talk was capped by a fine display of "Full Faces", including some very good specimens on cover. Mr. D. Edsall, in his vote of thanks, told the members that after many years of stamp collecting he has yet to see a more beautiful stamp than the New Zealand Chalon Head.

A party from the Waikato Society visited Auckland P.S. and entertained their hosts with talks and displays by Mr. K. J. McNaught, on a variety of oddments, including N.Z. Stitch Watermarks and Australian 3/7d and 5/10d postage labels used for food parcels during the second World War; Mr. G. Passau on Malaysia and Mr. J. O. Moore on Modern Russia.

J. O. MOORE.

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BOOK REVIEWS

NEW ZEALAND, THE GREAT BARRIER ISLAND 1898-99 PIGEON POST STAMPS

By J. Reg Walker, deceased; edited and annotated by Henry M. Goodkind, editor of the "Collectors Club Philatelist" and Horace L. Chisholm, editor of "Philately From Australia." 100 pages. 70 illustrations. Paper cover. Handbook No. 22 of the Theodore E. Steinway Memorial Publication Fund, The Collectors Club, 22 East 35th Stret, New York, N.Y. 10016. Price \$5 postpaid.

This is a book about the first stamps in the world issued and used for a regular air mail service. New Zealand's pigeon post began in February, 1897. The first stamps were used in November, 1898. The carrier pigeon service between Auckland and the Great Barrier Island, a distance of 65 miles, lasted until the first cable was completed 1908.

Despite many requests from the public who used this pigeon post, the New Zealand government refused a subsidy. The eight pigeon post stamps, not being official issues, are listed in only specialised catalogues. Nevertheless, their popularity and value in recent years have shown remarkable increases.

The book is in three parts. Part I sets forth a detailed history of the service by the late J. Reg Walker of Auckland, who fortunately knew many of the operators of this pigeon air mail. Part II describes in great detail the stamps, the cancellations, the envelopes and forms (called flimsies) that carried the messages.

Part III by editors Goodkind and Chisholm contributes research studies on counterfeits, varieties, proofs, essays, and later commemorative events.

This book, as stated in the Foreword "is unusual, because it results from the co-operative efforts of six philatelists from four different countries—Australia, Great Britain, New Zealand, and the United States."

Some of the leading Great Barrier Island pigeon post specialists assisted, the most notable being two very well-known philatelic professionals—Bernard D. Harmer of New York, N.Y. and his brother, Cyril C. H. Harmer of London, England.

NEW ZEALAND STAMPS WITH PERFORATED INITIALS

By R. D. SAMUEL. 52 pages, illustrated, 9½" blue card cover, published by the Postal History Society of New Zealand Inc., P.O. Box 1605, Auckland, New Zealand. Price (including postage) \$N.Z.1.50.

One hundred years ago, in Great Britain, Post Office approval was given to business firms for the perforating of their stocks of postage stamps in order to prevent their purloining and subsequent re-sale by their office staff. This practise was adopted by the New Zealand Post and Telegraph Department in 1883 and ever increasing use of perforated initials or perfin was made until a peak of usage was reached in the 1900s. The very early introduction of the automatic stamping or franking machines (meters) in New Zealand in business houses gradually saw the end of perfin usage—usage in the 1930s seems to have. In the main, been the supply of stocks of stamps to travellers or agents of the firms concerned.

This valuable book, which has been very carefully compiled with all facts being checked and re-checked, explains the origin of perfin in Great Britain and in New Zealand, and then lists in alphabetical order all recorded or known perforations. As it has been possible to locate a copy of each perfin each is illustrated, details of its use and user given, and then details of postage stamps that have been found with the perfin. The most difficult perfin of all, VOGO, is discussed in detail with all the variant punches and places of use given.

The appendices to this intriguing book include a study of overseas stamps found punched with a perfin including the letters N.Z., New Zealand 2d stamps found overprinted J.B. and Co. Ltd.; Stewarts and Lloyds Limited and also British postage stamps overprinted N.B.N.B.L.D.

Apart of being of immense value to those particularly interested in this subject, this book also enables the philatelist to complete a specialised study of New Zealand postage stamps and their usage.

R.M.S.

200 MEMBERS IN A YEAR

Did you know that New Zealand has a junior stamp club with over 200 financial members? It runs activities such as exchange schemes, approval booklets, competitions, penpal service, information service, and discount schemes from stamp dealers. It holds meetings in various centres and organises a stamp camp each year.

The club was formed in October 1967 by the Home Journal magazine, but all the activities of the club are in the hands of a small committee of enthusiasts who enjoy club work and like promoting our wonderful hobby and its educational benefits.

The committee consists of Beth Pengelly (Club Leader and Secretary), a pupil of Christchurch Girls High, 6B; Anne Robertson (Treasurer), a bank assistant; Jane Arbuckle (Competitions and Approvals), Chch. Girls High, 6A; Vernon Leader (Exchange schemes), 5th Form Hagley High; and Rob Hunt (Camps and Promotion).

The four Christchurch members are a hard working team and deserve as much encouragement a possible. If anyone has any spare philatelic material that they would like to donate to the club for use as prizes for competitions or lucky dips will be accepted gratefully by Beth Pengelly, P.O. Box 409, Christchurch.

If any young reader wishes to join the club please send 50c, your name, address and date of birth to Beth and you will receive your membership card and full details of club activities in return.

AUSTRALIA POSTAGE STAMPS FOR ROYAL VISIT

Two postage stamps will be issued next year to mark the visit to Australia of Her Majesty Queen Elizabeth II and Prince Philip.

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The 5 cent stamp will show a new portrait of Her Majesty. The 30 cent stamp will feature Her Majesty and Prince Philip.

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JUNIOR PAGE - WHO WAS "YOUNG NICK?"

BY SIMON SAM

Nineteen hundred years ago a man named Paul was writing to some friends in Corinth, a city Greece. In this letter he tells them that there are diversities of gifts, varieties of talents; that although all men are born equal yet every person is in some way different from every other person. Translating this to you and to me as stamp collectors what does it mean? Some of us have that kind of brain which likes to study the technicalities of the hobby; how the paper was made, the perforations, the printing processes and all the other arts and crafts which go into the making of a postage stamp. Some of us will enjoy the study of the stamps in its relation to how it was used in the post office.. Some of us again will find our chief interest in the printed design—what is it all about? Over the many years I have had the pleasure of talking on radio I have encouraged all aspects of collecting, but admittedly laid emphasis on the last named—the story on the face of the stamp. So this month I want you to help me to solve a problem connected with the 3d stamp of 1906.



This stamp is described as the "Landing of Cook". And perhaps here we should compare it with the 2/- of 1935, "Captain Cook at Poverty Bay, October 9th, 1769". From our earliest days we have been told that the first person on Captain Cook's ship "Endeavour" to sight land was "Young Nick", and that the land he saw was named Young Nick's Head. You may have stood on the side of the road near Gisborne and read the notice that the point of land in the distance was Young Nick's Head. For a hundred years and more men have been asking, who was this Young Nick? Captain Cook (he was Lieutenant Cook at the

time) kept an accurate record of his voyage. Mr. (later Sir Joseph) Banks also wrote an interesting account. Here is the remarkable thing about it all; when "Endeavour" left Plymouth in August 1768 the name of 'Young Nick' did not appear in the records of the ship. His name does not appear in the records until April 1769 when the ship was in Tahiti. His name was Nicholas Young, about 12 years of age, and it is suggested he was taken on board by the ship's surgeon or by Mr. Banks himself.

As 'Endeavour' approached the coast of New Zealand, the Commander promised a gallon of rum to the first man to sight land and promised also to name some place in his honour. Nicholas Young had a position at the top of the mast on the lookout and I am sure he let out a shout when he saw land away to the west on that day in October, 200 years ago. The commander of the ship in his record shows no great excitement, making the simple record, "At 2 p.m. saw land from the masthead." Mr. Banks shows more interest in his account. "At half past one a small boy who was at the mast head called out Land: I was

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Credit for future issues.

(Cut along line)

luckily upon deck and well I was entertained, within a few minutes the cry circulated and up came all hands." Cook fulfilled his promise, although there may be doubts that Nick drank all the rum himself. Young Nick's Head remains on our maps to this day. Nicholas Young was later appointed servant to the surgeon of the ship. He was the first to sight the shores of England, July 1771. He later entered the service of Mr. Banks and so passes from the story.

As you look at this 3d stamp of 1906 a question may arise in your minds. Why did Cook name this place where he first landed, Poverty Bay? In this stamp he is shown being greeted with

handshake of welcome, so why not a more pleasing name for the place. The artist had not, it would seem, read the story of what actually happened on that day in October 200 years ago. The story is a sad one, but let Mr. Banks tell us briefly how he and the Captain and Dr. Solander and Tupia were really treated as they stepped ashore. "As soon almost as we appeared they rose and every man produced either a long pike or a small weapon—with these they threatened us and signed to us to depart". So it happened that greatly disappointed Cook sailed from the bay, naming the place "Poverty Bay because it afforded us not one thing we desired."

Hope to see you at the COOK stamp exhibition in October.

Next broadcast Radio Taranaki 6th and 20th April, at 9.04 a.m. Stations 2ZP or 2ZH for Simon Sam.

HIGH PRICES FOR 1943 TRIANGLE IMPERFS.

(For illustrations see March issue).

New Zealand stamps fetched startlingly high prices on the second day of the sale of part of the collection of His late Highness the Ameer of Bahawalpur.

Three items in particular were outstanding; all from the 'Health' set of 1943, they were as follows: the 1d and ½d in an unused block of eight with the first pair 'Imperf. between', which sold for £950, the 2d and 1d, another unused block of eight with the same variety, which sold for £1,000, and the 2d and 1d in a corner block of four with the second pair imperforate and used on a souvenir cover from Grey-mouth which made £1,000 also. Each of the three lots was estimated at £750.

Other, more highly priced items in the sale were the 1897 Jubilee set of Canada in half sheets of 25, which made £14,000 (4,000 over the estimated price) and the Northern Nigeria £25 stamp of 1904 which made £6,500 against an estimate of £5,500.

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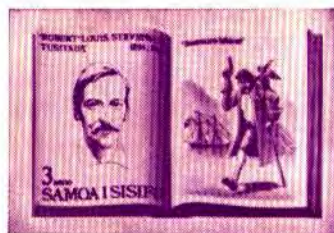
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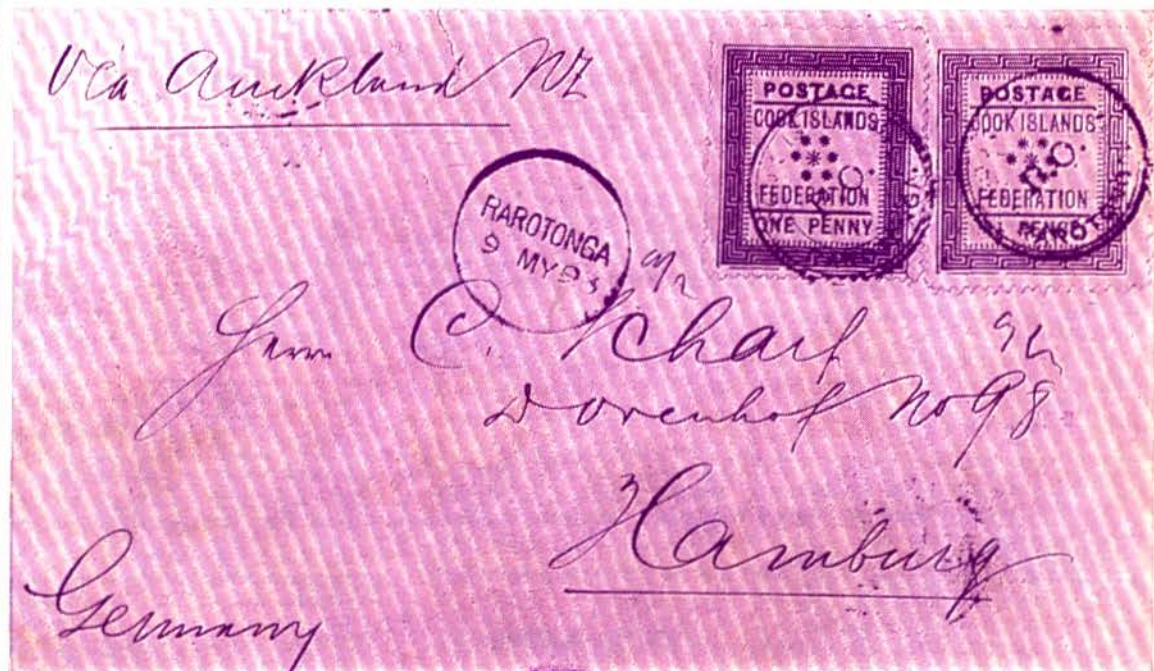
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